

Commissioned by the Barron Collier High School Band. Kelly Hardman Parker, Director.
FANFARE from Variations on Chinese Folk Songs

James M. Stephenson

Slowly

Moderato assai $\text{♩} = 88$ *f*

The score is arranged in a standard concert band format. The woodwind section includes Piccolo, Flute, B♭ Clarinet (1 and 2-3), Bass Clarinet, Alto Sax (1 and 2), Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet (1 and 2-3), Fr. Horn (1-2 and 3-4), Trombone (1 and 2-3), Baritone, and Tuba. The percussion section includes Mallets, Snare Drum, Tom-Toms (1, 2, 3, 4), Bass Drum, and Tamtam/Cymbal. The score is divided into six measures, with a tempo change from 'Slowly' to 'Moderato assai' at the beginning of measure 3. Dynamics range from *pp* to *ff*. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

* All rolls in 1st measure are to start EXTREMELY slow, almost as *o*'s, and to gradually accelerate to a roll

FANFARE from Variations on Chinese Folk Songs

(A)

Picc.

Fl.

1
B♭ Cl.

2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
2
Hn.

3
4

1
2
3
Tbn.

Bar.

Tuba

Mal.

S. Dr. tutti Rims

Upper tutti High Rims

Lower tutti Low Rims

B. Dr. tutti Rims

T.T., Cymb.

7 8 9 10

FANFARE from Variations on Chinese Folk Songs

(B)

Picc.

Fl.

1
B♭ Cl.

2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Bar.

Tuba

Mal.

S. Dr. *normal*
p *f*

Upper
Toms

Lower

B. Dr. *normal*

T.T., Cymb. *f* *mf*
Tam-Tam *f* *mf*
Cymb. *f* *mf*

11 12 13 14

FANFARE from Variations on Chinese Folk Songs



Picc. 1 Picc. 2 Picc. 1 Picc. 2

Picc.

Fl. *f*
stagger breathing

1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2 *f*

T. Sax. *f marc.*

B. Sax. *f*

1

B♭ Tpt. 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Mal. *f*
Glock.

S. Dr.

Upper *f*
Chines wood block

Toms *f*

Lower *f*

B. Dr. *f*

T.T., Cymb. *f*
B.D. (Unis.)

15 16 17 18

FANFARE from Variations on Chinese Folk Songs

This musical score is for a fanfare from 'Variations on Chinese Folk Songs', covering measures 19 through 22. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet), parts 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone), parts 1 and 2
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt.** (B-flat Trumpet), parts 1, 2, and 3
- Hn.** (Horn), parts 1, 2, 3, and 4
- Tbn.** (Trombone), parts 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- Mal.** (Mallets), with the instruction "Pitched gongs, if available"
- S. Dr.** (Snare Drum), with the instruction "Stick click"
- Upper Toms**
- Lower Toms**
- B. Dr.** (Bass Drum)
- T.T., Cymb.** (Tamtam/Cymbal)

The score features a variety of dynamics, including *mf* (mezzo-forte), *f marc.* (forte marcato), *mp* (mezzo-piano), and *f* (forte). It includes numerous accents and slurs, and is divided into four measures (19-22) with measure numbers printed at the bottom of each measure.

FANFARE from Variations on Chinese Folk Songs

①

Picc. *f*

Fl. *f*

1 *f*

B^b Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B^b Tpt. *f*

2 *f*

3 *f*

1 *f*

2 *f*

Hn. *f*

3 *f*

4 *f*

1 *f*

Tbn. *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *fp*

Upper *fp*

Toms *fp*

Lower *fp*

B. Dr. *fp*

T.T., Cymb. *fp*

23 24 25 26

FANFARE from Variations on Chinese Folk Songs

⑤

Picc.

Fl.

1
B^b Cl.

2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.

2
3

1
2
Hn.

3
4

1
2
3
Tbn.

Bar.

Tuba

Mal.

S. Dr. tutti Rims

Upper tutti High Rims

Toms tutti Low Rims

Lower *mp* tutti Rims

B. Dr. tutti Rims

T.T., Cymb.

27 28 29 30

FANFARE from Variations on Chinese Folk Songs

Picc. *f₂*
 Fl. *f₂*
 1 *f₂*
 B^b Cl. 2 *f₂*
 3 *f₂*
 B. Cl. *f₂*
 A. Sax. 1 *f₂*
 2 *f₂*
 T. Sax. *f₂*
 B. Sax. *f₂*
 1 *f₂*
 B^b Tpt. 2 *f₂*
 3 *f₂*
 1 *f₂*
 2 *f₂*
 Hn. 3 *f₂*
 4 *f₂*
 1 *f₂*
 Tbn. 2 *f₂*
 3 *f₂*
 Bar. *f₂*
 Tuba *f₂*
 Mal. *f₂* Shout: "Chah!"
 S. Dr. *f₂* Shout: "Chah!"
 Upper *fp* Shout: "Chah!"
 Toms *fp* Shout: "Chah!"
 Lower *fp* Shout: "Chah!"
 B. Dr. *f₂* Shout: "Chah!"
 T.T., Cymb. *f* Tam-Tam Shout: "Chah!"

normal
f 31 *f* 32 *fp* 33 *f₂* 34

BALLAD from Variations on Chinese Folk Songs

Ⓒ

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, measures 23-24.
- Fl.**: Flute, measures 17-24, dynamics *mp*, *p*.
- 1**: First Clarinet, measures 17-24, dynamics *p*.
- 2**: Second Clarinet, measures 17-24, dynamics *p*.
- 3**: Third Clarinet, measures 17-24, dynamics *p*.
- B. Cl.**: Bass Clarinet, measures 17-24, dynamics *p*.
- A. Sax. 1**: Alto Saxophone, measures 17-24, dynamics *p*, *f*.
- 2**: Second Alto Saxophone, measures 17-24, dynamics *p*.
- T. Sax.**: Tenor Saxophone, measures 17-24, dynamics *p*.
- B. Sax.**: Baritone Saxophone, measures 17-24, dynamics *p*.
- 1**: First Trumpet, measures 17-24, dynamics *p*, *mf*, *Solo*.
- 2**: Second Trumpet, measures 17-24, dynamics *p*.
- 3**: Third Trumpet, measures 17-24, dynamics *p*.
- 1**: First Horn, measures 17-24, dynamics *mp*, *p*, *III.*
- 2**: Second Horn, measures 17-24, dynamics *mp*, *p*.
- 3**: Third Horn, measures 17-24, dynamics *p*.
- 4**: Fourth Horn, measures 17-24, dynamics *p*.
- 1**: First Trombone, measures 17-24, dynamics *p*.
- 2**: Second Trombone, measures 17-24, dynamics *p*.
- 3**: Third Trombone, measures 17-24, dynamics *p*.
- Bar.**: Baritone, measures 17-24, dynamics *tutti*, *p*.
- Tuba**: Tuba, measures 17-24, dynamics *Div.*, *p*.
- Timp.**: Timpani, measures 17-24, dynamics *p*.
- Mal.**: Maracas, measures 17-24, dynamics *Xylo.*, *p*.
- Trgl. S. Dr.**: Triangle, measures 17-24, dynamics *ppp*.
- Toms**: Toms, measures 17-24, dynamics *pp*.
- a2 Cymb.**: Auxiliary 2 Cymbal, measures 17-24, dynamics *pp*.
- B. Dr.**: Bass Drum, measures 17-24, dynamics *pp*.
- Sus. Cymb.**: Suspended Cymbal, measures 17-24, dynamics *pp*.
- T.T.**: Tom Tom, measures 17-24, dynamics *pp non cresc.*

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

BALLAD from Variations on Chinese Folk Songs

(D)

1. Picc. *f*

2. Fl. *f*

3. 1. B♭ Cl. *f*

4. 2. B♭ Cl. *f*

5. A. Sax. 1. *mp* *tutti*

6. 2. T. Sax. *mf*

7. B. Sax. *mf*

8. 1. B♭ Tpt. *f*

9. 2. B♭ Tpt. *f*

3. 1. Hn. *p* *mp* *mf*

4. 2. Hn. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *ppp* *mf*

Mal. *mf*

Trgl. S. Dr. *mf*

Toms. *mp* *mf*

a2 Cymb. *mf*

B. Dr. *mf*

Sus. Cymb. *p* *mf*

T.T. *mf*

25 26 27 28 29 30 31 32

BALLAD from Variations on Chinese Folk Songs

E

F

Musical score for BALLAD from Variations on Chinese Folk Songs, measures 41-48. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- 1
- B♭ Cl.
- 2
- 3
- B. Cl.
- A. Sx. 1
- 2
- T. Sx.
- B. Sx.
- 1
- B♭ Tpt.
- 2
- 3
- 1
- Hn.
- 2
- 3
- 4
- 1
- Tbn.
- 2
- 3
- Bar.
- Tuba
- Timp.
- Mal.
- Trgl. S. Dr.
- Toms
- a2 Cymb. B. Dr.
- Sus. Cymb. T. T.

Key performance markings include *Solo*, *mp*, *p*, *ppp*, *In Tempo*, and *a2*. The score features various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 41 through 48, with a *Tam-Tam* marking at measure 41 and a *mp* marking at measure 42.

BALLAD *from* Variations on Chinese Folk Songs

Musical score for BALLAD from Variations on Chinese Folk Songs, measures 49-56. The score includes parts for Picc., Fl., 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Bar., Tuba, Timp., Mal., Trgl. S. Dr., Toms, a2 Cymb., B. Dr., and Sus. Cymb. T.T. The score shows a progression of dynamics from *mf* to *f* across measures 53-56. The Sus. Cymb. part includes a dynamic marking of *p* followed by *f* with a crescendo hairpin.

BALLAD from Variations on Chinese Folk Songs

G

57 58 59 60 61 62 63 64

BALLAD from Variations on Chinese Folk Songs

rit.

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

B♭ Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Bar.

Tuba

Timp.

Mal.

Trgl. S. Dr.

Toms

a2 Cymb. B. Dr.

Sus. Cymb. T. T.

65 66 67 68 69 70 71 72

mf *f* *ff* *mp* *f*

Cymb. *f* *>*

B.D. *f* *>*

BALLAD from Variations on Chinese Folk Songs

Ⓜ A Tempo

Picc.

Fl.

1

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

B♭ Tpt.

2

3

1

2

3

4

Hn.

1

2

3

Tbn.

2

3

Bar.

Tuba

Timp.

Mal.

Trgl.

S. Dr.

Toms

a2 Cymb.

B. Dr.

Sus. Cymb.

T.T.

p

mp

mf

pp

a2

Triangle

73 74 75 76 77 78 79 80

BALLAD from Variations on Chinese Folk Songs

rit. Slowing

81 82 83 84 85 86 87 88

11

BALLAD from Variations on Chinese Folk Songs

Still Slowing

① A Tempo

Picc.

Fl.

1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

B. Tpt. 2

3

1

2

Hn. 3

4

1

2

3

Tbn.

Bar.

Tuba

Timp.

Mal.

Trgl. S. Dr.

Toms

a2 Cymb. B. Dr.

Sus. Cymb. T. T.

f *mf* *p* *pp* *ppp* *mp* *pp* *pp* *pp* *pp*

Solo

One Player

89 90 91 92 93 94 95 96 97 98

BALLAD from Variations on Chinese Folk Songs

rit.

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Clarinets (1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl.), Saxophones (1 Alto Sax., 2 Tenor Sax., 3 Baritone Sax.), Trumpets (1 B♭ Tpt., 2 B♭ Tpt., 3 B♭ Tpt.), Horns (1 Horn, 2 Horn, 3 Horn, 4 Horn), Trombones (1 Tbn., 2 Tbn., 3 Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (Trgl. S. Dr.), Tom-toms (Toms.), and Cymbals (a2 Cymb., B. Dr.). The bottom staff is for Suspended Cymbal (Sus. Cymb.) and Triangle (T.T.).

Measures 99-107 are shown. Measure 99 is marked with *pp*. Measures 100 and 101 feature solo parts for the Alto Saxophone and Tenor Saxophone, respectively, also marked with *pp*. Measure 102 has a *p* dynamic. Measure 103 has a *pp* dynamic. Measure 104 has a *p* dynamic. Measure 105 has a *pp* dynamic. Measure 106 has a *pp* dynamic. Measure 107 has a *pp* dynamic. The tempo marking *rit.* is placed above the score at the beginning of measure 107.

MARCH from Variations on Chinese Folk Songs

Commissioned by the Barron Collier High School Band. Kelly Hardman Parker, Director.

James M. Stephenson

March Tempo $\text{♩} = 120$

(A) 1st Strain

The score is arranged in a standard marching band layout. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic parts. The percussion section includes Snare Drum, Tom Toms, and various cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). Performance markings include accents, slurs, and breath marks. The score is divided into measures 1 through 8.

MARCH from Variations on Chinese Folk Songs

Picc.

Fl.

1
B♭ Cl.

2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Bar.

Tuba

Mal.

S. Dr.

Toms

a2 Cymb.
B. Dr.

Sus. Cymb.
T. T.

9 10 11 12 13 14 15 16

MARCH from Variations on Chinese Folk Songs

Picc. *f*

Fl. *f*

1 *f*

B♭ Cl. 2 *f* a2 *f*

3 *f*

B. Cl. *mp* *f*

A. Sax. 1 a2 *f*

2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

3 *mp* *f*

1 a2 *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mp* *f*

4 *f* *mp* *f*

1 *mp* *f*

Tbn. 2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mal. *mp* *f*

S. Dr. Rims *mp* *f*

Toms *mp* *f*

a2 Cymb. *f*

B. Dr. *f*

Sus. Cymb. *f*

T.T. *f*

25 26 27 28 29 30 31 32

MARCH from Variations on Chinese Folk Songs

© Trio

Picc.

Fl. *p*

1
B♭ Cl. *p*

2
3

B. Cl. *p* Play if no B. Sax.

A. Sax 1 *p* A. Sax 2

T. Sax. *p*

B. Sax. *p*

1
B♭ Tpt. *p*

2
3

1
2
Hn. *p* a2 a2

3
4

1
Tbn. *p*

2
3

Bar. *p* Solo

Tuba *p*

Mal.

S. Dr. *p* stick click

Toms *p* stick click

a2 Cymb. *p* Rims

B. Dr. *p*

Sus. Cymb. *p* Gong

T. T.

33 34 35 36 37 38 39 40

MARCH from Variations on Chinese Folk Songs

Picc.
Fl.
1
B♭ Cl.
2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
1
B♭ Tpt.
2
3
1
2
Hn.
3
4
1
Tbn.
2
3
Bar.
Tuba
Mal.
S. Dr.
Toms
a2 Cymb.
B. Dr.
Sus. Cymb.
T. T.

MARCH from Variations on Chinese Folk Songs

(D)

Picc.

Fl. *mp*

1 *mp*

B♭ Cl. 2 *mf*

3

B. Cl.

A. Sx. 1 *mp*

2 *mf*

T. Sx.

B. Sx.

1 *p*

B. Tpt. 2 *mf*

3

1

2

Hn. 3

4

1

Tbn. 2

3

Bar. *p*

Tuba *mf*

Mal. *mp*

S. Dr.

Toms

a2 Cymb.

B. Dr.

Sus. Cymb.

T. T.

49 50 51 52 53 54 55 56

MARCH from Variations on Chinese Folk Songs

Picc.

Fl. *mp*

1 *mp*

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2 *mp*

T. Sx.

B. Sx.

1 *p*

B. Tpt. 2 3 *p*

1 2

Hn. 3 4

1

Tbn. 2 3

Bar. *p*

Tuba

Mal. *mp*

S. Dr.

Toms

a2 Cymb. B. Dr.

Sus. Cymb. T. T.

57 58 59 60 61 62 63 64

MARCH from Variations on Chinese Folk Songs

ⓔ Break

65 66 67 68 69 70 71 72

MARCH from Variations on Chinese Folk Songs

Picc. *fp* *f* *fp* *f*

Fl. *fp* *f* *fp* *f*

1 *fp* *f* *fp* *f*

B♭ Cl. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sax. 1 *a2* *f* *a2* *f*

2 *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

1 *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

1 *a2* *f* *a2* *f*

Hn. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

4 *p* *f* *p* *f*

1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

Bar. *mp* *f* *mp* *f*

Tuba *p* *f* *p* *f*

Mal. *fp* *f* *fp* *f*

S. Dr. *fp* *f* *fp* *f*

Toms *fp* *f* *fp* *f*

a2 Cymb. *fp* *f* *fp* *f*

B. Dr. *fp* *f* *fp* *f*

Sus. Cymb. *fp* *f* *fp* *f*

T.T. *fp* *f* *fp* *f*

MARCH from Variations on Chinese Folk Songs

F Trio Refrain (A Tempo)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- 1
- B♭ Cl.
- 2
- 3
- B. Cl.
- A. Sx. 1 (Opt. + 1 player)
- 2
- T. Sx.
- B. Sx.
- 1
- B♭ Tpt.
- 2
- 3
- 1
- 2
- Hn.
- 3
- 4
- 1
- Tbn.
- 2
- 3
- Bar.
- Tuba
- Mal.
- S. Dr.
- Toms
- a2 Cymb.
- B. Dr.
- Sus. Cymb.
- T. T.

The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *stacc.* (staccato). It also features dynamic markings like *mf* and *sfz* at the beginning of measures 89, 90, 91, 92, 93, 94, 95, and 96. The percussion parts include specific instructions: "stick click" for Snare Drum, "Rims" for Tom-toms, and "Rims" for a2 Cymbal. The score concludes with the instruction "(shouted): Chah!" for Snare Drum, Tom-toms, a2 Cymbal, and Suspended Cymbal.

MARCH from Variations on Chinese Folk Songs

Picc.

Fl.

1
2
3
B \flat Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
B \flat Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Bar.

Tuba

Mal.

S. Dr.

Toms

a2 Cymb.
B. Dr.

Sus. Cymb.
T. T.

stick click

Rims

Rims

97 98 99 100 101 102 103 104

MARCH from Variations on Chinese Folk Songs

Picc.
Fl.
1
B♭ Cl.
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
1
B♭ Tpt.
2
3
1
2
Hn.
3
4
1
Tbn.
2
3
Bar.
Tuba
Mal.
S. Dr.
Toms
a2 Cymb.
B. Dr.
Sus. Cymb.
T.T.

105 106 107 108 109 110 111 112

Chah!
Chah!
Chah!
Chah!

MARCH from Variations on Chinese Folk Songs

Picc. *fz*

Fl. *fz*

1 *fz*

B♭ Cl. 2 *fz*

3 *fz*

B. Cl. *fz*

A. Sax. 1 *fz*

2 *fz*

T. Sax. *fz*

B. Sax. *fz*

1 *fz*

B♭ Tpt. 2 *fz*

3 *fz*

1 *fz*

Hn. 2 *fz*

3 *fz*

4 *fz*

1 *fz*

Tbn. 2 *fz*

3 *fz*

Bar. *fz*

Tuba *fz*

Mal. *fz*

S. Dr. stick click Rim Shot Chah!

Toms Rims Rim Shot Chah!

a2 Cymb. Rims Chah!

B. Dr. Chah!

Sus. Cymb. Choke! Chah!

T. T.

113 114 115 116 117 118 119 120