

for James Jenkins
Tuba Concerto

Piano Reduction commissioned by Michael Grose

(ca 10')

I. Overture

James STEPHENSON III (*1969)

Slowly

Solo Tuba *pp ad lib.* *f*

7 **Agitato**
Tba. *cresc.* *f*

12 **Pesante**
Tba. *accel.* *ff*

18 *accel.*

23 **A** **Allegro**
Tba. *f*

Pno. *f* *mp*

27
Tba. *p* *sfz*

Pno. *ff* *f*

B

31

Tba.

Pno.

35

Tba.

Pno.

39

Tba.

Pno.

C

42

Tba.

Pno.

45

Tba.

Pno.

49

Tba.

Pno.

52

Tba.

Pno.

f dim.

56 D

Tba. *p* *mp*

Pno. *p*

60

Tba.

Pno. *mf*

64 E

Tba. *f* *f*

Pno. *f* *f*

68

Tba.

Pno.

72

Tba.

Pno.

Ped

76

Tba.

Pno.

F

mf

f

F

mf

f

80

Tba.

Pno.

mp

mp

84

Tba.

Pno.

G

mp

mf

G

mp

mf

88

Tba. *f* *ff* *Cadenza*

Pno. *f*

93

Tba. *sfz* *p*

97

Tba. *p* *cresc.*

101

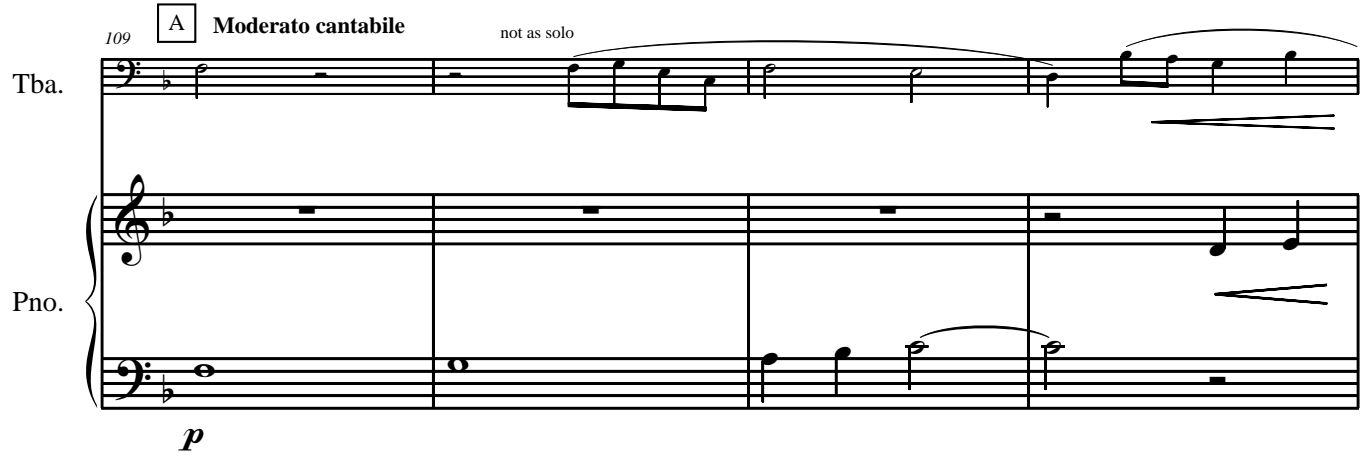
Tba. *f* *Slowing*

105

Tba. *dim.*

II. Ballade

109 **A** Moderato cantabile not as solo



Tba.

Pno.

p

113

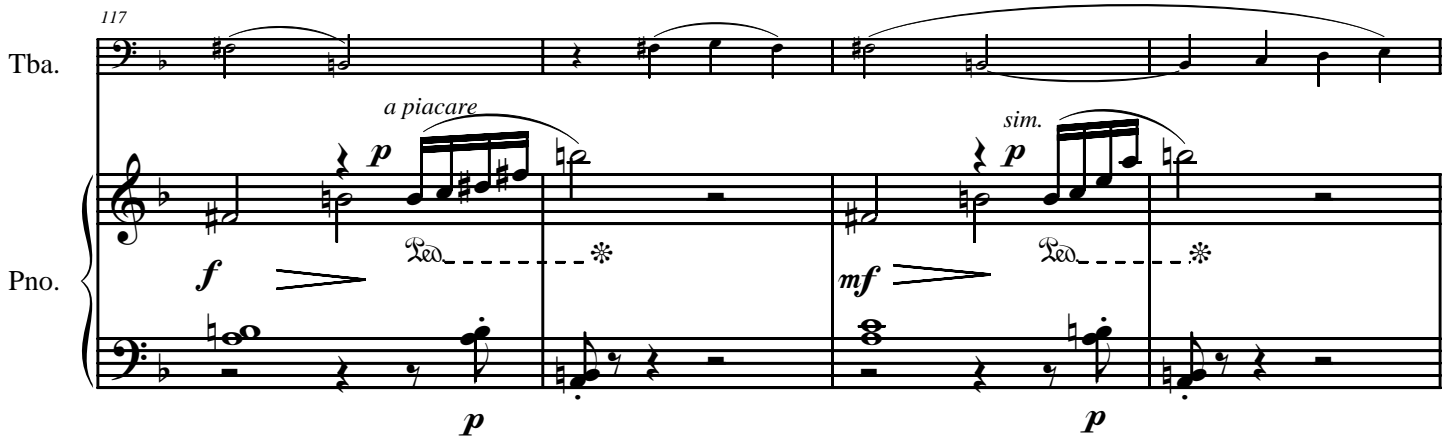


Tba.

Pno.

mf

117



Tba.

Pno.

f *a piacere* *p* *sim.* *mf* *p*

ped. *ped.*

121

Tba.

Pno.

pp

125

B as solo

Tba.

Pno.

mf

mp

129

Tba.

Pno.

f

133

C

Tba.

Pno.

mf

mf

pp

137

Tba.

Pno.

141

Tba.

Pno.

D

f

f *mf*

f

144

Tba.

Pno.

E

148

Tba.

Pno.

152

Tba.

Pno.

156

Tba.

Pno.

160

Tba.

Pno.

164 F

Tba.

Pno.

ff

ff

sub. f

Detailed description: This system covers measures 164 to 168. The Tuba part (Tba.) is written in a bass clef. It begins with a fermata over a whole note G2. In measure 165, it plays a quarter note F2. In measure 166, it plays a quarter note E2. In measure 167, it plays a quarter note D2. In measure 168, it plays a quarter note C2. The Piano part (Pno.) is written in grand staff. It features a series of chords and single notes. Dynamics include *ff* and *sub. f*.

169

Tba.

Pno.

Detailed description: This system covers measures 169 to 172. The Tuba part (Tba.) is written in a bass clef. It plays a series of notes: G2, F2, E2, D2, C2, B1. The Piano part (Pno.) is written in grand staff. It features chords and single notes. The system ends with a double bar line.

III. Dance

173 *Allegro giusto*

Tba.

Pno.

mf

f

Detailed description: This system covers measures 173 to 176. The Tuba part (Tba.) begins at measure 173 with a quarter note G2, followed by rests in measures 174 and 175, and a quarter note G2 with a dynamic marking of *f* in measure 176. The Piano part (Pno.) starts at measure 173 with a quarter note G4, followed by eighth notes in measures 174 and 175, and a quarter note G4 with a dynamic marking of *mf* in measure 176. The piano part features a complex texture with multiple voices in both hands.

177

Tba.

Pno.

A

Detailed description: This system covers measures 177 to 180. The Tuba part (Tba.) begins at measure 177 with a quarter note G2, followed by eighth notes in measures 178 and 179, and a quarter note G2 in measure 180. A rehearsal mark 'A' is placed above measure 177. The Piano part (Pno.) starts at measure 177 with a quarter note G4, followed by eighth notes in measures 178 and 179, and a quarter note G4 in measure 180. The piano part features a complex texture with multiple voices in both hands.

181

Tba.

Pno.

Detailed description: This system covers measures 181 to 184. The Tuba part (Tba.) is mostly rests in measures 181, 182, and 183, with a quarter note G2 in measure 184. The Piano part (Pno.) starts at measure 181 with a quarter note G4, followed by eighth notes in measures 182 and 183, and a quarter note G4 in measure 184. The piano part features a complex texture with multiple voices in both hands. Time signatures change from 3/4 to 6/8, 2/4, 3/8, and 2/4.

185

Tba.

f *p*

Pno.

f *p*

189

Tba.

f

Pno.

p *sub. mf* *f* *f*

p

193

B

Tba.

Pno.

p

197

Tba.

Pno.

mp

f

201

Tba.

Pno.

p

f

205

Tba.

Pno.

mp

cresc.

209

Tba.

Pno.

f

f

D

213

Tba.

Pno.

ff

217

Tba.

Pno.

meno

f

222

Tba.

Pno.

mf

ff

E

226

Tba.

Pno.

ff

ff

F

230

Tba.

Pno.

f

234

Tba.

Pno.

f

mf

f

239

Tba.

Pno.

ff

f

244

Tba.

Pno.

ff

mp

G

248

Tba. *mp dolce*

Pno. *p*

252

Tba.

Pno.

256 H

Tba. *mf*

Pno. *f*

260

Tba. *f*

Pno. *ff*

I

264

Tba. *f*

Pno. *f* *p*

268

Tba. *p* *f*

Pno. *p* *f*

273

J

Tba. *mf*

Pno.

277

Tba. *cresc.*

Pno. *p* *cresc.*

281

Tba.

Pno.

285

Tba.

Pno.

K

Cadenza

ff

289

Tba.

294 *getting faster*

Tba.

299

Tba.

304

Tba.

Pno.

mp

308

Tba.

mf

L *slowing*

freely

314

Tba.

ff

Allegro giusto

Pno.

p

318

Tba.

M

f

Pno.

f

p

322

Tba.

Pno.

mp

f

326

Tba.

Pno.

mf

p

330

Tba.

Pno.

mp

cresc.

334

Tba.

Pno.

pp

f

339

Tba.

Pno.

The image shows a musical score for measures 339-342 of a Tuba Concerto. The score is written for Tuba (Tba.) and Piano (Pno.). The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The Tuba part begins with a rest in measure 339, followed by a melodic line starting in measure 340. The Piano part begins with a rest in measure 339, followed by a complex accompaniment of chords and moving lines in measures 340-342. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The score ends with a double bar line in measure 342.