Piano

James M. Stephenson

FANTASIE

for Trumpet and Piano

Two versions included:

F Major (original)
Eb Major

Music for Brass
www.stephensonmusic.com

Fantasie for Trumpet and Piano

by James Stephenson

In the Spring of 2005, while Paul was visiting me in Florida, we finally solidified a long-discussed idea of a new composition for him to premiere. Paul and I have known one another since our childhood days in the Chicago area, and so the opportunity to compose something for him is nothing less than a true joy and true honor.

He initiated the idea that the piece should pay homage to one of the long-time greats in the trumpet world, Timofei Dokshizer, who had recently passed. Growing up as a trumpeter myself, Dokshizer had a great impact on my musical development, and, in fact I was given several of his albums by one of my first trumpet teachers, Peter Labella, who had died several years before, and much too young.

The piece, then, is a tribute on many levels. First to my friend, Paul, who is a constant source of inspiration and character. It is, of course, dedicated to Mr. Dokshizer, whose impact on the trumpet and music world, and my early love of the trumpet, is immeasurable. It also is written with remembrance to Mr. Labella, who had the insight to recognize my love of music, and gave me his depth of knowledge that has stayed with me to this day.

When Paul first mentioned the idea of writing the tribute piece, I was immediately struck with ideas on how to construct the piece. I wanted to write a piece that would be reminiscent of the old recordings: the concert waltzes, scherzos and dances that he played so touchingly and delicately, yet with his inimitable Russian flair. I wanted to step back, and not try to produce sounds no one has ever heard before, but yet to create something that sounded as if it has always been there; something where the audience could just sit back, relax, enjoy, and give thanks to the legacy of the great musical mastery of Timofei Dokshizer.

James Stephenson
June, 2005

Piano

To my friend, Paul Merkelo, for premiere at the 2005 ITG Conference, Bangkok, Thailand

Fantasie

With homage and respect to an inspiring artist, Timofei Dokshizer

James M. Stephenson

Trumpet in C

Piano

Adagio con espressione e rubato ***Rall.*** **A Tempo**

Tpt.

Pno.

Un poco piu mosso

poco a poco cresc. e agitato

Tpt.

Pno.

**grace notes with * should occur on the beat*

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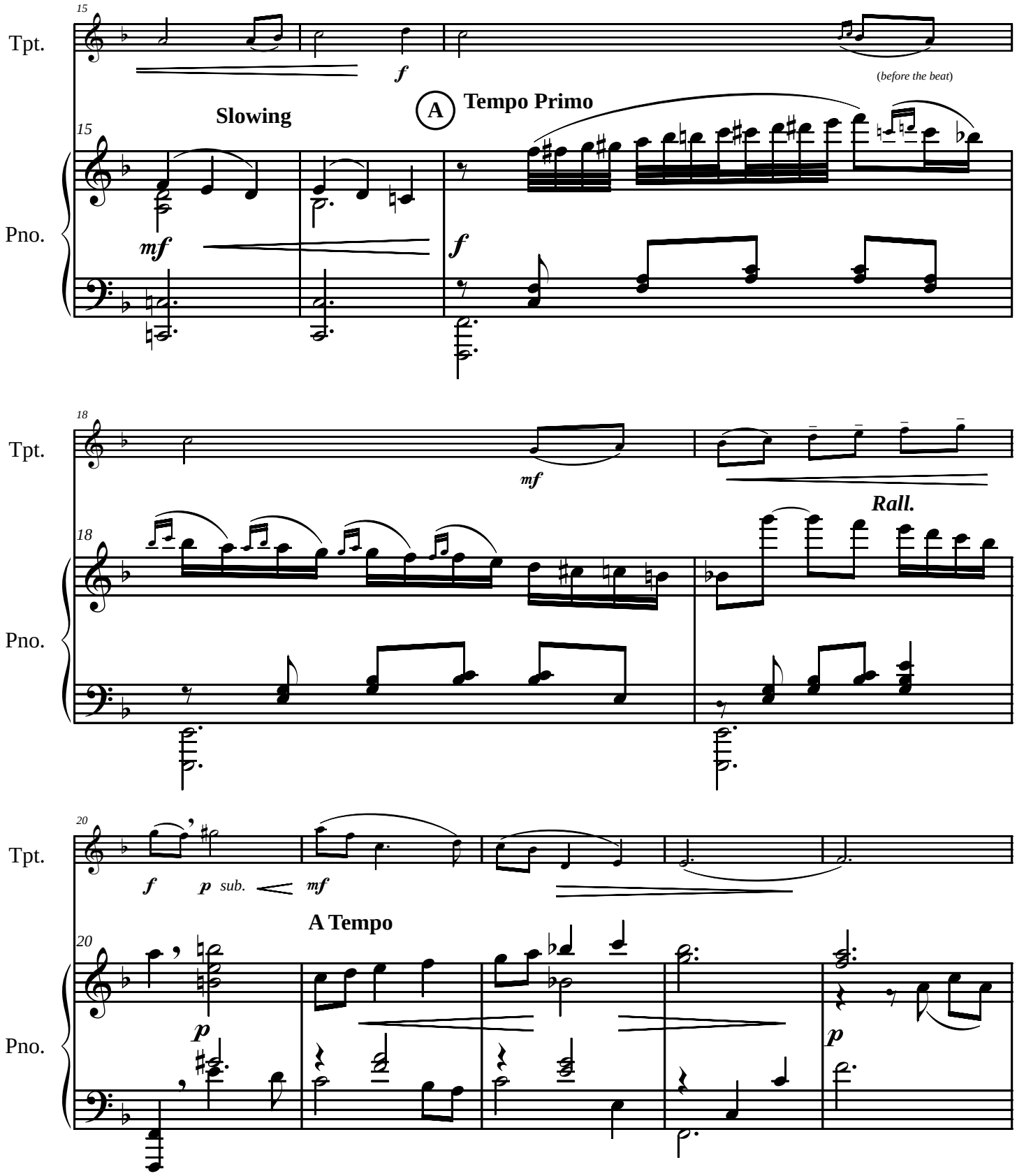
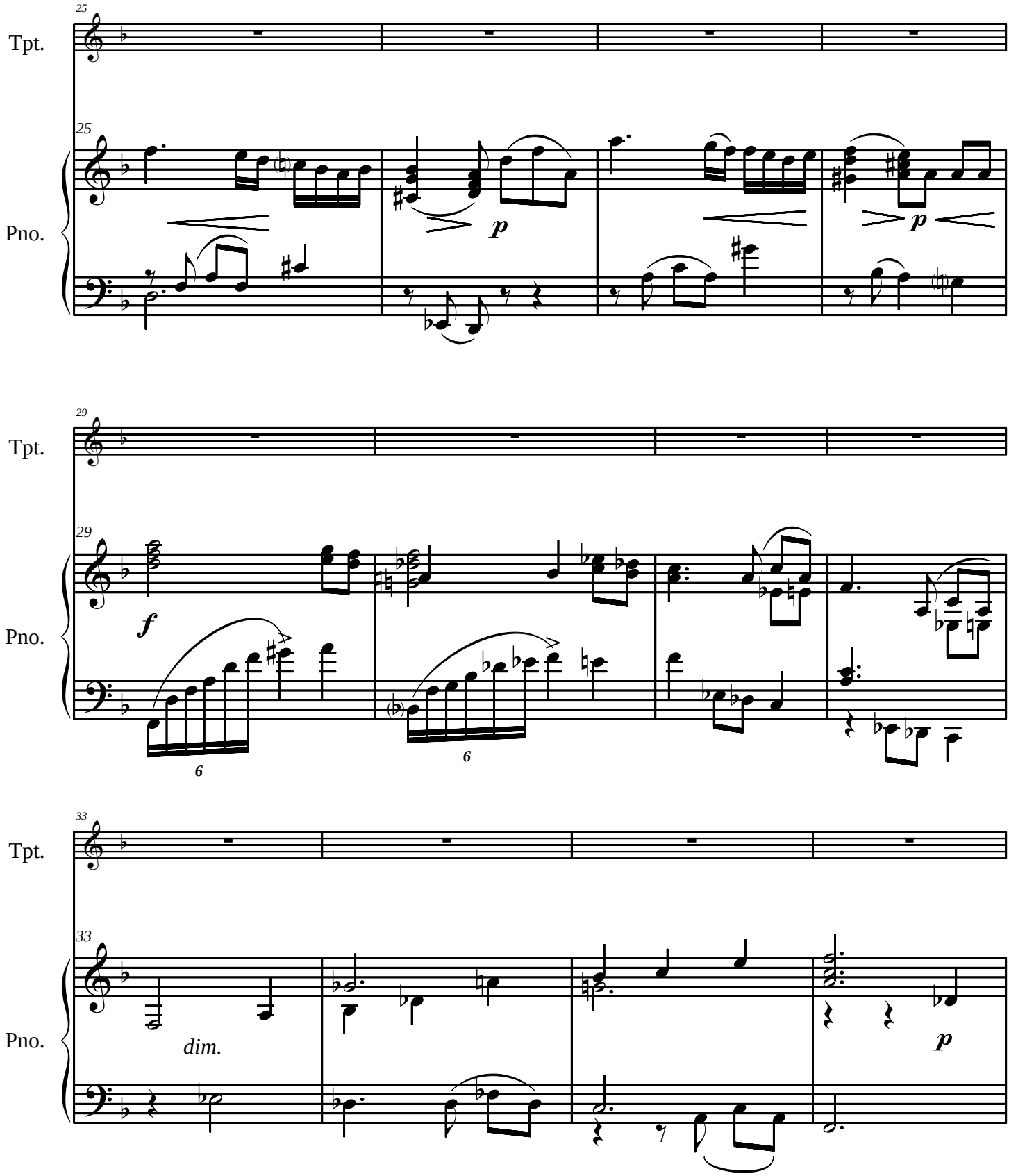
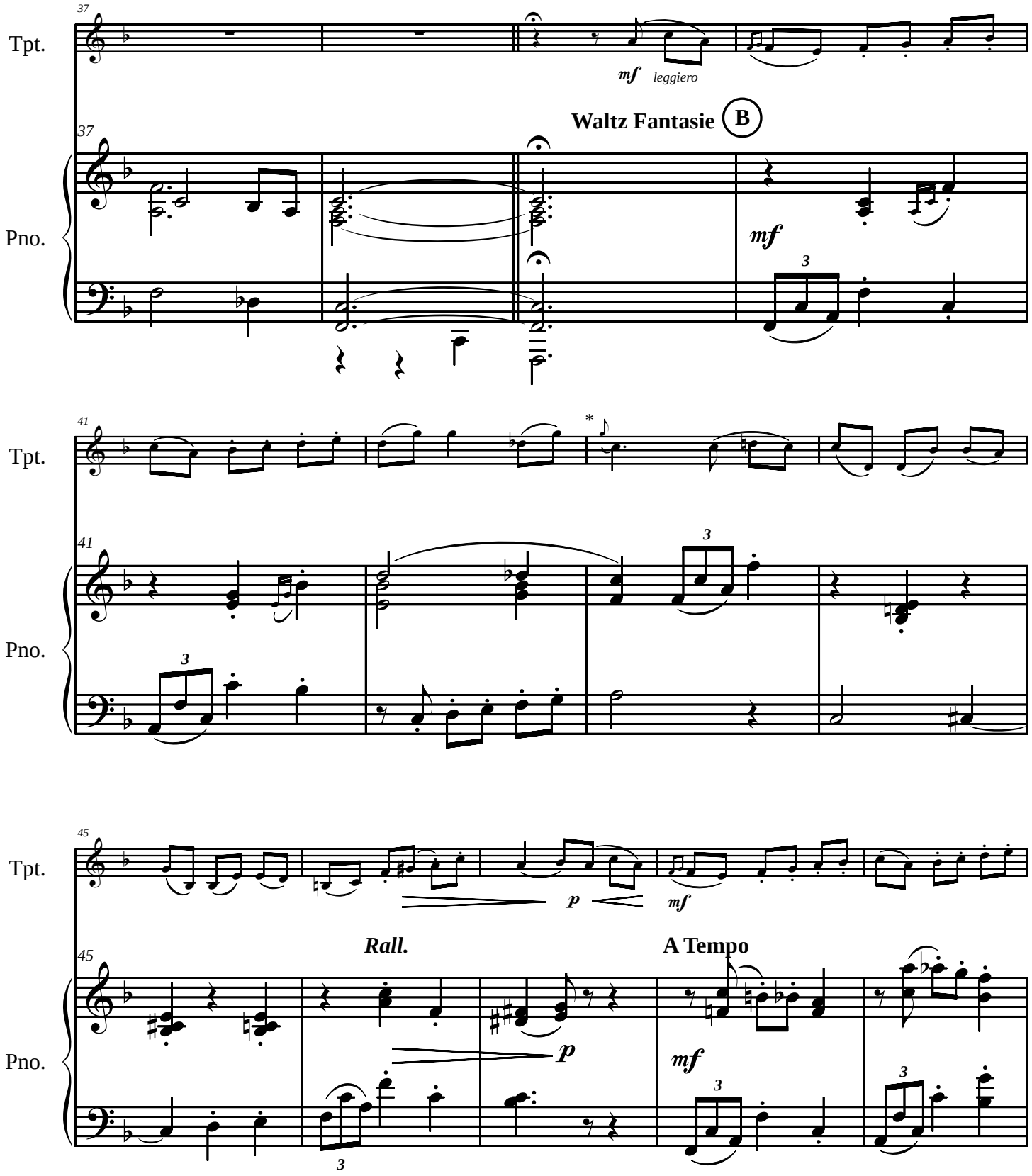
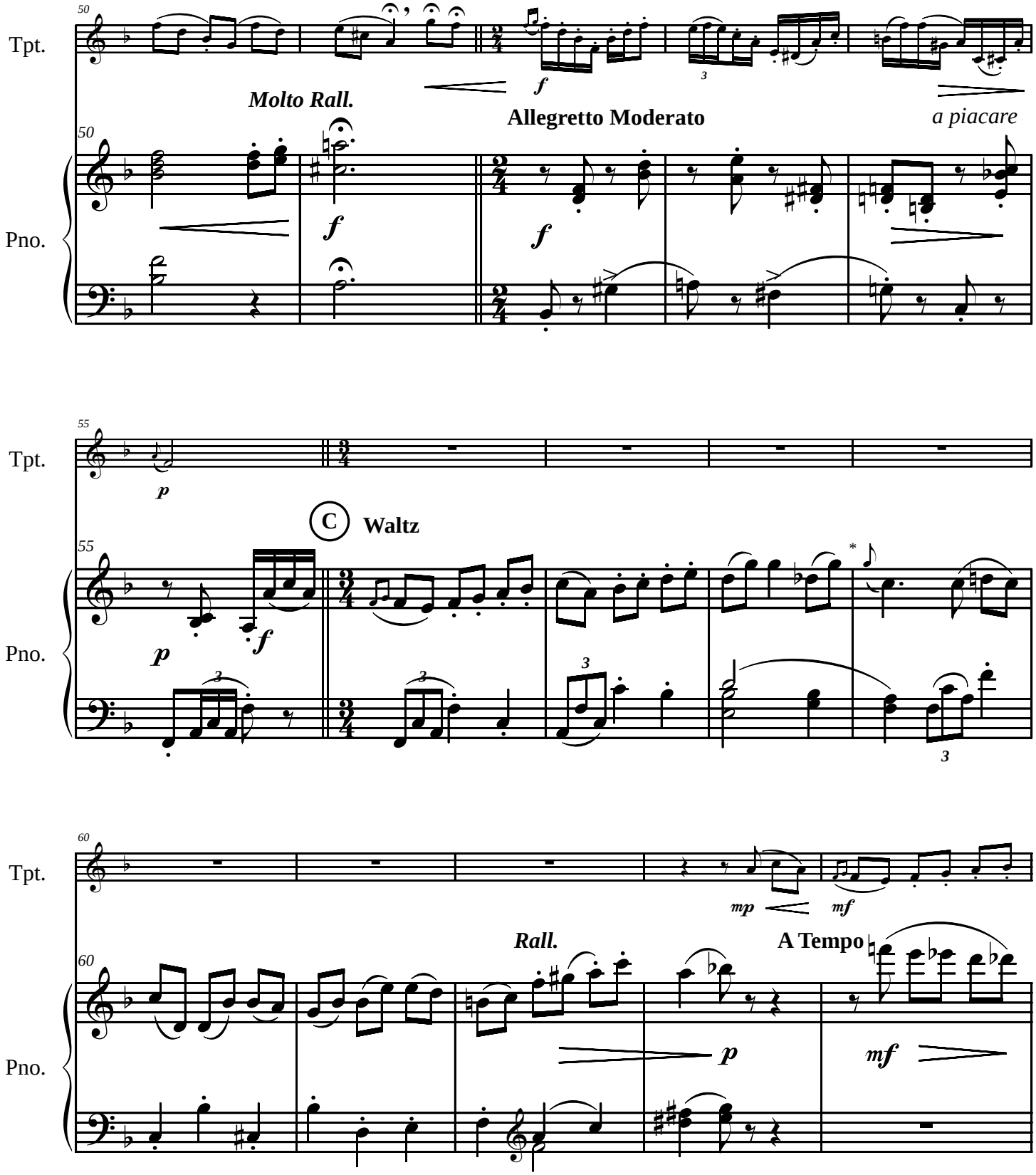
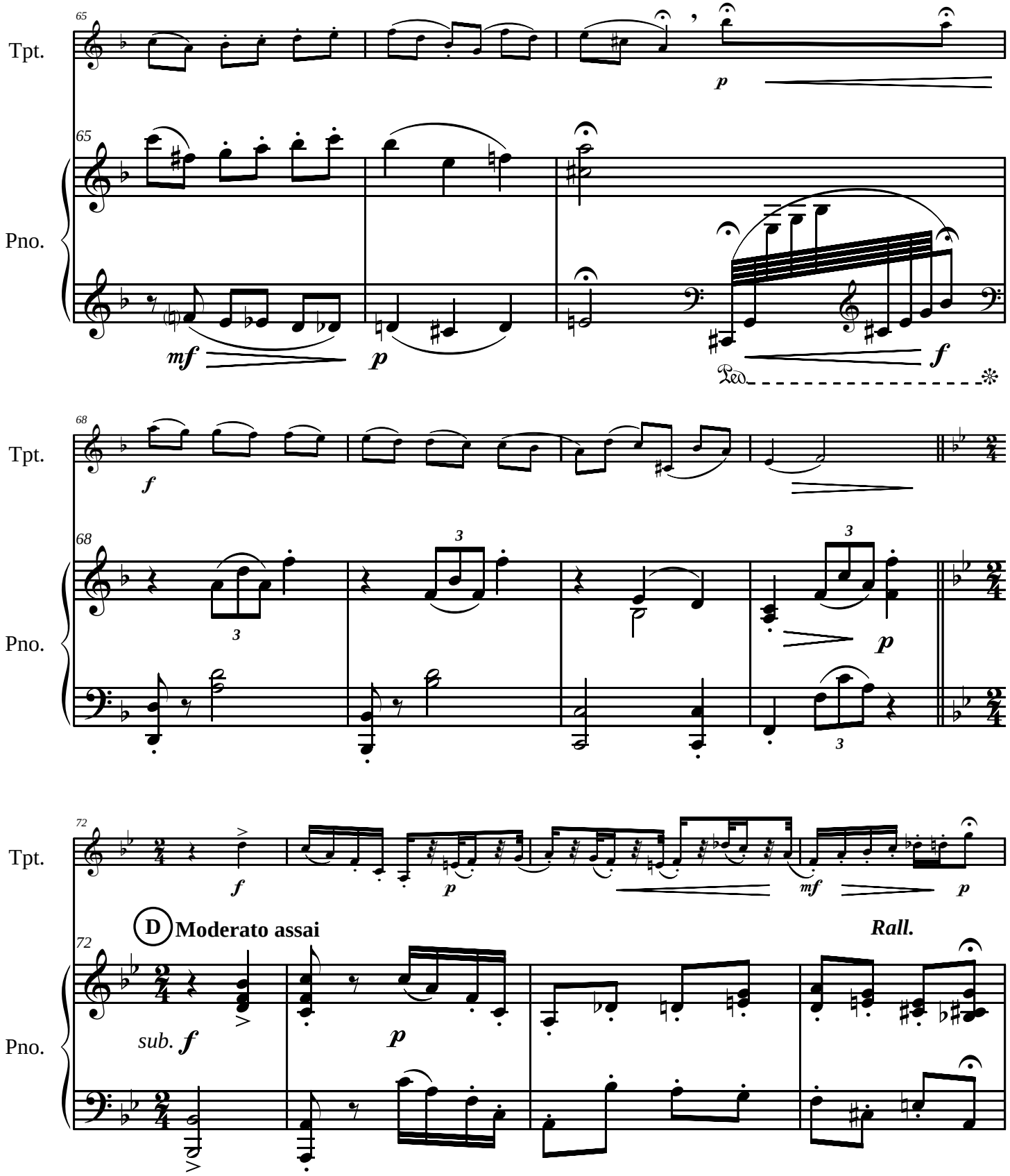

15
Tpt.
f
(before the beat)
Slowing
A
Tempo Primo
15
Pno.
mf
f
18
Tpt.
mf
Rall.
18
Pno.
20
Tpt.
f
p sub.
mf
A Tempo
20
Pno.
p
p

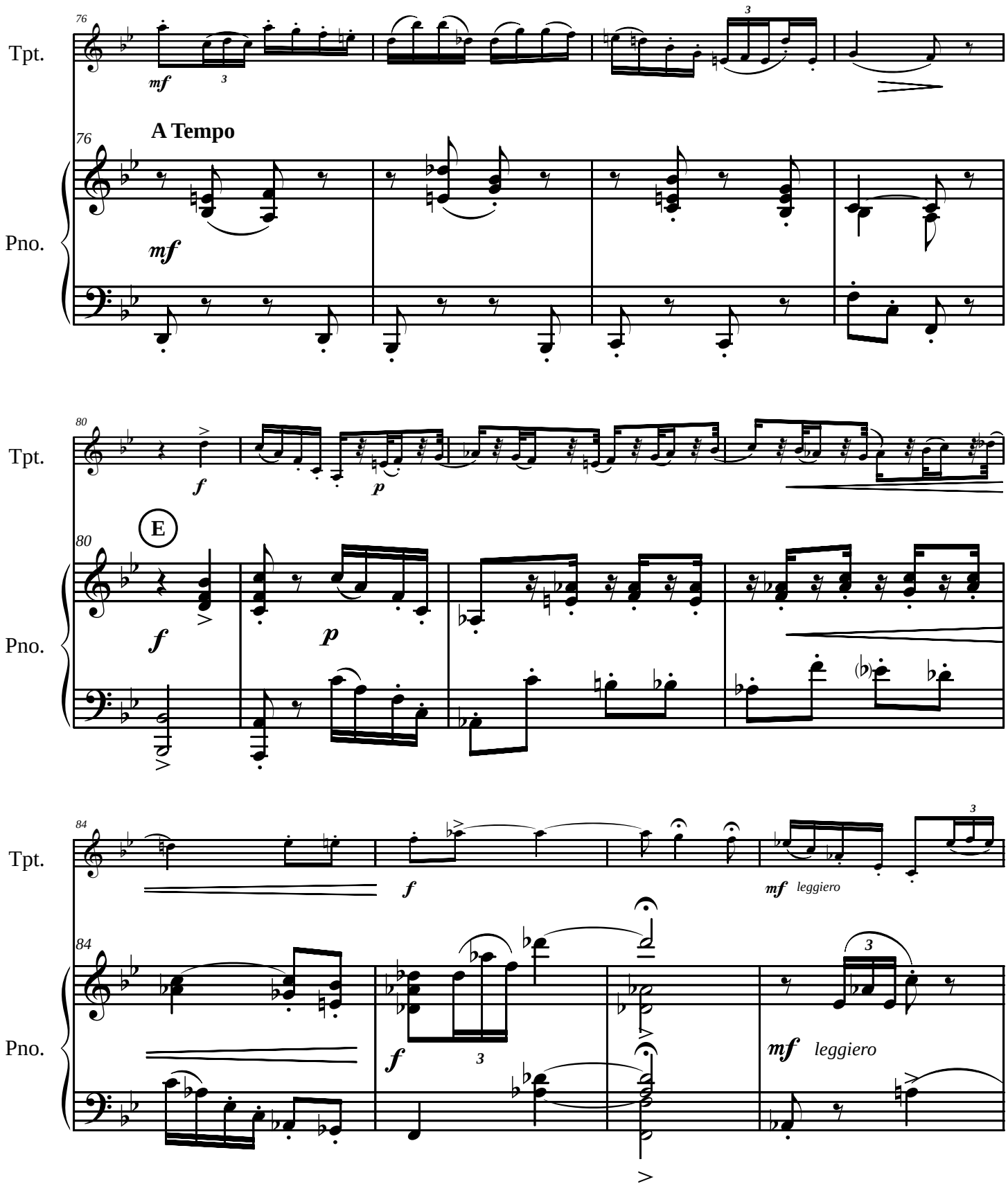

25
Tpt.
25
Pno.
p
p
29
Tpt.
29
Pno.
f
6
6
33
Tpt.
33
Pno.
dim.
p

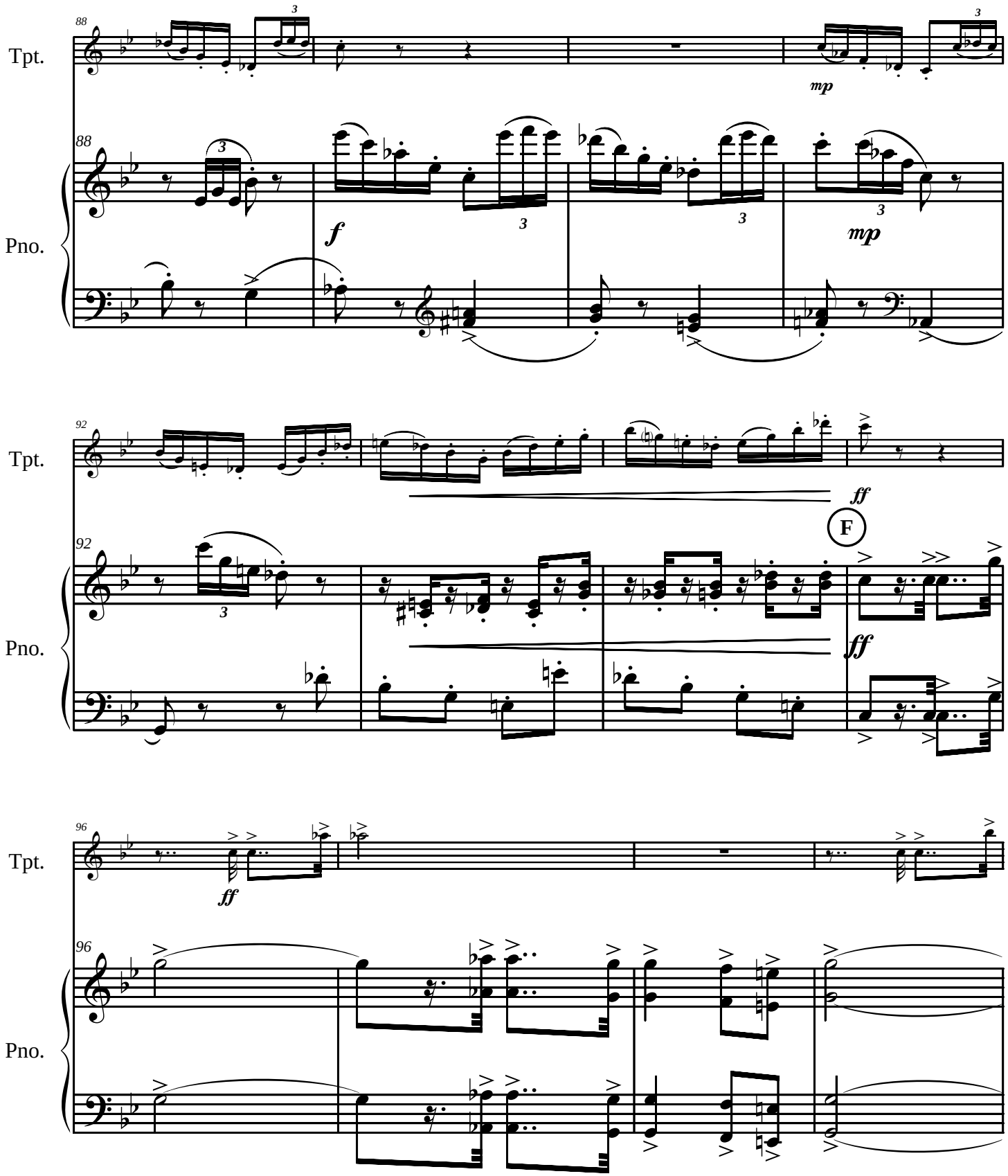

37
Tpt.
mf leggiero
Waltz Fantasie B
37
Pno.
mf
3
41
Tpt.
*
41
3
Pno.
3
45
Tpt.
p
mf
Rall.
A Tempo
45
Pno.
p
mf
3
3
3

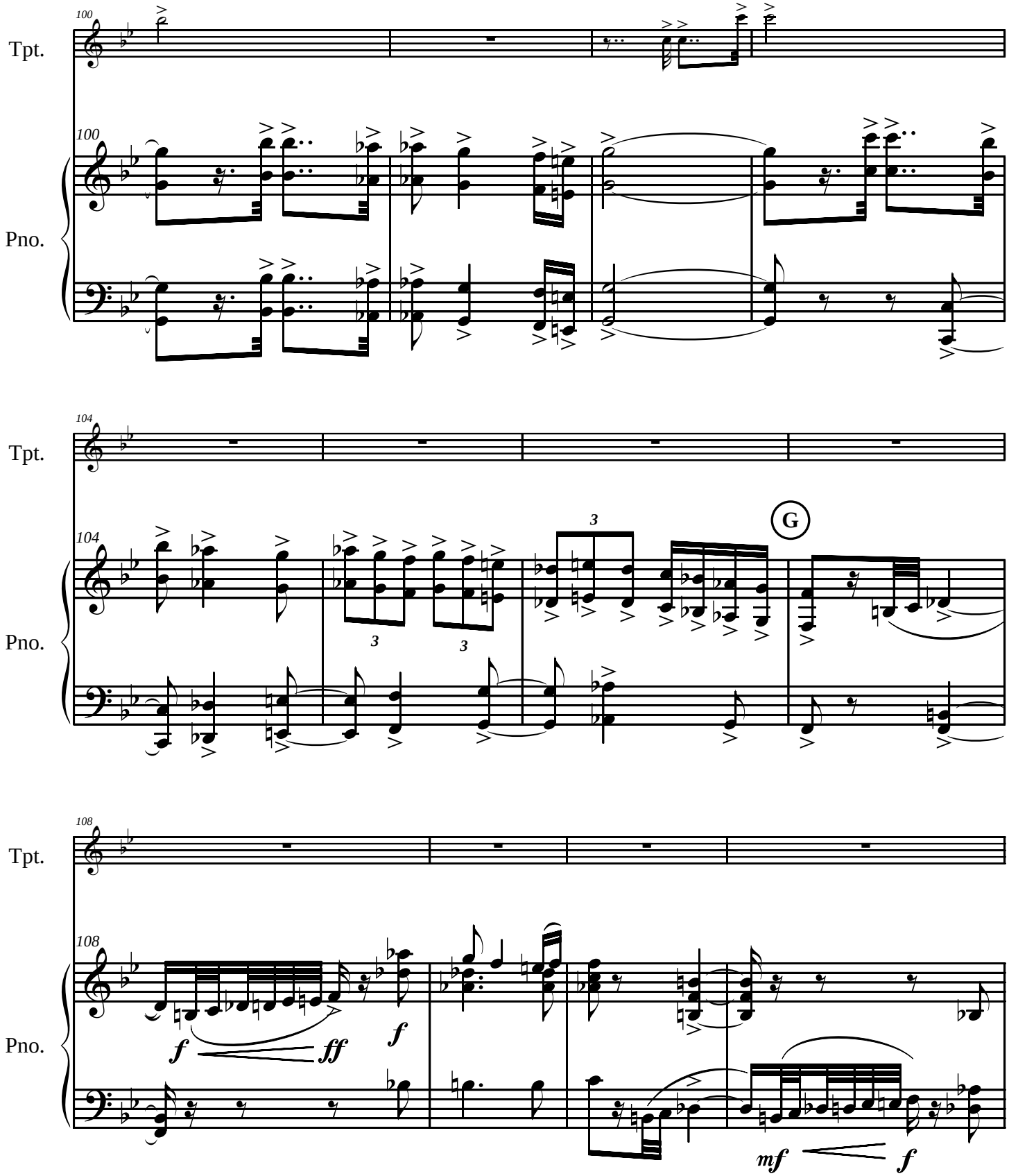


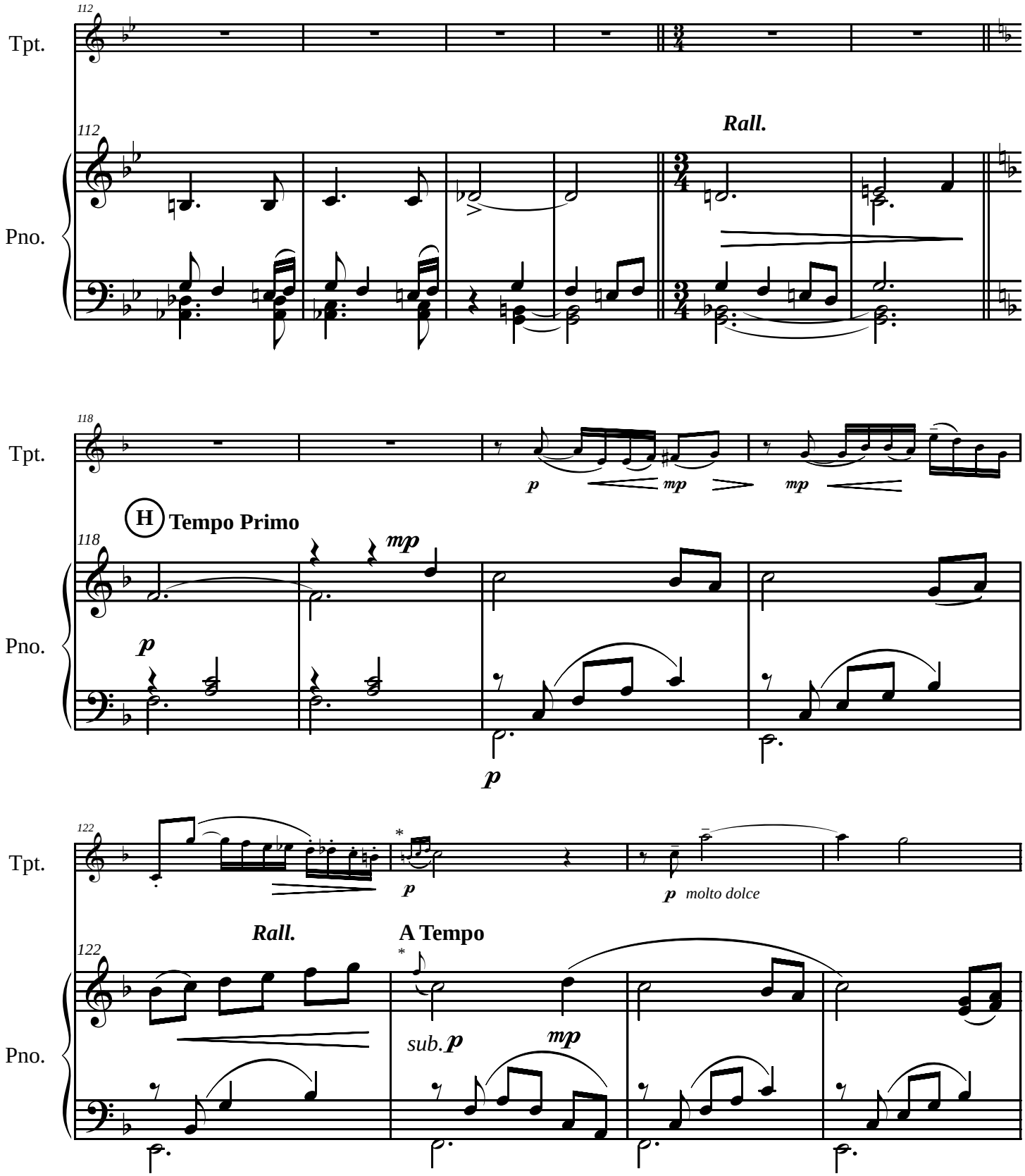
**grace notes with * should occur on the beat*

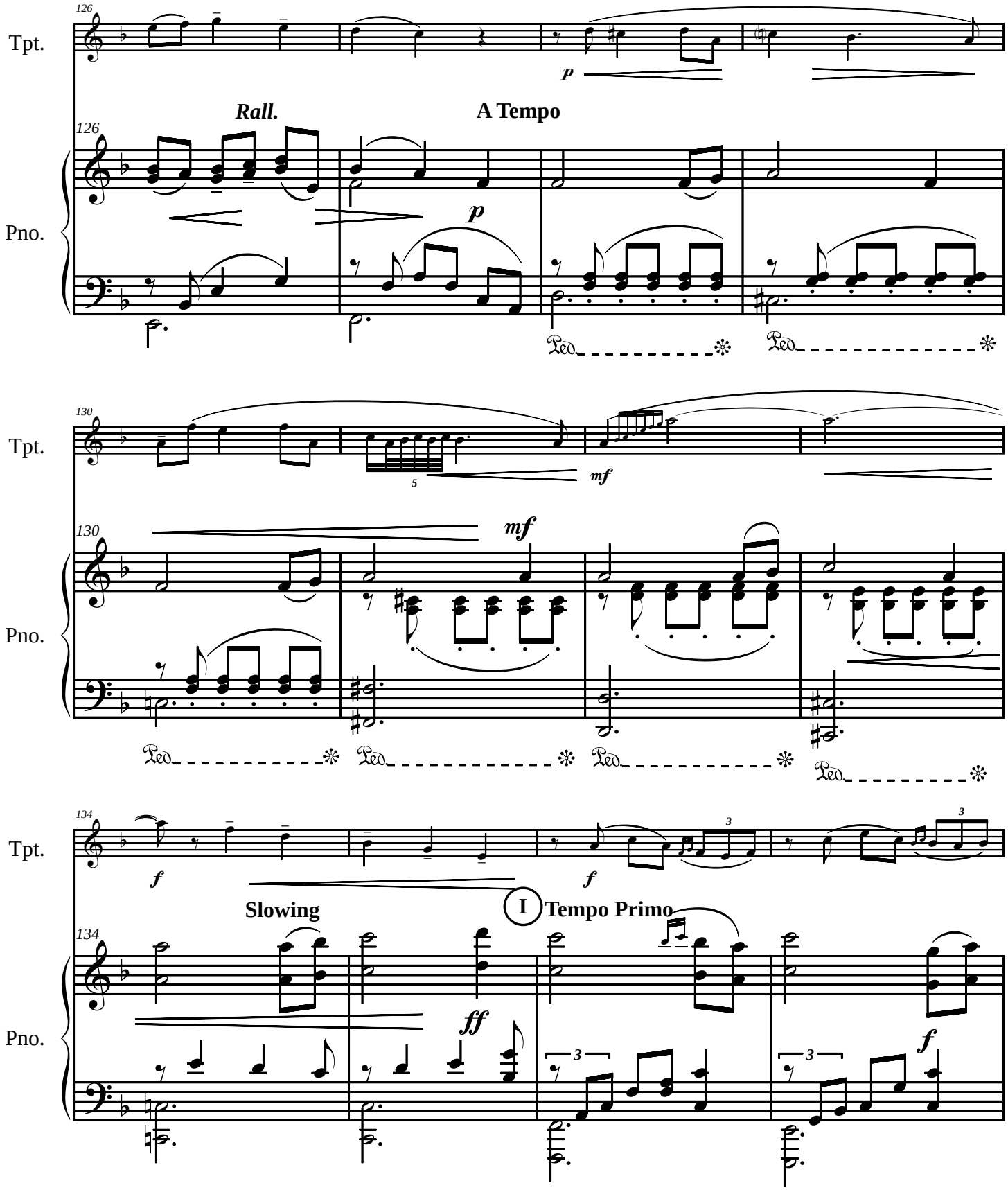

65
Tpt.
p
65
Pno.
mf
p
f
Ped.
68
Tpt.
f
68
Pno.
3
3
p
3
72
Tpt.
f
p
mf
p
D Moderato assai
Rall.
72
Pno.
sub. f
p

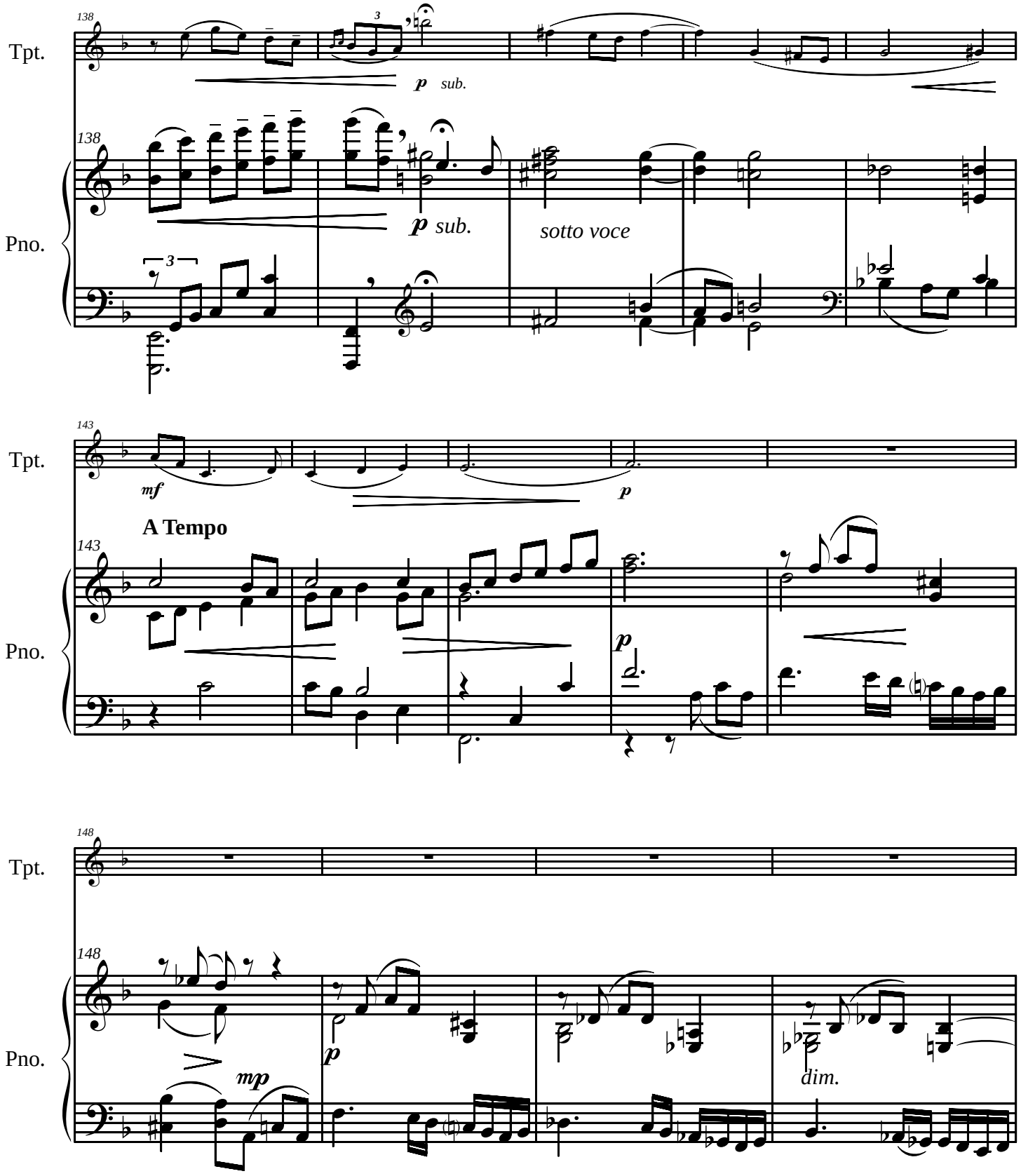

Tpt.
76
mf
3
A Tempo
Pno.
mf
Tpt.
80
f
p
E
Pno.
f
p
Tpt.
84
f
mf leggiero
Pno.
f
3
mf leggiero

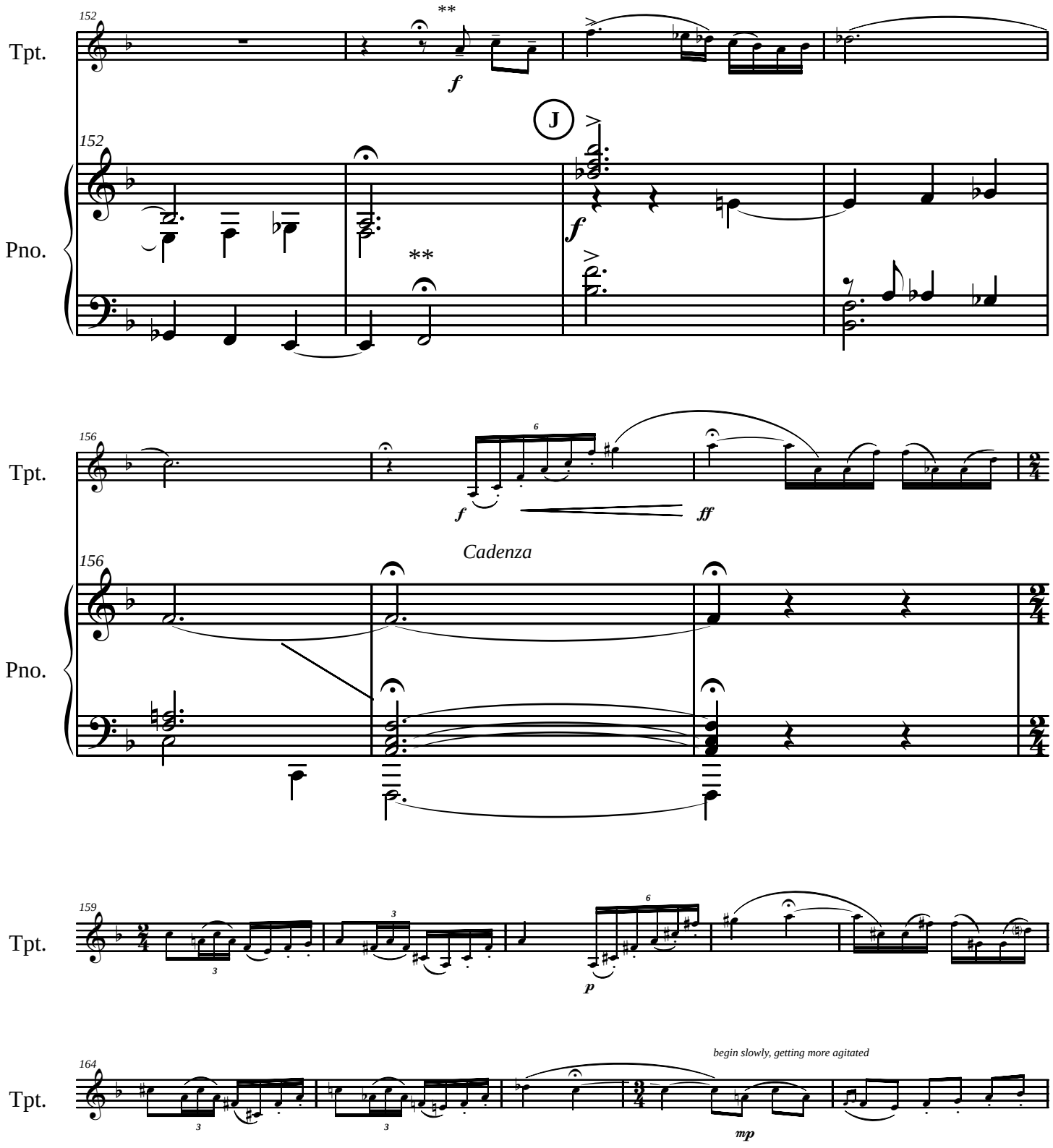

88
Tpt.
mp
88
Pno.
f
mp
92
Tpt.
ff
F
92
Pno.
ff
96
Tpt.
ff
96
Pno.


100
Tpt.
100
Pno.
104
Tpt.
104
Pno.
G
108
Tpt.
108
Pno.
f
ff
f
mf
f

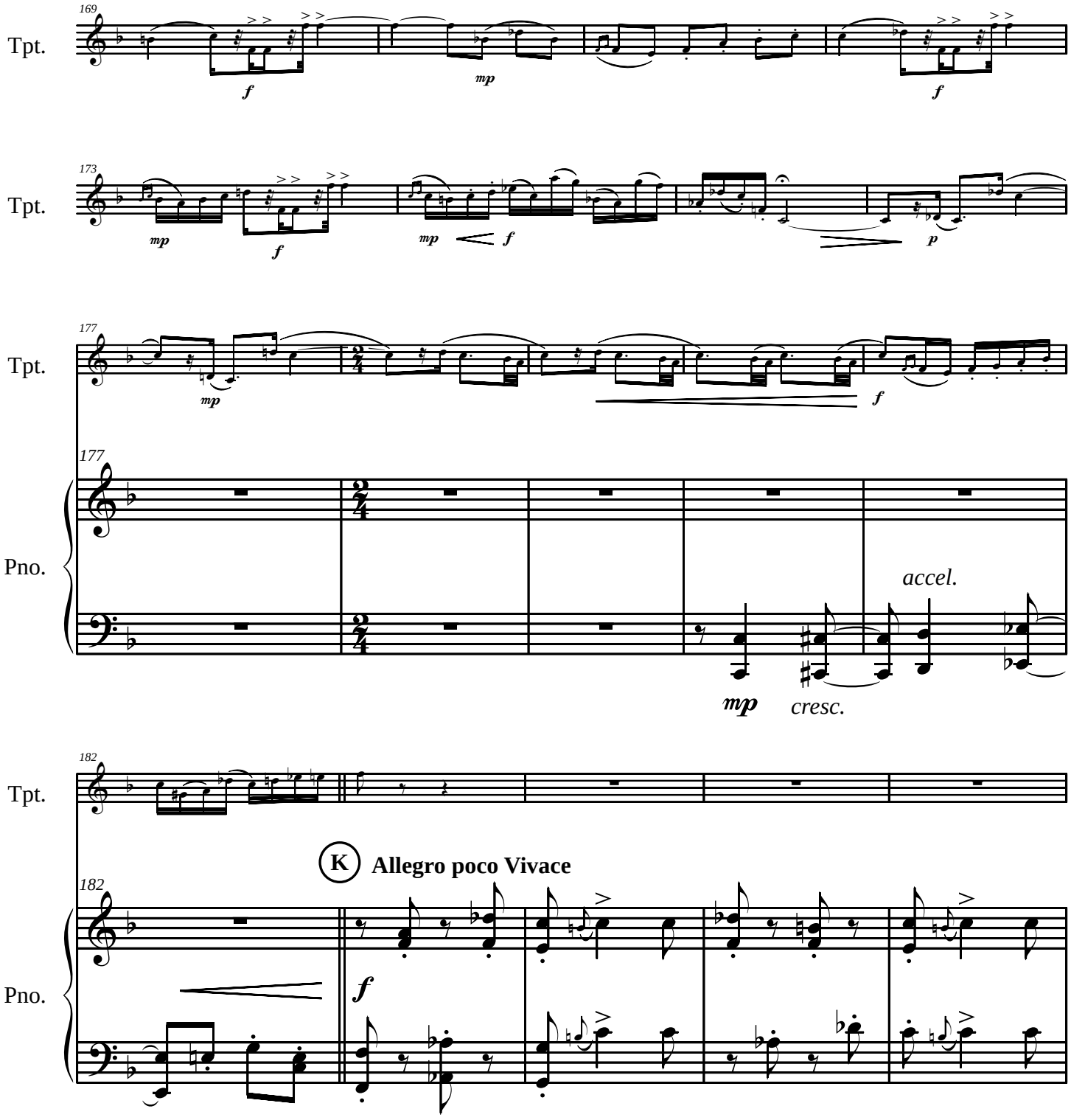

112
Tpt.
112
Pno.
Rall.
118
Tpt.
p
mp
mp
H
Tempo Primo
118
Pno.
mp
p
p
122
Tpt.
p
p molto dolce
Rall.
A Tempo
122
Pno.
sub.p
mp

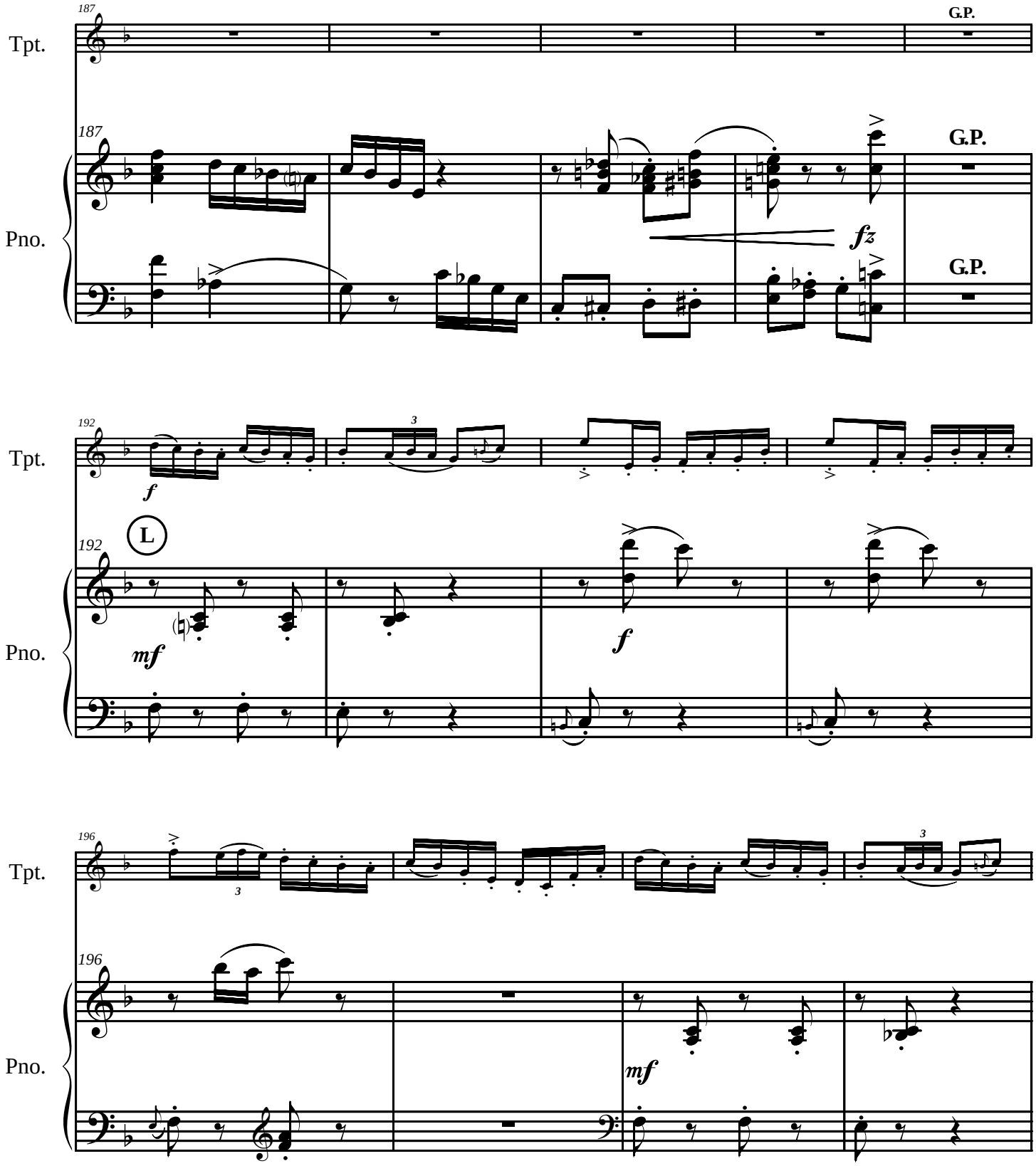

126
Tpt.
p
Rall.
A Tempo
126
Pno.
p
Ped
Ped
130
Tpt.
5
mf
130
Pno.
mf
Ped
Ped
Ped
Ped
134
Tpt.
f
f
3
3
Slowing
I
Tempo Primo
134
Pno.
ff
3
3
f

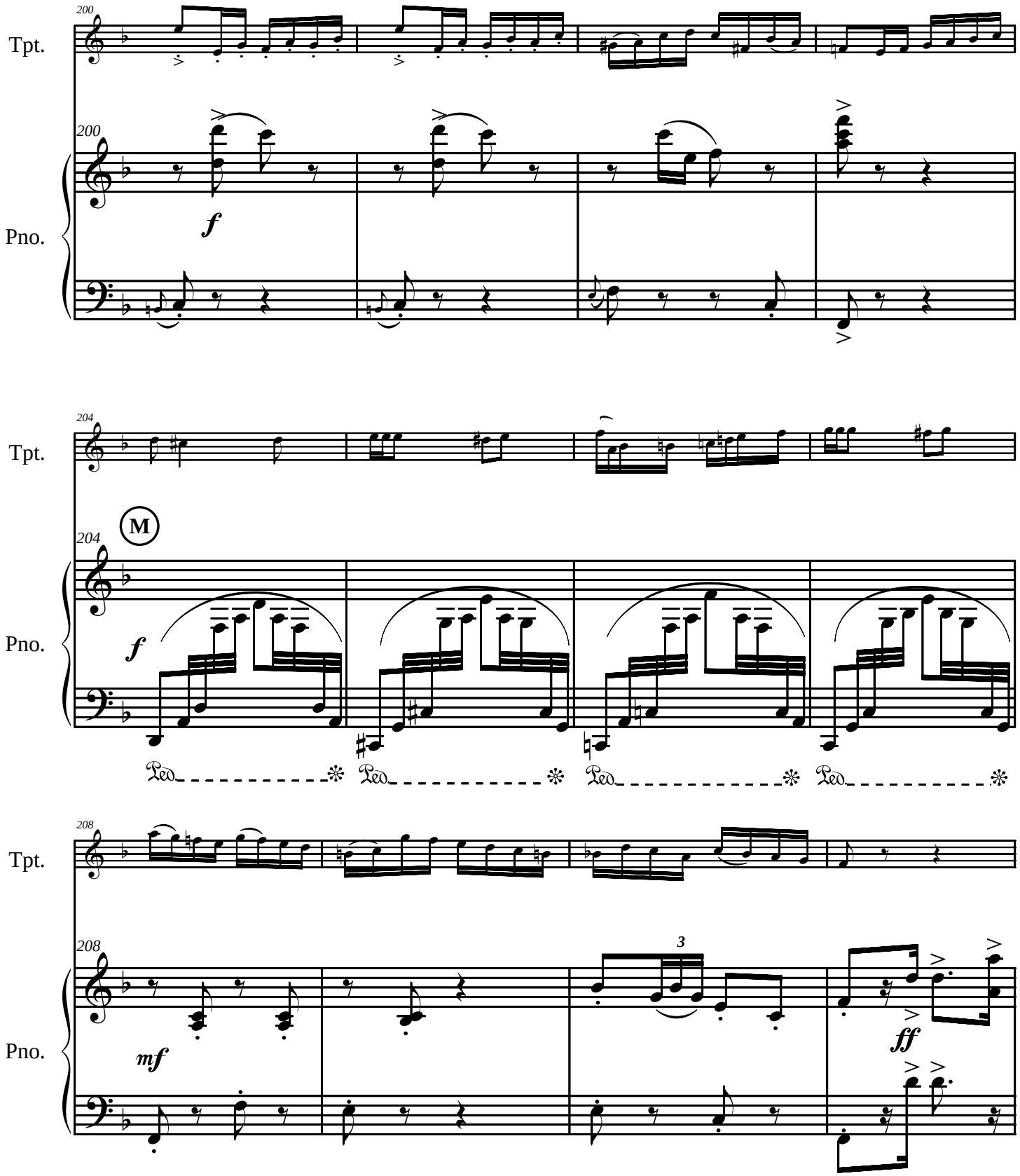

138
Tpt.
p sub.
138
Pno.
p sub.
sotto voce
143
Tpt.
mf
p
A Tempo
143
Pno.
p
148
Tpt.
148
Pno.
mp
p
dim.

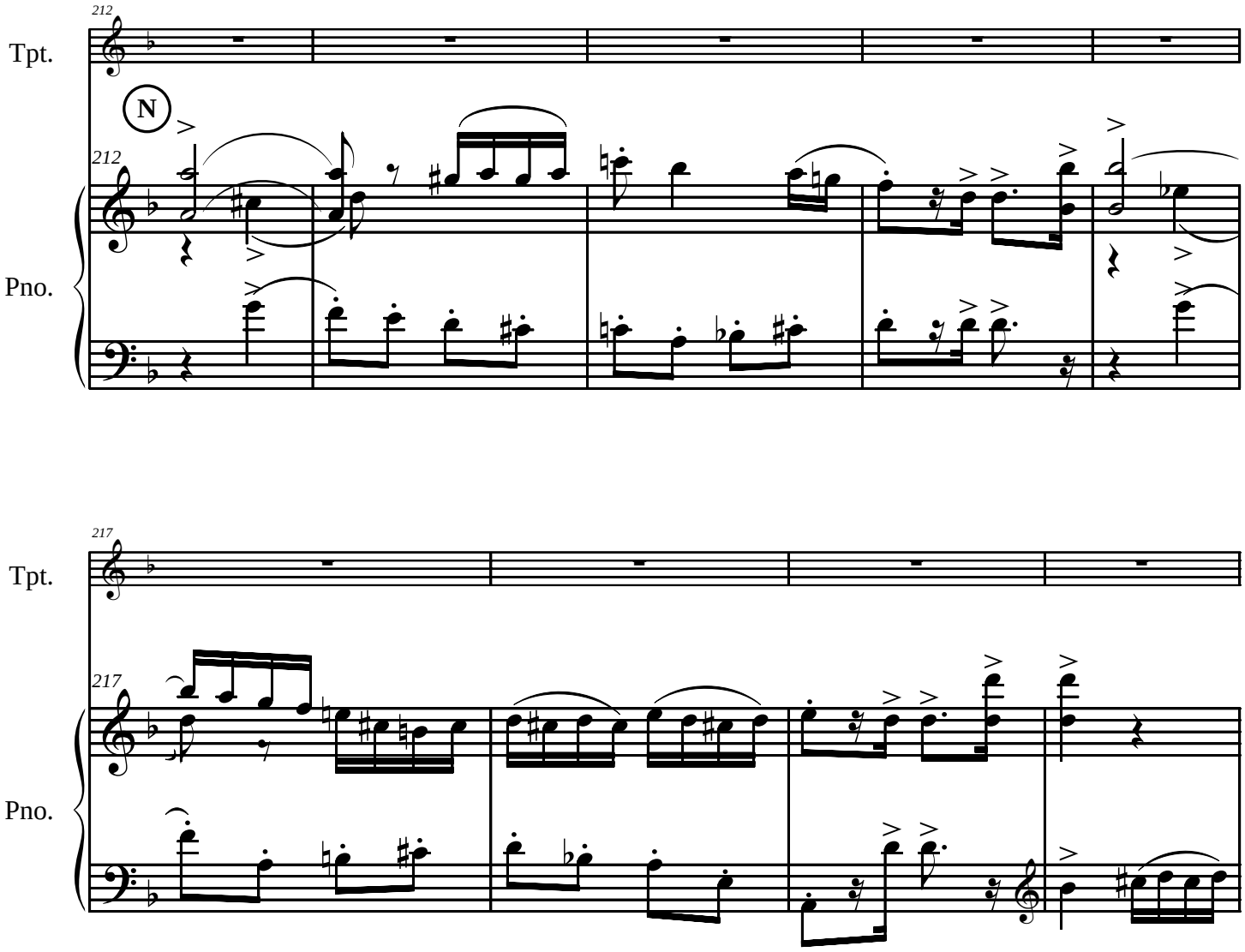


**Cadenza is Optional: if omitted, cut to meas. 183 upon completion of the fermatas in this bar.

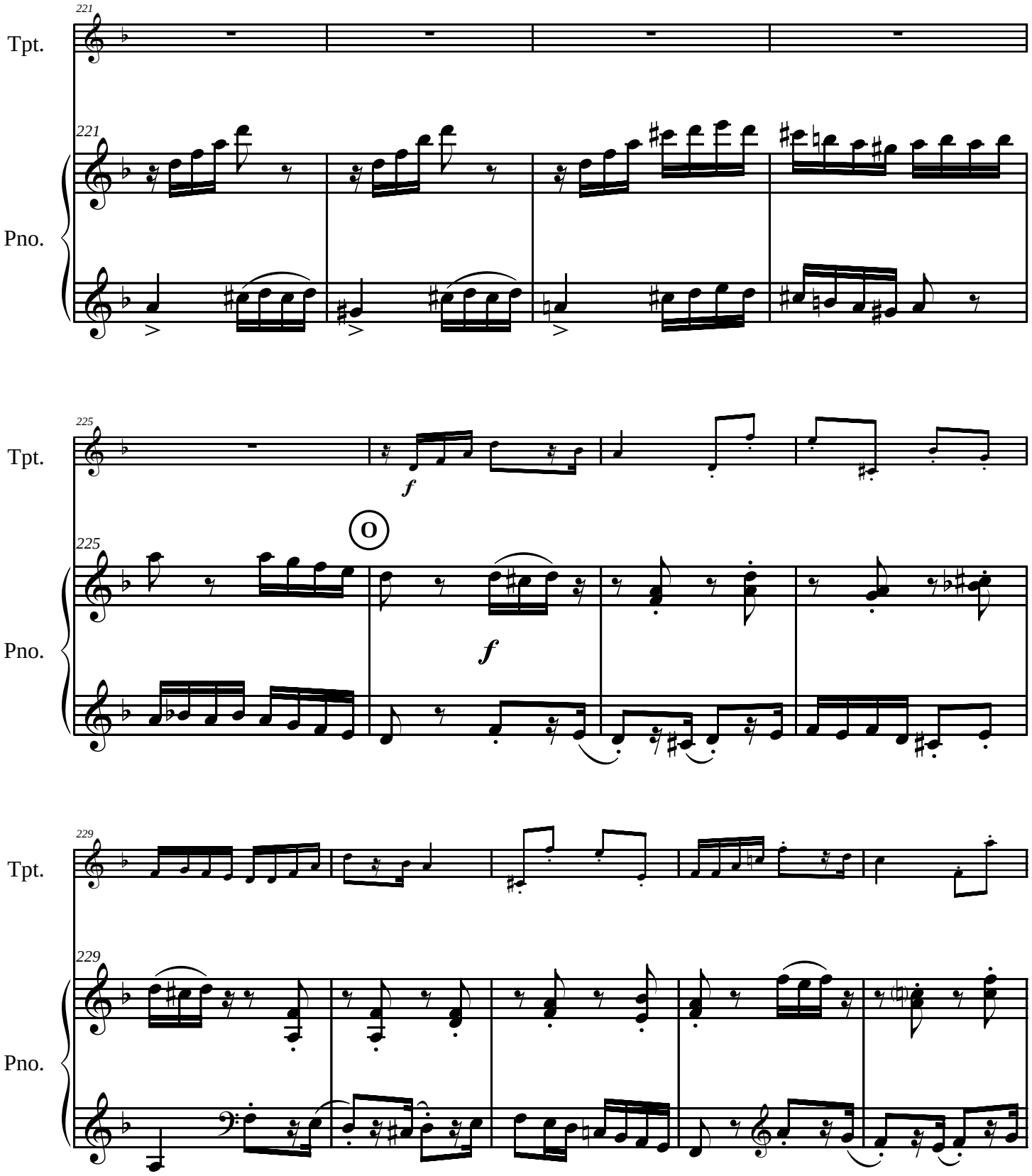

169
Tpt.
f
mp
f
173
Tpt.
mp
f
mp
f
p
177
Tpt.
mp
f
177
Pno.
accel.
mp
cresc.
182
Tpt.
K
Allegro poco Vivace
182
Pno.
f

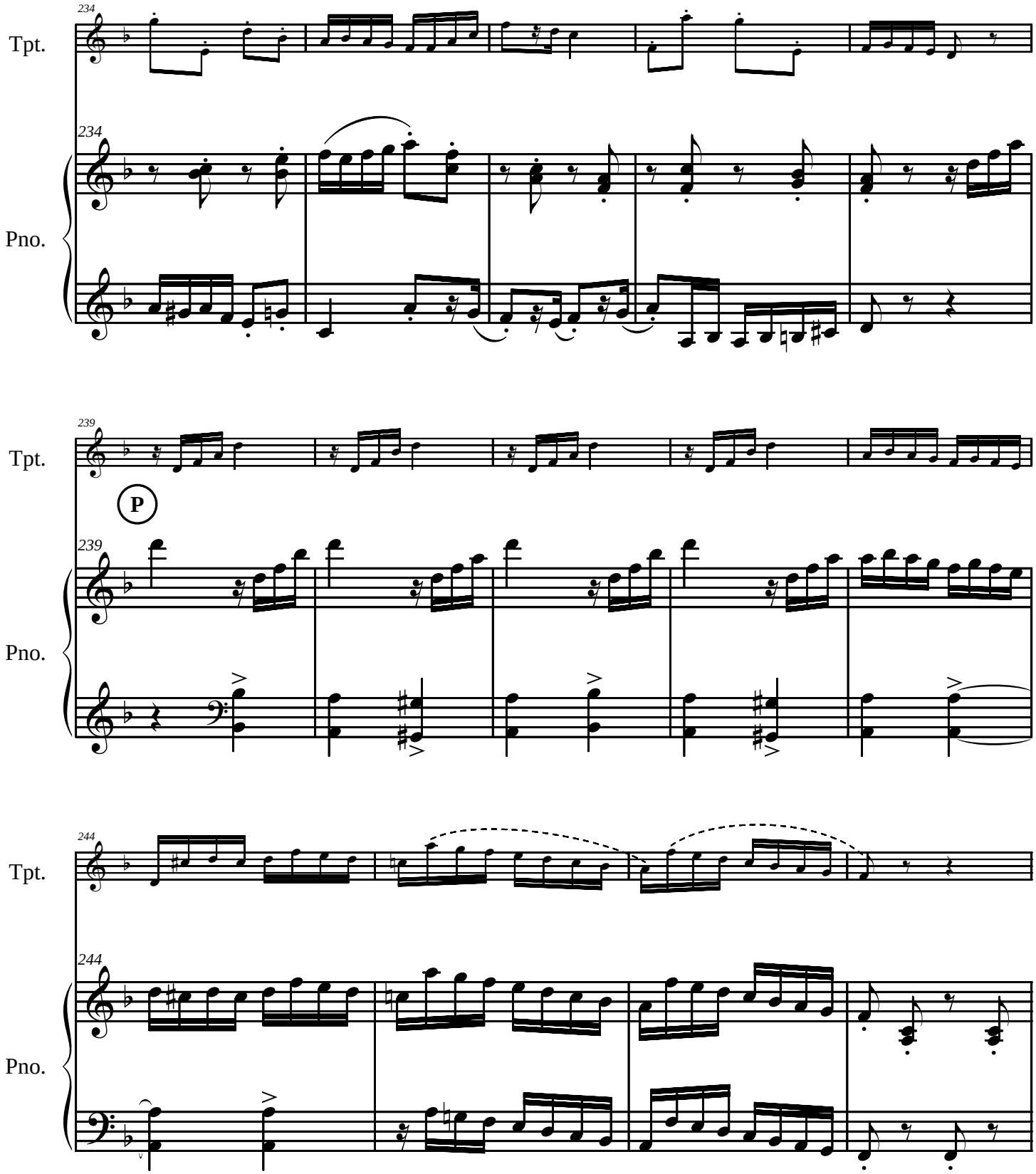

187
Tpt.
G.P.
187
Pno.
G.P.
fz
G.P.
192
Tpt.
f
3
192
L
Pno.
mf
f
196
Tpt.
3
3
196
Pno.
mf

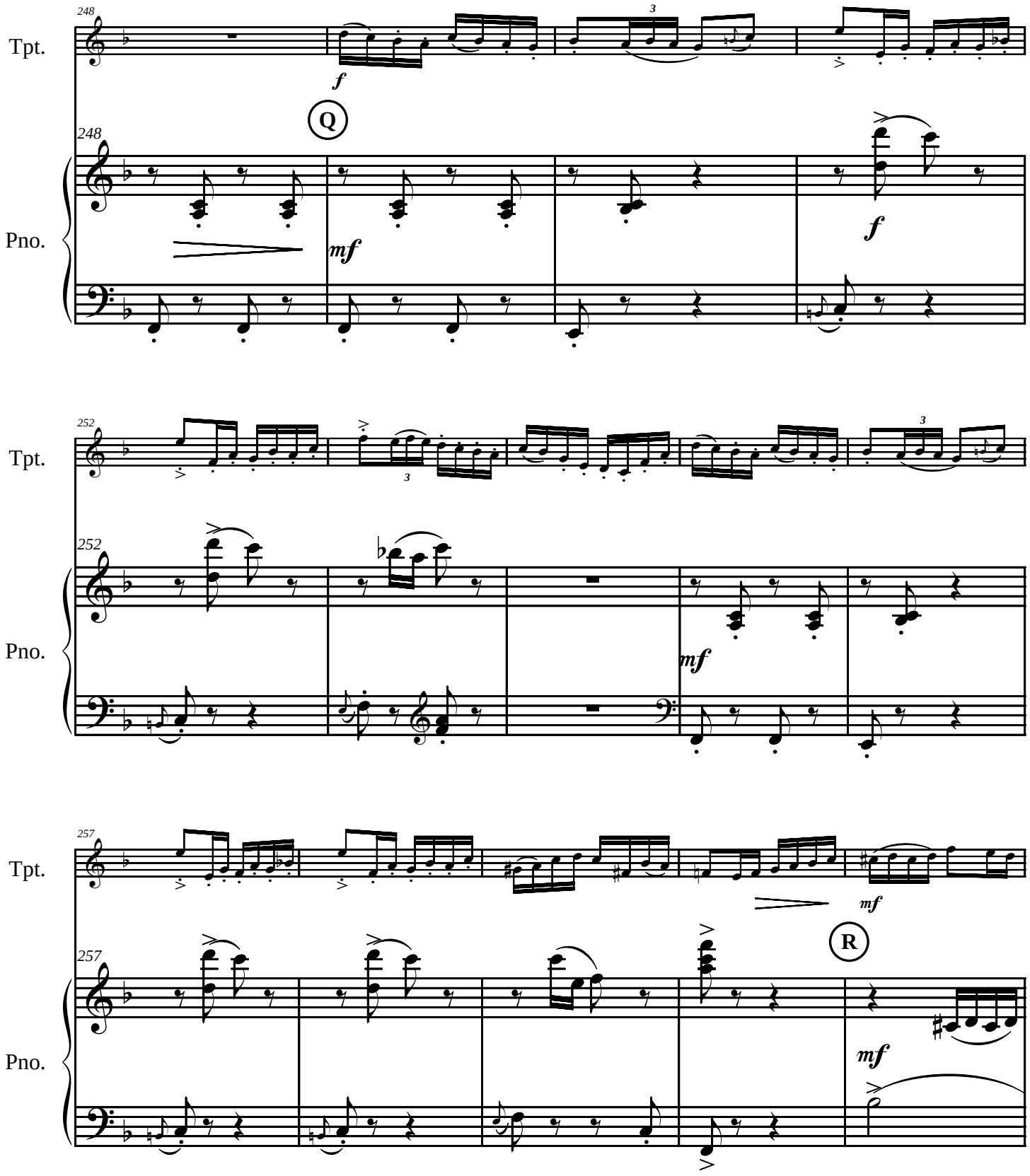

200
Tpt.
200
Pno.
f
204
Tpt.
M
204
Pno.
f
Ped.
208
Tpt.
208
Pno.
mf
3
ff

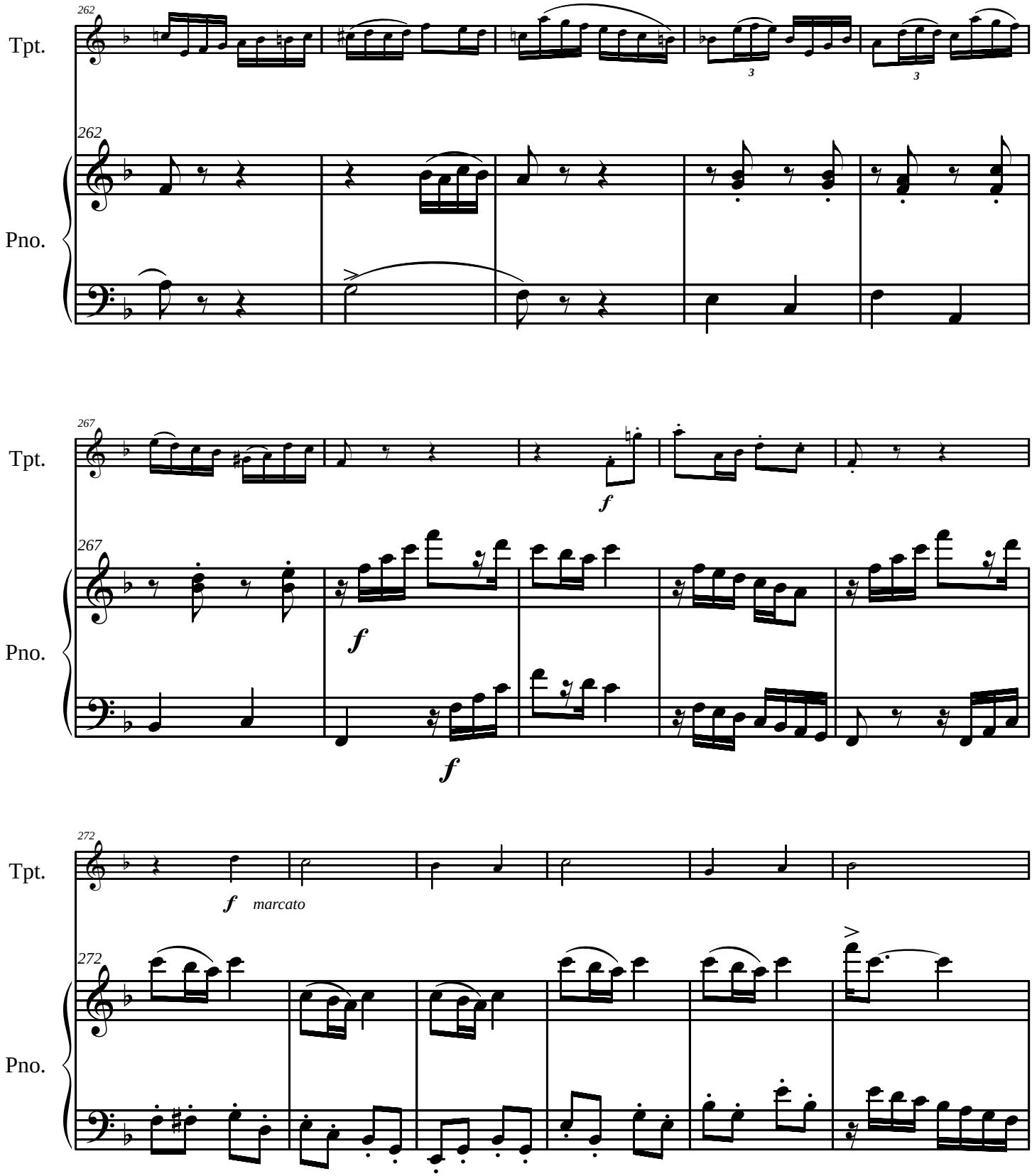

212
Tpt.
N
212
Pno.

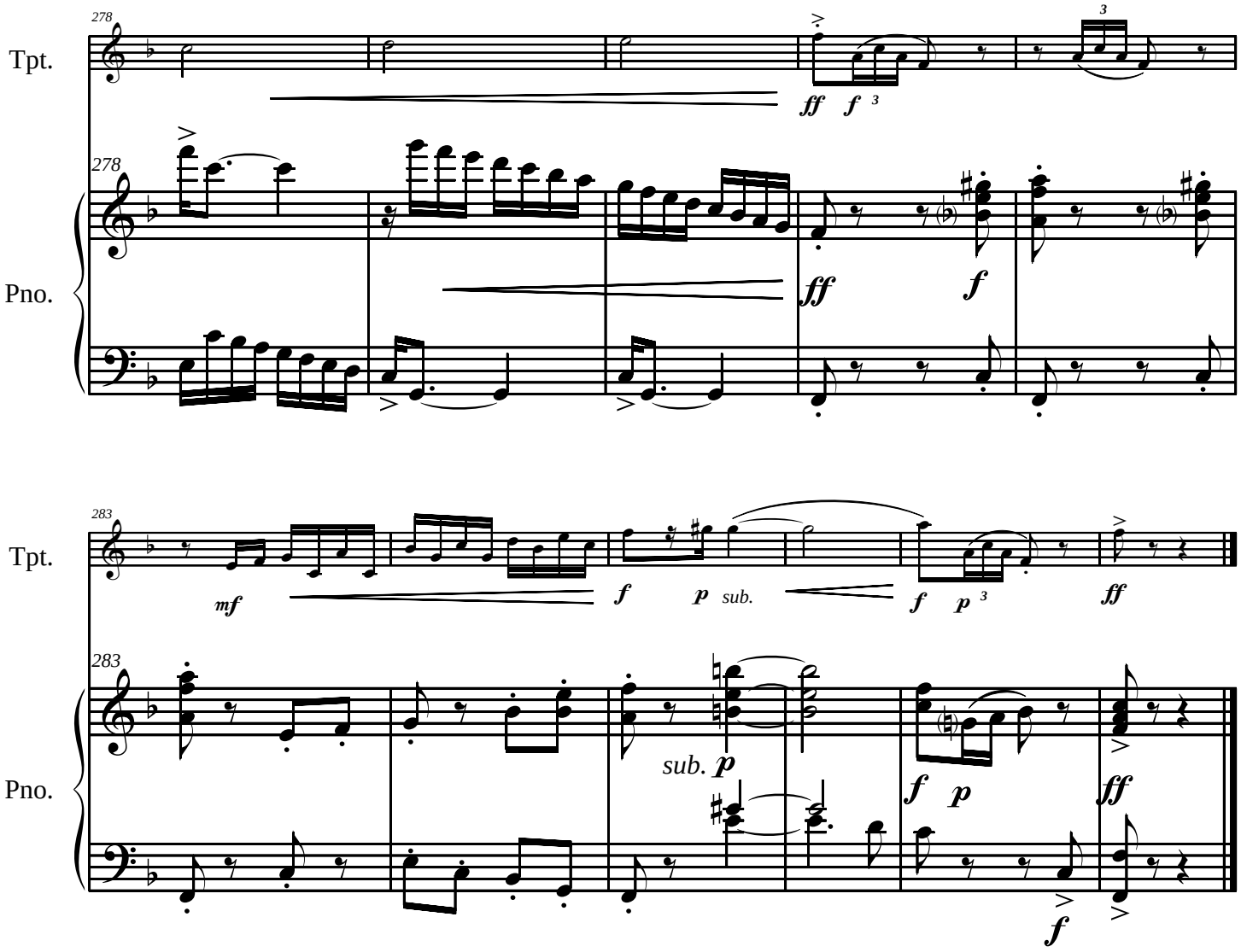
217
Tpt.
217
Pno.


221
Tpt.
221
Pno.
225
Tpt.
f
O
225
Pno.
f
229
Tpt.
229
Pno.


234
Tpt.
234
Pno.
239
Tpt.
P
239
Pno.
244
Tpt.
244
Pno.


248
Tpt.
f
Q
248
Pno.
mf
f
252
Tpt.
3
252
Pno.
mf
257
Tpt.
mf
R
257
Pno.
mf


262
Tpt.
262
Pno.
267
Tpt.
f
267
Pno.
f
f
272
Tpt.
f marcato
272
Pno.


278
Tpt.
ff f
278
Pno.
ff f
283
Tpt.
mf f p sub. f p ff
283
Pno.
sub. p f p ff f