

Remembering Our Fathers

by

James M. Stephenson

Remembering Our Fathers

Bi-Centennial celebration of Joseph Haydn, Charles Darwin and Abraham Lincoln

James M. Stephenson

Allegretto dolce e semplice ♩ = 104

Piccolo (played by Fl. 2)

Flute 1-2

Oboe 1-2

English Horn (played by Ob. 2)

B♭ Clarinet 1-2

Bassoon 1-2

Horn 1-2

Horn 3-4

C Trumpet 1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Mallets

Percussion

Harp

Allegretto dolce e semplice ♩ = 104

Soprano 1 (Luigia Polzelli)

Soprano 2 (Mary Todd Lincoln)

Mezzo-Soprano (Emma Darwin)

Violin I

Violin II

Viola

Cello

Contrabass

Outside players only

p

(Inside) *mp*

9 A

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2 Solo

E. Hn. (Ob. 2) 11^o *mp*

B♭ Cl. 1-2

Bsn. 1-2 1^o *p* *p*

Hn. 1-2 Solo *p*

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.) *mf* A

O, dear-est, I im-plore____ for you to know your fa-ther more.____ He³ was

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I Unis.

Vln. II Unis. (Inside) *mf*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Remembering Our Fathers

4

17

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2 *pp* Solo ^{1^o} *mp*

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *p*

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

17

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.) *p* *mf* *f* *mp*
born with-out sen-sa-tion, died: "the dar-ling of a na-tion." O, my love, whom I a-dore, Please know your fa-ther more.

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

17

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

41 C

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

41

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

41

Timp.

Mal.

Perc.

Hp.

41 C

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

He was short and dark, face pit - ted; his legs too short and ill - fit - ted. But he car - ried an air of hu - mour, and for

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mf < f >

Div.

Unis.

mf < f >

p leggiero

mf < f >

p leggiero

Remembering Our Fathers

8

49

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

poco

f

looks did not fault his groo-mer. Good - na-tured and quick - wit - ted, yet to his craft, — Jo-seph was com - mit - ted.

Remembering Our Fathers

Poco Meno ♩ = 96

rit.

ⓓ

56

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2 *f*

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

56

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

56

Timp.

Mal.

Perc.

Hp.

Poco Meno ♩ = 96

ⓓ

56 *f rit.*

Sop. 1 (L.P.) *mp* (The Mermaid's Song)

As your Pa - Pa has no - ted: "Since God has giv - en me a cheer - ful heart, He will

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

56

Vln. I *f* 3 players *p*

Vln. II *f* 3 players *p*

Vla.

Vc. Solo *mp*

Cb.

72 (E) Allegro con fiero ♩ = 80

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

72 (E) Allegro con fiero ♩ = 80

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

I knew our dear ___ for ten ___ years While

Vln. I

Vln. II

Vla. Div. Unis.

Vc.

Cb.

84 (F)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

84

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

84

Timp.

Mal.

Perc.

Hp.

84 (F) poco a poco cresc.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

there that you were born, kept private from the public scorn. It pained him so, to never let you know that

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

mp

p

96

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

96

Timp.

Mal.

Perc.

Hp.

96

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

on - ly one mis - take when he wed that "in - fer - nal beast."

96

(Symphony. 49)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Div.

Div. Unis.

Div. Unis.

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16

102

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

1°

Unis.

She left him no chil - dren in her wake, and did - n't like his

120

Picc. (Fl. 2)

Fl. 1-2 *a2*

Ob. 1-2 *f*

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp. *f*

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I *f*

Vln. II *f*

Vla. *f* Unis.

Vc. *f*

Cb. *f*

Remembering Our Fathers

20

127 **T^o Primo: Allegretto dolce e semplice** ♩ = 104

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B♭ Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

Timp.
Mal.
Perc.
Hp.

127 **T^o Primo: Allegretto dolce e semplice** ♩ = 104

Sop. 1 (L.P.)
Sop. 2 (M.T.L.)
M-Sop. (E.D.)

He would have been a good fath - er, to the world, mu - sic had no oth - er: the so -

Vln. I
Vln. II
Vla.
Vc.
Cb.

135

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

135

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

135

Timp.

Mal.

Perc.

Hp.

135

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

na - ta___ and the string quar-tet,___ No_____ maes - tro was more im - por - tant. The___ sym - phon-y had no oth - er___ who could

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Sym. #96 - 'Miracle')

(Sym. #49 - 'Passion')

p

f

(Sym. #31 - 'Hornsignal')

f

Hrn. 1-2

(Sym. #94 - 'Surprise')

f

(Sym. #103 - 'Drum Roll')

p \leftarrow *mf* \rightarrow *f*

f

sub.p

School-mas-ter and Queen's de - light, — for — Mil - i - tar-y, Horns and Drum-roll, Pas-sion, Fire, Sur-prise and Mir - a - cle, —

(Sym. #85 - 'Le Reine')

mp

mf

p

f

(Sym. #100 - 'Military')

mf

(Sym. #96 - 'Miracle')

p

f

(Sym. #59 - 'Fire')

p

f

(Sym. #49 - 'Passion')

p

f

(Sym. #94 - 'Surprise')

f

Remembering Our Fathers

24

155 (L)

Picc. (Fl. 2) (Sym. #101 - 'Clock')

Fl. 1-2 *pp*

Ob. 1-2 (Sym. #83 - 'Hen') *mf*

E. Hn. (Ob. 2) *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2 (Sym. #82 - 'Bear') *p*

Hn. 1-2 (Sym. #73 - 'Hunt') *mp*

Hn. 3-4 *f*

C Tpt. 1-2 Solo ('The Seasons') *f*

Tbn. 1-2

B. Tbn.

Tuba

155

Timp. *f*

Mal.

Perc.

Hp.

155 (L)

Sop. 1 (L.P.) *p*

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

for Clock and Bear, Hunt, Hen, Ox - ford, Lon - don; for all Sea-sons and Cre - a - tion.

155

Vln. I *pp*

Vln. II Div. *pp*

Vla. (Sym. #92 - 'Oxford') *p*

Vc. (Sym. #82 - 'Bear') *p*

Cb. *p*

(Sym. #104 - 'London') *f*

Unis. *f*

Remembering Our Fathers

26 ^(M)

167

Picc. (Fl. 2)

Fl. 1-2 *stay under soprano*
a2
f

Ob. 1-2 *f*

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4

C Tpt. 1-2 *f*

Tbn. 1-2

B. Tbn.

Tuba

Timp. *mf*

Mal.

Perc.

Hp.

Sop. 1 (L.P.) ^(M)
f
dar - ling of our na - tion."

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I *stay under soprano*
f

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

173 *poco rit.* (N) **Poco Meno** ♩ = 96

Picc. (Fl. 2)
 Fl. 1-2
 Ob. 1-2
 E. Hn. (Ob. 2)
 B♭ Cl. 1-2
 Bsn. 1-2

Hn. 1-2
 Hn. 3-4
 C Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Tuba

Timp.
 Mal.
 Perc.

Hp.

173 *poco rit.* (N) **Poco Meno** ♩ = 96

Sop. 1 (L.P.)
 Sop. 2 (M.T.L.)
 M-Sop. (E.D.)

From his death - bed he im - plored _____ with _____ words no lon - ger scored. _____ He bade Fare -

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1st stand only

Remembering Our Fathers

28

179

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

well as he smiled, _____ to a na - tion and a child. _____ He's the

183 *rit.*

Picc. (Fl. 2)

Fl. 1-2 *mf* *p*

Ob. 1-2 *p*

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *mf*

Bsn. 1-2 *mf* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp. *mf*

Sop. 1 (L.P.) *f* *p* *rit.*
fa - ther we all a - dored, __ now I hope you know him more. __ As your Pa - Pa was last quo - ted:

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *tutti* *p*

Cb. *mf* *p*

Remembering Our Fathers

30

⊙ Adagio ♩ = 76

191

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

191

Timp.

Mal.

Perc.

Hp.

⊙ Adagio ♩ = 76

191

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

"My chil - dren have no fear, ___ for ___ where Hay - dn is, ___ no ___ harm can fall." ___ for

191 (Sym. #45 - 'Farewell')

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

where Hay - dn is, no harm can fall." *ppp*

pp

Div.

Remembering Our Fathers

32

206 \textcircled{P} Andante, quasi religioso $\text{♩} = 69$

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B♭ Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

Timp.
Mal.
Perc.
Hp.

206 \textcircled{P} Andante, quasi religioso $\text{♩} = 69$

Sop. 1 (L.P.)
Sop. 2 (M.T.L.)
M-Sop. (E.D.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

214 *rit.*

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *sempre*

pp *Freely*

"How par-a-mount the fu - ture is to the pre - sent when one is sur - roun - ded by chil - dren." That was from Mis - ter

Remembering Our Fathers

34

219 \odot A Tempo - Andante

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B \flat Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

Timp.
Mal.
Perc.
Hp.

219 \odot A Tempo - Andante

Sop. 1 (L.P.)
Sop. 2 (M.T.L.)
M-Sop. (E.D.)

Dar - win.

The

Vln. I
Vln. II
Vla.
Vc.
Cb.

225 (R)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

225 (R)

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

sol-ace of our fu-ture was de- prived, _ when in that hour _ our _ hearts were torn _ by _ proof that "more of each _

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

Remembering Our Fathers

36

232 (S)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B \flat Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

spe - cies are_ born_ than_ can pos - si - bly sur - vive."_

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

Soli

239

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

239

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

239

Timp.

Mal.

Perc.

Hp.

239

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

You were the ap - ple in your fa - ther's eye. Your af - fec - tion touched him deep - ly; to your fi - nal sleep you went most

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remembering Our Fathers

245 (T)

Picc. (Fl. 2)

Fl. 1-2 *p* *pp* *f*

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *f*

Bsn. 1-2 *a2* *p* *mf*

Hn. 1-2 *pp* *p* *mf* *mf*

Hn. 3-4 *pp* *p* *mf*

C Tpt. 1-2 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *ppp*

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.) *pp* *f*
sweet - ly, ex-pir-ing so young and with - out a sigh. _____

Vln. I *pp* *mf*

Vln. II *mf*

Vla. *pp* *mf* Unis. Div. Unis.

Vc. *pp* *mf*

Cb. *pp* *mf*

253 (U)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp sempre

poco

p

poco

p

p

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

Just as in life, your death was du-ti-ful, aid-ing the theor-y that for years caused him strife.

268 (v) accel.

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

end - less forms most beau-ti-ful."

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp, *p*, *mp*, *mf*, *p*, *pp*, *tutti*

Remembering Our Fathers

42

277 (W) **Energico** ♩ = 96

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc. B. D.

Hp.

277 (W) **Energico** ♩ = 96

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla. Div. Unis. Div. Unis.

Vc.

Cb.

'Twas on the Bea - gle — that he had — his first

Remembering Our Fathers

44

286

Picc. (Fl. 2)

Fl. 1-2 *mp* *f* *a2*

Ob. 1-2 *f*

E. Hn. (Ob. 2) *f*

B^b Cl. 1-2 *mp* *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *mf*

Mal.

Perc. S.D. *mf* B.D. *mp* *f*

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)
na - vi - ga - ted great o - ceans.

Vln. I *p* *f*

Vln. II *mf* *f*

Vla. Div. *f*

Vc. *f*

Cb. *f*

299

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

p

mp

p

p

mp

p

p

p

pp

pp

p

p

p

mp

pp

p

mp

pp

con - flicts that made Char - ley wear - y. When asked of his faith,

Triangle

p

Remembering Our Fathers

48

303

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

he said: "the mys-ter - y of the Be-gin - ning has no so - lu - tion; the sub - ject is too pro-found for hu-man

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remembering Our Fathers

50

312

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

f

pp

p

fp

f

p

fp

f

p

pp

f

p

fp

f

An ag-nos-tic for - ev - er but the Fa - ther of Ev - o -

Remembering Our Fathers

52

319 (AA) Andante, quasi religioso ♩ = 69

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B♭ Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

Timp.
Mal.
Perc.
Hp.

319 (AA) Andante, quasi religioso ♩ = 69

Sop. 1 (L.P.)
Sop. 2 (M.T.L.)
M-Sop. (E.D.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

325

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1°

pp

mf

mp

pin - ions on Sir Cha - rles' theo - ries have va - ried but his pas - sion and ho - nes -

Remembering Our Fathers

54

330

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B♭ Cl. 1-2
Bsn. 1-2

330

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

330

Timp.
Mal.
Perc.
Hp.

330

Sop. 1 (L.P.)
Sop. 2 (M.T.L.)
M-Sop. (E.D.)

poco a poco cresc.
ty _____ were ne-ver ques-tioned and at his death there was _____ made the sug-

330

Vln. I
Vln. II
Vla.
Vc.
Cb.

Remembering Our Fathers

56

344

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

1^o

pp

ppp

pp

p

Solo

min - ster he be bu - ried.

Unis.

364 (DD)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc. (w/ brushes)

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p non espress.

mf

pp

f

Unis.

There is a world a-bove where sor-row is un-known.

Remembering Our Fathers

62

382

Picc. (Fl. 2)

Fl. 1-2 Fl. 2 to Picc.

Ob. 1-2 Ob. 2 to Eng. Horn

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *mp* *mf* *p* *a2* *mf* *f*

Bsn. 1-2 *mp* *mf* *p* *mf* *f*

Hn. 1-2 *mp* *mf* *mf* *f*

Hn. 3-4 *mp* *mf* *f*

C Tpt. 1-2 *mp* *mf* *mf* *f*

Tbn. 1-2 *mp* *mf* *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *fp* *f* *fz*

Mal.

Perc. *p* *mf* *p* *fp* *f*

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.) *mf* *f*
Your untime - ly death, no com - forting can suf - fice, since you ex - haled your last breath!

M-Sop. (E.D.)

Vln. I *p* *mp* *mf* *p* *mf* *p* *f*

Vln. II *p* *mp* *mf* *p* *mf* *p* *f*

Vla. *p* *mp* *mf* *p* *mf* *p*

Vc. *p* *mp* *mf* *p* *mf* *p*

Cb. *p* *mp* *mf* *p* *mf* *p*

389 ^{FF}

Picc. (Fl. 2) *Soli*
p

Fl. 1-2 *mp*

Ob. 1-2

E. Hn. (Ob. 2) *p*

B^b Cl. 1-2

Bsn. 1-2

389

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *con sord.*
Soli 1^o
p

Tbn. 1-2

B. Tbn.

Tuba

389

Timp.

Mal.

Perc.

Hp.

389 ^{FF}

Sop. 1 (L.P.)

Sop. 2 (M.T.L.) *p*
The 'House' is en - chant - ing, _____ yet the charm is dis - pelled. _____

M-Sop. (E.D.)

389

Vln. I

Vln. II *pp*
pizz.

Vla. *p*
pizz.

Vc. *p*
pizz.

Cb. *p*
pizz.

p

Remembering Our Fathers

64

397

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

con sord. 1^o

mf

pp

fp

pizz.

p

pp non cresc.

mp

Ev - 'ry-thing ap - pears a mock - er-y, where once you dwelled.

404 (GG)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)
Eng. Horn to Ob. 2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2
con sord.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)
mf
You and your fa - ther were in - ti - mates, of - ten seen hand in hand.

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.
mp

Vc.
mp

Cb.

Remembering Our Fathers

66

412

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 (Open)

Hn. 3-4 (Open)

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

HH

pp

mp

f

mf

poco

Unis. arco

arco

Slap sticks

And now his hea-vy heart joins the strug - gle of this Land. So brave! So kind!

420

Picc. (Fl. 2)
Picc. to Fl. 2

Fl. 1-2
mp *mf* *mf*

Ob. 1-2
mf

E. Hn. (Ob. 2)

B♭ Cl. 1-2
mp *mp* *mf* *f*

Bsn. 1-2
mp *mp* *mp* *mf* *f*

Hn. 1-2
mp *mf*

Hn. 3-4
mp *mf* *f*

C Tpt. 1-2
mp *mf*

Tbn. 1-2
(Open) *mp* *mf*

B. Tbn.
mf

Tuba
mf

Timp.
fp *f* *fz*

Mal.

Perc.
p *mf* *p* *fp* *f*

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)
mf
A crea - tive mind so ac - tive; you were just like your fa - ther, save that you were attrac - tive!

M-Sop. (E.D.)

Vln. I
p *mp* *mf* *p* *mf*

Vln. II
p *mp* *mf* *p* *mf*

Vla.
p *mp* *mf* *p* *mf* *f*

Vc.
p *p* *mp* *mf* *p* *f*

Cb.
p *p* *mp* *mf* *p* *mf*

Remembering Our Fathers

68

428 (11)

Picc. (Fl. 2)

Fl. 1-2 *f* *p*

Ob. 1-2 *f*

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *f* *p*

Bsn. 1-2 *ff*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *pp* w/ wood sticks

Mal.

Perc. *pp* Field drum

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.) *p cresc.*
Your fa-ther, a na-tion's fa-ther, the Fa-ther of E

M-Sop. (E.D.)

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *ff*

Vc. *ff*

Cb. *f* *p*

436 (J)

Picc. (Fl. 2)

Fl. 1-2 *f* *ff* Fl. 2 to Picc.

Ob. 1-2 *f* *ff*

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *f* *ff* *p*

Bsn. 1-2 *f* *ff*

Hn. 1-2 *f* *ff* *p*

Hn. 3-4 *f* *ff* *p*

C Tpt. 1-2 *f* *ff* *p*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. 436 (normal mallets) *molto* *f* *pp*

Mal. *molto* *f* *pp*

Perc. *molto* *f* *pp* S.D.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.) *f* *p*
 man - cipa - tion. Still shaken soon after your death, he issued his great Proclamation: "That all

M-Sop. (E.D.)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p* Div.

Cb. *f* *ff* *pizz.* *p*

Remembering Our Fathers

70

443

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

per - sons held as slaves hence - for - ward shall be free." It was the first of the

449 (KK)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

449

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

449

Timp.

Mal.

Perc.

Hp.

449 (KK)

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

year of eight-teen six - ty three. On a bat - tle-field of war, in that

449

Vln. I

Vln. II

Vla.

Vc.

Cb.

460 (LL)

Picc. (Fl. 2) Solo *mp*

Fl. 1-2

Ob. 1-2 *a2 ff*

E. Hn. (Ob. 2)

B♭ Cl. 1-2 *a2 ff*

Bsn. 1-2 *ff mp*

Hn. 1-2 *a2 ff*

Hn. 3-4 *ff con sord. mp*

C Tpt. 1-2 (Open) *f*

Tbn. 1-2 *ff p*

B. Tbn. *ff p*

Tuba *ff*

Timp. *f ff p < f p < f p < f*

Mal.

Perc. *f ff p < f p < f p < f*

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.) *f*

M-Sop. (E.D.)

"Four score and seven years" be-gan his fa-

Vln. I *arco ff p*

Vln. II *arco ff*

Vla. *ff*

Vc. *arco ff pizz. f*

Cb. *arco ff pizz. f*

Remembering Our Fathers

74

468

Picc. (Fl. 2)

Fl. 1-2

mp

Ob. 1-2

p

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

11° mp

Hn. 1-2

Hn. 3-4

p

C Tpt. 1-2

p

can sord.

Tbn. 1-2

B. Tbn.

Tuba

p

468

Timp.

Mal.

Perc.

Hp.

468

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

mp

mf

mous ad - dress. — Though he felt the bra - ver - y of the men sur - passed — what words could not ex - press. —

M-Sop. (E.D.)

468

Vln. I

Vln. II

pp

poco fp

Vla.

pp non cresc.

Vc.

Cb.

476 (MM)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

476

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

476

Timp.

Mal.

Perc.

Hp.

476 (MM)

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

"We here high-ly re-solve that these dead have not died in vain. We ded-i-cate this field"

476

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remembering Our Fathers

76

484

Picc. (Fl. 2) *mf* Picc. to Fl. 2

Fl. 1-2 *p* *mf* *p*

Ob. 1-2 *mp* *mf*

E. Hn. (Ob. 2) *p*

B♭ Cl. 1-2 *mf* *p*

Bsn. 1-2 *p*

484

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

484

Timp.

Mal.

Perc.

Hp. *f*

484

Sop. 1 (L.P.) (NN)

Sop. 2 (M.T.L.) *f*
— for these brave men liv-ing and slain. — And that this na-tion — shall have — a — new — birth. —

M-Sop. (E.D.)

484

Vln. I *mp*

Vln. II *arco* *mp* *p*

Vla.

Vc.

Cb.

Remembering Our Fathers

PP

499

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

mp

ff

p

fp

a2

(4.) p

Cymb. a2

(D, C, B)
(E, F, G, A)

per - ish from the earth! Since my

505

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

505

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

505

Timp.

Mal.

Perc.

Hp.

505

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

eight-teenth year when with-out de-lay, he said: "Miss Todd I want to dance the worst__way" he has been "hus - band, bro-ther, fa-ther, all, all to

505

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remembering Our Fathers

80

511

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

me, tru - ly my — all" And the love you shared when just e - lev - en may you now en - joy in Hea - ven.

f

517 *rit.*

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

517

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Solo mp

pp

pp

517

Timp.

Mal.

Perc.

Hp.

517 *rit.*

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

517 *con sord.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Soli mp mp

pp

pp

Remembering Our Fathers

82

523 Adagio ♩ = 66

Picc. (Fl. 2)
Fl. 1-2
Ob. 1-2
E. Hn. (Ob. 2)
B♭ Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba

Timp.
Mal.
Perc.
Hp.

523 Adagio ♩ = 66

Sop. 1 (L.P.) (stage right)
Sop. 2 (M.T.L.) (stage left) *p*
M-Sop. (E.D.) (center stage)

523 (#44 - "Funeral")

Vln. I *pp*
Vln. II *pp con sord.*
Vla. *p*
Vc. *p con sord.*
Cb. *p*

531 (RR)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

531

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

531

Timp.

Mal.

Perc.

Hp.

531 (RR) *p*

Sop. 1 (L.P.)
Hark! Hark, what I tell to thee, Nor — sor-row o'er the tomb; — My spi-rit wan-ders

Sop. 2 (M.T.L.)
Cap-tain, My Cap-tain does — not — an - swer, his lips are pale and still; My fa-ther does not — feel my

M-Sop. (E.D.) *p*
Who trus - ted God was — love, in - deed — And — love Cre - a-tion's fi - nal law — Tho' Na-ture,

531

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

541 (TT)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mp*

All pen - sive and a-lone, I see thee sit and weep, _____

The ship is an - chored safe and sound, — its voy - age closed — and — done; From

Remembering Our Fathers

86

546

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thy head up - on the stone ——— Where my cold ash - es sleep. —

fear - ful trip ——— the vic - tor ship — comes in with ob - ject won; —

p *f* *f* *f* *f*

551 (UU)

Picc. (Fl. 2)

Fl. 1-2 *p*

Ob. 1-2 *p* *pp*

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2 *p* *pp*

Hn. 1-2 *p* *pp*

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.) *mf*

I hold it true, what - e'er be-fall; I feel it when I sor-row most

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb. *p* *pp*

Remembering Our Fathers

556 (W1)

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B^b Cl. 1-2

Bsn. 1-2

556

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

556

Timp.

Mal.

Perc.

Hp.

556 (W1)

Sop. 1 (L.P.) *p* *sempre cresc.*
I watch thy speak-ing eyes, And mark each fall - ing tear; — I catch thy pass-ing sighs, Ere

Sop. 2 (M.T.L.) *p* *sempre cresc.*
Ex - ult O shores, and ring O bells! But I, with mourn - ful tread, Walk the deck my Cap-tain lies, Fal - len

M-Sop. (E.D.) *p* *sempre cresc.*
'Tis bet - ter to have loved and lost — Than ne - ver to have

556

Vln. I *poco a poco cresc.*

Vln. II *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Cb. *pp poco a poco cresc.*

561

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

561

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

561

Timp.

Mal.

Perc.

Hp.

561

Sop. 1 (L.P.)
they are lost in air. I watch thy speak-ing eyes, And mark eachfall - ing tear; I

Sop. 2 (M.T.L.)
cold and dead. Ex-ult O shores, and ring O bells! But I, with mourn - ful tread, Walk the

M-Sop. (E.D.)
loved at all. 'Tis bet - ter to have loved and lost — Than

561

Vln. I

Vln. II

Vla.

Vc.

Cb.

Remembering Our Fathers

90

WV

566

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

566

Timp.

Mal.

Perc.

Hp.

566

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

catch thy pass-ing sighs, Ere they are lost in air. (move to center stage)

deck my Cap-tain lies, Fal-len cold and dead. (move to center stage)

ne-ver to have loved at all.

566

Vln. I

Vln. II

Vla.

Vc.

Cb.

571

Picc. (Fl. 2)

Fl. 1-2

Ob. 1-2

E. Hn. (Ob. 2)

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Sop. 1 (L.P.)

Sop. 2 (M.T.L.)

M-Sop. (E.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

