

SATB Choir

"The Burning Babe"

In loving memory of John R. "Jack" Larson
Commissioned for the Choir of Trinity-by-the-Cove Episcopal Church, Naples, Florida
Stephen L. Furches, Organist-Choirmaster
Advent 1997

Music: James Stephenson III

Text: Robert Southwell (1561-1595)

Andante cantabile (♩ = 60)

p
As I in hoar-y win-ter's night stood

As I in hoar-y win-ter's night stood
stood

Un poco piu mosso

shiv'-ring in the snow, Sur-prised I was with sud-den with
Sur- prised with

shiv'-ring in the snow, Sur - prised with
shiv'-ring in the snow,

mf A Tempo

heat, which made my heart to
heat, which made my heart to

heat, which made my heart to

sub.p *mf* Piu Mosso

glow; And lift-ing up a fear-ful eye to view what fire was
And lift-ing up

glow; And lift-ing up a fear-ful eye to view what fire was
And lift-ing up

12 *cresc.*

near, A pret - ty Babe all burn - ing bright did in the

near, A pret - ty Babe all burn - ing bright ——— did in — the —

15 *ff*

air ——— ap - pear, Who, scorched with ex -

air ——— ap - pear, Who, scorched with ex -

Who, scorched with ex -

Who, scorched with ex -

18

heat, such floods ——— of tears did shed, As

ces - sive heat, such floods ——— of tears did shed, As

heat, such floods ——— of tears did shed,

ces - sive heat, such floods ——— of tears did shed,

21 *poco cresc.*

though ——— His floods ——— should quench His flames ——— which with His

though ——— His floods should quench His flames ——— which with His

Allegro Moderato (♩. = 104)
Solo Soprano

24 *rall.* *p* *f*

tears His tears were fed; A - las! but

tears His tears were fed; quoth He,

28 *f*

new - ly born, in fi - er - y heats I fry, Yet

fi - er - y heats I

31

none ap - proach to warm their hearts or feel my fire but II My

fry, none but II

35

fault - less breast the fur - nace is, the fu - el wound - ing thorns, Love

fault - less breast fur - nace wound - ing fuel thorns, Love

39

is the fire, and sighs the smoke, the ash - es shame and scorns;—

Solo Tenor *f*

is the fire, and sighs the smoke, the ash - es shame—and scorns;— The

Tutti women

43

mf (ah) (ah)

fu - el Jus - tice lay - eth on, and Merc - y blows the coals,— The

47

(ah) Ah

me - tal in this fur - nace wrought are men's de - fil - ed souls,— For

51

(ah) So

which, as now on fire— I am to work them to their good,— So

55 *rall.* *p* *A Tempo*

will I melt in - to a bath

will I melt in - to a bath to wash them in My blood:— A -

Ad libitum *Tutti men* *f*

59 (a tempo)

A - las!— but new - ly born, in fi - er - y heats I fry,—

las!— but new - ly born, in fi - er - y heats I fry,— Yet

63

Yet none ap - proach to warm their hearts or feel my fire but I!—

none ap - proach to warm their hearts or feel my fire but I!— For

67 *rall.*

For which, as now on fire— I am to work them to their good, So

which, as now on fire— I am to work them to their good,— So

(rall.)
 (in 6) *p* In Six

will I melt in - to a bath to wash them in My

will I melt in - to a bath to wash them in My

p Tempo Primo

blood: With this He van - ished out of sight, and

blood: He van - ished out of sight, and

pp

swift - ly shrunk a - way, And

swift - ly shrunk a - way, And

rall.

straight I called un - to mind that it was Christ - mas - day.

straight I called un - to mind that it was Christ - mas - day.

SATB Choir

"Prayer for a New Mother"

*In loving memory of John R. "Jack" Larson
Commissioned for the Choir of Trinity-by-the-Cove Episcopal Church, Naples, Florida
Stephen L. Furches, Organist-Choirmaster*

Advent 1997

Music: James Stephenson III

Text: Dorothy Parker

Tranquillo (♩ = 60)

1 *p*
The things she knew, let her forget a -

3 *p*
gain: The voices in the sky, the fear, the cold, The gaping

6 *rall.*
shep-herds, and the strange old men pil-ing their gifts of for-eign
strange—old—men pil-ing their gifts of for-eign
pil-ing their gifts of for-eign

9 *a tempo*

gold. Let her have laugh-ter with her lit-tle one. —

gold. Let her have laugh-ter with her lit-tle one. Teach her the
gold.

12 *mf* *pp*

end-less tune-less songs to sing. Grant her the right — to whis-per to her

end - less — tune-less songs to sing. Grant her the right to whis-per to her

15 *f* *pp*

son the fool-ish things one dare not call a king. Keep from her

son the fool-ish things one dare not call a king. Keep from her

18

dreams the rum-ble of a crowd, — The smell of roughcutwood, — the trail of

dreams the rum-ble of a crowd, — The smell of roughcutwood, — the trail of

21 *mf*

red, The thick and chil - ly white - ness of the shroud that

red, white-ness of the shroud that

24 *rall.* *a tempo*

wraps the strange new bod - y of the dead. Ah, let her

wraps the strange new bod - y of the dead. Ah, let her

27

go, kind Lord, where moth - ers go, And boast his pret - ty words and

go, kind Lord, where moth - ers go, And boast his pret - ty words and

30 *f*

ways. And plan the proud and hap - py years that they shall know to -

ways. And plan the proud and hap - py years that they shall know to -

33 *mf* *rall.* *un poco meno mosso*

geth - er, when her son — is — grown a man. The things she

geth - er, when her son is grown a man. The things she

36 * *rall.*

knew, let her for - get a - gain: for - get a - gain: gain: -

knew, let her for - get a - gain: for - get a - gain:

(Optional Ending)

37 * *rall.*

gain: for - get a - gain:

gain: for - get a - gain:

SATB Choir

"On the Birth of Christ"

*In loving memory of John R. "Jack" Larson
Commissioned for the Choir of Trinity-by-the-Cove Episcopal Church, Naples, Florida
Stephen L. Furches, Organist-Choirmaster
Advent 1997*

Music: James Stephenson III

Text: Miles Coverdale (1488-1568)

Allegro (♩ = 116)

Now bles - sed be thou, Christ Je - su;

Now bles - sed be thou, Christ Je - su;

Thou art man borne, this is true:

Thou art man borne, this is true: The

The aun - gels made a mer - y noyse, Yet have

The aun - gels made a mer - y noyse, Yet have

aun - gels aun - gels made a mer - y noyse,

we more cause to re - joyse. Ki - ri - e - le - y - son.

we more cause to re - joyse. Ki - ri - e - le - y - son.

10 *p*

The bles - sed Sonne of God one - ly In a crybbe

The bles - sed Sonne of God one - ly In a crybbe
 The bles - sed Sonne of God one - ly In a

12

full poore dyd lye: With oure poore

crybbe full poore dyd lye: With oure poore
 crybbe full poore dyd lye:

14

flesh and oure poore bloude Was clothed that

flesh and oure poore bloude Was clothed that
 Was clothed that

16 *f*

ev - er - las - tyne good. Ki - ri - e Ki - ri - e - le - y - son.

ev - er - las - tyne good. Ki - ri - e Ki - ri - e - le - y - son.
 ev - er - las - tyne good.

19 *pp*

He that made hea - ven and earth of nought,

pp

He that made hea - ven and earth — of — nought,

21

In oure — flesh hath oure — health — brought:

In oure — flesh hath oure health brought:

For

23

For oure sake made he full — small, That reighn-eth
 For oure sake made he hym - selfe full — small,

For oure sake full — small, That reighn-eth
 oure — sake — made he hym - selfe full — small,

25

Lorde and — Kynge — o - ver all. Ki - ri - e, Ki -

Lorde and Kynge o - ver all. Ki - ri - e, Ki -

27 *f*

ri - e, Ki - ri - e, Ki - ri - e, Ki - ri - e - le - y - son. —

ri - e, Ki - ri - e, Ki - ri - e, Ki - ri - e - le - y - son. —

29 *mp*

E - ter - nall lyght doth now ap - peare —

E - ter - nall lyght — doth now ap - peare —

31

To all the worlde both farre and neare; It shy-neth full —

To all the worlde both farre and neare; It shy-neth full —

34

cleare e - ven at myd - nyght, Ma-kyng us chyl - dren of his

cleare e - ven at myd - nyght, Ma-kyng us chyl - dren of his —

37

lyght. Ki - ri - e - le - y - son. The

lyght. Ki - ri - e - le - y - son.

41

Lorde Christ Je - su, God's— Sonne— deare,

The Lorde Christ Je - su, God's— Sonne

43

Was a— gest and a straun - ger— here; Us

deare, Was a— straun - ger here; a straun - ger here;

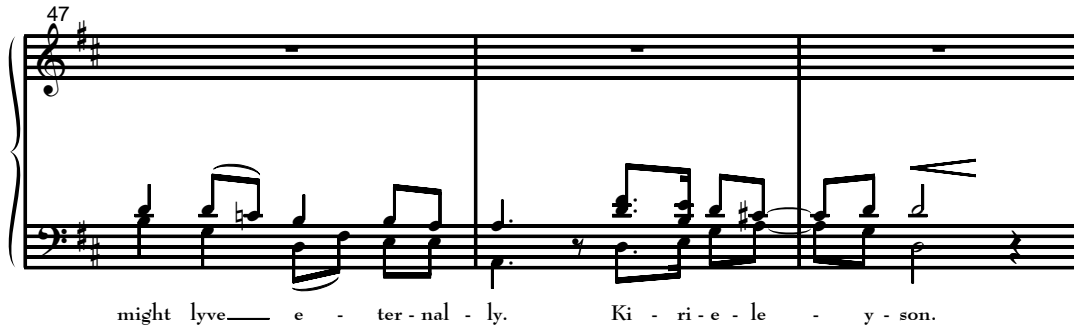
45

for— to— brynge from my - ser - y, my - ser - y, That we

Us for— my - ser - y, That we

Us for— to— brynge from my - ser - y, my - ser - y,

47



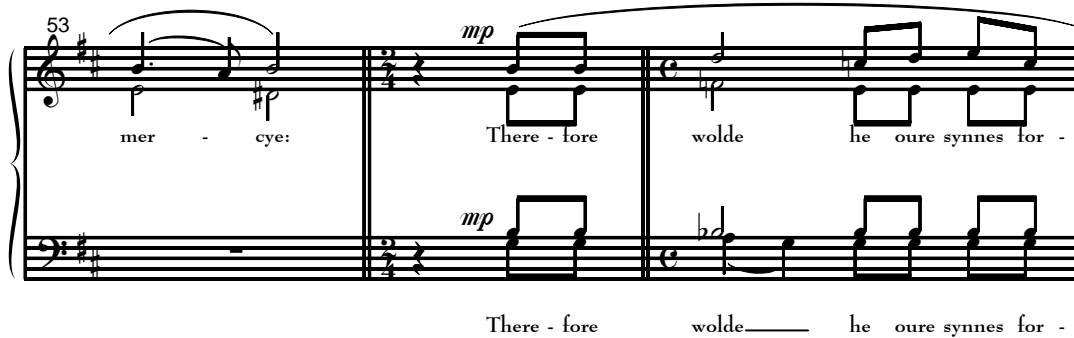
might lyve— e - ter - nal - ly. Ki - ri - e - le - y - son.

50 *p*



In - to this world ryght poore came he, ——— to make us ryche in
In - to this world ryght poore came he, ———

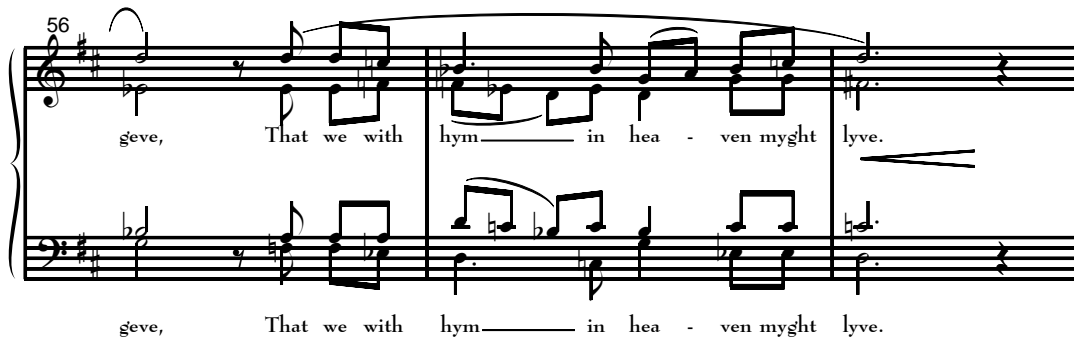
53 *mp*



mer - cye: There - fore wolde he oure synnes for -

There - fore wolde ——— he oure synnes for -

56



geve, That we with hym ——— in hea - ven myght lyve.

geve, That we with hym ——— in hea - ven myght lyve.

59 *mf* Sop. Div. *f* *rall.*
 Ki - ri - e, Ki - ri - e - le - y - son. -
 Ki - ri - e, Ki - ri - e - le - y - son. -
f *rall.*
 Ki - ri - e - le - y - son. -
 Ki - ri - e - le - y - son.

A Tempo
 63 *ff*
 All this dyd he for us fre - ly, For to de - clare his
ff
 All this dyd he for us— fre - ly, For to de - clare his

66
 great— mer - cy: All Chris - ten - dome—be— me-ry ther - fore, me-ry ther - fore, And—
 great mer - cy: All Chris - ten - dome—be— meryther - fore, And—

69
 geve hym— thanks And geve hym— thanks— e - ver -
 geve hym— thanks And geve hym— thanks— e - ver -

72

more. _____ Ki - ri - e - le - y - son.

more. _____ Ki - ri - e - le - y - son. *mf* Ki - ri - e - le -

_____ Ki - ri - e - le - y - son. Ki -

75

mf Ki - ri - e - le - y - son. *mf* Ki - ri - e - le - y - son. Ki - ri - e -

le - y - son. Ki - ri - e - le - y - son. Ki - ri - e - le - y - son.

y - son. Ki - ri - e - le - y - son. Ki - ri - e - le - y - son.

ri - e - le - y - son. Ki - ri - e - le - y - son.

78

cresc. le - y - son. *ff* Ki - ri - e - le - y - son. Ki - ri - e -

Ki - ri - e - le - y - son. Ki - ri - e - Ki - ri - e -

cresc. y - son. Ki - ri - e - le - y - son. Ki - ri - e -

Ki - ri - e - le - y - son. Ki - ri - e -

81

le - y - son. *non rit.* Ki - ri - e - le - y - son.

le - y - son. Ki - ri - e - le - y - son.

le - y - son. Ki - ri - e - le - y - son.

le - y - son. Ki - ri - e - le - y - son.

non rit.