

Conductor's Score

Commissioned by Michael Krajewski and the Houston Symphony

STARS AND STRIPES FANFARE

James M. Stephenson

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Brisk, spirited (M.M. ♩ = c. 116)

This is a conductor's score for the piece "Stars and Stripes Fanfare" by James M. Stephenson. The score is written for a full symphony orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- B♭ Clarinet 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- C Trumpet 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Mallet Percussion (Glock.)
- Percussion 1 (Cymb. a2)
- Percussion 2 (B.D.)
- Harp (C Major)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Brisk, spirited" with a metronome marking of ♩ = c. 116. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, and performance instructions such as *loco* for the harp and *B.D.* (Bass Drum) for percussion.

Stars and Stripes Fanfare - Stephenson

13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

13

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

13

Timp.

13

Mall.

Perc. 1
B.D. *mf* *f*

Perc. 2

13

Hp.

8va- *f* *loco* 8va- *f* (E) (B, G)

13

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

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(A)

25 *f*

Picc.

Fl. 1 2 *f* a2

Ob. 1 2 *f*

E. Hn. *f*

Clar. 1 2 *f*

B. Cl. *f*

Bssn. 1 2 *fp* *f* a2 *f*

Hrn. 1 2 *fp* *f* *f*

3 4 *fp* *f* *f*

Trpt. 1 *f*

2 3 *f*

Trbn. 1 *f*

2 3 *fp* *f*

Tuba *fp* *f*

Timp. 25 *f*

Mall. 25 *f*

Perc. 1 *f* Cymb. a2 *f*

Perc. 2 *f*

Triangle *f*

Hp. 25 *fs* (B \flat , G \flat) *ff* *f*

(A)

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *f*

Cb. *f*

Stars and Stripes Fanfare - Stephenson

37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Stars and Stripes Fanfare - Stephenson

49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

fp

pp

dim.

Cymb. a2

ff

f

mf

Stars and Stripes Fanfare - Stephenson

61

Picc. *mf* *f non dim.*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *sub. mf marc.*

Clar. 1 *mp* *p* *mf* *mp*

Clar. 2 *mp* *p* *mf* *mp*

B. Cl. *mp* *p* *mf* *mp*

Bssn. 1 *mp* *p* *mf* *mp*

Bssn. 2 *mp* *p* *mf* *mp*

Hrn. 1 *p* *mp* *p* *p* *mf* *sub. mf marc.* a2

Hrn. 2 *p* *mp* *p* *p* *mf* *sub. mf marc.* a2

Hrn. 3 *p* *mp* *p* *p* *mf* *sub. mf marc.* a2

Hrn. 4 *p* *mp* *p* *p* *mf* *sub. mf marc.* a2

Trpt. 1 *mf* *mf*

Trpt. 2 *pp* *mf* *mf*

Trpt. 3 *pp* *mf* *mf*

Trbn. 1 *pp* *mf* *mp*

Trbn. 2 *pp* *mf* *mp*

Trbn. 3 *pp* *mf* *mp*

Tuba *pp* *mf* *mp*

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *Sus. Cymb.* *p* *mf*

Hp. *p* (B-) *mp* *mf* (Es, As) *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *Div.* *Unis.* *f*

Vc. *f*

Cb. *f*

Stars and Stripes Fanfare - Stephenson

75

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Clar. 1 2 *f*

B. Cl. *ff*

Bssn. 1 2 *ff*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Trpt. 1 *f*

Trpt. 2 3 *f*

Trbn. 1 *f*

Trbn. 2 3 *ff*

Tuba *f*

Timp. *f*

Mall. *f*

Perc. 1 Cymb. a2 *f*

Perc. 2 *f*

Hp. *f* (E3, A4) *ff* *f* (B3) *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Unis.

Vc. *f*

Cb. *f* marc.

Stars and Stripes Fanfare - Stephenson

E Tempo Primo - Brisk, spirited (M.M. ♩ = c. 116)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Clarinet (Clar. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bssn. 1, 2), Horn (Hrn. 1, 2, 3, 4), Trumpet (Trpt. 1, 2, 3), Trombone (Trbn. 1, 2, 3), Tuba, and Timpani (Timp.). The second system includes Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The Harp part includes chord voicings: (D2, C, B2) and (E2, F2, G2, A2). The score features various dynamics such as *f*, *mf*, *p*, and *mp*, as well as performance instructions like *con sord.* and *Triangle*. The piece is in 2/4 time and begins at measure 82.

E Tempo Primo - Brisk, spirited (M.M. ♩ = c. 116)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Contrabass. The score features various dynamics such as *f* and *p*. The piece is in 2/4 time and begins at measure 82.

Stars and Stripes Fanfare - Stephenson

88

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

88

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

88

Timp.

88

Mall.

Perc. 1

Perc. 2

88

Hp.
(D)
(E, F#, G, A)

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymb. a2

p

mp

p

p

Stars and Stripes Fanfare - Stephenson

(H)

112

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

112

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

112

Timp.

Mall.

Perc. 1

Perc. 2

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

(H)

Stars and Stripes Fanfare - Stephenson

118

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

118

Hrn. 1
2

3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

118

Timp.

118

Mall.

Perc. 1

Perc. 2

118

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

J

Picc. 142

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bssn. 1 2

Hrn. 1 2 3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Timp. 142

Mall. 142

Perc. 1 Cymb. a2 f

Perc. 2

Hp. 142

(C, B)
(E, F#)

J

Vln. I 142

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

148

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

148 a2

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

148

Timp.

148

Mall.

Perc. 1

Perc. 2

148

Hp.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

154

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

154

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

154

Timp.

154

Mall.

Perc. 1

Perc. 2

154

Hp.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

Ⓚ

160

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

160

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

160

Timp. *f* *p* *f* use both mallets

160

Mall. Chimes (double w/ Glock., if enough players) *f*

Perc. 1 *fp* *sfzp*

Perc. 2 *f* *p* *fp* *f* S.D.

160

Hp.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ⓚ

Stars and Stripes Fanfare - Stephenson

166

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsn. 1
2

166

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

166

Timp.

166

Mall.

Perc. 1

Perc. 2

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glock. only

Triangle

ff

f

sf

sfz

ff

ff

f

f

f

f

(C)

Stars and Stripes Fanfare - Stephenson

172

Picc. *fp* *f* *fz* *ff* *fz*

Fl. 1 2 *fp* *f* *fz* *ff* *fz*

Ob. 1 2 *fp* *fz* *fz* *ff* *fz*

E. Hn. *fp* *fz* *fz* *ff* *fz*

Clar. 1 2 *fp* *fz* *fz* *ff* *fz*

B. Cl. *fz* *fz* *fz* *fz* *fz*

Bssn. 1 2 *fz* *fz* *fz* *fz* *fz*

Hrn. 1 2 *fz* *fz* *fz* *f* *ff* *fz*

3 4 *fz* *fz* *fz* *f* *ff* *fz*

Trpt. 1 *fz* *fz* *fz* *fz* *fz* *fz*

2 3 *fz* *fz* *fz* *fz* *fz* *fz*

Trbn. 1 *fz* *fz* *fz* *fz* *fz* *fz*

2 3 *fz* *fz* *fz* *fz* *fz* *fz*

Tuba *fz* *fz* *fz* *fz* *fz* *fz*

Timp. 172 *fp* *fp* *ff* *fz*

Mall. 172 Glock. *ff* *fz*

Perc. 1 Cymb. a2 *f* *ff* *fz*

B.D. *fz* *fz* *fz* *fz*

Perc. 2 *fz* *fz* *fz* *fz* *fz* *fz*

Hp. 172 *ff* *f* *ff* *fz*

Vln. I *ff* *fz*

Vln. II *ff* *fz*

Vla. *ff* *fz*

Vc. *ff* *fz*

Cb. *ff* *fz*