

**Full Score**

*Composed in celebration of the Great Falls Symphony's  
Fiftieth Anniversary - 2009  
commissioned by Jim and Fran Wylder*

# ***Rush!***

by

**James M. Stephenson**

# Rush!

James M. Stephenson

Adagio - reverent ♩ = 66

Musical score for the first section of 'Rush!'. The score is for a full orchestra and includes the following parts: Piccolo, Flute 1-2, Oboe 1-2, B♭ Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3-4, B♭ Trumpet 1-2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani (Solo), Mallets (Crotales, Chimes, Triangle), Harp, and Kybds. The music is in 3/4 time and features dynamic markings such as *mf*, *p*, *pp*, and *mp*. The section concludes with a *mf* dynamic.

Adagio - reverent ♩ = 66

Musical score for the second section of 'Rush!'. This section features the string ensemble: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time and includes dynamic markings such as *mf* and *p*. The section concludes with a *mf* dynamic.



19 (A) A Tempo - poco a poco agitato

Rall.

A Tempo

agitato

Picc. *p* *mp* *p* *mf*

Fl. 1-2 *p* *mp* *p* *mf*

Ob. 1-2 *p* *mp* *p* *mf*

Cl. 1-2 *p* *mp* *p* *mf*

B. Clar. *pp* *mp* *p*

Bsn. 1-2 *pp* *mp* *p*

Hn. 1-2 *pp* *p* *mp* *p*

Hn. 3-4 *pp* *p* *mp* *p*

B♭ Tpt. 1-2-3 *pp* *mp* *p*

Tbn. 1-2 *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Tuba *pp* *mp* *p*

Timp. *pp* *mp* *p*

Mal. *pp* *mp* *p*

Perc. *pp* *mp* *p*

Hp. *pp* *mp* *p*

Kybd. *pp* *mp* *p*

19 (A) A Tempo - poco a poco agitato

Rall.

A Tempo

agitato

Vln. I *p* *mp* *p* *mf*

Vln. II *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *pp* *mp* *p*



This page of the musical score, titled "Rush!", covers measures 31 through 35. It features a variety of instruments including woodwinds, brass, percussion, harp, keyboard, and strings. The score is written in a key signature of two flats and a 4/4 time signature. A section marked with a circled "B" begins at measure 35. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The percussion part includes mallets (Mal.), snare drum (S.D.), and cymbal (Cymb. a2). The harp (Hp.) and keyboard (Kybds.) parts are present but mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a fermata over the final measure.

This musical score page, titled "Rush!", is the seventh page of a score. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and keyboard. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page begins at measure 36. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2 and 3-4), Trumpets (1-2-3), Trombones (1-2), and Tuba. The brass section includes Horns (1-2 and 3-4), Trumpets (1-2-3), Trombones (1-2), and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, Snare Drum (S.D.), Cymbal (Cymb. a2), Bass Drum (B.D.), and Tam-Tam. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Keyboard (Kybds.). The score is marked with various dynamics such as *fp*, *f*, *ff*, *p*, and *ff*. It also includes performance instructions like *a2*, *cresc.*, and *Tam-Tam*. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page begins at measure 36. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2 and 3-4), Trumpets (1-2-3), Trombones (1-2), and Tuba. The brass section includes Horns (1-2 and 3-4), Trumpets (1-2-3), Trombones (1-2), and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, Snare Drum (S.D.), Cymbal (Cymb. a2), Bass Drum (B.D.), and Tam-Tam. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Keyboard (Kybds.). The score is marked with various dynamics such as *fp*, *f*, *ff*, *p*, and *ff*. It also includes performance instructions like *a2*, *cresc.*, and *Tam-Tam*.

© *agitato*

41 Picc. *ff* *f*

41 Fl. 1-2 *ff* *f*

41 Ob. 1-2 *f*

41 Cl. 1-2 *ff* *f*

41 B. Clar. *f*

41 Bsn. 1-2 *f*

41 Hn. 1-2 *f (meno)*

41 Hn. 3-4 *f (meno)*

41 B. Tpt. 1-2-3 *f*

41 Tbn. 1-2 *mf*

41 B. Tbn. *mf*

41 Tuba *mf*

41 Timp. *fp* *f*

41 Mal. Glock. *f*  
Chimes *f*

41 Perc. Triangle *f*  
Tam Tam *f*

41 Hp. *ff* *f*

41 Kybds. *f*

41 Vln. I *f*

41 Vln. II *f*

41 Vla. *f*

41 Vc. *mf*

41 Cb. *mf*

© *agitato*



(D) A Tempo

50

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Clar. *ff* *f* *ff* *ff* *f* *ff* *f*

Bsn. 1-2 *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 1-2 *fp* *f*

Hn. 3-4 *fp* *f*

B♭ Tpt. 1-2-3 *fp* *fp* *mf* *fp* *fp*

Tbn. 1-2 *fp* *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp* *fp*

Tuba *fp* *fp* *fp* *fp* *fp*

Timp. *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p*

Mal. *f* *p* *f*

Perc. Cymb. a2 *f* *p* *f* B.D. *f* *p* *f*

Sus. Cymb. *p*

Hp.

Kybd.

(D) A Tempo

50

Vln. I *ff* *ff* *fp* *ff*

Vln. II *ff* *ff* *fp* *ff*

Vla. *fp* *fp* *f* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp* *fp*

*Rall.*

ⓔ Tempo Primo

55

Picc. *fp*

Fl. 1-2 *fp* *f* *p* *pp*

Ob. 1-2 *fp* *f*

Cl. 1-2 *fp* *f* *p* *pp*

B. Clar. *f* *fp* *p* *pp*

Bsn. 1-2 *ff* *fp* *f* *p*

Hn. 1-2 *ff* *fp* *f* *p*

Hn. 3-4 *ff* *fp* *f* *p*

B♭ Tpt. 1-2-3 *fp* *p* *f* *p*

Tbn. 1-2 *f* *fp* *f* *p*

B. Tbn. *f* *fp*

Tuba *f* *fp* *mp* *mf*

Timp. *mf* *f* *p < f* *p* *f* *pp*

Mal. *Crotales* *Chimes* *Triangle* *B.D.* *p* *f* *p*

Hp. *f* *mf*

Kybd. *f* *mf*

55 *Rall.* ⓔ Tempo Primo

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *ff* *fp* *pp*

Vc. *f* *fp* *pp*

Cb. *f* *fp* *pp*

Tempo Vivo (♩ = c. 160)

*rit.* *long*

Picc. *ff*

Fl. 1-2 *ff* *a2*

Ob. 1-2 *ff*

Cl. 1-2 *ppp* *ff*

B. Clar. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *fz* *ff*

Hn. 3-4 *fz* *ff* *a2*

B♭ Tpt. 1-2-3 *ff*

Tbn. 1-2 *fz* *ff*

B. Tbn. *fz* *ff*

Tuba *fz* *ff*

Timp. *ppp* *f* *molto pp*

Mal. Glock. Chimes *molto pp*

Perc. S.D. *f* (Opt.) B.D. *ff* (Play) *molto pp*

Hp. (Dr, C, Bb) (Ev, F, G, Ab) *ff*

Kybd. *fz*

Vln. I *rit.* *ff* *long*

Vln. II *ff* *Div.*

Vla. *ff*

Vc. *Soli Div. a4* *pp* *mp* *ff* *Unis.*

Cb. *ppp* *fz* *pizz.*

Tempo Vivo (♩ = c. 160)

Tempo Vivo (♩ = c. 152)

69 Picc. *Solo* *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf* *f* *mf* *f* *p* *mf*

B. Clar. *Solo* *f* *mf* *p* *f* *mf*

Bsn. 1-2 *fz* *fz* *fz* *fz* *mf*

Hn. 1-2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 3-4 *mf* *mp* *mf* *mp* *mf* *p*

B♭ Tpt. 1-2-3 *p*

Tbn. 1-2 *con sord.* *fz* *fz* *fz* *fz*

B. Tbn. *con sord.* *fz* *fz* *fz* *fz*

Tuba *p*

69 Timp. *ff* *mp* *p*

69 Mal.

69 Perc. *S.D. (with brushes)* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
*B.D.* *ff*

69 Hp.

69 Kybds.

Tempo Vivo (♩ = c. 152)

69 Vln. I *pizz.* *mf* *mf* *mf* *mf*

Vln. II *Unis.* *pizz.* *mf* *mf* *mf* *mf* *p*

Vla. *pizz.* *mf* *mf* *mf* *mf* *p*

Vc. *pizz.* *mf* *p* *Div.*

Cb. *pizz.* *p* *f* *p* *f* *p* *f* *p*

14 (G)

75 Picc. *f* *p* *f* *f*

Fl. 1-2 *f* *p* *f* tutti

Ob. 1-2 *f* *pp* *f* a2 *f*

Cl. 1-2 *ff* *pp* *f* *f*

B. Clar. *f*

Bsn. 1-2 *f* *f* *f*

Hn. 1-2 *fz*

Hn. 3-4 *fz* *con sord.* *p* *f* Open (Open)

B♭ Tpt. 1-2-3 *f* *mp < mf* *mf* *mp < mf* *mf*

Tbn. 1-2 (Open) *fz* *f* *mf* *mp < mf* *mf* *mp < mf*

B. Tbn. (Open) *fz* *f* *mf* *mp < mf* *mf* *mp < mf*

Tuba *fz* *f* *f*

Timp. *f* *mp*

Mal. 75

Perc. S.D. (hard sticks) *f* B.D. Tamb. *p* Bongos (w/sticks) *p*

Hp.

Kybd. 75 Solo *mp*

(G)

Vln. I *f* *f*

Vln. II *fz* *p* *f* arco

Vla. *fz* *p* arco *f*

Vc. Unis. arco *fz* *pizz.* *f*

Cb. *fz* *f* *f* *pizz.*



This page of the musical score, titled "Rush!", contains measures 87 through 91. The score is for a large ensemble and includes the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1-2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1-2**: Oboes, playing a rhythmic pattern of eighth notes.
- Cl. 1-2**: Clarinets, playing a rhythmic pattern of eighth notes.
- B. Clar.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. 1-2**: Horns (1-2), playing a rhythmic pattern of eighth notes.
- Hn. 3-4**: Horns (3-4), playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1-2-3**: Trumpets (B-flat), playing a rhythmic pattern of eighth notes.
- Tbn. 1-2**: Trombones (1-2), playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mal.**: Mallets, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, including High Timbale, Guiro, and Tam-Tam.
- Harp**: Harp, playing a rhythmic pattern of eighth notes.
- Kybd.**: Keyboard, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte), along with performance markings like *molto* and *sim.* (sustained). The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark (H) is placed above measure 87.



This page of the musical score, titled "Rush!", contains measures 18 through 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled "1" above the first measure. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3-4, and Baritone Trumpet 1-2-3. The brass section includes Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Maracas, and Percussion (with sub-staves for Snare Drum, Bongos, and Harp). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). Specific performance instructions include "Ratchet" for the snare drum and "Bongos (w/sticks)" for the bongos. The page concludes with a first ending bracket labeled "1" above the final measure.

105 **J**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f* <sup>a2</sup>

B. Clar.

Bsn. 1-2 *mf*  $\leftarrow$  *f*

Hn. 1-2 *mf*  $\leftarrow$  *f*

Hn. 3-4 *f* <sup>III<sup>o</sup></sup>

B. Tpt. 1-2-3

Tbn. 1-2 *mf*  $\leftarrow$  *f*

B. Tbn. *mf*  $\leftarrow$  *f*

Tuba *mf*  $\leftarrow$  *f*

Timp. *mf*  $\leftarrow$  *f*

Mal. *f* Xylo. *f* Vibes *f*

Perc. Ratchet *f* Bongos *f* Tam-Tam *f* Sus. Cymb. *p* *f*

Hp. *f*

Kybd. *f*

Vln. I *mf*  $\leftarrow$  *f*

Vln. II *mf*  $\leftarrow$  *f*

Vla. *mf*  $\leftarrow$  *f*

Vc. *mf*  $\leftarrow$  *f* Div.

Cb. *mf*  $\leftarrow$  *f*

This page of the score covers measures 111 to 116. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with slurs.
- Cl. 1-2**: Clarinets 1 and 2, playing a melodic line with slurs.
- B. Clar.**: Bass Clarinet, playing a melodic line with slurs.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with slurs.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with slurs.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with slurs.
- B. Tpt. 1-2-3**: Trumpets in B-flat, playing a melodic line with slurs.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with slurs.
- B. Tbn.**: Bass Trombone, playing a melodic line with slurs.
- Tuba**: Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- Mal.**: Maracas, playing a rhythmic pattern of eighth notes.
- Vibes**: Vibraphone, playing a melodic line with slurs.
- Sus. Cymb.**: Suspended Cymbal, playing a rhythmic pattern of eighth notes.
- Harp**: Harp, playing a melodic line with slurs.
- Kybd.**: Keyboard, playing a melodic line with slurs.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

Dynamic markings include *p*, *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

This page of the musical score, titled "Rush!", contains measures 117 through 121. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Clar.), Bassoon 1 & 2 (Bsn. 1-2), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trumpet 1-2-3 (B♭ Tpt. 1-2-3), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Maracas (Mal.), and Percussion (Perc.) which includes Suspended Cymbal (Sus. Cymb.) and Vibraphone (Vibes).
- Keyboard:** Harp (Hp.) and Keyboard (Kybds.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations including dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes articulation marks like accents (>) and slurs, as well as performance instructions like "a2" (second ending). The woodwind and string parts are particularly active, with many notes marked with accents. The percussion part features rhythmic patterns on the maracas and a cymbal roll.

123

Picc. *mf* *f* *p*

Fl. 1-2 *ff* *mp*

Ob. 1-2 *f* *mp*

Cl. 1-2 *mp* *f* *mp*

B. Clar. *mp* *f* *mp*

Bsn. 1-2 *mp* *f* *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

123

Timp.

Mal. Xylo. Glock. *mp*

Vibes

Perc. Wind Chimes *mp* Tamb. (thumb-roll) *pp* *mp*

Harp. *mf*

123

Kybds.

123

Vln. I *p* *p* *mp* *p*

Vln. II *f* *p* *mp*

Vla. *p* *p* *p*

Vc. *p* Unis. *p*

Cb.

129

Picc. *mf* *f* *p* *mf*

Fl. 1-2 *f* *mp*

Ob. 1-2 *f* *mp*

Cl. 1-2 *f* *mp*

B. Clar. *f* *mp*

Bsn. 1-2 *f* *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

129

Timp.

129

Mal. Glock. *mp*

Perc. Tamb. *pp* Wind Chimes *mp*

Hp. *mf*

129

Kybds.

129

Vln. I *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p*

Vc. *p*

Cb.



140 **L**

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *p* *mp* *mp*

B. Clar. *mf*

Bsn. 1-2 *mp* *mp*

Hn. 1-2 *mp* *mp*

Hn. 3-4 *p* *mp* *mp* *mf*

B♭ Tpt. 1-2-3 *ff* *ff* *ff* *mp* *mf*

Tbn. 1-2 *ff* *ff* *ff* *mp* *mf*

B. Tbn. *p* *mp* *mp* *mp*

Tuba *p* *mp* *mp* *mp*

Timp. *ff* *ff* *ff* *mp*

Mal. *pp* *pp* *pp*

Perc. *ff* *S.D.* *ff* *pp*

Hp.

Kybd.

140 **L**

Vln. I *ff* *ff* *ff* *mf* *Div.*

Vln. II *ff* *ff* *ff* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *ff* *ff* *ff* *ff*

147 (M)

Picc. *mf* *f*

Fl. 1-2 *tutti* *f*

Ob. 1-2 *a2* *f*

Cl. 1-2 *f* *ff* *f* *ff* *f* *ff*

B. Clar. *f*

Bsn. 1-2 *f* *ff* *f* *ff* *f* *ff*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1-2-3 *a2* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *f*

Tuba *f*

147

Timp. *f*

147

Mal. *ff* Marimba

Perc. *f* Bongos S.D. *f* *ff*

Hp.

147

Kybd.

147 (M)

Vln. I *f* *Unis.*

Vln. II *f*

Vla. *f* *Unis.*

Vc. *f* *Unis.*

Cb. *f*

153

Picc. *mf* *piu f*

Fl. 1-2 *mf* *piu f*

Ob. 1-2 *mf* *piu f*

Cl. 1-2 *p* *piu f*

B. Clar. *p* *piu f*

Bsn. 1-2 *p* *piu f*

Hn. 1-2 *mf* *piu f* *ff* *f* *ff* *f* *ff*

Hn. 3-4 *p* *piu f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1-2-3 *p* *piu f* *ff* *f* *ff* *f* *ff*

Tbn. 1-2 *p* *fz* *fz* *fz*

B. Tbn. *fz* *fz* *fz*

Tuba *fz* *fz* *fz*

153

Timp. *p* *piu f*

153

Mal. *p* *ff*

Perc. *mp* *piu f*

Hp.

153

Kybds.

153

Vln. I *piu f*

Vln. II *p* *piu f*

Vla. *p* *piu f*

Vc. *piu f*

Cb. *p* *fz* *fz* *fz*



159

Picc. *ff*

Fl. 1-2 *ff* *p*

Ob. 1-2 *ff* *p*

Cl. 1-2 *ff*

B. Clar. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *f* *ff* *f* *ff* *fp*

Hn. 3-4 *f* *ff* *f* *ff* *fp*

B♭ Tpt. 1-2-3 *ff*

Tbn. 1-2 *fz* *ff* *p*

B. Tbn. *fz* *ff* *p*

Tuba *fz* *ff* *p*

Timp. *p molto* *ff* *p*

Mal. Marimba Chimes

Perc. Bongos Cymb. a2 S.D. B.D. *f* *ff* *fp*

Hp. (C Major) *ff*

Kybd. *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *fp*

Vc. *ff* *p*

Cb. *fz* *ff* *p*

159

(Circled letter N)

165

Picc. *mf* *p*

Fl. 1-2 *mf* *p*

Ob. 1-2 *mf* *p*

Cl. 1-2 *mf* *mp* *p*

B. Clar. *p*

Bsn. 1-2 *f* *p*

Hn. 1-2 *p* *pp*

Hn. 3-4 *mf* *p* *pp*

B♭ Tpt. 1-2-3

Tbn. 1-2 *mf* *pp*

B. Tbn. *mf* *pp*

Tuba *f* *mp* Solo

Timp. *mf* *p* *pp*

Mal. *p*

Perc. *f* *p* S.D. *pp* Sus. Cymb. (Soft mallets)

Hp.

Kybd.

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *p*

Vc. *f* *p*

Cb. *mf* *p* *mp*

171

Picc. *pp*

Fl. 1-2 *mp* *pp* *a2*

Ob. 1-2 *pp*

Cl. 1-2 *pp*

B. Clar. *pp* *p*

Bsn. 1-2 *p* *p*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba *p*

Timp. *ppp*

Mal. *mp* *p* *Crotales* *Vibes*

Perc.

Hp. *p*

Kybd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *p* *pizz.* *mp*

(P)

178

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*ppp*

*con sord.*

Open

Crotales

Vibes

*pizz.*

*sul A*

The image shows a page of a musical score for a symphony orchestra, page 31 of 'Rush!'. The score is in 3/4 time and G major. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, Harp, Keyboard, Violins, Viola, Violoncello, and Contrabass. The score is divided into systems. The first system includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani, Mallets, and Percussion. The fourth system includes Harp and Keyboard. The fifth system includes Violins, Viola, Violoncello, and Contrabass. The score contains various dynamics such as *p*, *mp*, *pp*, and *ppp*, and performance instructions like *con sord.*, *Open*, *Crotales*, *Vibes*, *pizz.*, and *sul A*. A circled 'P' is present at the top right and above the Violin I staff.

186

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *pp*

Cl. 1-2 *pp*

B. Clar. *pp*

Bsn. 1-2 *pp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2 *1<sup>o</sup> mp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Mal. *186*  
Crotales *p*  
Vibes *p*

Perc. *Triangle p*  
*B. D. pp*

Hp. *p*

Kybd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *pizz. mp*



193

Picc. *p* *molto* *ff* *ff*

Fl. 1-2 *a2* *p* *molto* *ff* *ff*

Ob. 1-2 *a2* *p* *molto* *ff* *ff*

Cl. 1-2 *p* *molto* *ff* *ff*

B. Clar. *p* *molto* *ff* *ff*

Bsn. 1-2 *p* *molto* *ff* *ff*

Hn. 1-2 *a2* Open *p*

Hn. 3-4 *a2* *p*

B♭ Tpt. 1-2-3 *molto* *ff* Solo *mp* *ff*

Tbn. 1-2 *molto* *ff* *ff*

B. Tbn. *molto* *p*

Tuba *molto* *p*

Timp. *molto* *f* *ff* *ff*

Mal. *Vibes* *p* *molto* *pp*

Perc. *B.D.* *Bongos (w/sticks)* *S.D.* *molto* *ff* *ff*

Hp.

Kybd.

Vln. I *mf* *ff* *ff*

Vln. II *p* *molto* *ff* *ff*

Vla. *p* *molto* *p* Div.

Vc. *p* *molto* *p*

Cb. *arco* *mf* *p*



(R)

201

Picc. *ff* *f* *fp*

Fl. 1-2 *ff* *f* *fp*

Ob. 1-2 *ff* *mf* *f* *fp*

Cl. 1-2 *ff* *mf* *f* *fp*

B. Clar. *ff* *f* *f*

Bsn. 1-2 *ff* *mf* *f*

Hn. 1-2 *mp* *mf* *mp* *fp*

Hn. 3-4 *mp* *mp* *mp*

B♭ Tpt. 1-2-3 *mf* *ff* *mp* *mp* *mf*

Tbn. 1-2 *ff* *mf* *ff*

B. Tbn. *mp* *mp* *ff*

Tuba *mp* *mp* *f*

Timp. *ff* *pp* *ff*

Mal. *pp* Vibes Xylo. *f*

Perc. Bongos S.D. *ff* *pp* Cymb. a2 *f*

Hp.

Kybd.

Vln. I *ff* *f* *fp*

Vln. II *mp* *ff* *mf* *f* *fp*

Vla. *mp* *ff* *mp* *ff*

Vc. *mp* *mp* *ff*

Cb. *mp* *pp* *f*

201

(R)

This page of the musical score, numbered 207, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello) play melodic lines with dynamic markings of *f*, *fp*, and *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with some parts marked *mp*, *mf*, and *ff*. The percussion section includes Timpani, Maracas, and Percussion (B.D., Cymb. a2), with the Maracas part marked *f*. The Harp and Keyboard parts are present but contain no notation on this page. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number 207 is indicated at the beginning of each system.

Musical score for 'Rush!' page 36, measures 214-218. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. A section marked with a circled 'S' begins at measure 215. Dynamics include *ff*, *f*, and *fp*. Performance markings include accents, slurs, and breath marks. Percussion parts include Xylophone, Cymbal (a2), and Bass Drum (B.D.).

**System 1 (Measures 214-218):**

- Picc.**: Treble clef, melodic line with slurs.
- Fl. 1-2**: Treble clef, melodic line with slurs.
- Ob. 1-2**: Treble clef, melodic line with slurs.
- Cl. 1-2**: Treble clef, melodic line with slurs.
- B. Clar.**: Treble clef, melodic line with slurs.
- Bsn. 1-2**: Bass clef, melodic line with slurs.
- Hn. 1-2**: Treble clef, rests.
- Hn. 3-4**: Treble clef, rests.
- B♭ Tpt. 1-2-3**: Treble clef, chords with *ff* dynamic.
- Tbn. 1-2**: Bass clef, chords with *fp* dynamic.
- B. Tbn.**: Bass clef, rests.
- Tuba**: Bass clef, melodic line with slurs.
- Timp.**: Bass clef, rhythmic pattern with *f* dynamic.
- Mal.**: Treble clef, chords with *f* dynamic.
- Perc.**: Percussion line with *f* dynamic.
- Hp.**: Harp, rests.
- Kybds.**: Keyboard, rests.
- Vln. I**: Treble clef, melodic line with *ff* dynamic.
- Vln. II**: Treble clef, melodic line with *ff* dynamic.
- Vla.**: Alto clef, melodic line with slurs.
- Vc.**: Bass clef, melodic line with slurs.
- Cb.**: Bass clef, melodic line with slurs.

**System 2 (Measures 215-218):**

- Picc.**: Treble clef, melodic line with slurs.
- Fl. 1-2**: Treble clef, melodic line with slurs.
- Ob. 1-2**: Treble clef, melodic line with slurs.
- Cl. 1-2**: Treble clef, melodic line with slurs.
- B. Clar.**: Treble clef, melodic line with slurs.
- Bsn. 1-2**: Bass clef, melodic line with slurs.
- Hn. 1-2**: Treble clef, rests.
- Hn. 3-4**: Treble clef, rests.
- B♭ Tpt. 1-2-3**: Treble clef, rests.
- Tbn. 1-2**: Bass clef, chords with *f* dynamic.
- B. Tbn.**: Bass clef, chords with *f* dynamic.
- Tuba**: Bass clef, melodic line with slurs.
- Timp.**: Bass clef, rhythmic pattern with *f* dynamic.
- Mal.**: Treble clef, chords with *f* dynamic.
- Perc.**: Percussion line with *f* dynamic.
- Hp.**: Harp, rests.
- Kybds.**: Keyboard, rests.
- Vln. I**: Treble clef, rests.
- Vln. II**: Treble clef, rests.
- Vla.**: Alto clef, rests.
- Vc.**: Bass clef, rests.
- Cb.**: Bass clef, melodic line with slurs.

222

Picc. *fp* *ff* *f* *ff*

Fl. 1-2 *fp* (opt.) *ff* *f* *ff*

Ob. 1-2 *fp* *ff* *f* *ff*

Cl. 1-2 *fp* *ff* *ff*

B. Clar. *fp* *ff* *ff*

Bsn. 1-2 *fp* *ff* *ff*

Hn. 1-2 *ff* *fff*

Hn. 3-4 *ff* *fff*

B♭ Tpt. 1-2-3 *ff* *f* *fff* (opt.) *fff*

Tbn. 1-2 *fp* *f*

B. Tbn. *fp* *f*

Tuba *p* *f*

Timp. *fp* *f*

Mal. *fp* *ff* *ff* Xylo. Chimes

Perc. Cymb. a2 B.D. *ff* *p molto* *ff*

Hp. *f* *ff*

Kybds. *fp* *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *f* Div.

Cb. *p* *f*

(T)

230

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

230

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

230

Timp.

230 Chimes

Mal. *p*

Perc. Bongos (with hands) *f* *p*

Hp. *p*

230

Kybd.

230

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *p*

Cb. *f* *pizz.* *arco* *p*

(T)

238 Picc. *pp*

Fl. 1-2 *p* *pp*

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

Hn. 1-2 *con sord.* *p*

Hn. 3-4 *con sord.* *p*

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

238 Timp. Hard sticks *pp*

238 Mal. Chimes

Perc. Bongos

Hp.

238 Kybds.

238 Vln. I

Vln. II

Vla.

Vc.

Cb.

U

246

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *mp* *p*

Cl. 1-2 *pp*

B. Clar. *pp*

Bsn. 1-2 Solo *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba *pp*

246

Timp. *pp*

246 Chimes *pp*

Mal. *pp*

Perc. Bongos *pp* Sus. Cymb. *pp* Marimba *p*

Hp.

246

Kybds.

246

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb.

254

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.



262

Picc. *mp* *f*

Fl. 1-2 *mp* *f* a2

Ob. 1-2 *mf* *f*

Cl. 1-2 *mp* *f* 1<sup>o</sup>

B. Clar. *mp* *f*

Bsn. 1-2 *mf* *f*

Hn. 1-2 *mp* Bells up a2 *f*

Hn. 3-4 *mp* Bells up a2 *f*

B♭ Tpt. 1-2-3 *con sord.* *f* *con sord.* Solo (Open) *f* *mf*

Tbn. 1-2 *p* *mp* *f*

B. Tbn. *f*

Tuba *f*

Timp. 262 *p* *mf* "normal" mallets *p* *f* *mf*

Mal. 262 Chimes *mp* Vibes *f*

Perc. *mp* Bongos Triangle *f* Tam-Tam *f*

Hp.

Kybds. 262

Vln. I 262 *f* (V)

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

270

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Clar. *f*

Bsn. 1-2 *fp* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1-2-3 *mf* *f*

Tbn. 1-2 *f* *a2* *f*

B. Tbn. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f* *mf* *Glissando* *f*

Mal. *Chimes*

Perc. *Bongos* *Sus. Cymb.* *mp* *f*

Tam Tam *f*

Hp.

Kybd.

Vln. I *f* *arco*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(W)

278 Picc. *f* *ff* *a2*

Fl. 1-2 *f* *ff* *a2*

Ob. 1-2 *f* *ff* *a2*

Cl. 1-2 *f* *ff* *a2*

B. Clar. *f* *ff* *p* *f*

Bsn. 1-2 *fp* *f* *ff* *p* *f*

Hn. 1-2 *f* *ff* *p* *f*

Hn. 3-4 *f* *ff* *p* *f*

B♭ Tpt. 1-2-3 *f* *ff* *p* *f* Open

Tbn. 1-2 *f* *ff* *p* *f*

B. Tbn. *fp* *f* *ff* *p* *f*

Tuba *fp* *f* *ff* *p* *f*

Timp. *f* *ff* *p* *f*

278 Mal. Chimes *f* *ff* *p* *f*

Perc. Bongos *f* *ff* *p* *f* Sus. Cymb. *mp* *ff* *p* *f* Cymb. a2 *f*

Tam Tam *f* *ff* *p* *f* S.D. *p*

Hp. (A Major) *mf* *ff*

278 Kybds.

278 (G♯) Vln. I *f* *ff* *loco*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *p* *f*

Cb. *ff* *arco* *p* *f*



286

Picc. *ff* *mp*

Fl. 1-2 *ff* *mp*

Ob. 1-2

Cl. 1-2 *ff* *mf* Solo

B. Clar. *ff*

Bsn. 1-2 *ff*

286

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tuba *f* *ff* *p*

286

Timp. *p* *molto* *f*

286

Mal.

Perc. Guiro *f* *p*

Hp.

286

Kybd.

286

Vln. I *ff* *pp*

Vln. II *pizz.* *pp*

Vla. *ff* *Div.* *ff* *pizz.* *pp*

Vc. *ff* *f* *ff* *pizz.* *pp*

Cb. *f* *ff* *p*

286

286

294

Picc. *Solo*  
*pp* *poco*

Fl. 1-2 *poco* *mf* *pp* *poco*

Ob. 1-2 *Solo*  
*mp*

Cl. 1-2 *mf* *mf* *p*

B. Clar. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *con sord.* *mp* *mf* *con sord.* *pp*

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp*

Timp. *p* *mf* *pp*

Mal. *Vibes* *mp* *mf* *pp* *p*

Perc. *Triangle* *mp* *mf* *f* *pp*  
*Gulro*

Hp. *mf*

Kybds.

Vln. I *poco* *mf* *pp* *poco*

Vln. II *poco* *mf* *pp* *poco*

Vla. *poco* *mf* *pp* *poco*

Vc. *poco* *mf* *pp* *poco*

Cb. *poco* *mf* *p* *poco*

Y

302

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

B. Clar. *p*

Bsn. 1-2 *p*

Hn. 1-2 *p* (Open) *p*

Hn. 3-4

B♭ Tpt. 1-2-3 Solo con sord. *p* *pp*

Tbn. 1-2 *p* *pp*

B. Tbn. *p* *pp*

Tuba *p*

Timp. *p* *pp*

Mal. Vibes *p*

Perc. Triangle *p*

Guiro *p* *pp*

Hp. *mf* *mf*

Kybds.

302

Vln. I *mf* *pizz* *p* *arco* *pp*

Vln. II *mf* *arco* *p* *pizz* *pp*

Vla. *mf* Div. *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *pp*

309

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

309

Timp.

309

Mal. Vibes

Perc. Triangle

Guiro

Hp.

309

Kybd.

309

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp*

*ppp* arco

Ⓢ Andante, 'Stesso (♩ = ♩ = c. 160; ♩ = 80)

316

Picc. *pp* > *ppp* *pp* > *ppp* *pp* > *ppp* *pp* > *ppp*

Fl. 1-2 *pp*

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2 *pp*

Hn. 1-2 *pp* *con sord.* *pp secco*

Hn. 3-4 *pp* *con sord.* *pp secco*

B. Tpt. 1-2-3

Tbn. 1-2 Harmon mute - stem out *pp*

B. Tbn. Harmon mute - stem out *pp*

Tuba

Timp. *quasi-gliss. play w/ hands* *pp* > *ppp* *sim.* *pp* > *ppp*

Mal. Vibes *pp*

Perc. (use small cymb. splash) *pp* Sus. Cymb. (Soft mallets) *p* Guiro *ppp* Tam-Tam *pp*

Hp. *mp*

Kybd. *pp*

316

Ⓢ Andante, 'Stesso (♩ = ♩ = c. 160; ♩ = 80)

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. Unis. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *p*

322

Picc. *pp*

Fl. 1-2 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ob. 1-2 *ppp* *pp*

Cl. 1-2 *pp* *pp*

B. Clar. Solo *ppp* *p* *pp*

Bsn. 1-2 *pp*

322

Hn. 1-2 *pp secco*

Hn. 3-4 *pp secco*

B♭ Tpt. 1-2-3

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba

322

Timp. *pp* *ppp* *pp* *ppp*

322

Mal. Vibes

Perc. Sus. Cymb. Claves *ppp* *ppp*

Hp.

322

Kybds. *pp* *pp*

322

Vln. I Solo *mp* (Others) *pizz. pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

AA



334

Picc. *mp* *pp* *mf* *mf*

Fl. 1-2 *p* *mp* *pp* *mp* *pp*

Ob. 1-2 *pp* *mf* *mf*

Cl. 1-2 *pp*

B. Clar. *pp* *pp*

Bsn. 1-2 *pp* *mf* *mf*

Hn. 1-2 *pp* *con sord.*

Hn. 3-4

B♭ Tpt. 1-2-3 *to Straight Mute* *fz secco* *fz sim.*

Tbn. 1-2 *to Straight Mute* *fz secco* *fz sim.*

B. Tbn. *pp*

Tuba

334

Timp.

334 Vibes

Mal. *ppp* *f* *f*

Perc. *Sus. Cymb.* *Triangle* *Guiro* *Brushes on High Timbale* *pp* *p*

Hp. *p* *pp* *p*

334

Kybd.

334 *p* *tutti* *pizz.* *BB* *fz* *fz*

Vln. I *pizz.* *fz* *fz*

Vln. II *pizz.* *fz* *fz*

Vla. *con sord. arco* *pizz.* *fz* *fz*

Vc. *arco Div.* *con sord.* *Unis. via sord. pizz.* *fz* *fz*

Cb. *pp*

Rit. Tempo Primo (♩ = c. 160)

341

Picc. *Solo*

Fl. 1-2 *p* *pp*

Ob. 1-2 *mf*

Cl. 1-2 *mp*

B. Clar.

Bsn. 1-2 *mf*

341

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

341

Timp. *Solo* *ppp*

341

Mal.

Perc.

341

Hp. *p* *pp* *Harm.*

341

Kybd.

341

Vln. I

Vln. II

Vla. *Soli - 3 players* *pp* *via sord.*

Vc.

Cb.

Rit. Tempo Primo (♩ = c. 160)

350

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Clar.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo con sord.*

*con sord.*

*arco*

*p* *mp* *pp*

358 Solo (DD)

Picc. *p* *pp*

Fl. 1-2

Ob. 1-2

Cl. 1-2 *mp* *pp*

B. Clar.

Bsn. 1-2 Solo *p* *pp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2-3 Solo *con sord.* *p* *mp* *pp*

Tbn. 1-2 Open *pp*

B. Tbn. Open *pp*

Tuba Open *pp*

Timp. *pp poco a poco cresc.*

Mal.

Perc.

Hp.

Kybds.

358 (DD)

Vln. I *p* *pp*

Vln. II arco *p* *pp*

Vla. tutti *p* *pp*

Vc.

Cb.

366

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. 1-2 *mf*

Cl. 1-2 *mf* 1<sup>o</sup>

B. Clar. *f*

Bsn. 1-2 *mf* 1<sup>o</sup> a2

Hn. 1-2 *mf* Open *f*

Hn. 3-4 *mf* Open *f*

B♭ Tpt. 1-2-3 *p* *mp* *mf* Open

Tbn. 1-2 *poco* *p* *poco* *mf* *f*

B. Tbn. *poco* *p* *poco* *mf* *f*

Tuba *poco* *p* *poco* *mf* *f*

Timp. *poco*

Mal. *p* Xylo. *mp*

Perc. B. D. *mp*

Kybds.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *pizz.* *p* *mp*

Vc. *p* *mp* *mf*

Cb. *pizz.* *p* *mp*

374 EE

Picc. *ff* *fz*

Fl. 1-2 *ff* *fz*

Ob. 1-2 *ff* *fz*

Cl. 1-2 *ff* *fz*

B. Clar. *ff* *fz*

Bsn. 1-2 *ff* *fz*

Hn. 1-2 *ff* *fz*

Hn. 3-4 *ff* *fz*

B♭ Tpt. 1-2-3 *f* *fz*

Tbn. 1-2 *ff* *fz*

B. Tbn. *ff* *fz*

Tuba *ff* *fz*

Timp. *f* *fz*

Mal. *fz*

Perc. *f* *fz* *Choke* *f* *fz* *S.D.* *f* *pp*

Hp.

Kybds.

Vln. I *ff* *fz*

Vln. II *ff* *fz*

Vla. *f* *fz* *arco* *p*

Vc. *f* *fz*

Cb. *f* *fz* *arco* *fz*

382

Picc. *mp* *pp* *mp* *pp*

Fl. 1-2 *mp* *pp* *mp* *pp*

Ob. 1-2 *mp* *mp*

Cl. 1-2 *mp* *mp* *mp*

B. Clar. *mp* *pp*

Bsn. 1-2 *mp* *p* *mp* *mp*

Hn. 1-2 *mp* *pp* *mp* *pp*

Hn. 3-4 *mp* *pp* *mp* *pp*

B♭ Tpt. 1-2-3 *p*

Tbn. 1-2

B. Tbn.

Tuba

382

Timp.

382 Chimes Vibes *mp* *pp* *mp* *pp* *pp*

Wind Chimes *p* *p* *p*

Perc. S.D. *p* *p* *p*

Hp. *mp* *pp* *mp* *pp*

382

Kybd.

382

Vln. I *mp* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *mp* *p*

Cb. *pizz.* *mp* *mp*

390

Picc. *mp* *mf* *p* *f*

Fl. 1-2 *mf* *p* *molto*

Ob. 1-2 *mf* *p* *molto*

Cl. 1-2 *mf* *p* *molto*

B. Clar. *p*

Bsn. 1-2 *mf* *p* *f*

Hn. 1-2 *p* *p* *molto*

Hn. 3-4 *p* *p* *molto*

B♭ Tpt. 1-2-3 *p* *p* *molto*

Tbn. 1-2 *p* *p* *molto*

B. Tbn. *p*

Tuba *p*

390

Timp. *mp* *molto*

390

Mal. S.D.

Perc. *mp* *p* *Sus. Cymb. molto*

Hp. *mp* *mp* *f* *p*

390

Kybd. *mf* *mf* *p*

390

Vln. I *mf* *p* *molto*

Vln. II *mf* *p* *molto*

Vla. *mf* *p* *molto*

Vc. *pizz.* *p* *p*

Cb. *p* *p*

398 **FF**

Picc. *ff* *p* *f*

Fl. 1-2 *ff* *p* *f*

Ob. 1-2 *ff* *p* *f*

Cl. 1-2 *ff* *a2* *p* *f*

B. Clar. *ff* *p*

Bsn. 1-2 *ff* *a2* *p*

Hn. 1-2 *fz* *a2* *p*

Hn. 3-4 *fz* *ff* *p*

B♭ Tpt. 1-2-3 *ff* *fp* *ff* *p* *cresc.*

Tbn. 1-2 *ff* *a2* *a2* *p*

B. Tbn. *fp* *ff* *p*

Tuba *fp* *ff* *p*

Timp. *fp* *ff* *f* *fp* *ff*

Mal. *f* Glock. Chimes S.D. *f* B.D. *ff* *p molto*

Perc. *f* *ff* *mp* *ff* *p molto*

Hp. (D Major) *ff*

Kybds. **FF**

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *arco* *p*

Cb. *fp* *ff* *p*

GG

406

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Clar. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1-2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Mal. *ff*

Perc. *ff*

Tam-Tam *f*

Sus. Cymb. *p*

Vibes *f*

Hp. *ff*

Kybds. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* Div.

Vc. *ff* Div.

Cb. *ff*

415

This page of the musical score, titled "Rush!", contains measures 414 through 419. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Fl. 1-2** (Flutes): Treble clef, playing a melodic line with accents.
- Ob. 1-2** (Oboes): Treble clef, playing a melodic line with accents.
- Cl. 1-2** (Clarinets): Treble clef, playing a melodic line with accents.
- B. Clar.** (Bass Clarinet): Treble clef, playing a sustained note.
- Bsn. 1-2** (Bassoons): Bass clef, playing a melodic line with accents.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a sustained note.
- Hn. 3-4** (Horn 3-4): Treble clef, playing a sustained note.
- B♭ Tpt. 1-2-3** (Bass Trumpet 1-2-3): Treble clef, playing a melodic line with accents.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a melodic line with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- Mal.** (Maracas): Treble clef, playing a rhythmic pattern.
- Vibes** (Vibes): Treble clef, playing a melodic line with accents.
- Perc.** (Percussion): Drum set, including S.D. (Snare Drum) and B.D. (Bass Drum), playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with accents.
- Kybds.** (Keyboard): Treble and Bass clefs, playing a melodic line with accents.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Treble clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions like accents (>) and breath marks (a2).

420 Picc. *ff* *f* (HH)

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

B. Clar. *ff* *mf* *f*

Bsn. 1-2 *ff* *mf* *f*

420 Hn. 1-2 *ff* *f*

Hn. 3-4 *ff* *f*

B♭ Tpt. 1-2-3 *ff* *p* *f*

Tbn. 1-2 *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Tuba *ff* *p* *f*

420 Timp. *p* *ff* *p* *f*

420 Mal. Xylo. *f*

Perc. Cymb. a2 *fp* *ff* *p* Bongos (w/sticks) *mp* Sus. Cymb. *mp*

Hp. *ff*

420 Kybds. *f* (HH)

420 Vln. I *ff* *f* *loco*

Vln. II *ff* *f*

Vla. *ff* *p* *f* Unis.

Vc. *ff* *p* *f* Unis.

Cb. *ff* *p* *f* pizz.

This page of the musical score, numbered 64, is titled "Rush!". It contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *ff*, *mp*, and *f*.
- Fl. 1-2**: Flute parts with dynamic markings *ff*, *mp*, and *f*.
- Ob. 1-2**: Oboe parts with dynamic markings *ff*, *mp*, and *f*.
- Cl. 1-2**: Clarinet parts with dynamic markings *ff*, *mp*, and *f*.
- B. Clar.**: Bass Clarinet part with dynamic markings *ff*, *mp*, and *f*.
- Bsn. 1-2**: Bassoon parts with dynamic markings *ff*, *mp*, and *f*.
- Hn. 1-2**: Horn 1-2 part with dynamic markings *ff* and *fp*.
- Hn. 3-4**: Horn 3-4 part with dynamic markings *ff* and *fp*.
- B♭ Tpt. 1-2-3**: Trumpet 1-2-3 part with dynamic markings *ff*, *mp*, and *f*.
- Tbn. 1-2**: Trombone 1-2 part with dynamic markings *ff*, *mp*, and *f*.
- B. Tbn.**: Bass Trombone part with dynamic markings *ff*, *mp*, and *f*.
- Tuba**: Tuba part with dynamic marking *ff*.
- Timp.**: Timpani part with dynamic marking *ff*.
- Mal.**: Mallets part, including Xylophone and Chimes, with dynamic markings *f* and *mp*.
- Perc.**: Percussion part, including Bongos and S.D. (Snare Drum), with dynamic markings *f* and *mp*.
- Hp.**: Harp part.
- Kybd.**: Keyboard part with dynamic marking *ff*.
- Vln. I**: Violin I part with dynamic markings *ff*, *mp*, and *f*.
- Vln. II**: Violin II part with dynamic markings *ff*, *mp*, and *f*.
- Vla.**: Viola part with dynamic marking *f*.
- Vc.**: Violoncello part with dynamic marking *f*.
- Cb.**: Contrabass part with dynamic marking *f*.

This page of the musical score, titled "Rush!", contains measures 434 through 438. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a *ff* dynamic.
- Fl. 1-2**: Flute 1 and 2, starting with a *ff* dynamic.
- Ob. 1-2**: Oboe 1 and 2, starting with a *ff* dynamic.
- Cl. 1-2**: Clarinet 1 and 2, starting with a *ff* dynamic.
- B. Clar.**: Bass Clarinet, starting with a *ff* dynamic.
- Bsn. 1-2**: Bassoon 1 and 2, starting with a *ff* dynamic.
- Hn. 1-2**: Horn 1 and 2, starting with a *ff* dynamic.
- Hn. 3-4**: Horn 3 and 4, starting with a *ff* dynamic.
- B. Tpt. 1-2-3**: Trumpet 1, 2, and 3, starting with a *ff* dynamic.
- Tbn. 1-2**: Trombone 1 and 2, starting with a *ff* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *ff* dynamic.
- Tuba**: Tuba, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *fp* dynamic.
- Mal.**: Mallets (Xylophone and Chimes), starting with a *ff* dynamic.
- Perc.**: Percussion (Cymbals, Triangle, S.D.), starting with a *fp* dynamic.
- Hp.**: Harp, starting with a *ff* dynamic.
- Kybds.**: Keyboard, starting with a *ff* dynamic.
- Vln. I**: Violin I, starting with a *ff* dynamic.
- Vln. II**: Violin II, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello, starting with a *ff* dynamic.
- Cb.**: Contrabass, starting with a *ff* dynamic.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also includes performance markings like *a2* (second octave) and *arco* (arco). The percussion part includes specific instructions for *S.D.* (snare drum), *Cymb. a2*, and *Triangle*.

442

Picc. *ff* *fz*

Fl. 1-2 *ff* *fz*

Ob. 1-2 *ff* *fz*

Cl. 1-2 *ff* *fz*

B. Clar. *fp* *fz*

Bsn. 1-2 *fp* *fff* *fz*

Hn. 1-2 *fp* *fz*

Hn. 3-4 *fp* *fz*

B♭ Tpt. 1-2-3 *ff* *fp* *fz*

Tbn. 1-2 *fp* *fff* *fz*

B. Tbn. *fp* *fff* *fz*

Tuba *fp* *fz*

442

Timp. *ff* *fp* *ff* *fz*

Mal. *f* *ff* *fp* *ff* *fz*

Perc. *f* *ff* *fp* *ff* *fz*

Hp. (F Major) *ff*

442

Kybds. *loco* *fz*

(II)

442

Vln. I *fp* *ff* *fp* *ff* *fz*

Vln. II *fp* *ff* *fp* *ff* *fz*

Vla. *ff* *fz*

Vc. *fz*

Cb. *fz*