Piano

Stephenson

Concerto for Trumpet

Piano Reduction

Music for Brass
www.stephensonmusic.com

Program Notes - Concerto for Trumpet (2003) - James Stephenson, III

The *Concerto for Trumpet*, James Stephenson's second major work written for the trumpet, is a product of a long-time friendship between Jeffrey Work, for whom the concerto is written, and the composer. After Work's performance of Stephenson's *Sonata for Trumpet and Piano*, the idea of a piece composed especially for the soloist began to germinate, but lacked a host to commission and perform a new piece. The Pro Arte Chamber Orchestra of Boston, of which Work was a member, provided the final piece of the puzzle, and the *Concerto for Trumpet* was born.

The two movement piece opens almost ominously, and in no definitive key, with a solo bassoon stating a two note figure, F-D. This F-D figure is repeated and developed throughout the entire piece. In the opening Adagio, the soloist enters plaintively on top of an established ostinato, almost searching for a home key. Throughout the scherzo-esque main body of the first movement, many attempts at establishing a key are made (usually related to E-flat or A), but they quickly subside. A grandiose section follows, incorporating the F-D motif one more time, and the movement ends almost as mysteriously as it started, but decidedly in A Major. This resolution in A Major, though perhaps a surprise, explains the use of the raised 4th degree explored extensively while in E-flat major.

The second movement is written to display what almost every audience member is seeking when first hearing a concerto: technical virtuosity. Knowing the technical and musical abilities of Mr. Work, as well as his love for the cornet solos of the early 20th century, the movement is composed to highlight what is available to the modern trumpet, though often not exposed. After a few minutes of pure energy, the music finally relaxes, drawing upon various motifs already heard. Again the piece builds up to a climax in the dominant key of E Major, only to settle again to a false coda. A demanding cadenza follows, highlighting some musical effects written especially for the dedicatee. Now beginning the true coda, the virtuosic music returns, and many motifs are again tossed into the mix to bring us to our denouement, again decidedly in our true home key of A Major.

The premiere took place on November 30, 2003, at Sanders Theater in Cambridge, MA.
Pro Arte Chamber Orchestra of Boston. Isaiah Jackson, conducting. Jeffrey Work, soloist.

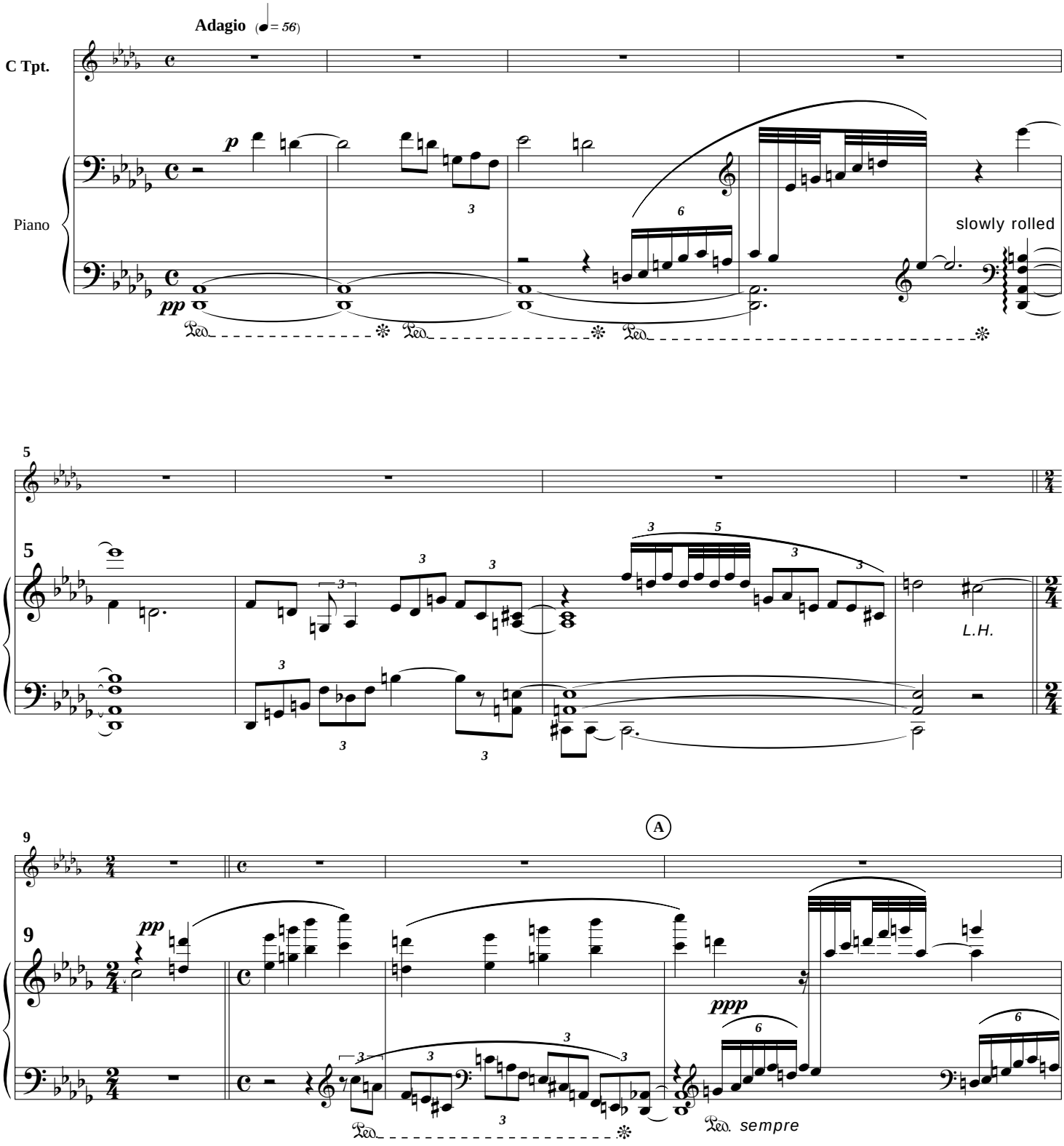
The concert band arrangement was made possible by a generous grant from the Charles Schlueter Foundation, and was created specifically for the 2007 ITG Conference. Charles Schlueter (retired Principal Trumpet of the Boston Symphony) was the trumpet teacher of both James Stephenson and Jeffrey Work during their years at the New England Conservatory of Music.

for Jeffrey Work

Concerto for Trumpet

Commssioned by the Pro Arte Chamber Orchestra of Boston, Isaiah Jackson, Music Director

James M. Stephenson, III



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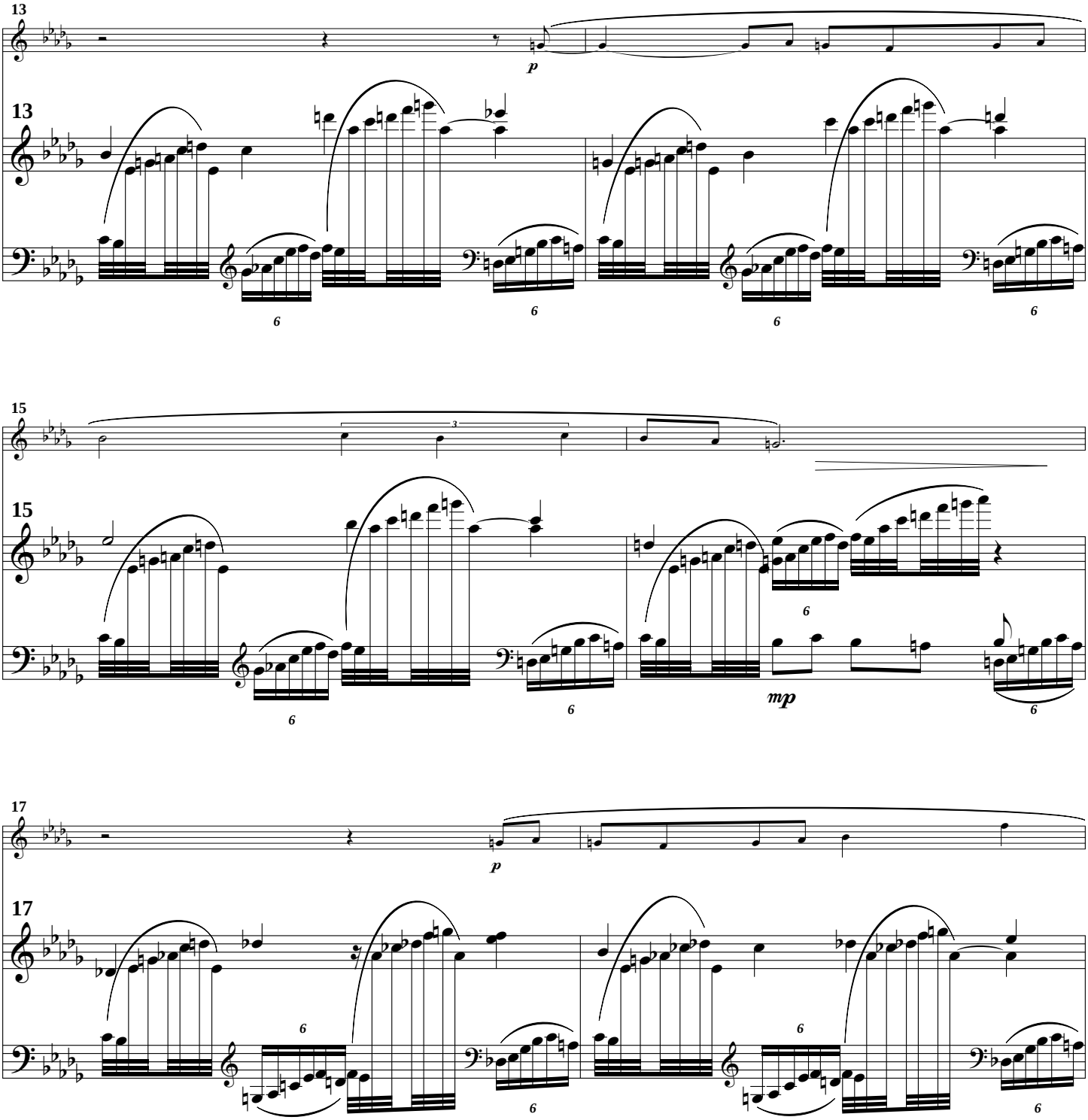
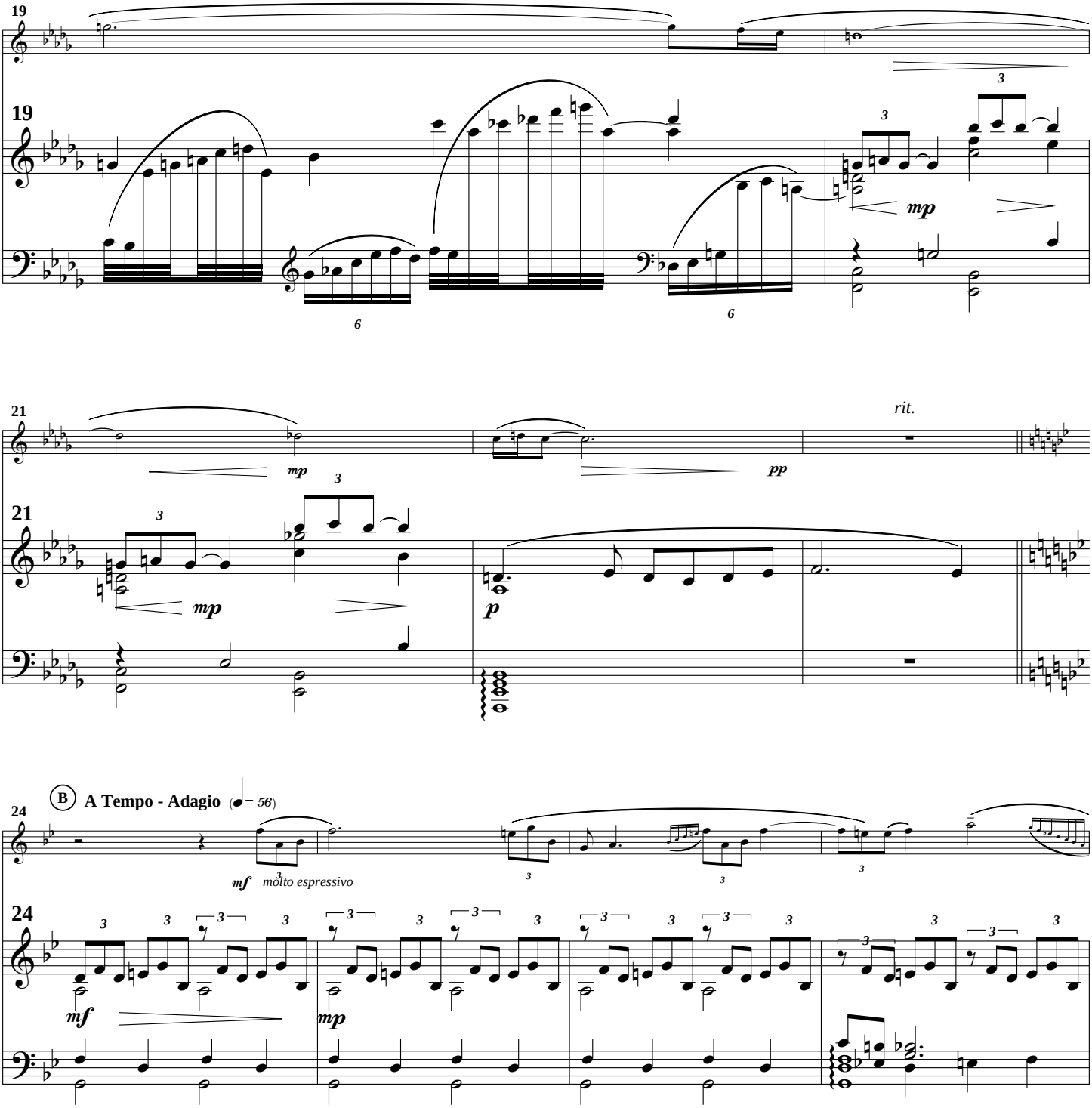
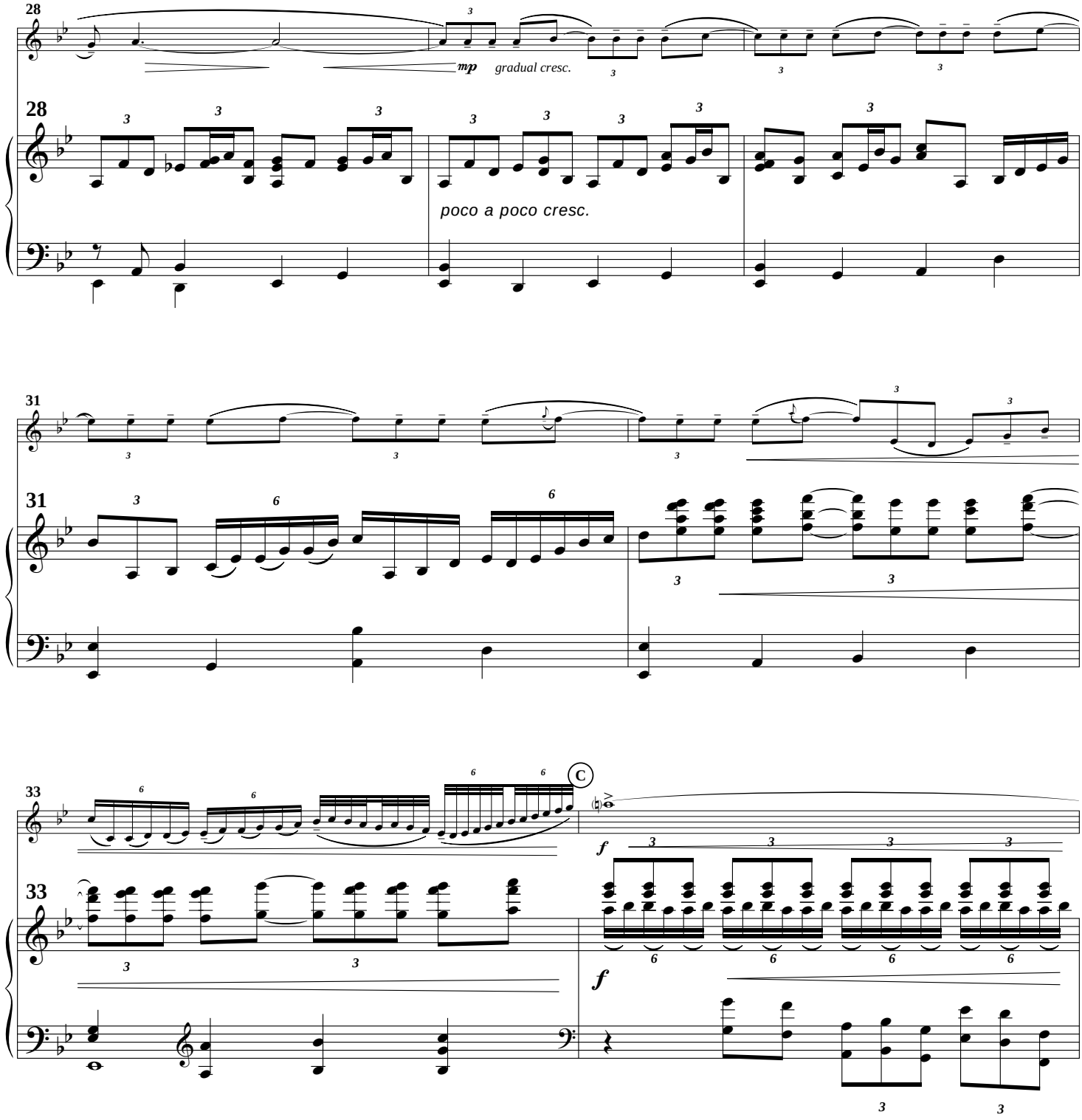
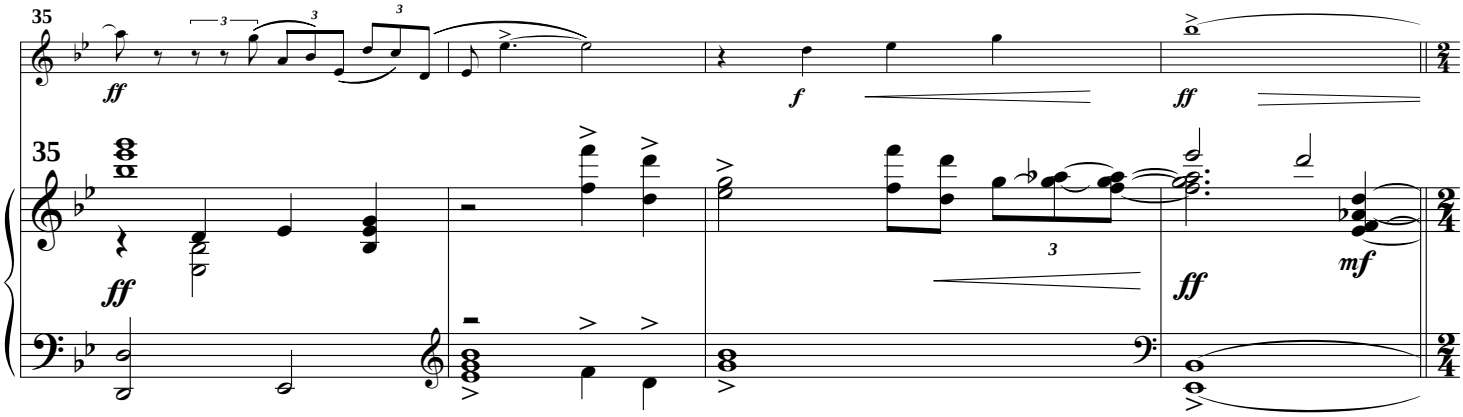
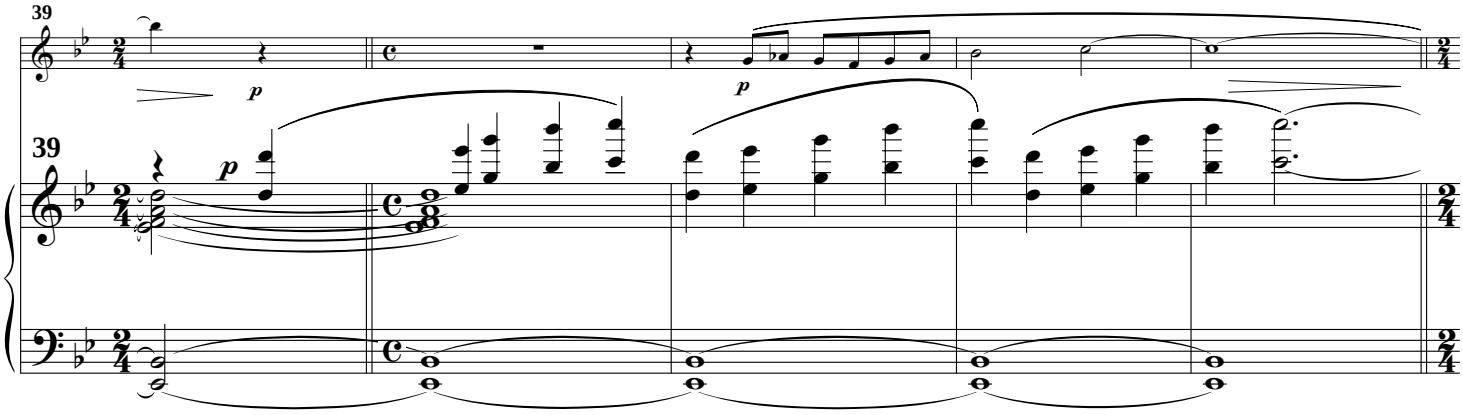
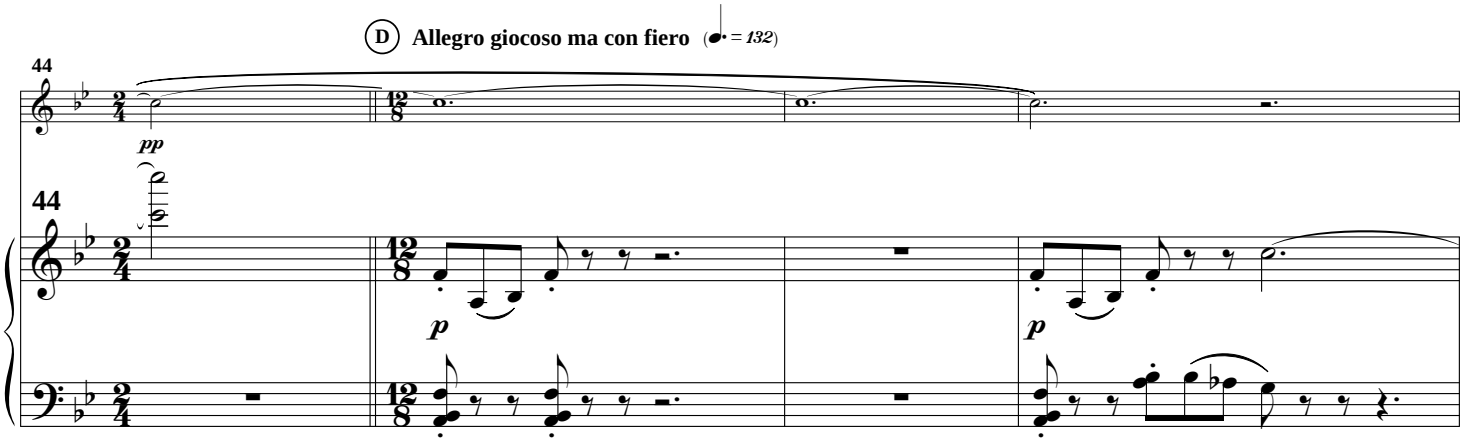

13
p
13
6
6
6
6
15
3
15
6
6
mp
6
17
p
17
6
6
6
6

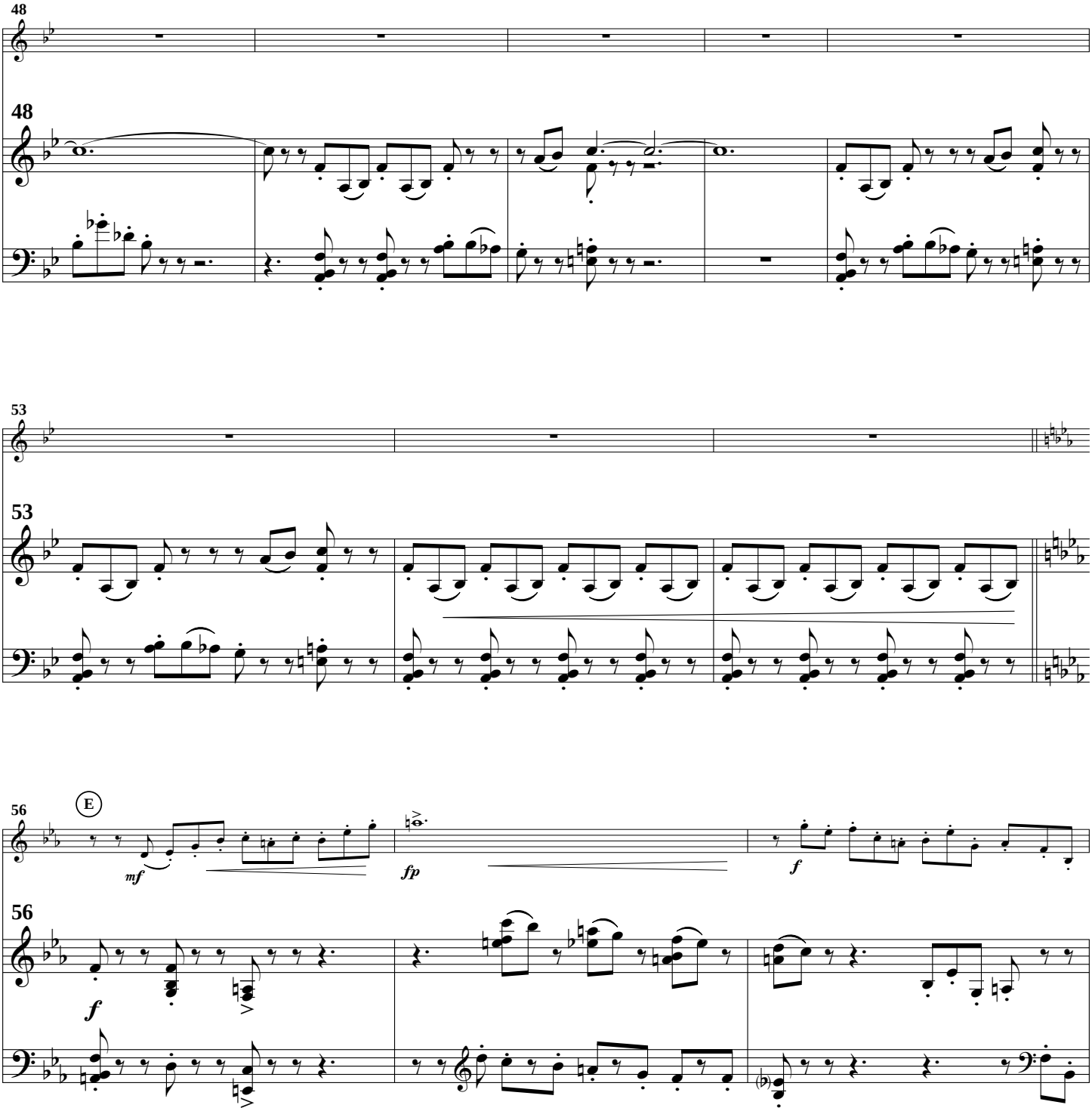

19
19
3
3
mp
6
6
21
21
rit.
mp
3
pp
3
mp
p
B
A Tempo - Adagio (♩= 56)
24
24
mf
molto espressivo
3
3
3

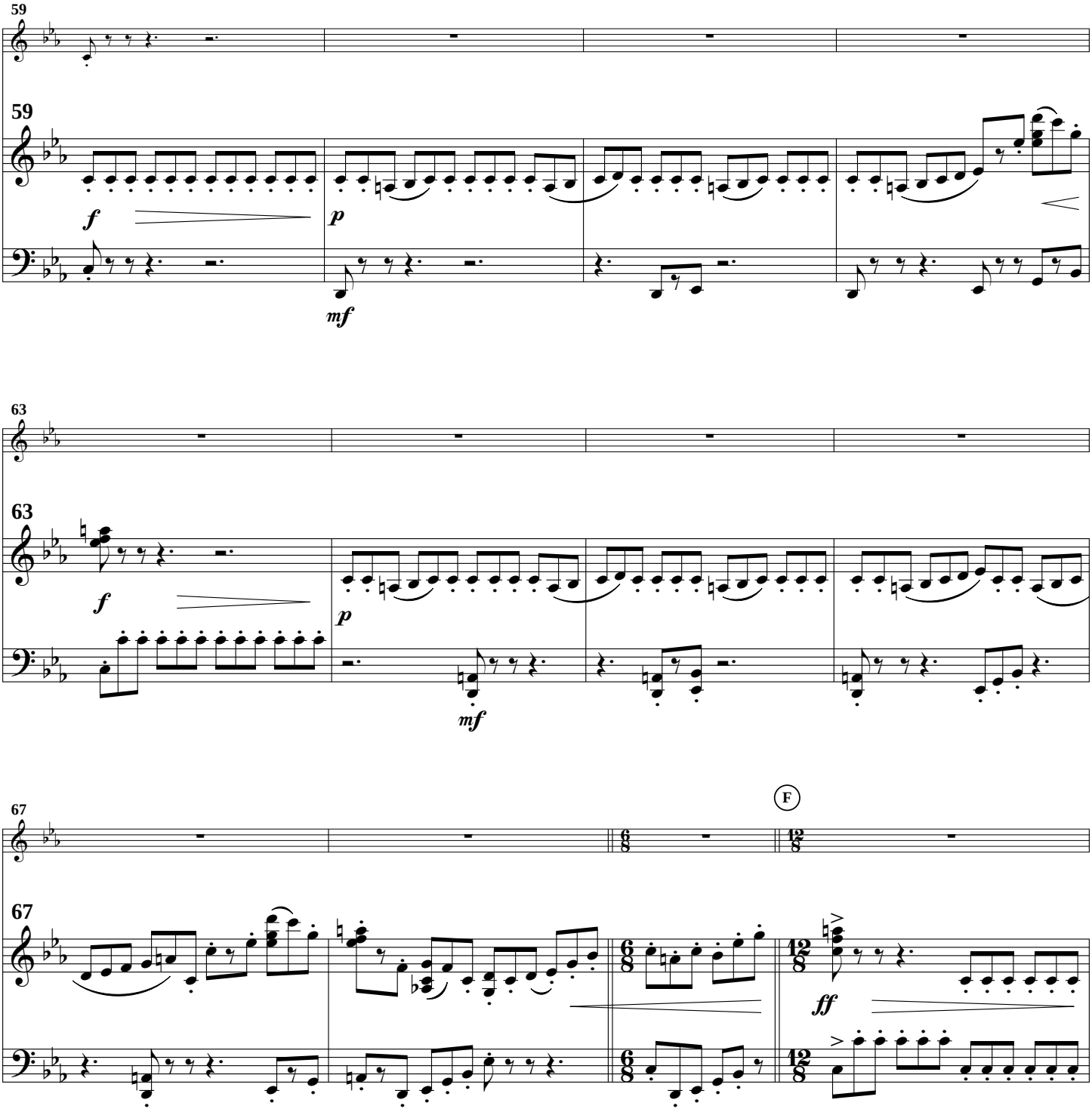

28
mp
gradual cresc.
28
poco a poco cresc.
31
31
33
C
33
f
f

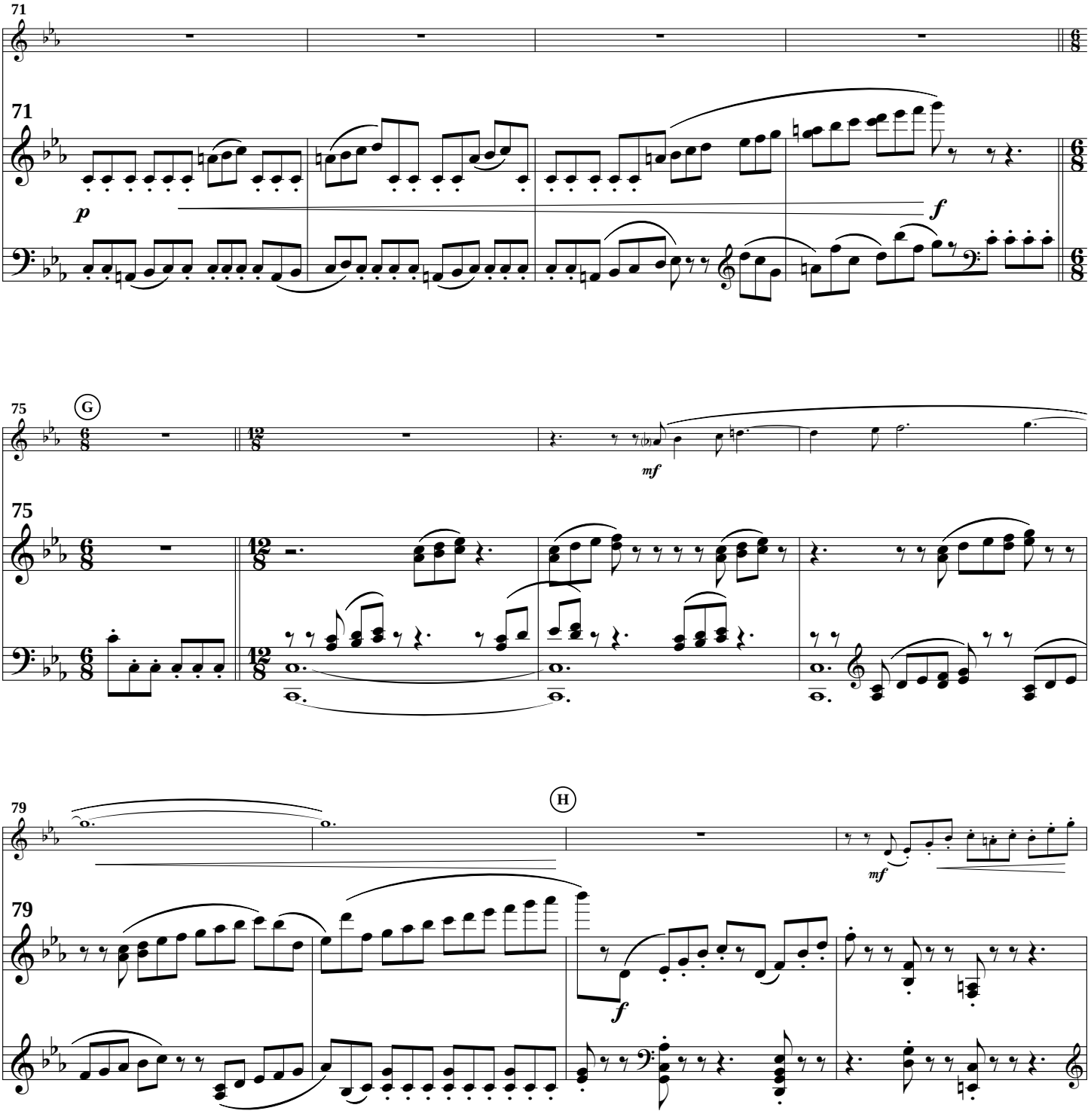

35
ff
f
ff
35
ff
3
ff
mf

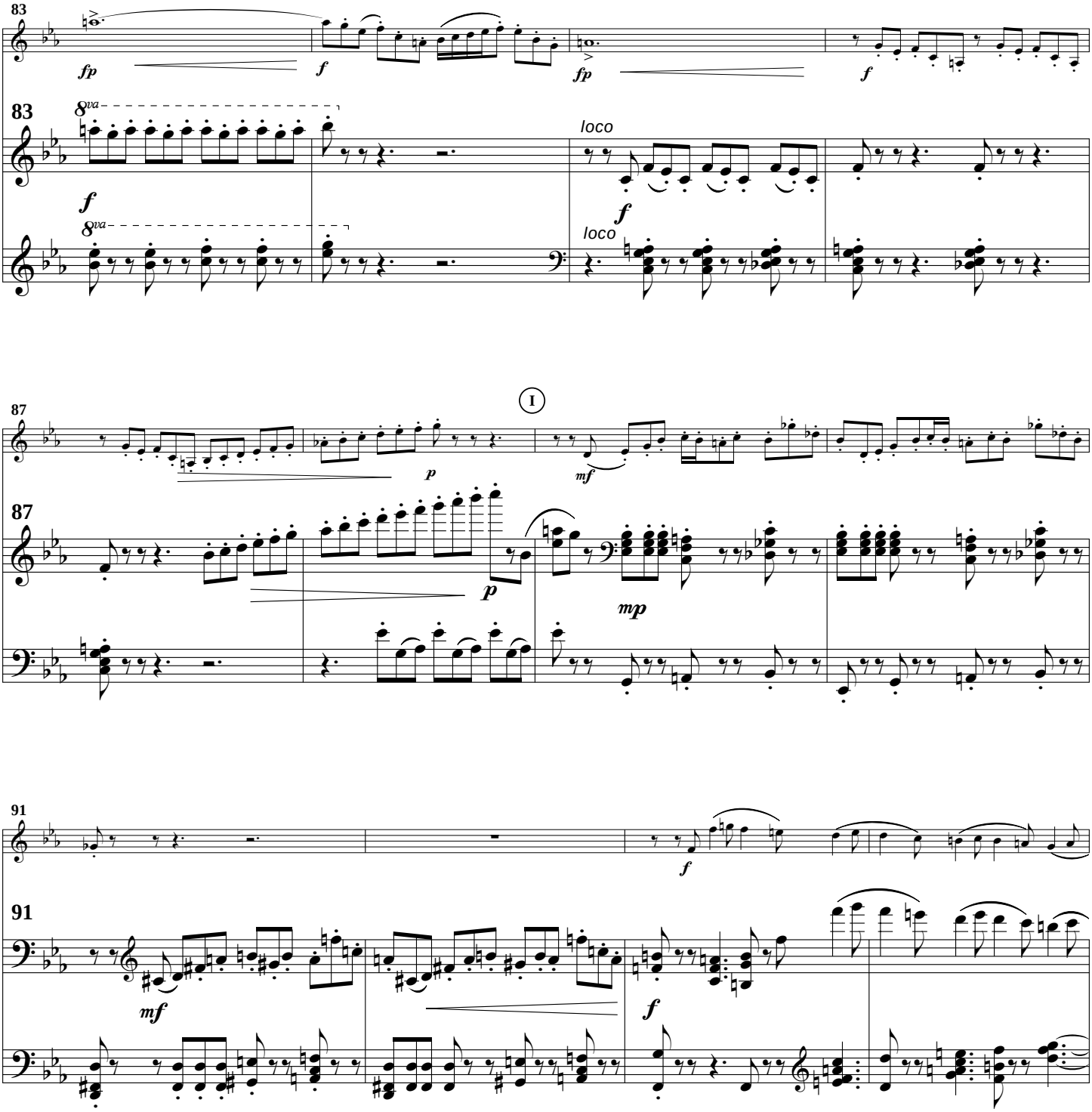

39
p
p
39
p

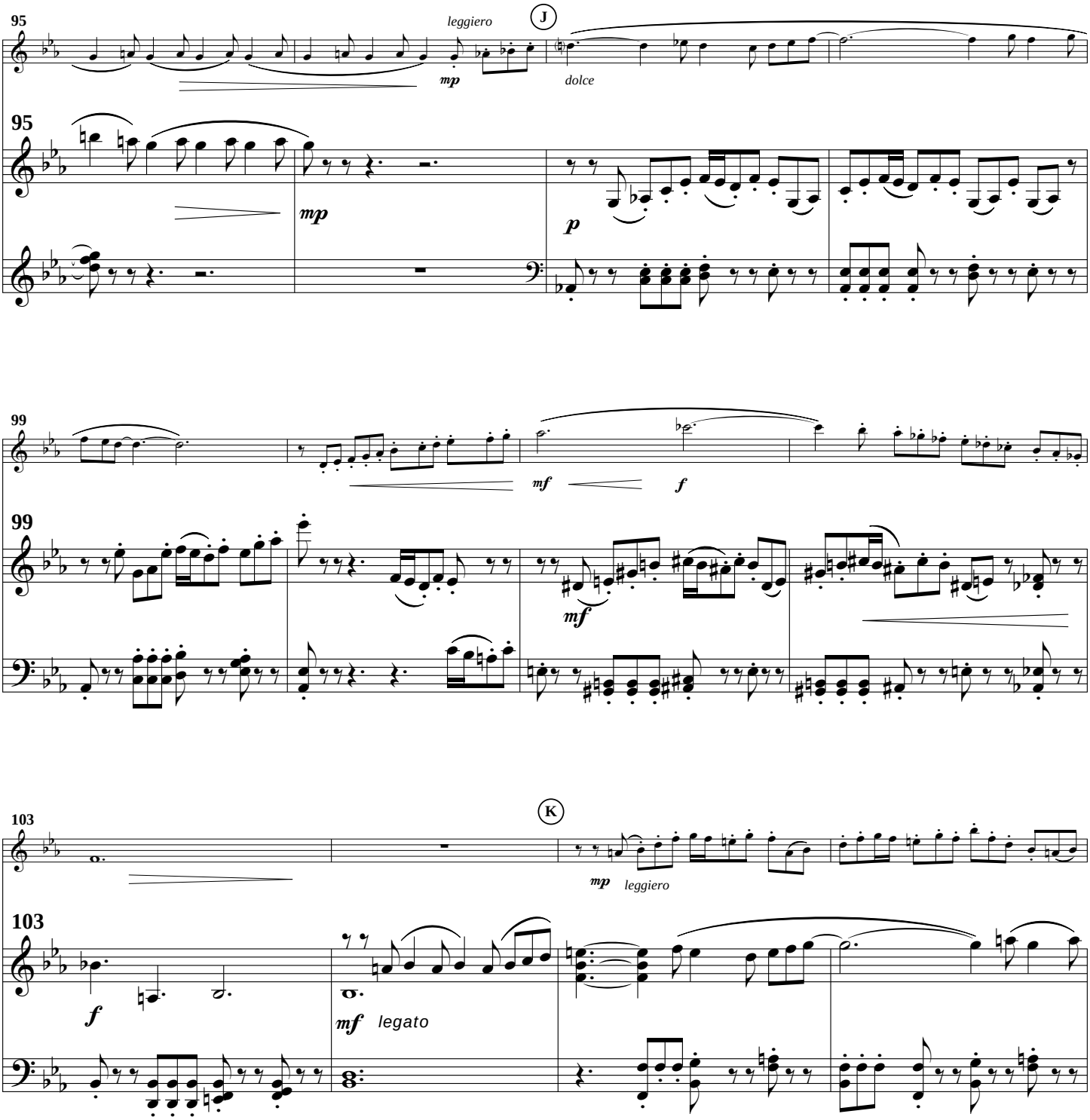

D
Allegro giocoso ma con fiero
(♩. = 132)
44
pp
44
p
p

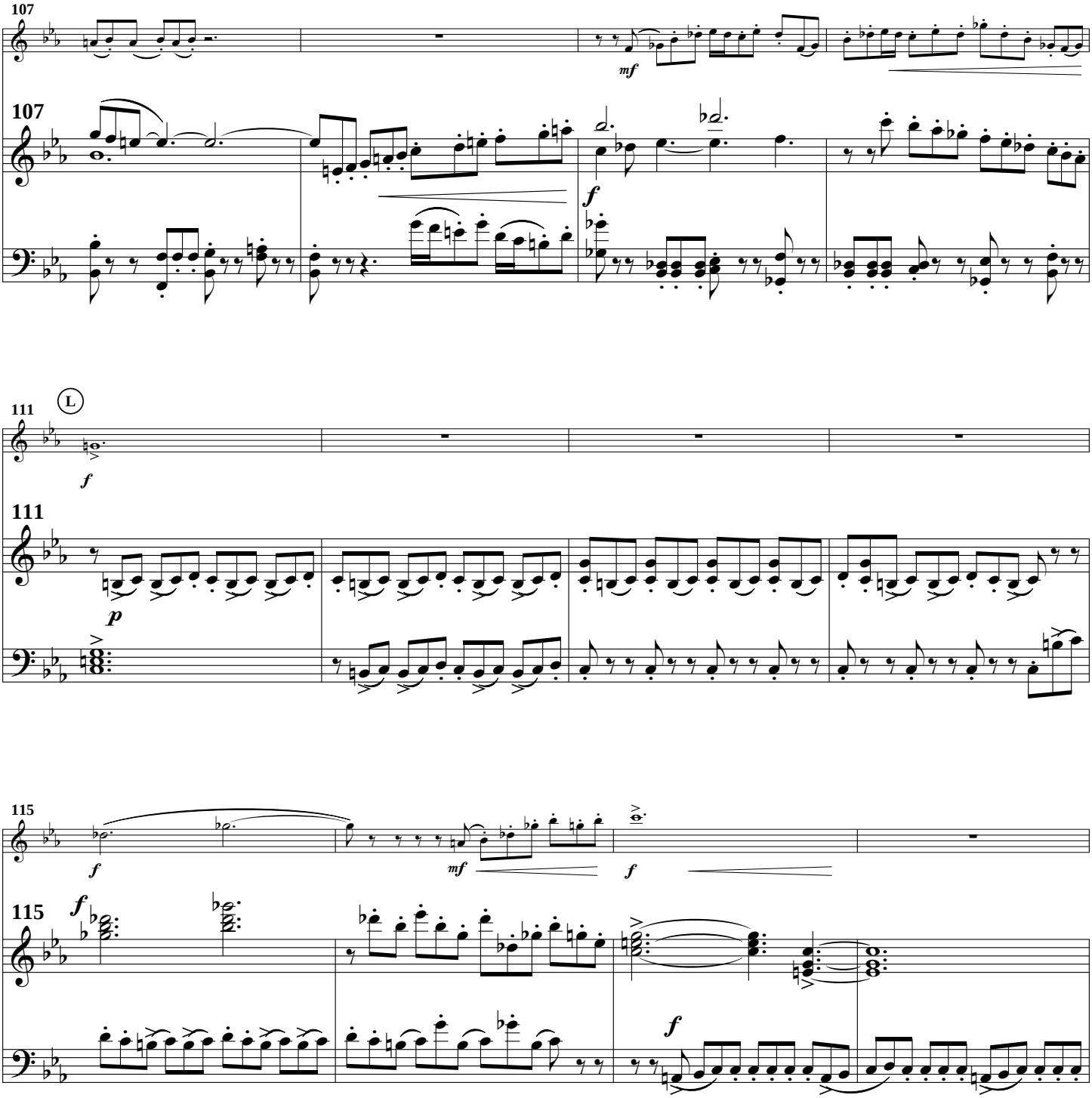

48
48
53
53
56
E
mf
fp
f
56
f

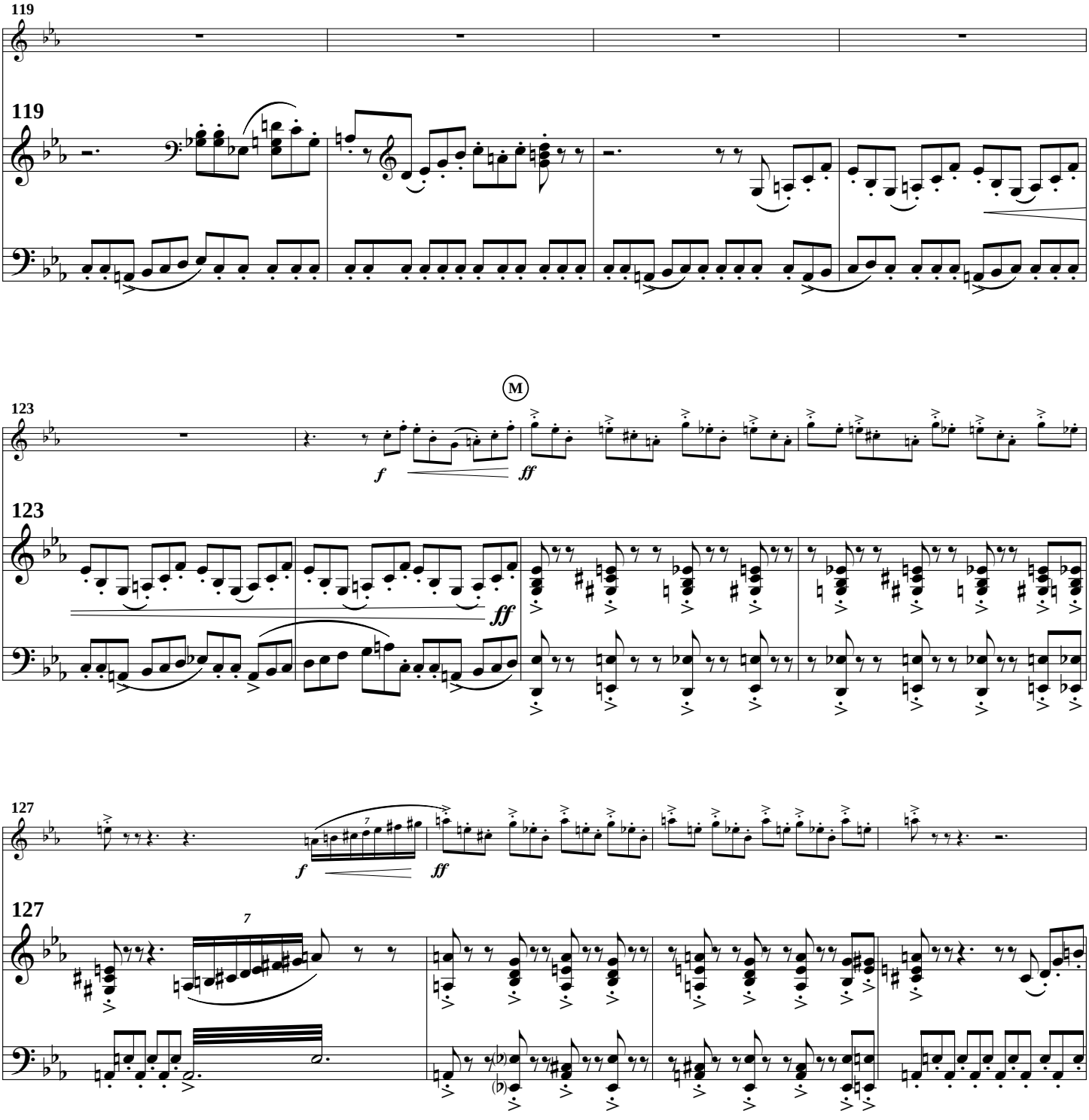

59
59
f
p
mf
63
63
f
p
mf
67
67
F
ff

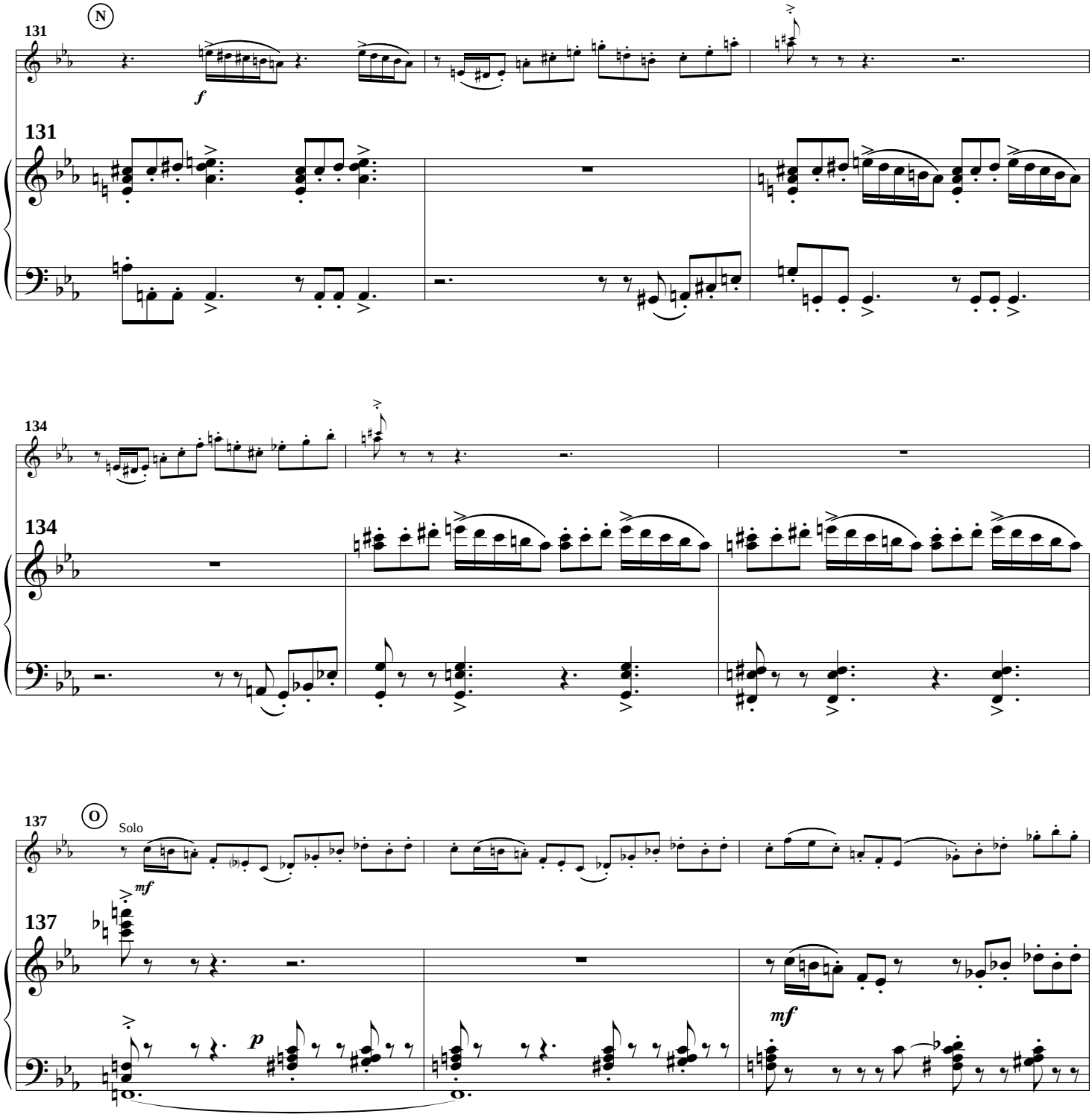

71
71
p
f
75
G
mf
75
79
H
79
mf
f

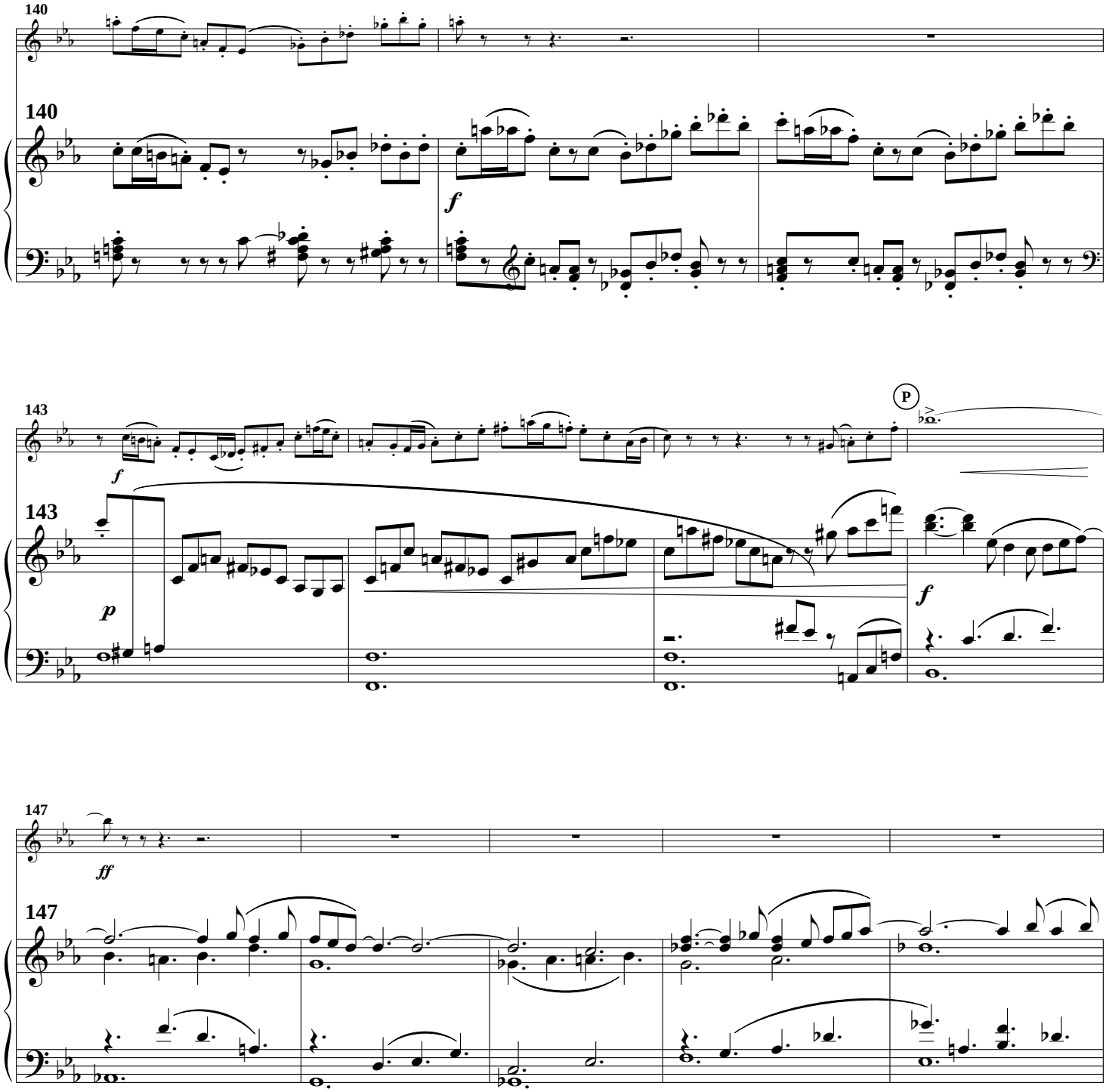

83
fp
f
fp
f
83
8va
loco
f
8va
loco
f
87
I
p
mf
87
p
mp
91
f
91
mf
f

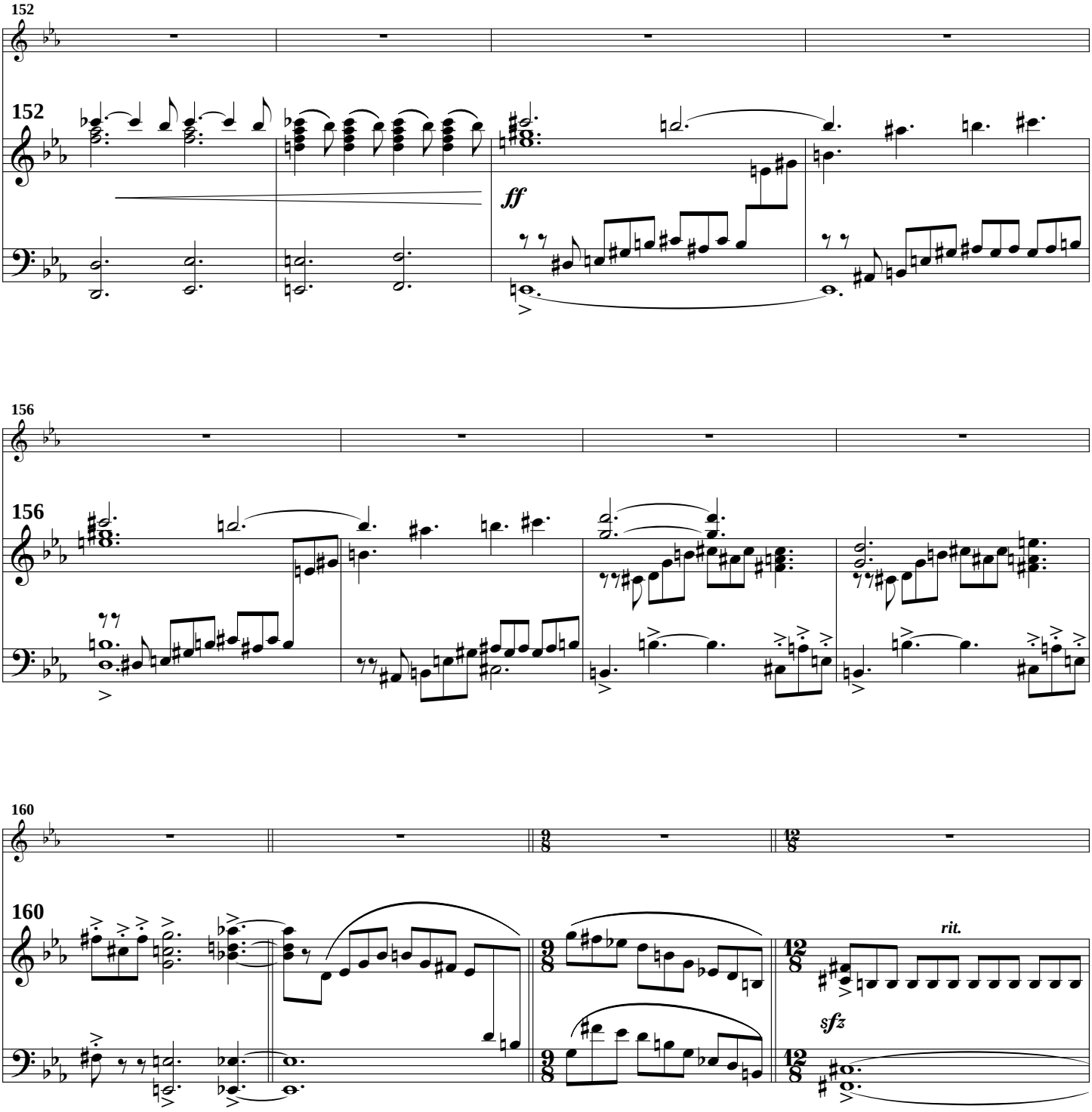

95
leggiero
J
mp
dolce
95
mp
p
99
mf
f
99
mf
103
K
mp
leggiero
103
f
mf
legato

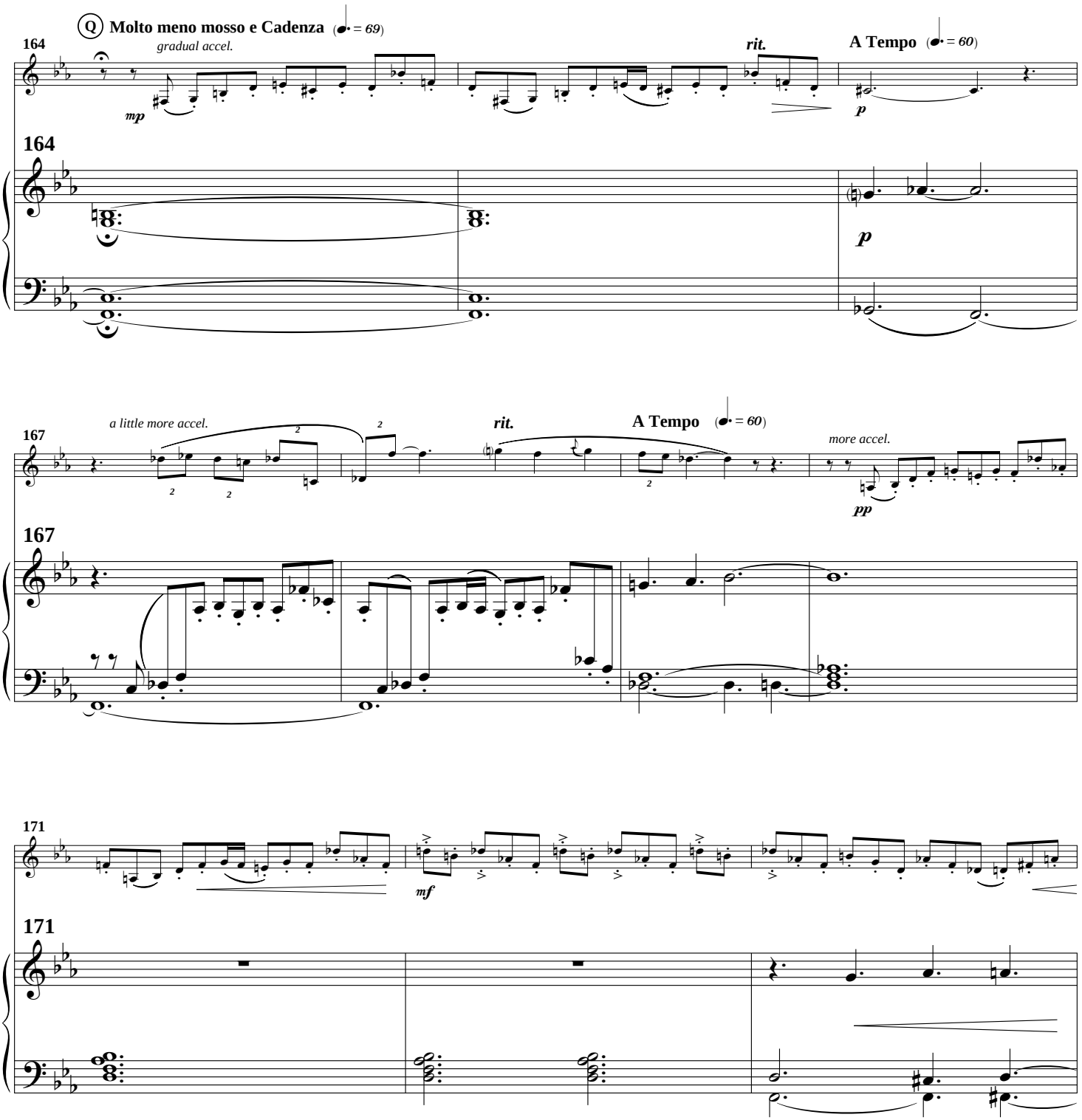

107
mf
107
f
111
L
f
111
p
115
f
mf
f
115
f
f

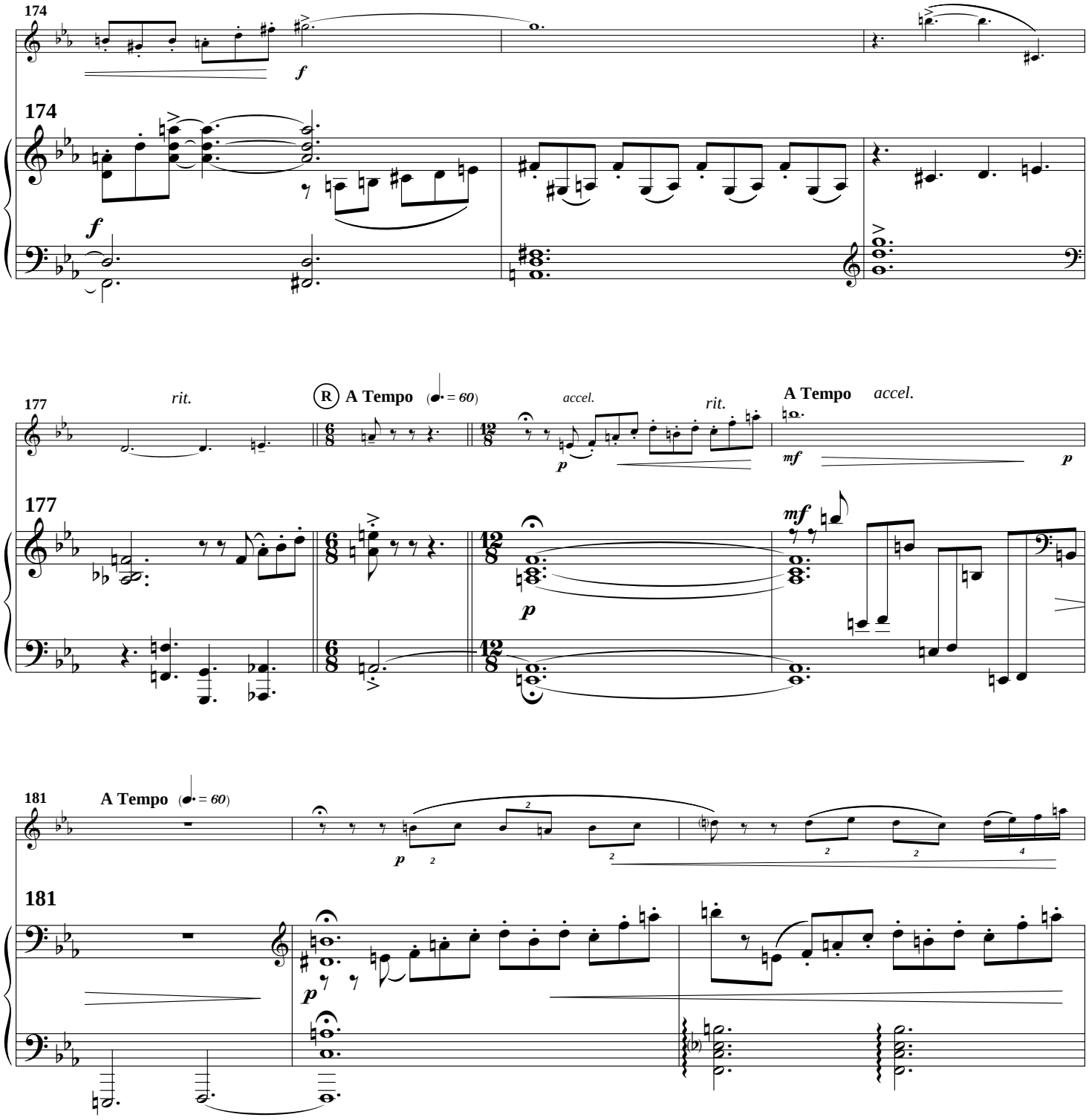

119
119
123
M
f
ff
123
ff
127
f
ff
127
7
7

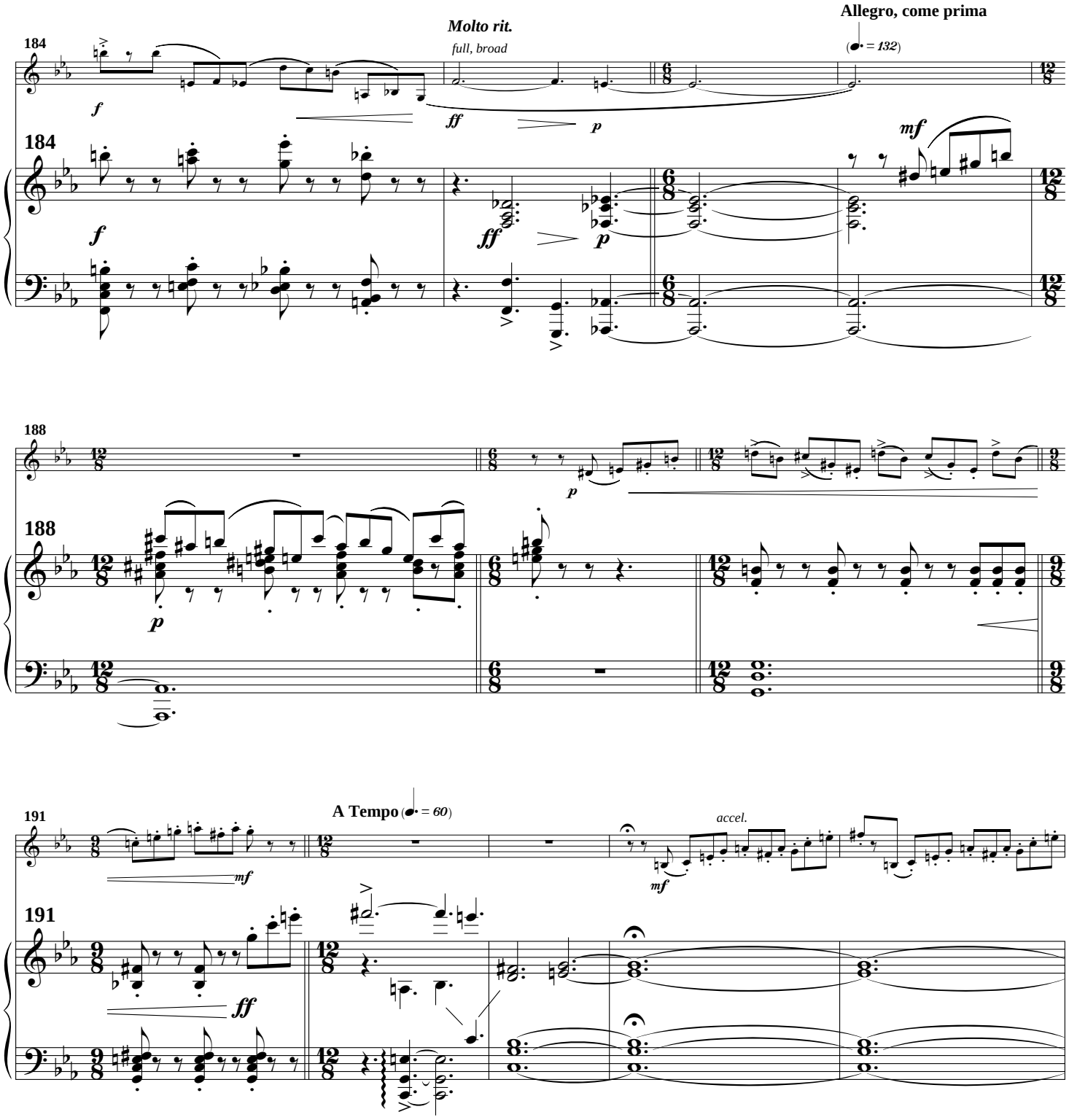

N
131
f
131
134
134
O
137
Solo
mf
137
p
mf

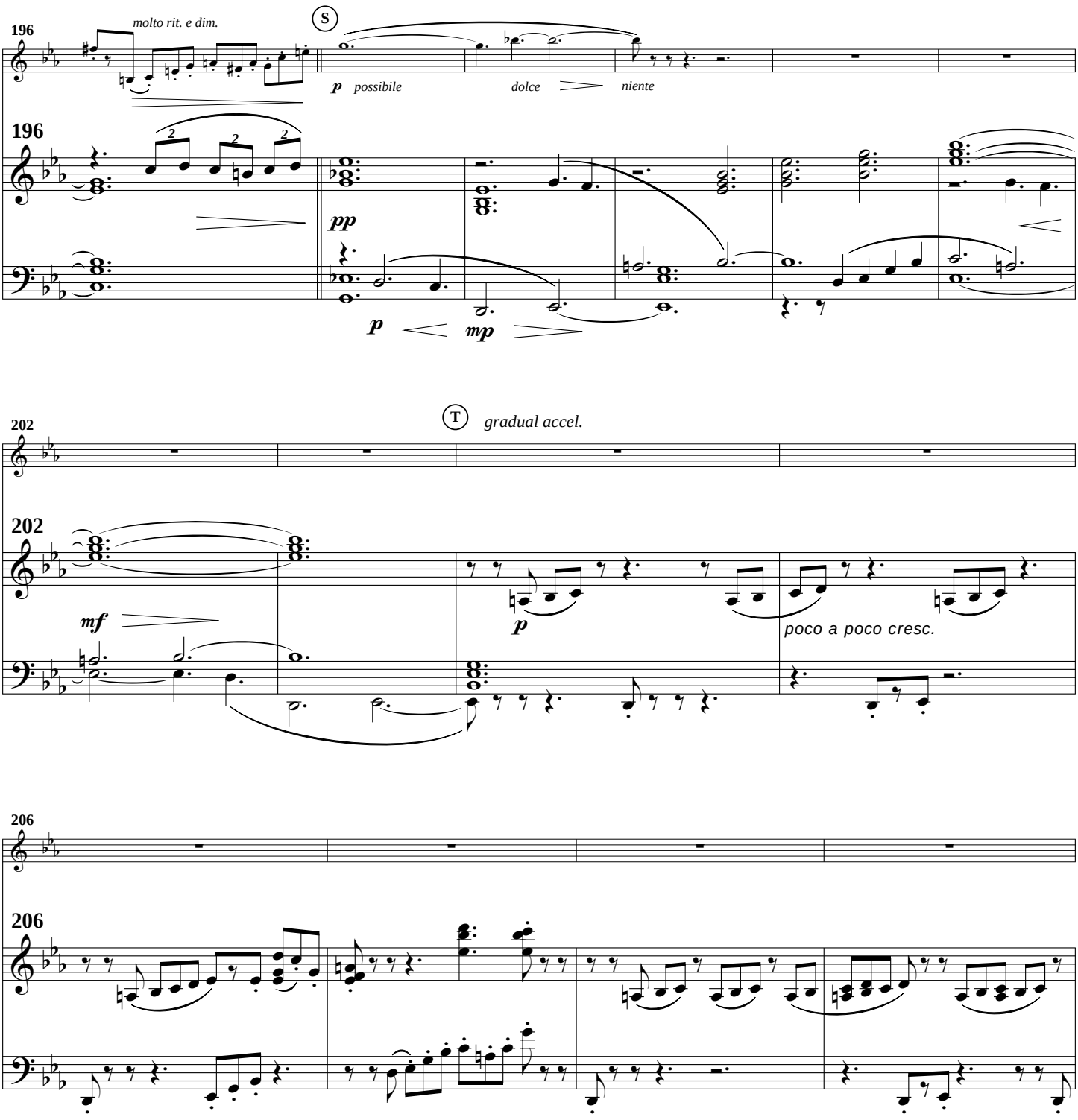

140
140
f
143
143
f
p
P
f
147
ff
147

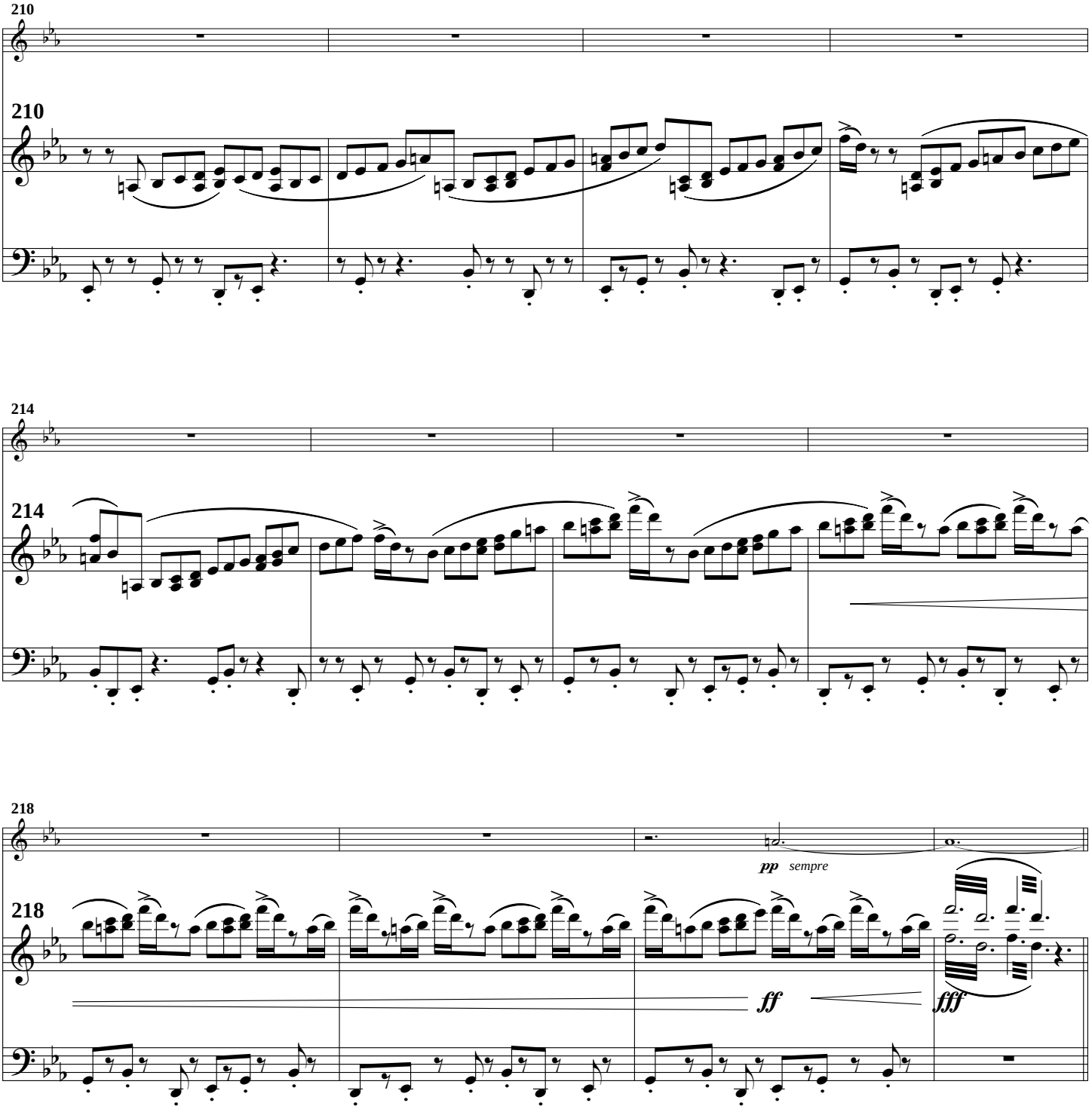

152
152
ff
156
156
160
160
9/8
12/8
rit.
sfz

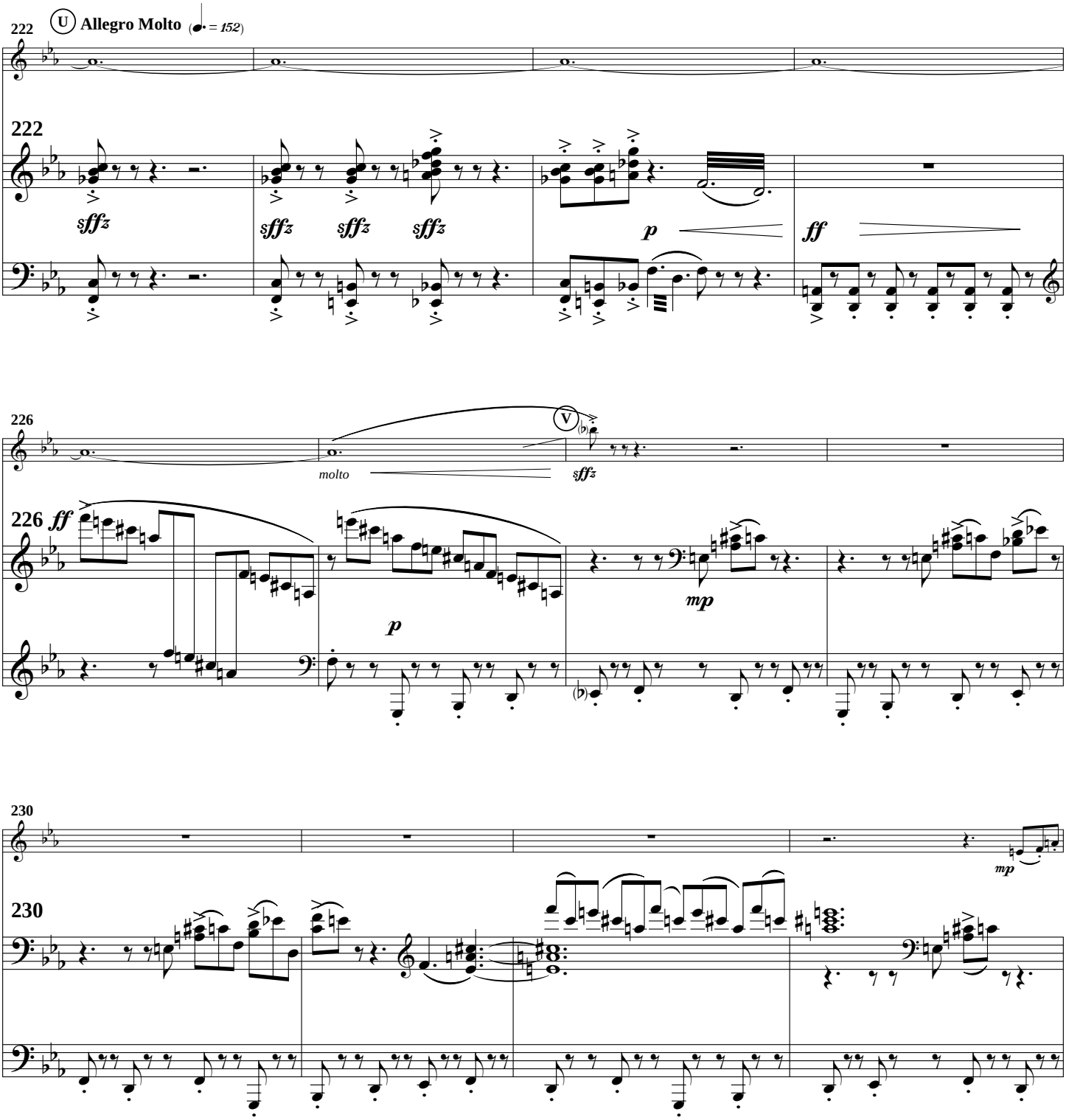

Q Molto meno mosso e Cadenza (♩. = 69)
164
gradual accel.
mp
rit.
A Tempo (♩. = 60)
p
164
p
a little more accel.
167
rit.
A Tempo (♩. = 60)
more accel.
pp
167
171
mf
171

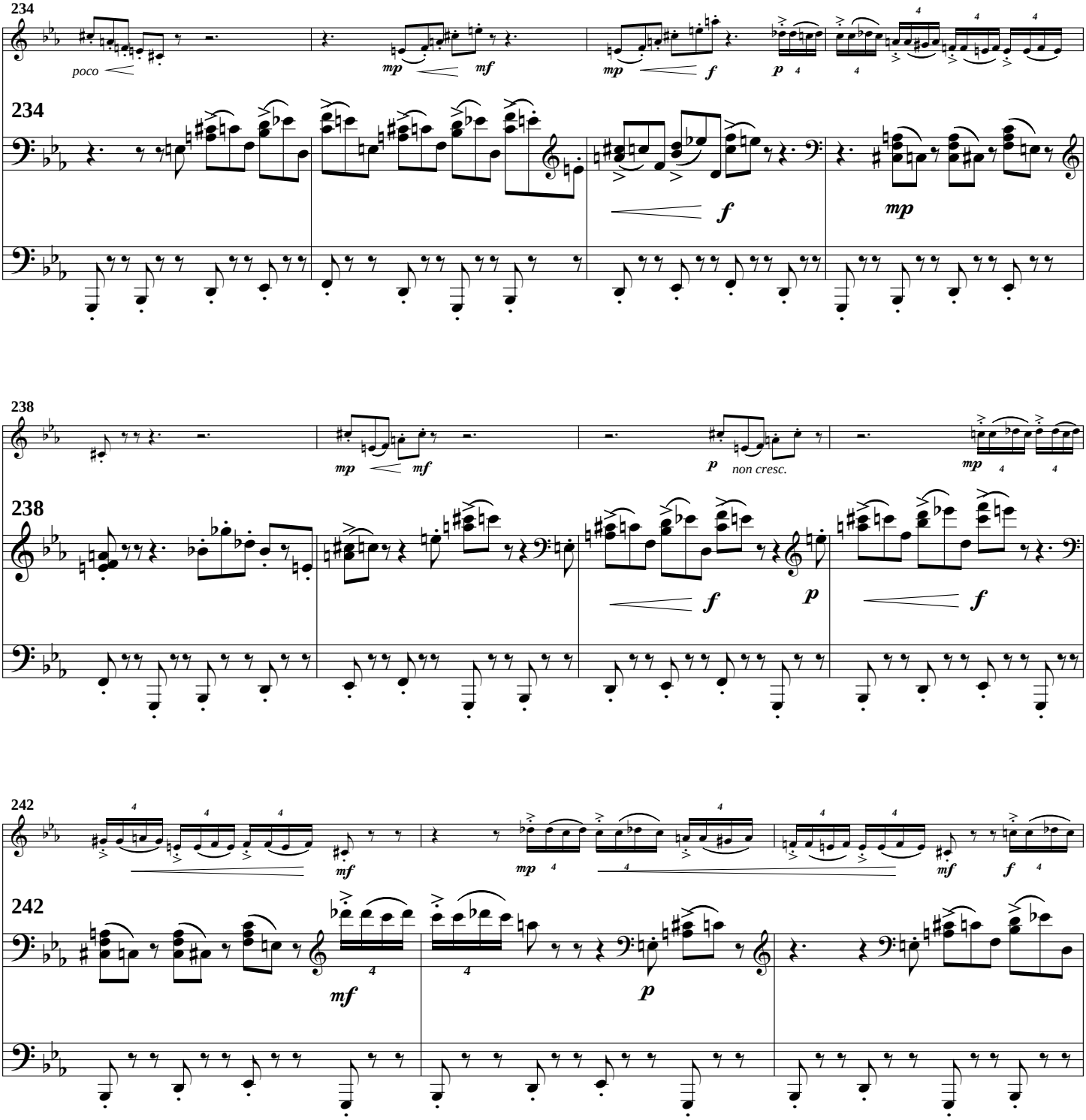

174
f
174
f
177
rit.
R
A Tempo
(♩. = 60)
accel.
rit.
A Tempo
accel.
mf
p
177
p
mf
181
A Tempo
(♩. = 60)
p
181
p

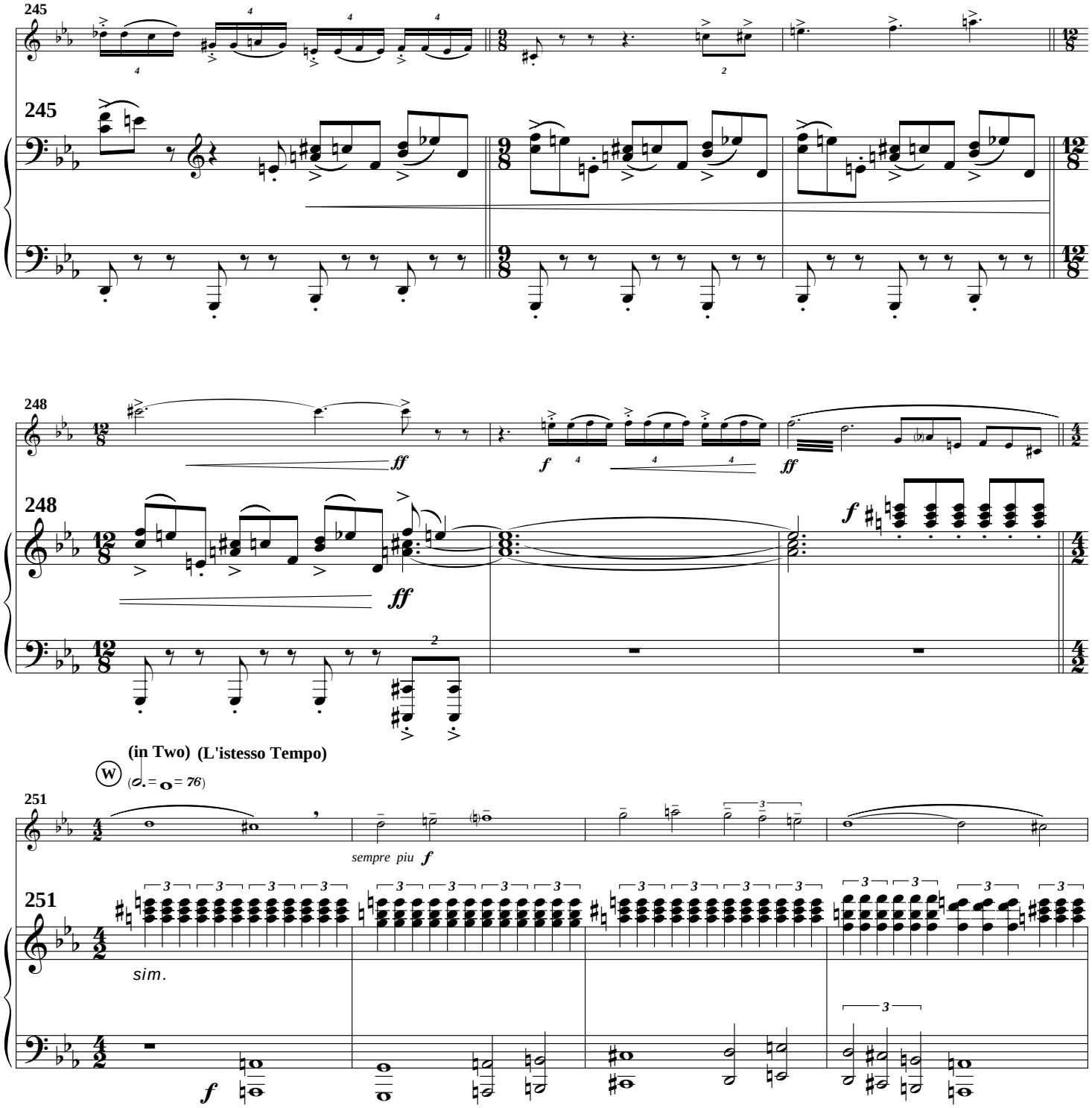

Molto rit.
full, broad
Allegro, come prima
(𝅗𝅥. = 132)
184
188
191
A Tempo (𝅗𝅥. = 60)
accel.

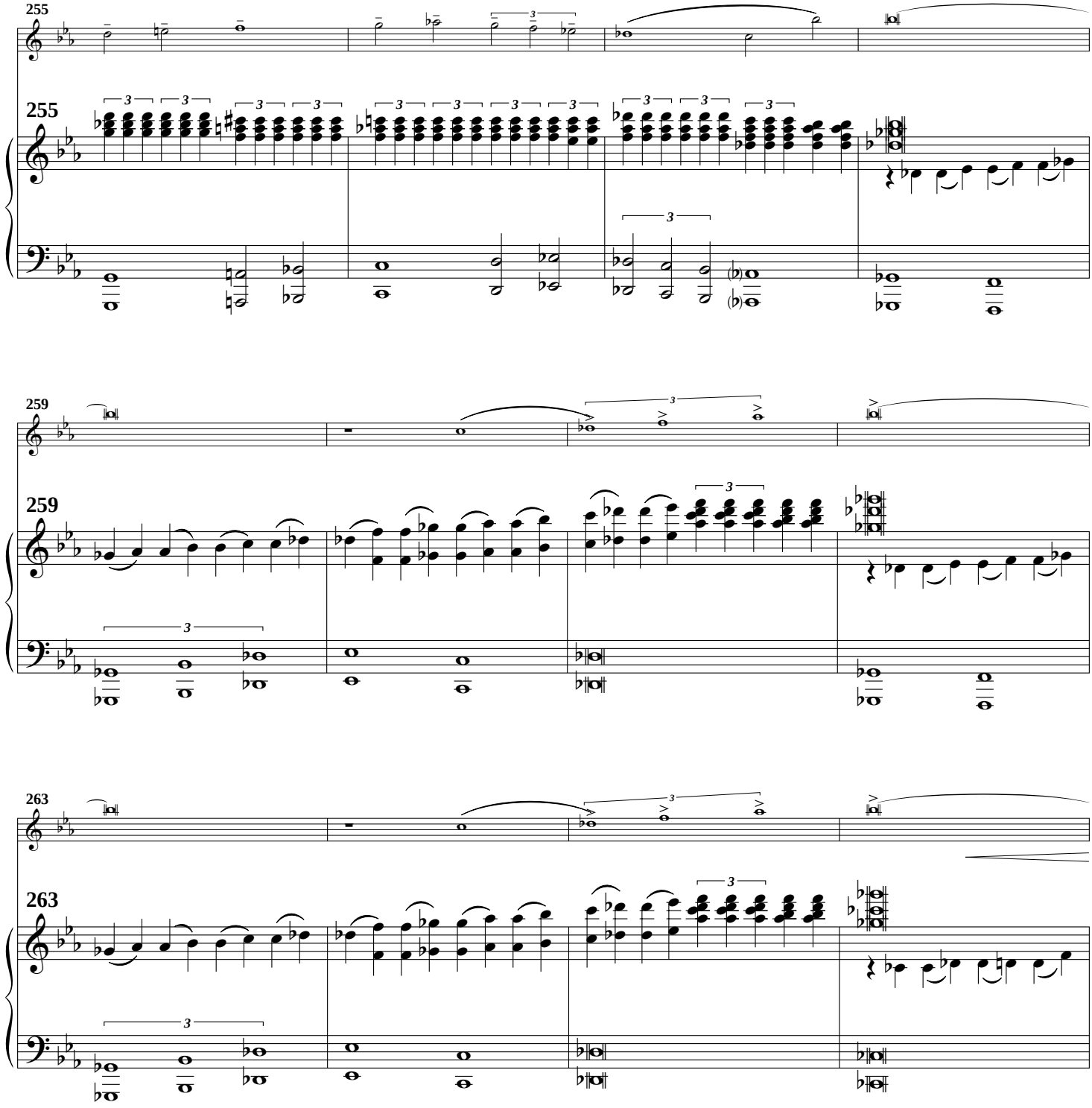

196
molto rit. e dim.
S
p possibile
dolce
niente
196
pp
p
mp
202
T
gradual accel.
202
mf
p
poco a poco cresc.
206
206

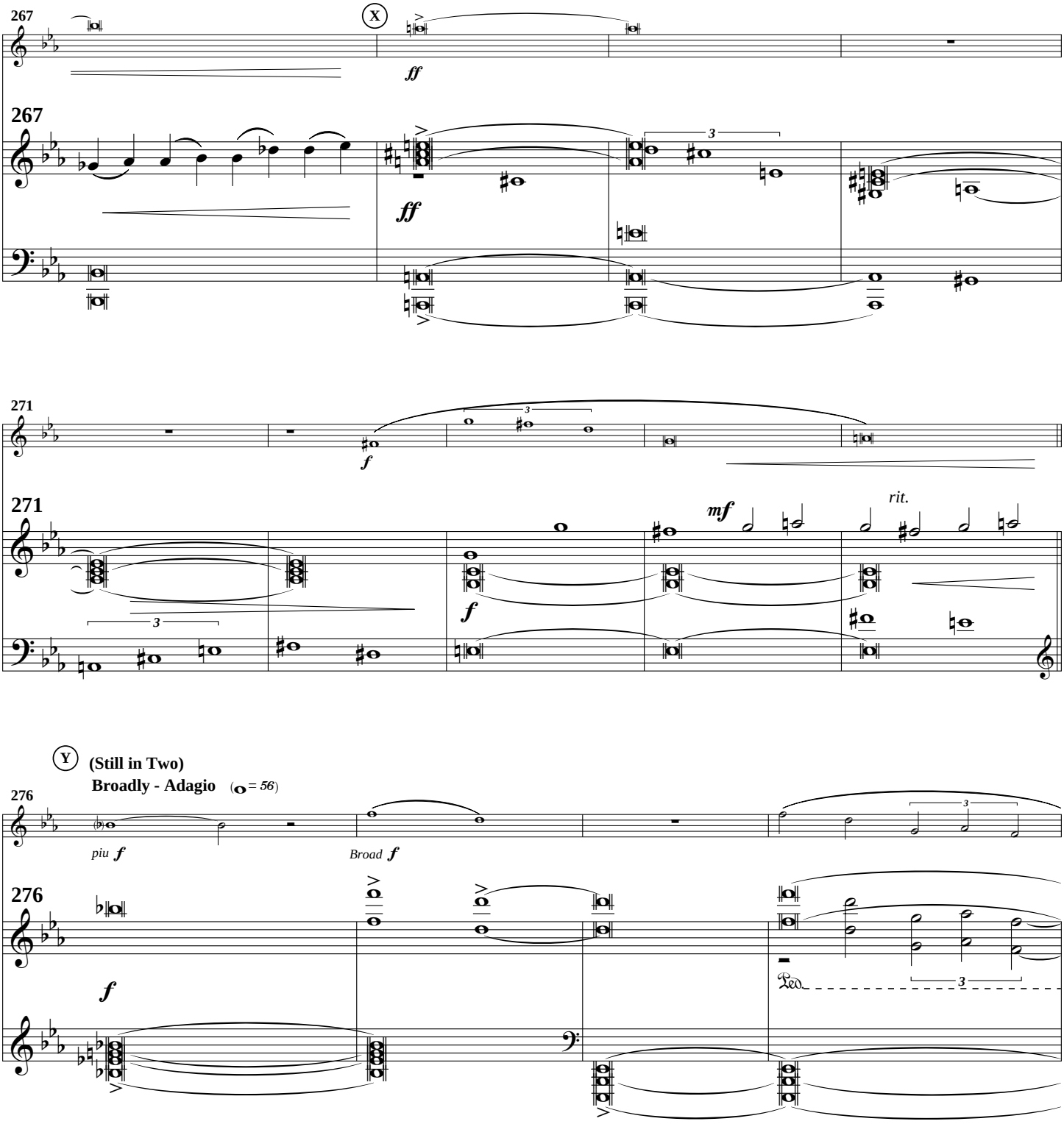

210
210
214
214
218
218
pp sempre
ff
fff

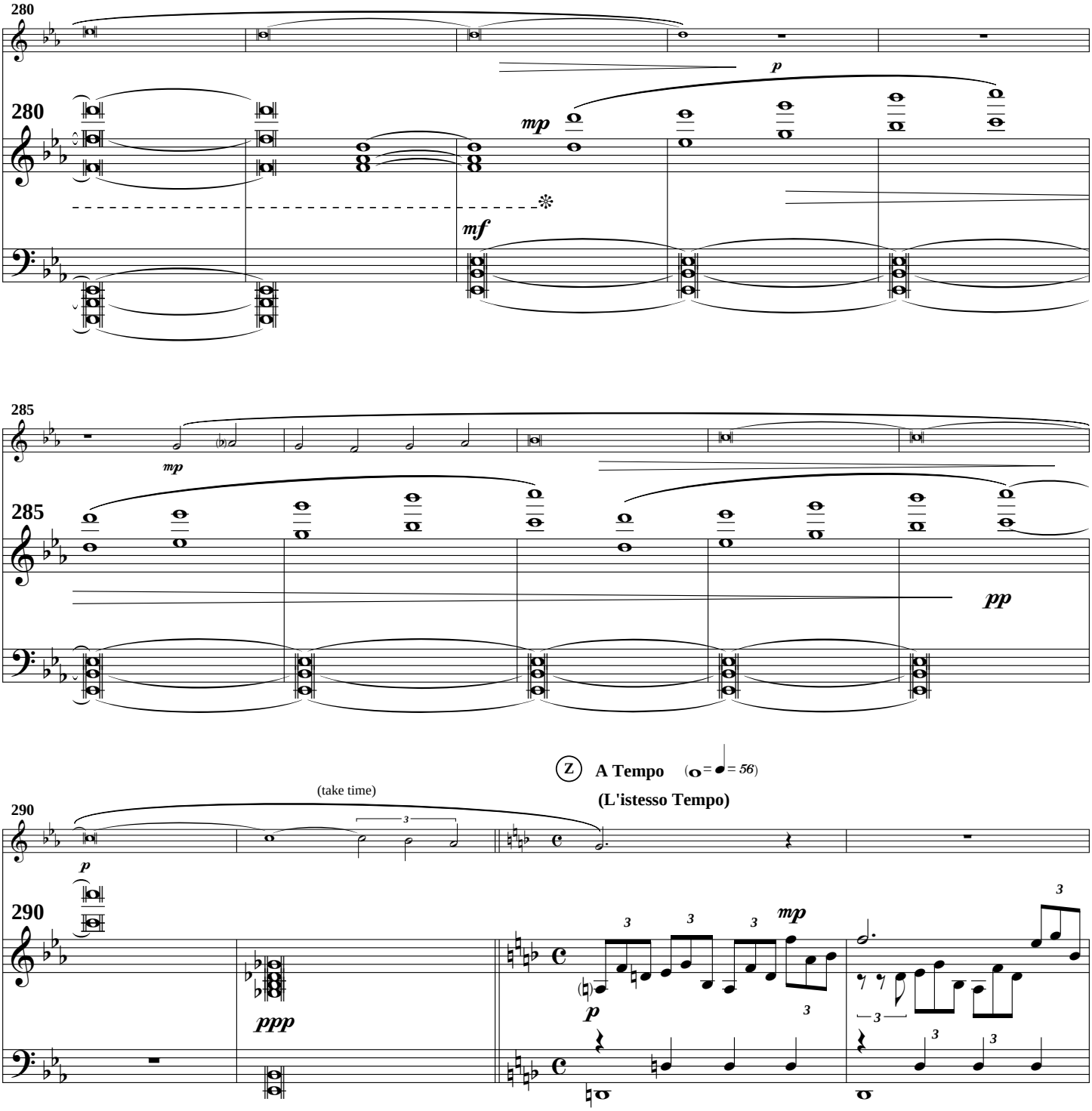

222
U
Allegro Molto
= 152
222
sffz
sffz
sffz
sffz
p
ff
226
molto
V
sffz
226
ff
p
mp
230
mp
230

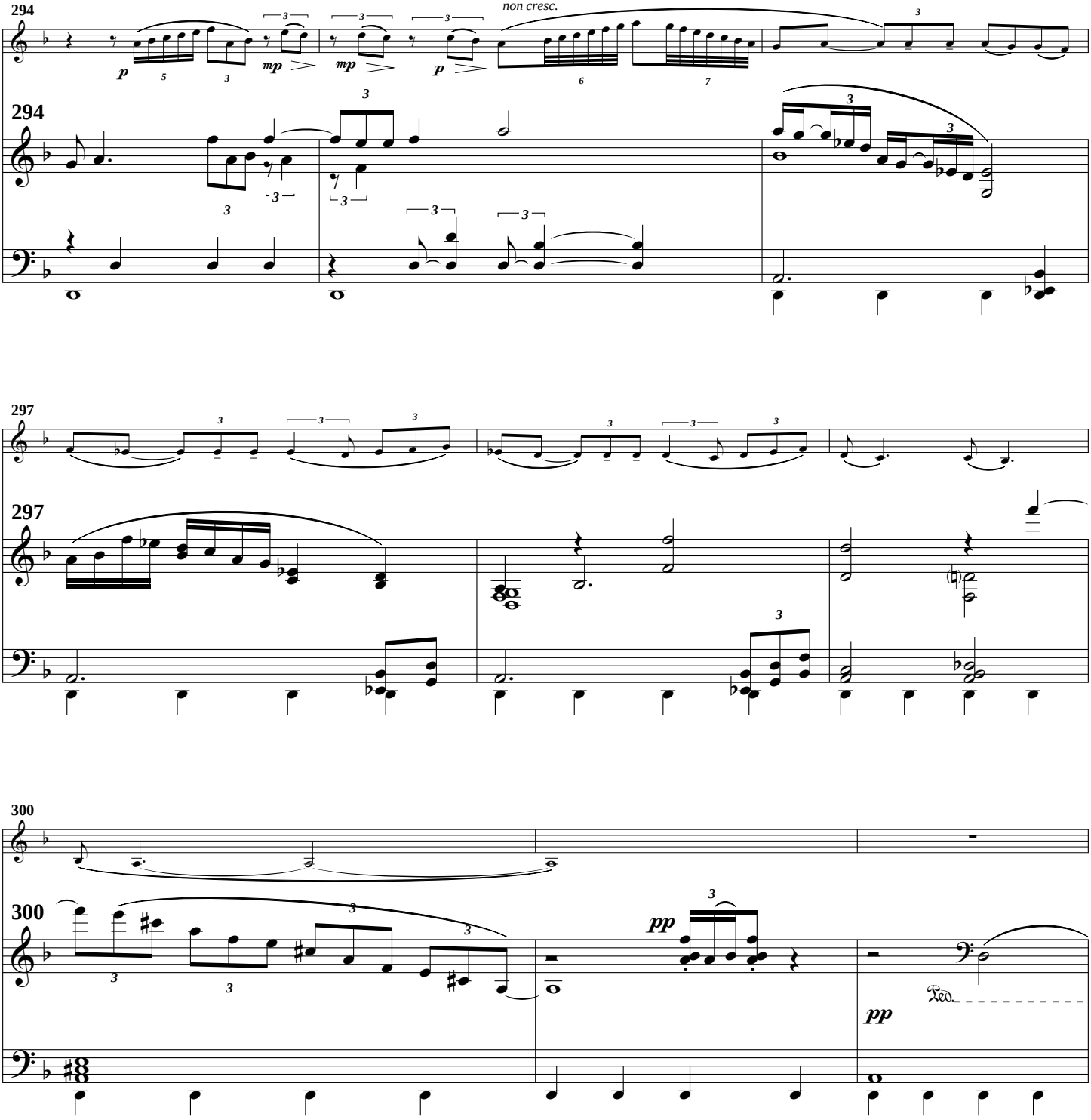

234
poco
mp
mf
mp
f
p
234
f
mp
238
mp
mf
p
non cresc.
mp
238
f
p
f
242
mf
mp
mf
f
242
mf
p

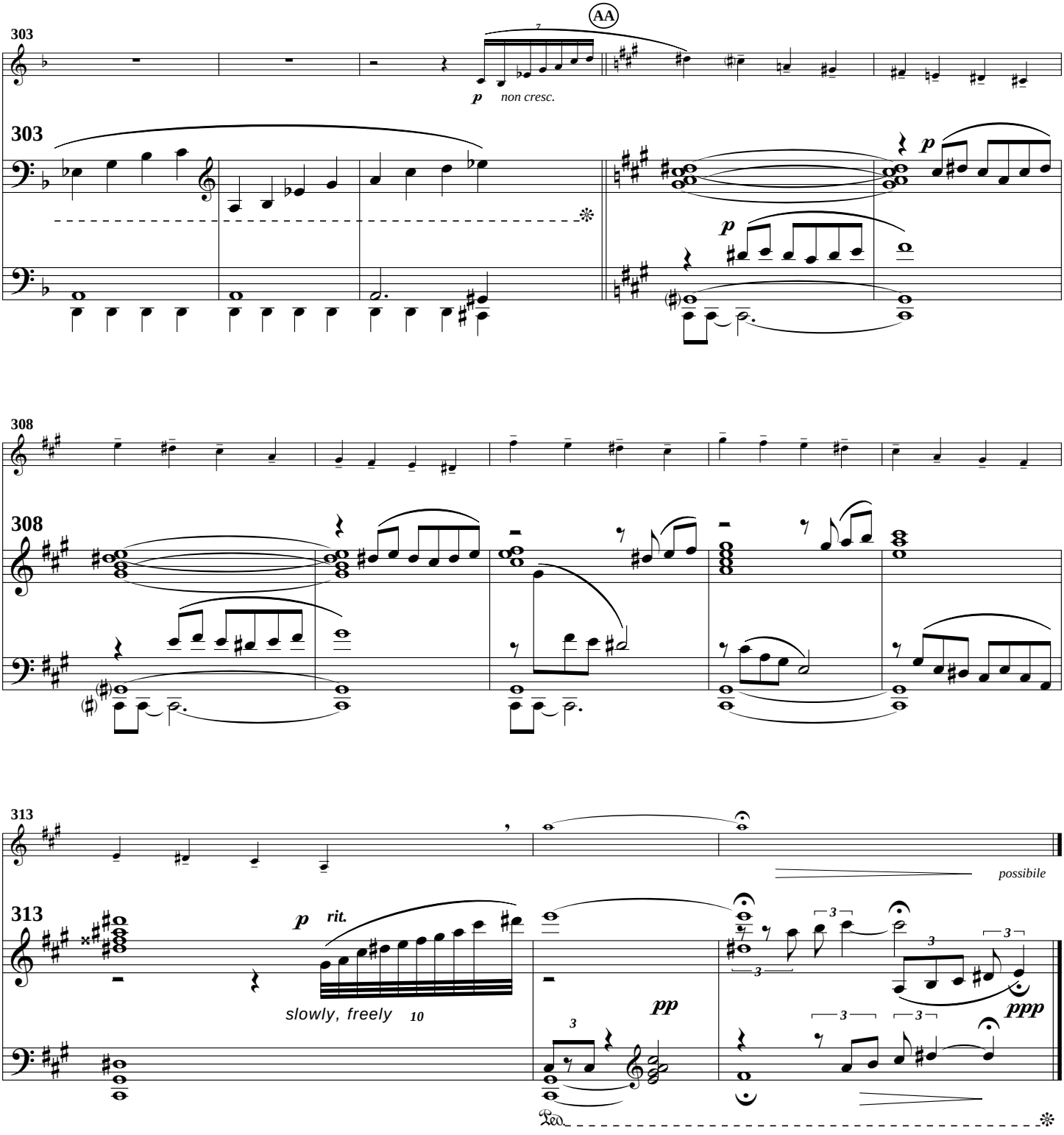

245
245
248
248
ff
f
ff
f
(in Two) (L'istesso Tempo)
(𝅗𝅥. = 𝅝 = 76)
251
sempre piu f
251
sim.
f


255
255
259
259
263
263


267
X
ff
267
ff
3
271
f
3
271
mf
rit.
f
3
Y
(Still in Two)
Broadly - Adagio
(𝅝 = 56)
276
piu f
Broad f
276
f
Ped.
3

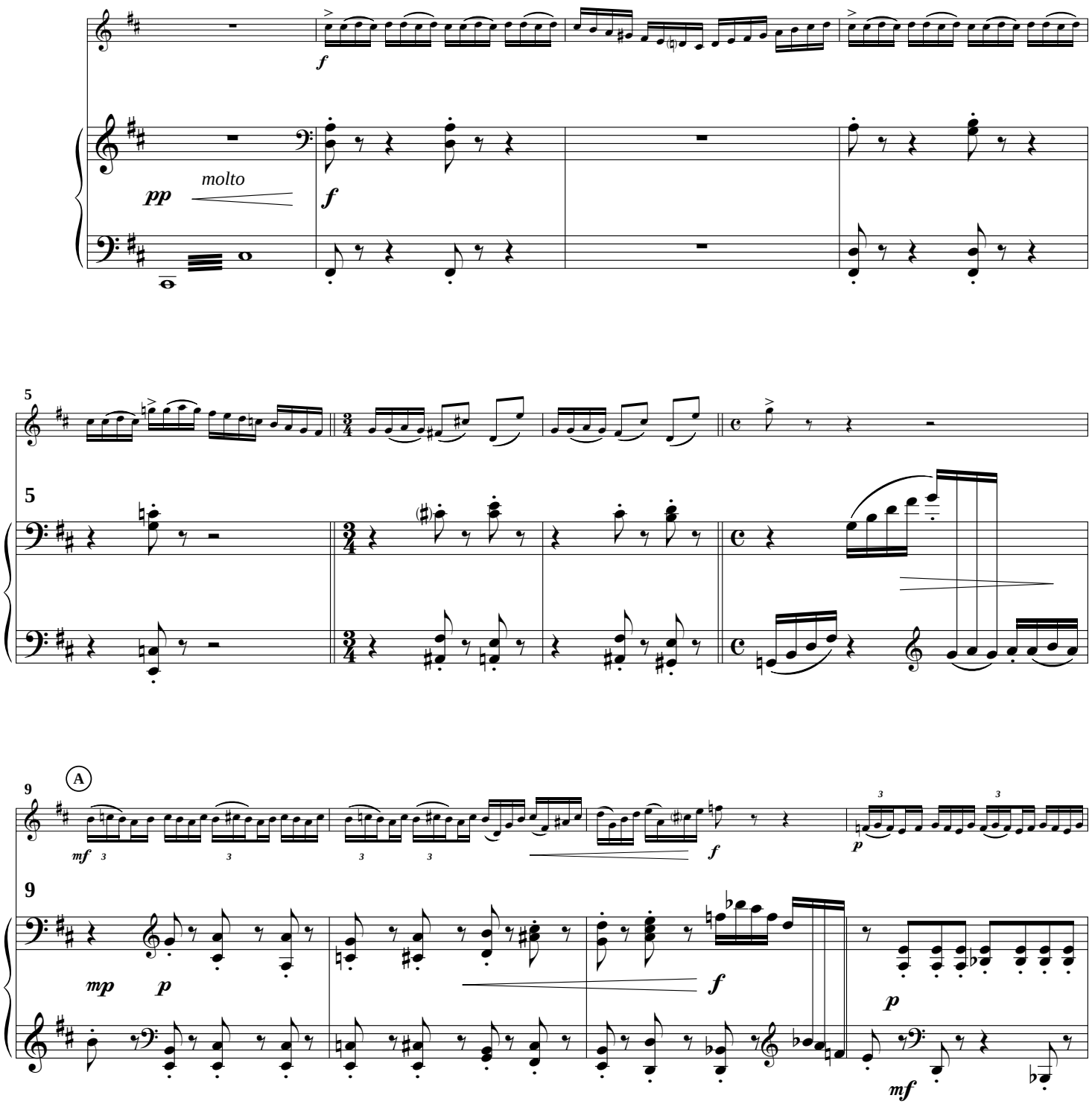

280
280
p
mp
mf
285
285
mp
pp
Z
A Tempo
(L'istesso Tempo)
(take time)
290
290
p
ppp
p
mp

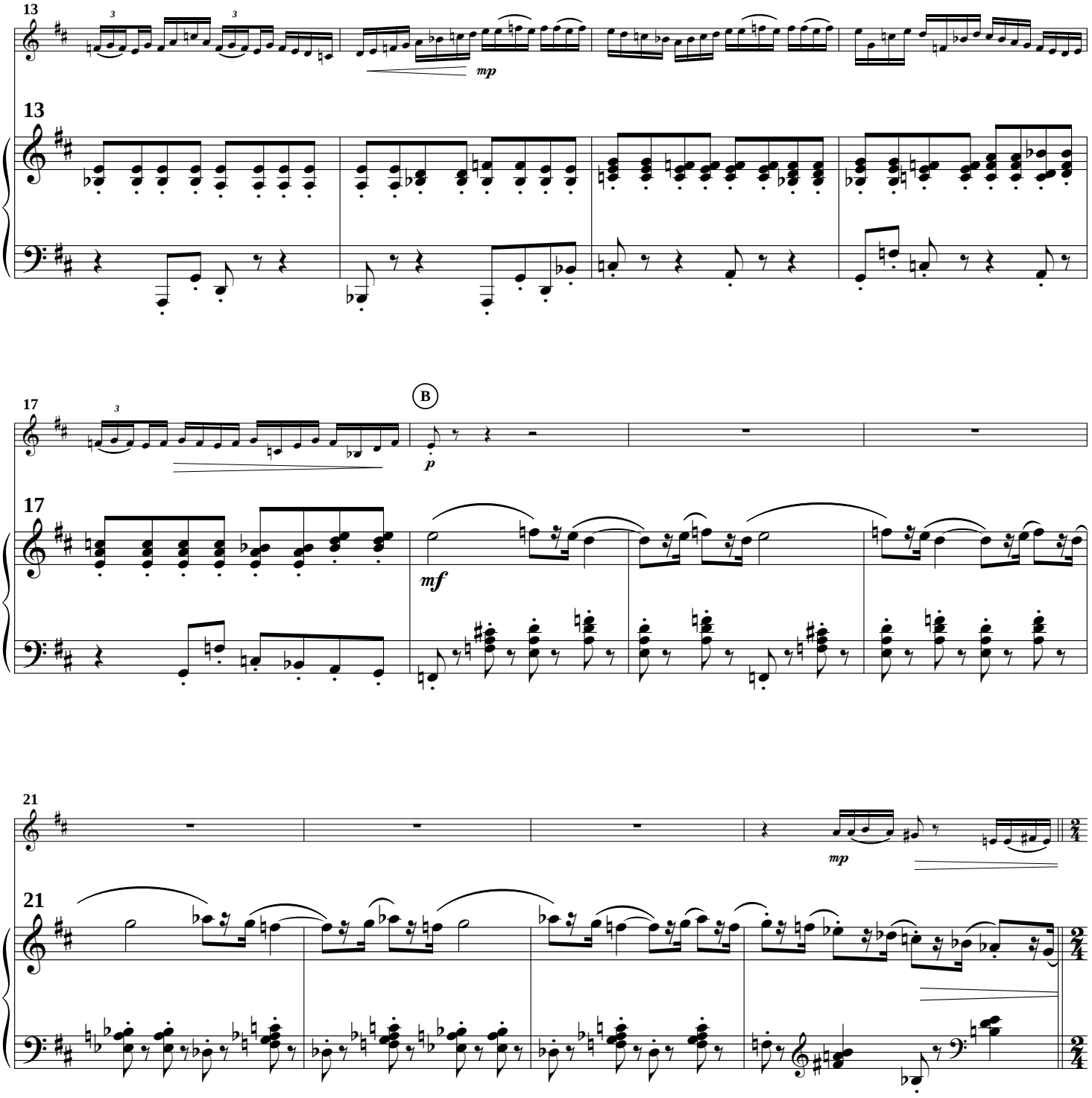

294
non cresc.
294
297
297
300
300
pp
pp

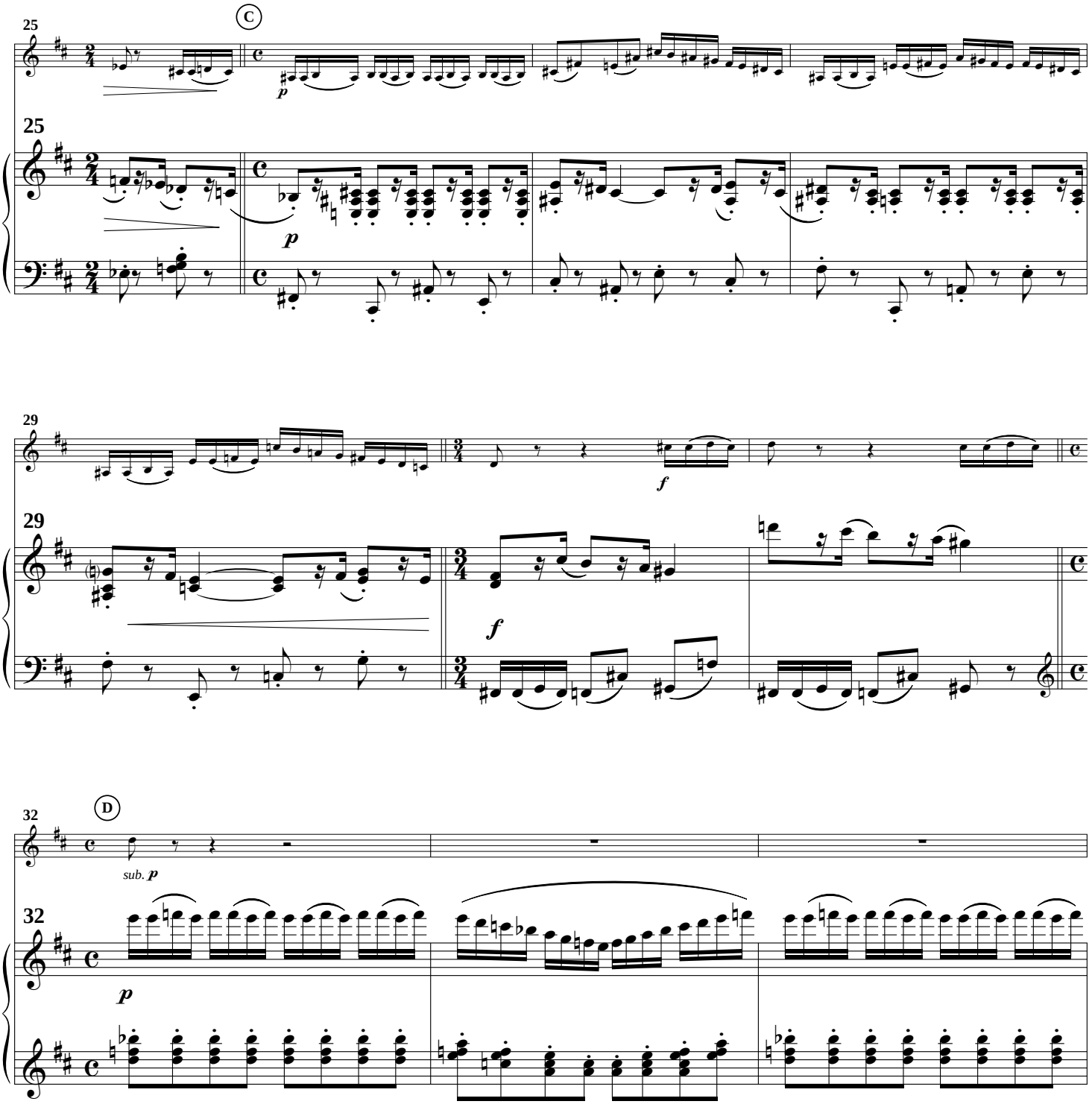

303
AA
7
p
non cresc.
303
p
p
308
308
313
possibile
313
p
rit.
slowly, freely
10
pp
ppp
3
Ped.

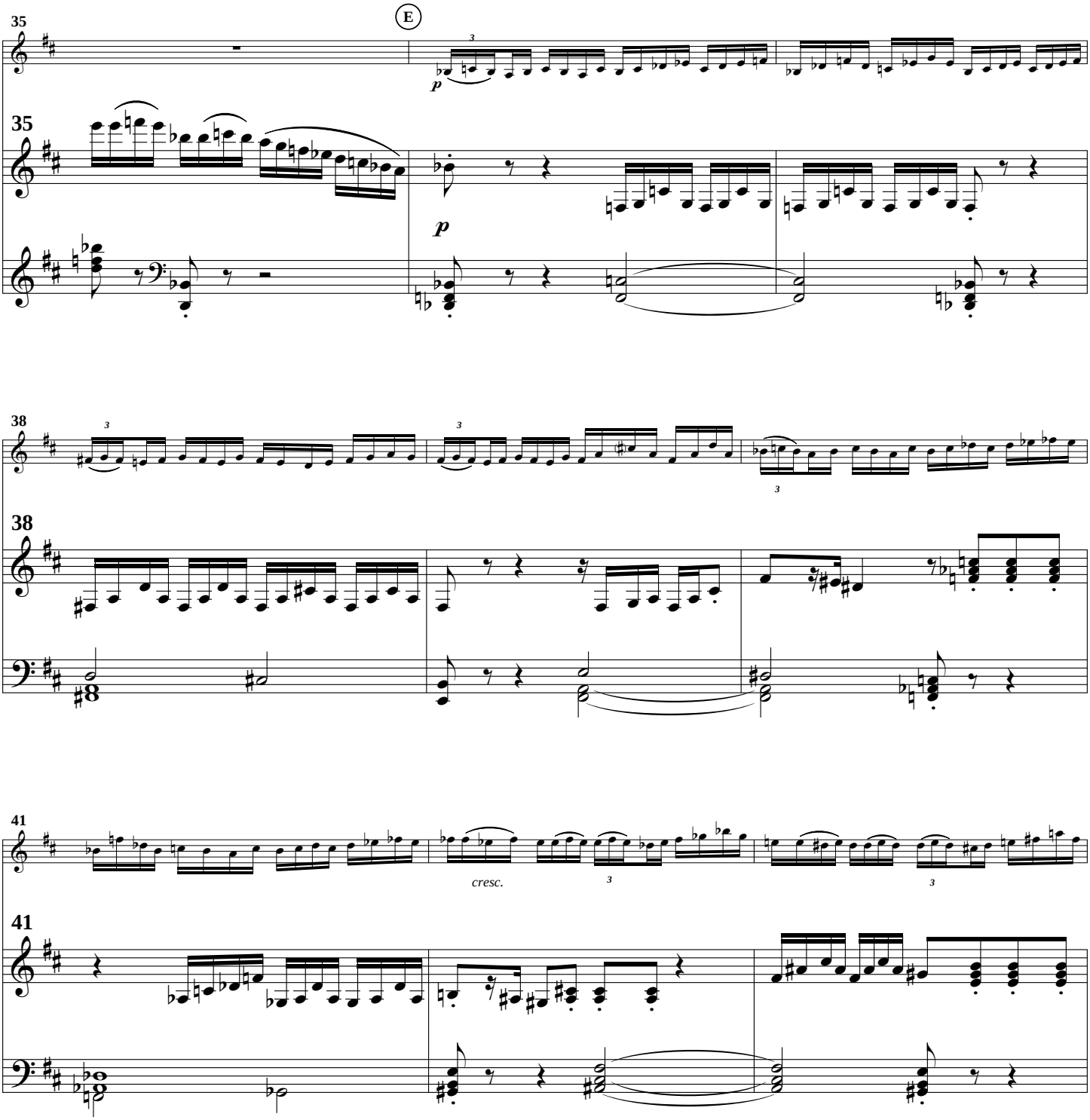
II.

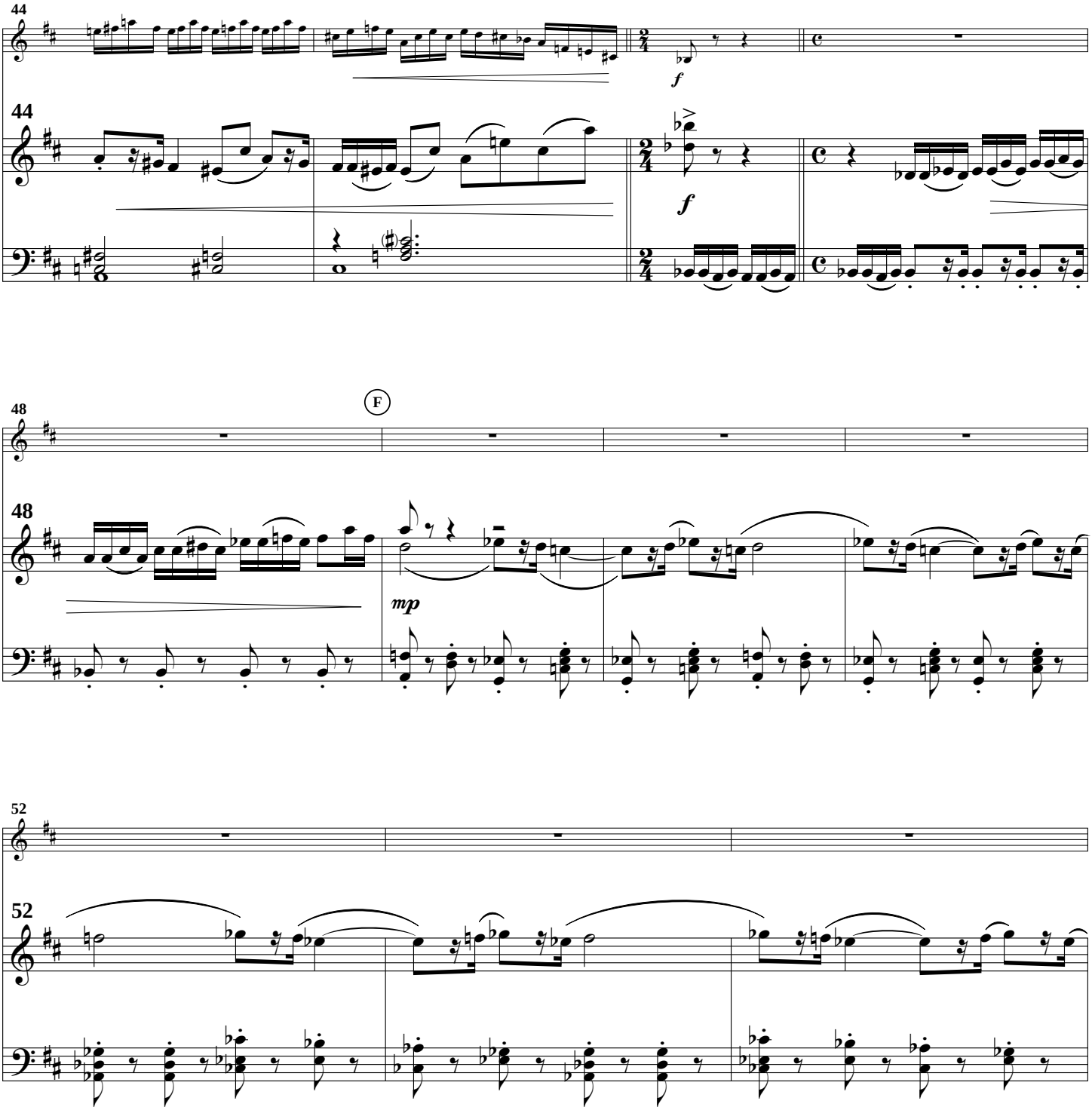
Allegro con brio (♩ = 152)

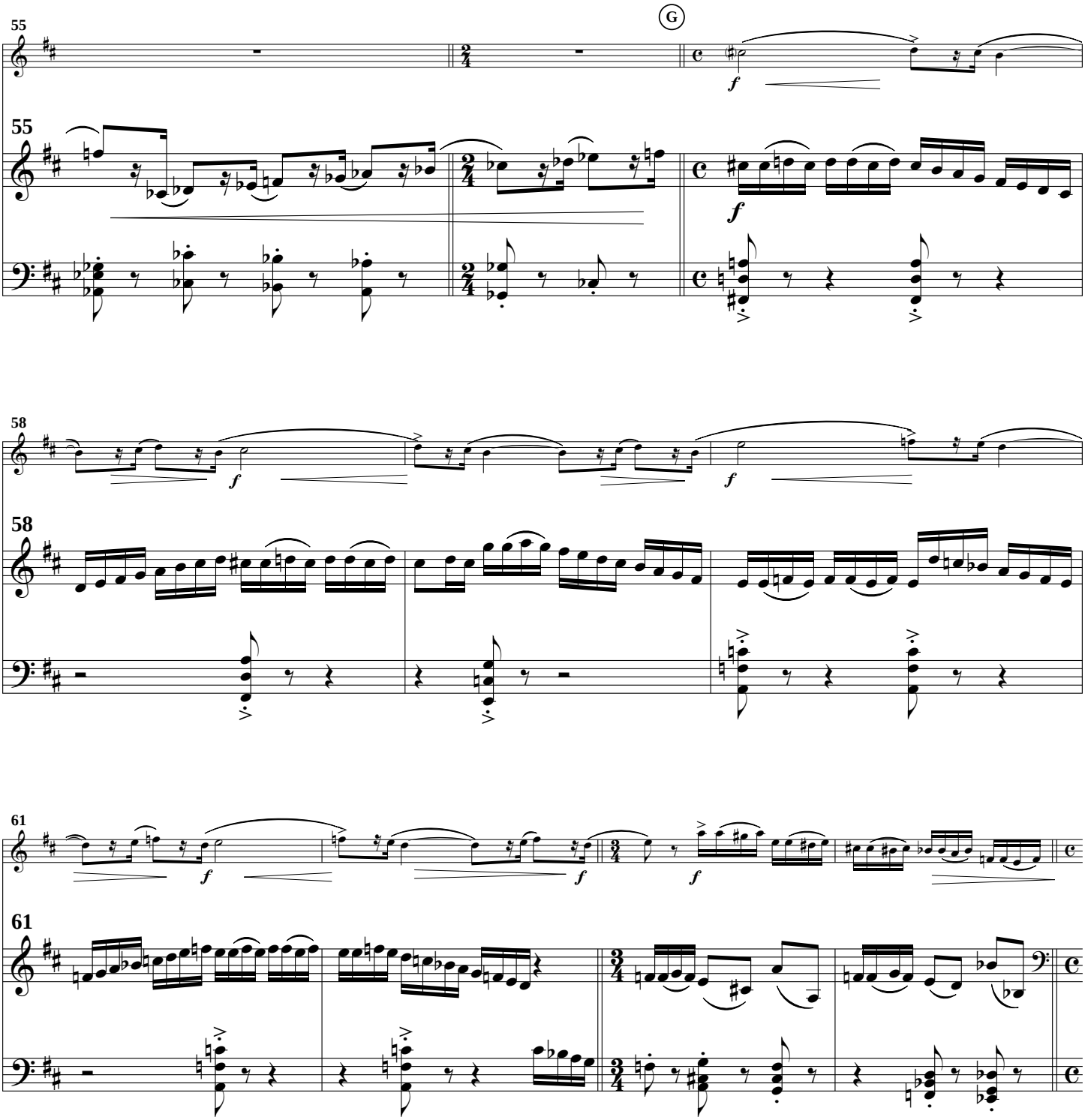


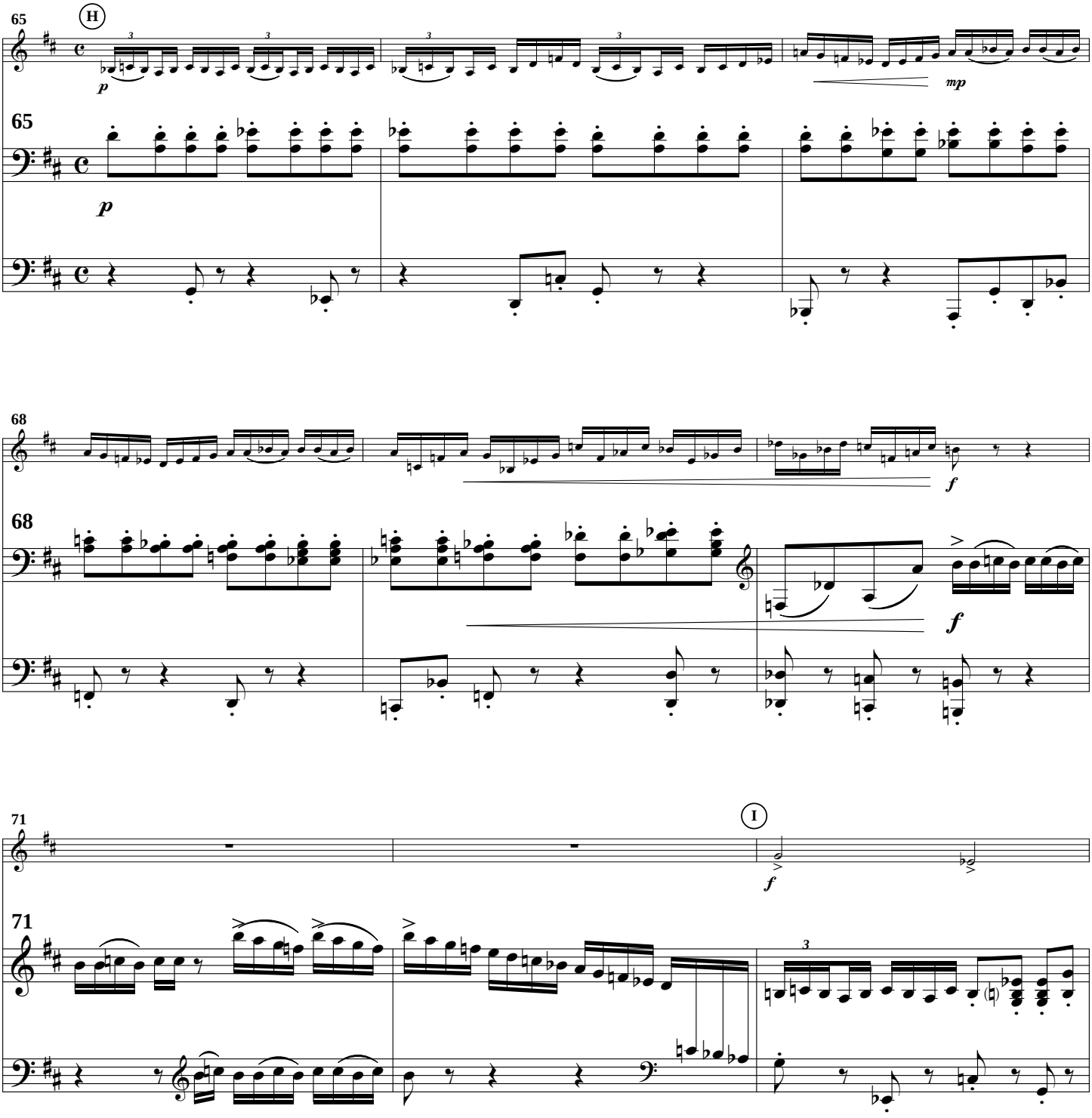

13
mp
13
17
B
p
17
mf
21
mp
21

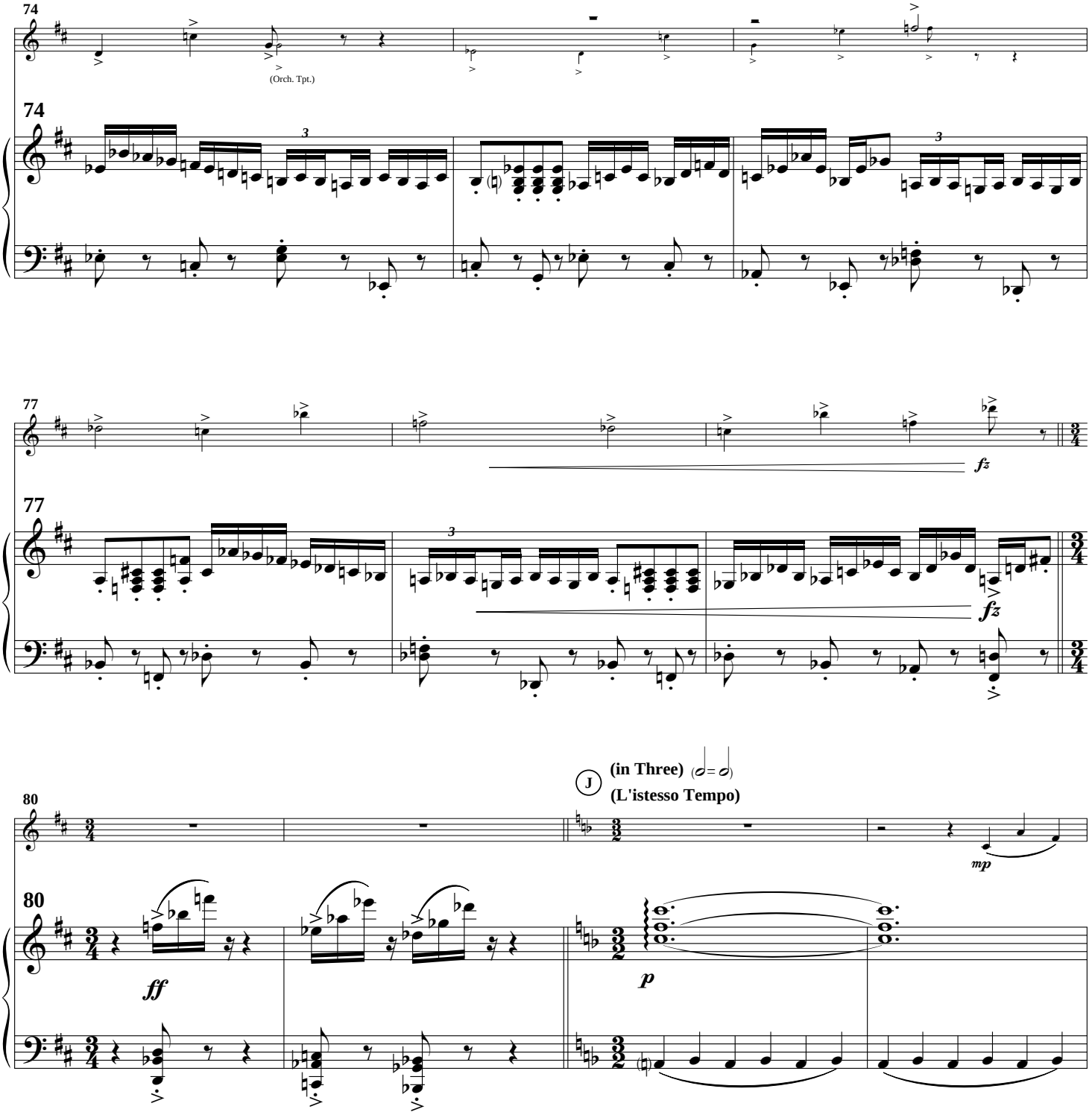

25
C
p
25
p
29
f
29
f
32
D
sub. p
32
p

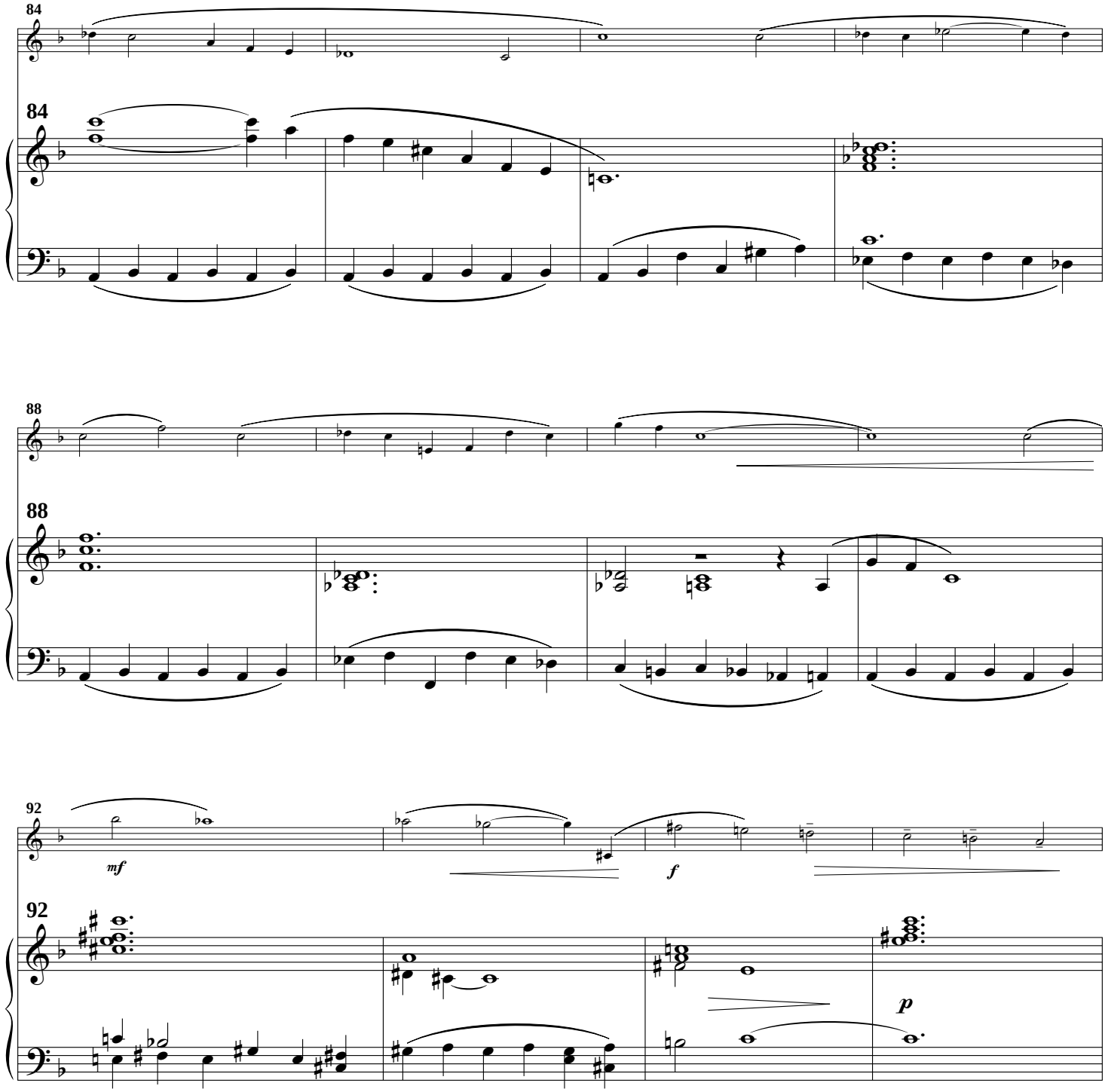

35
E
p
35
p
38
38
41
cresc.
41

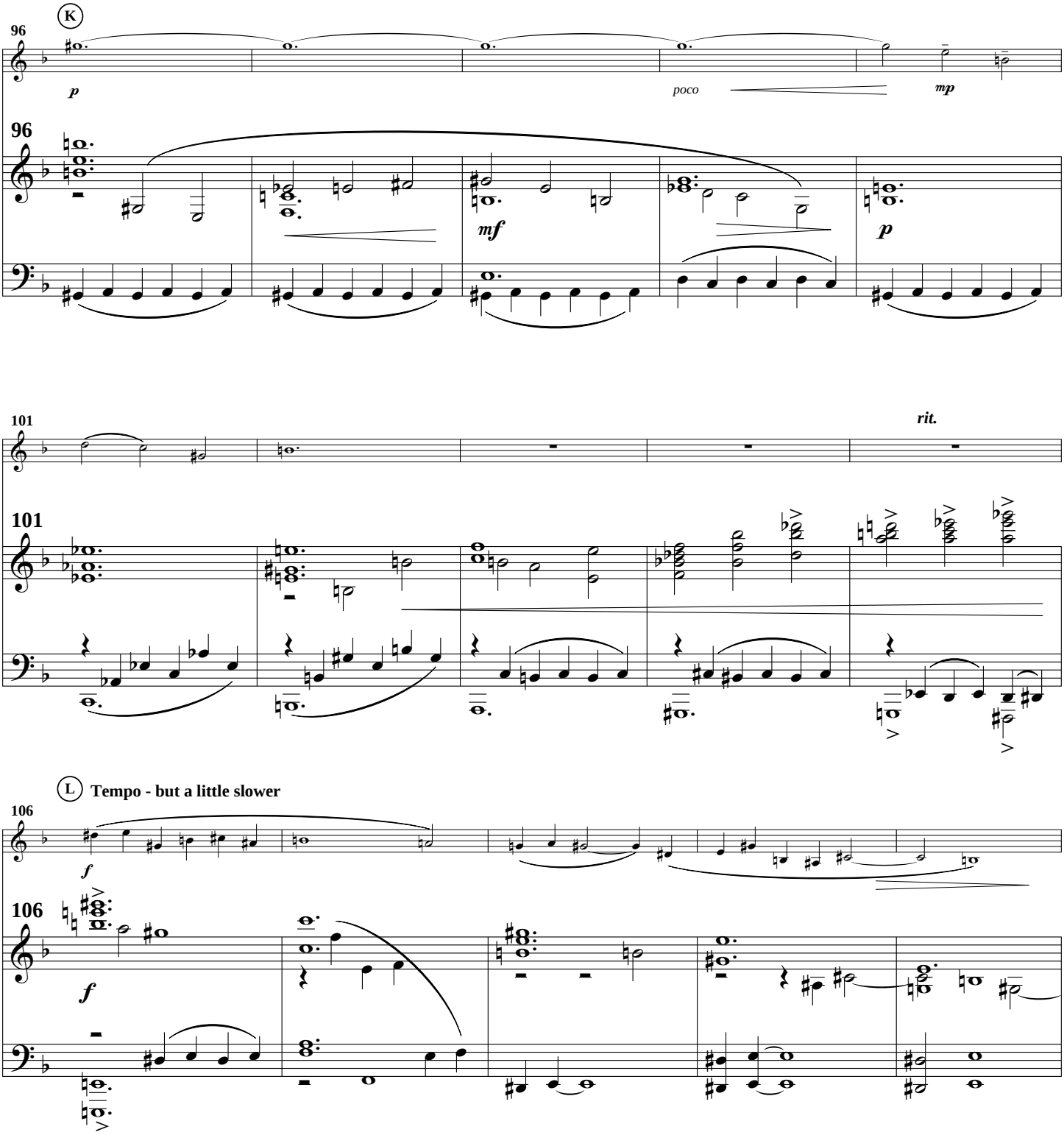

44
f
44
f
48
F
mp
48
52
52

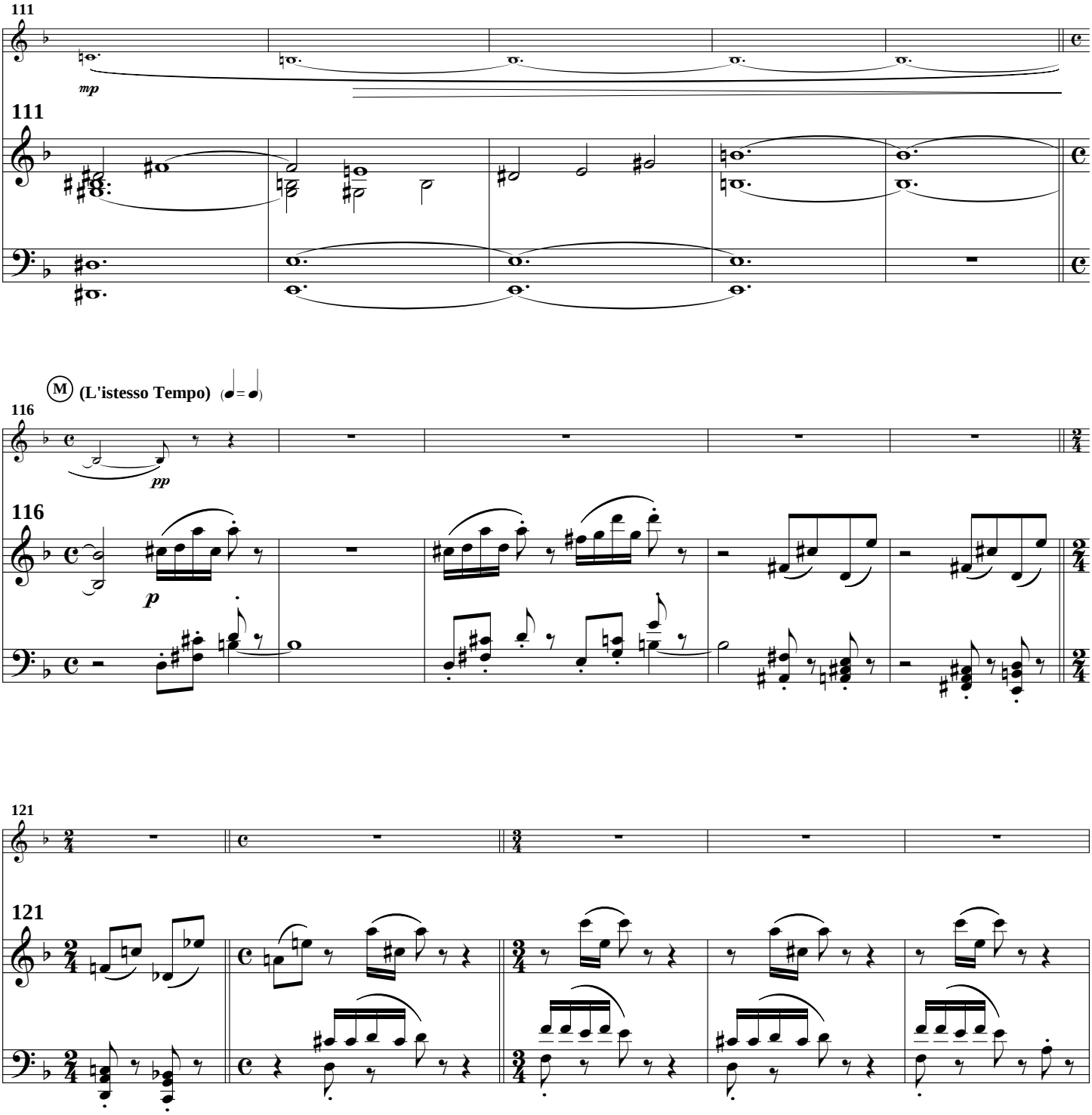

55
G
f
55
f
58
f
f
58
61
f
f
f
61

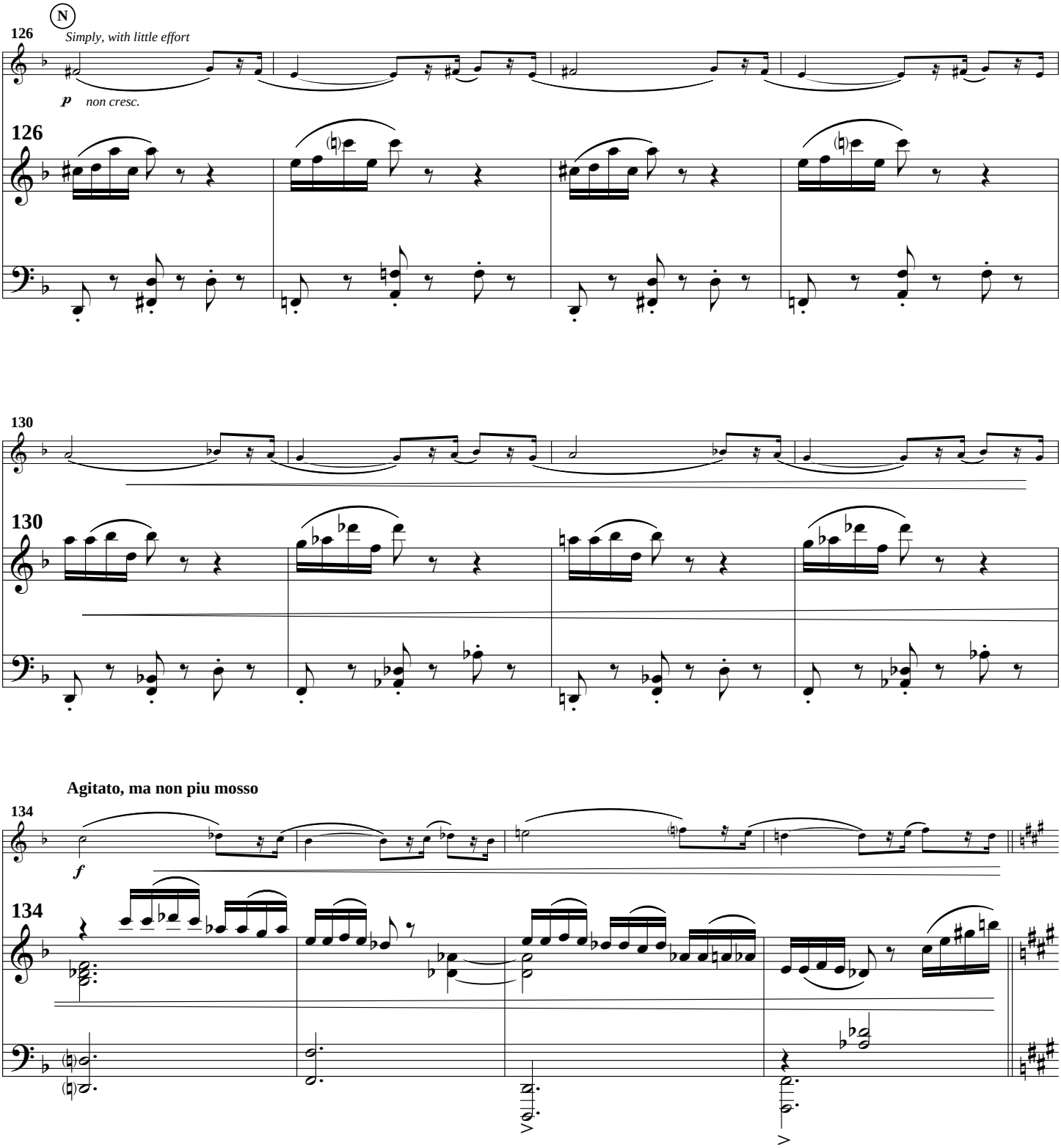

65
H
p
mp
65
p
68
f
68
f
71
I
f
71

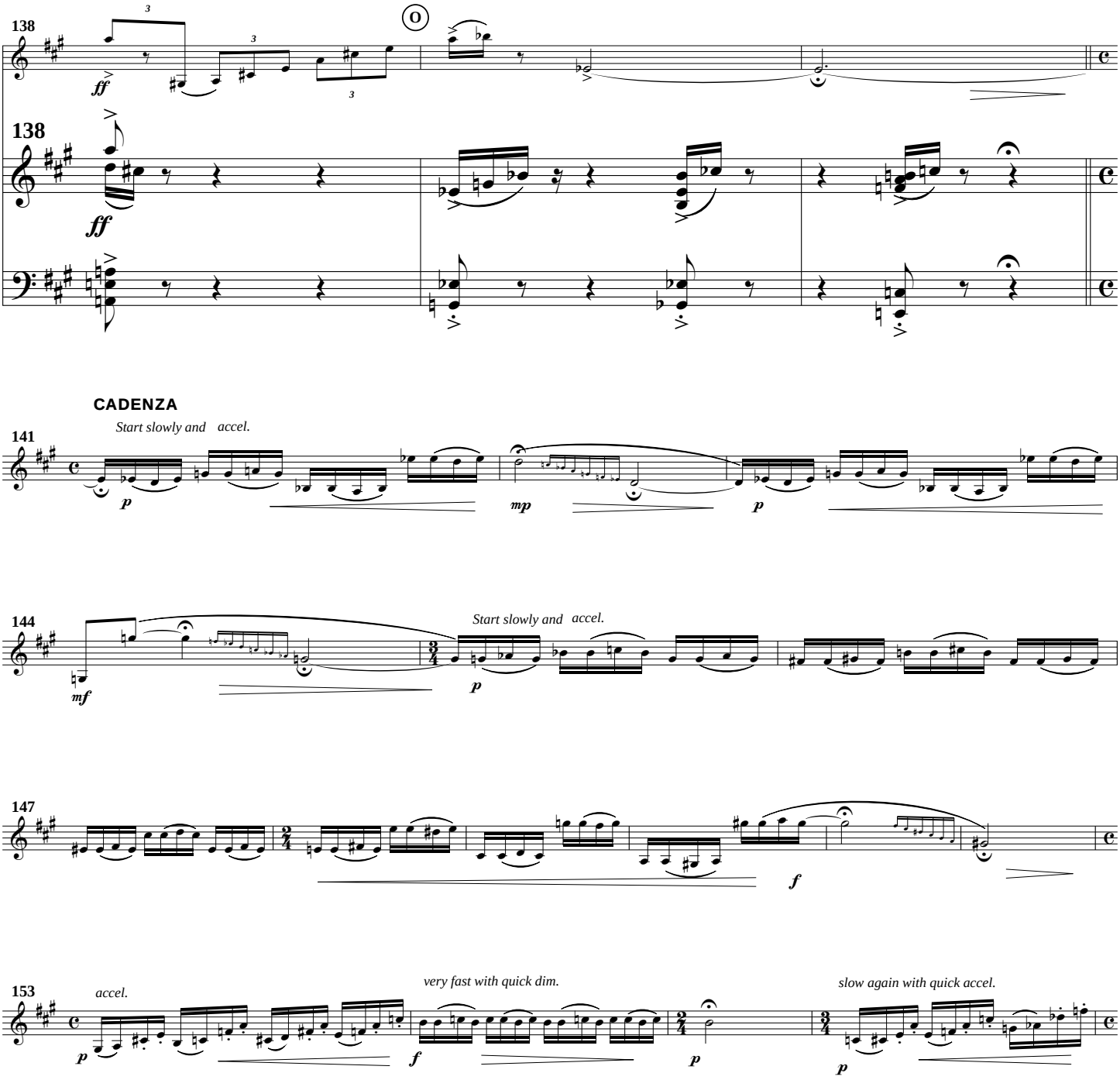

74
(Orch. Tpt.)
74
77
fz
77
fz
80
(in Three)
(L'istesso Tempo)
mp
80
ff
p

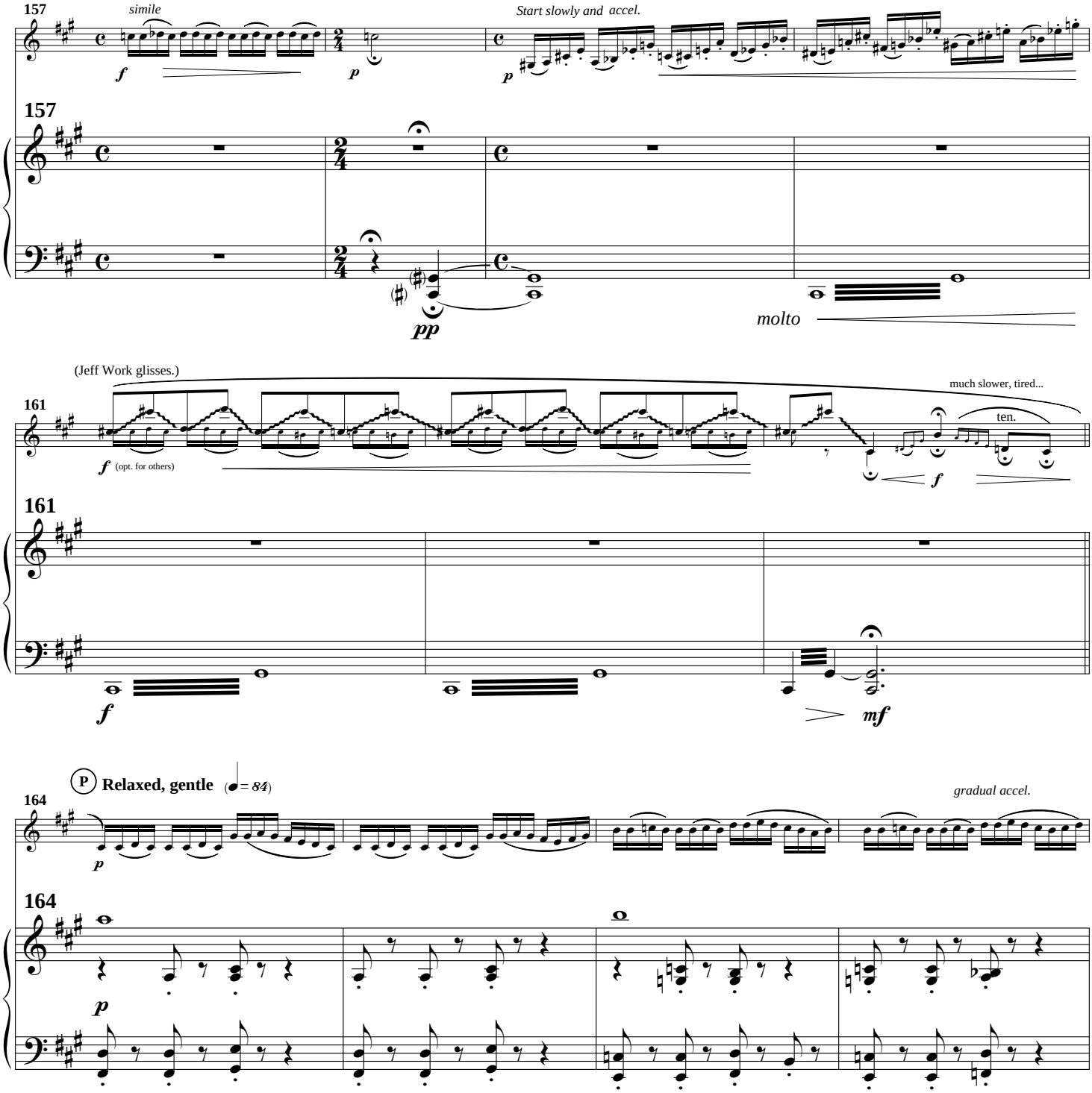

84
84
88
88
92
92
mf
f
p

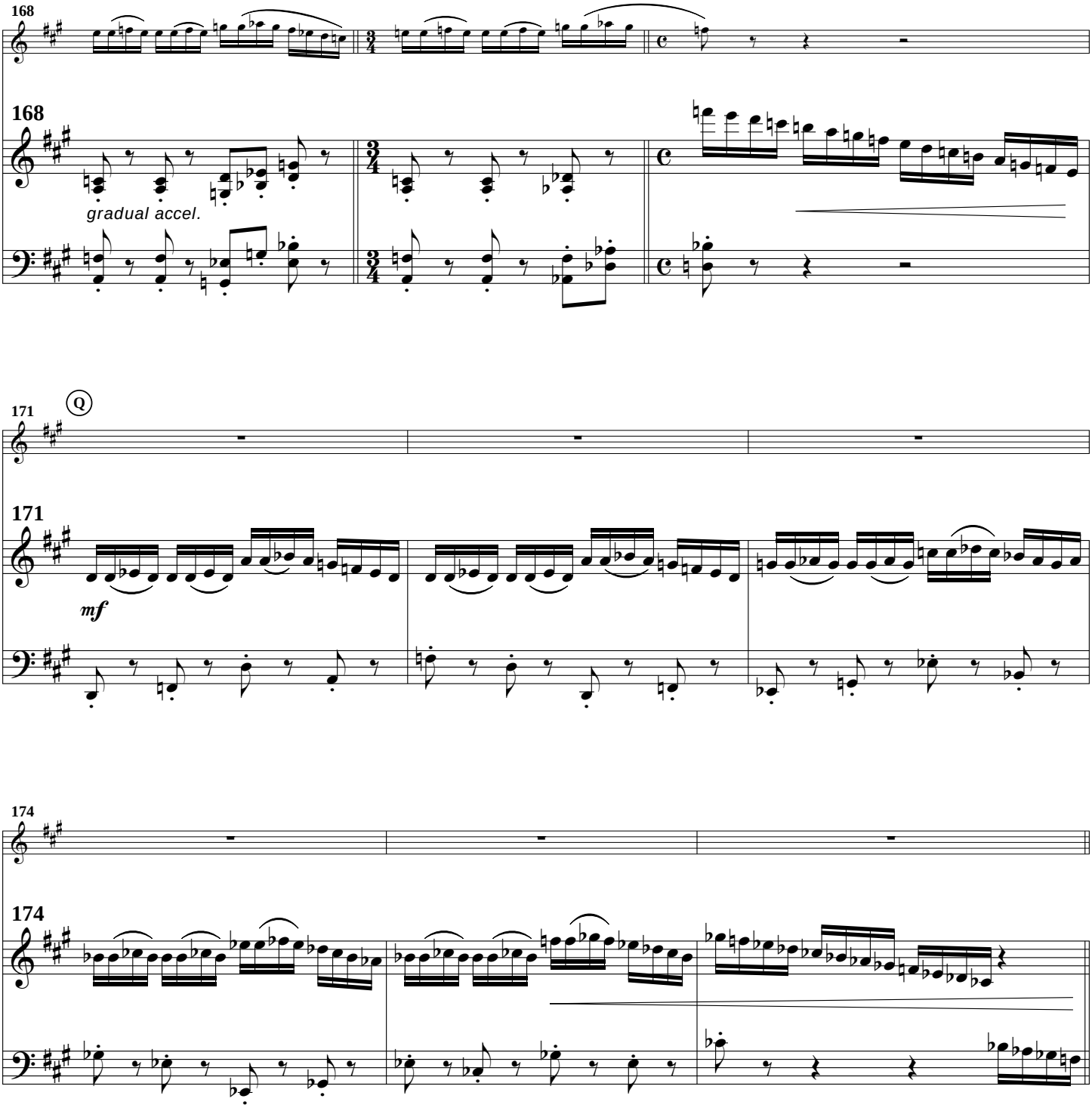

K
96
p
poco
mp
96
mf
p
101
rit.
101
L
Tempo - but a little slower
106
f
106
f

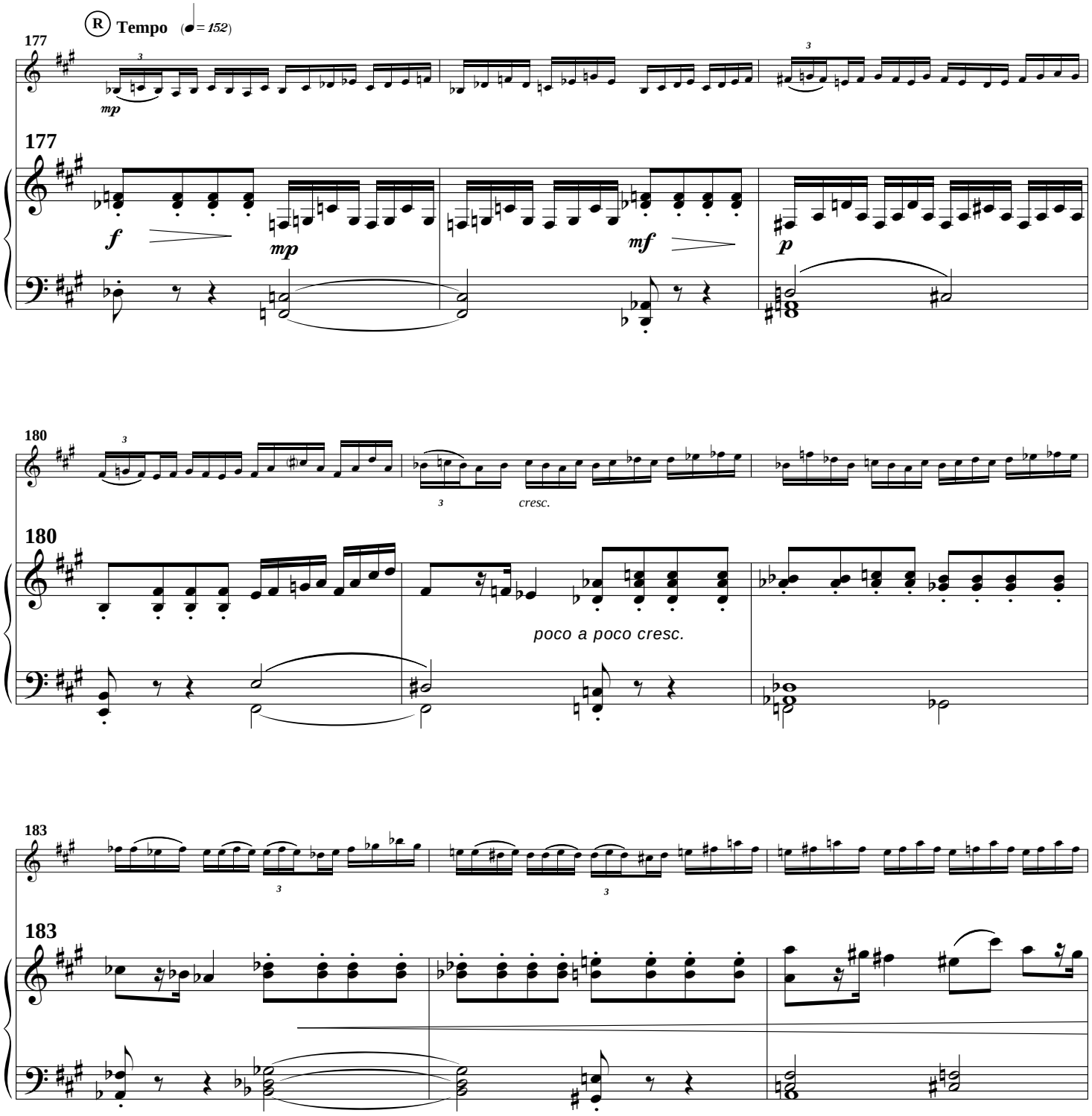

111
mp
111
Ⓜ (L'istesso Tempo) (♩= ♩)
116
pp
116
p
121
121

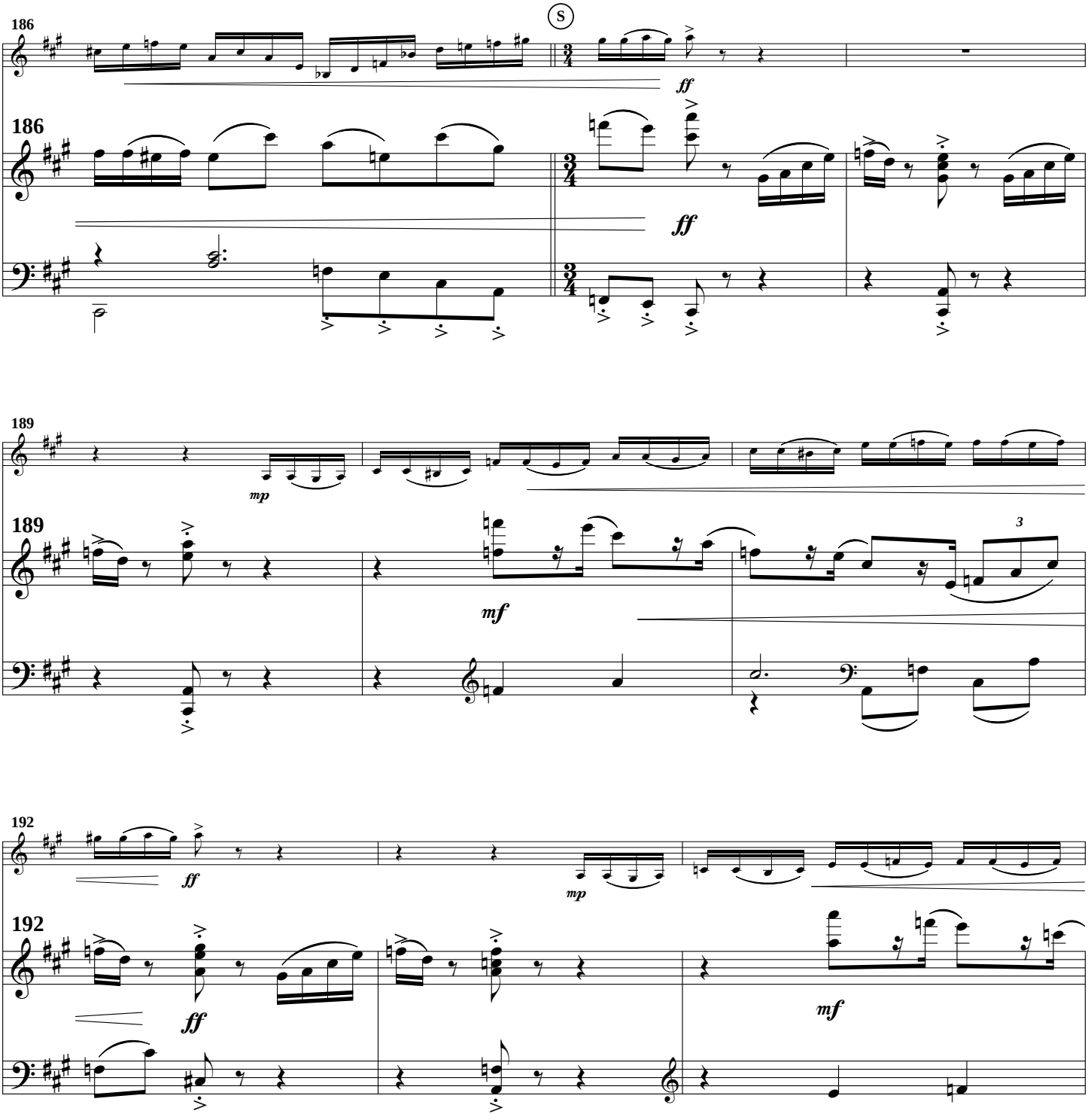

N
126
Simply, with little effort
p
non cresc.
126
130
130
Agitato, ma non piu mosso
134
f
134

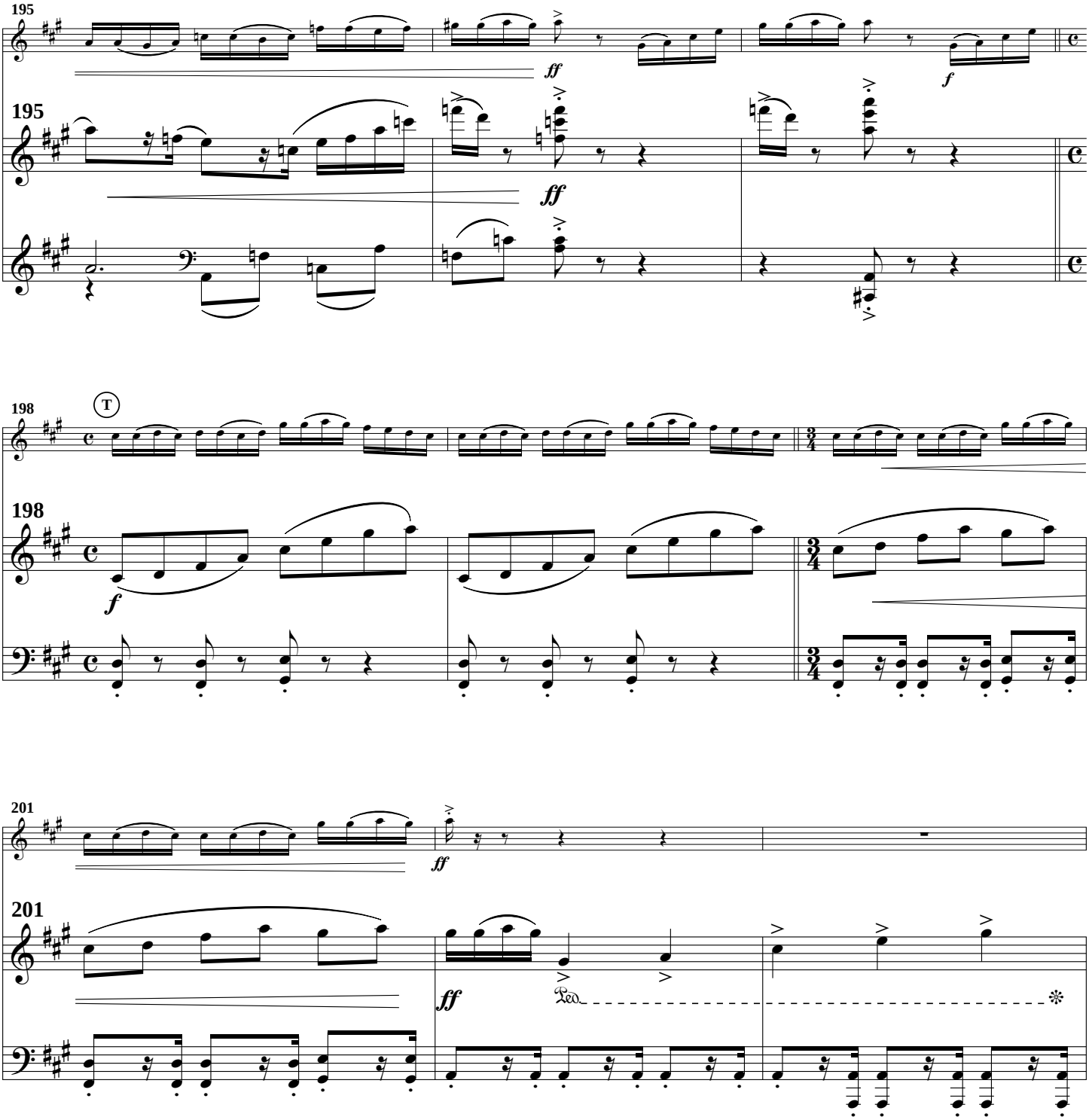

138
ff
138
ff
CADENZA
141
Start slowly and accel.
p
mp
p
144
mf
Start slowly and accel.
p
147
f
153
accel.
p
very fast with quick dim.
f
p
slow again with quick accel.
p

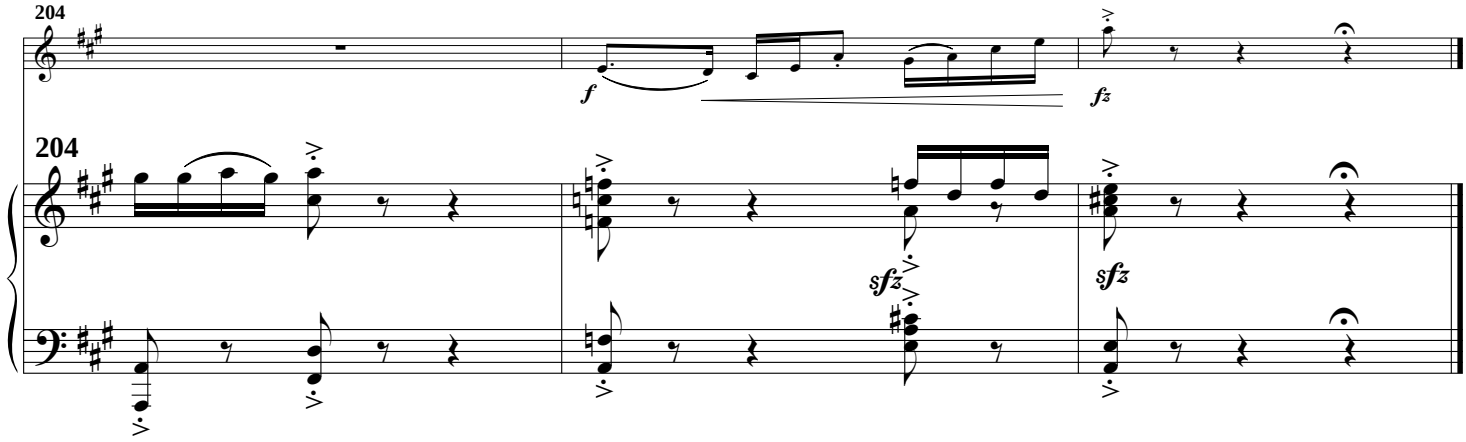

157
simile
f
p
Start slowly and accel.
p
157
pp
molto
(Jeff Work glisses.)
much slower, tired...
ten.
161
f (opt. for others)
f
161
f
mf
P Relaxed, gentle (♩= 84)
gradual accel.
164
p
164
p


168
168
gradual accel.
171
Q
171
mf
174
174


R Tempo (♩= 152)
177
mp
177
f
mp
mf
p
180
cresc.
180
poco a poco cresc.
183
183


186
S
ff
186
ff
189
mp
189
mf
3
192
ff
mp
192
ff
mf


195
ff
f
195
ff
198
T
198
f
201
ff
201
ff
Ped.


204
f
fz
204
sfz
sfz