

Commissioned by and composed for Adam Frey

SONATA for Euphonium and Piano

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Vivo, Anxious ♩ = 152

Euphonium

Piano

measures 1-4

Euph.

Pno.

measures 5-7

Euph.

Pno.

measures 8-10

11 (A)

Euph. *p*

Pno. *f* *subp*

13

Euph. *mf* *f* *pp*

Pno. *f*

15

Euph.

Pno.

18

Euph.

p \longleftarrow *f* *p* \longleftarrow *fp*

Pno.

p *f* *fz*

21

Euph.

f *p*

Pno.

p *f*

ped. *

(B)

24

Euph.

mf

Pno.

p *f* *mf*

Euph. 27

Piano part includes dynamics *p* and *mf*. A triplet of eighth notes is marked in the right hand.

Euph. 30

Piano part includes dynamics *f*, *p*, and *mf*. A triplet of eighth notes is marked in the right hand.

Euph. 33

Piano part includes dynamics *f* and *p*. A triplet of eighth notes is marked in the right hand.

Euph. *mp* *f*

Pno. *mf* *f*

36

36

36

Euph. *p dolce* *leggiero*

Pno. *p* *gentle*

39

39

39

Euph. *mf > p*

Pno. *mf*

42

42

42

Euph. *f*

Pno. *p*

Euph. *p p mf*

Pno. *f*

Euph. *p mp*

Pno. *mp p*

54 **(D)**

Euph. *f* *f*

Pno. *f sempre* 8^{va}

57

Euph. *f* *Rip*

Pno. (8^{va}) *loco*

60

Euph. *fz* *Rip*

Pno. 5 1

Euph. *63*

meno f *fz*

Pno.

Euph. *66*

meno f

Pno.

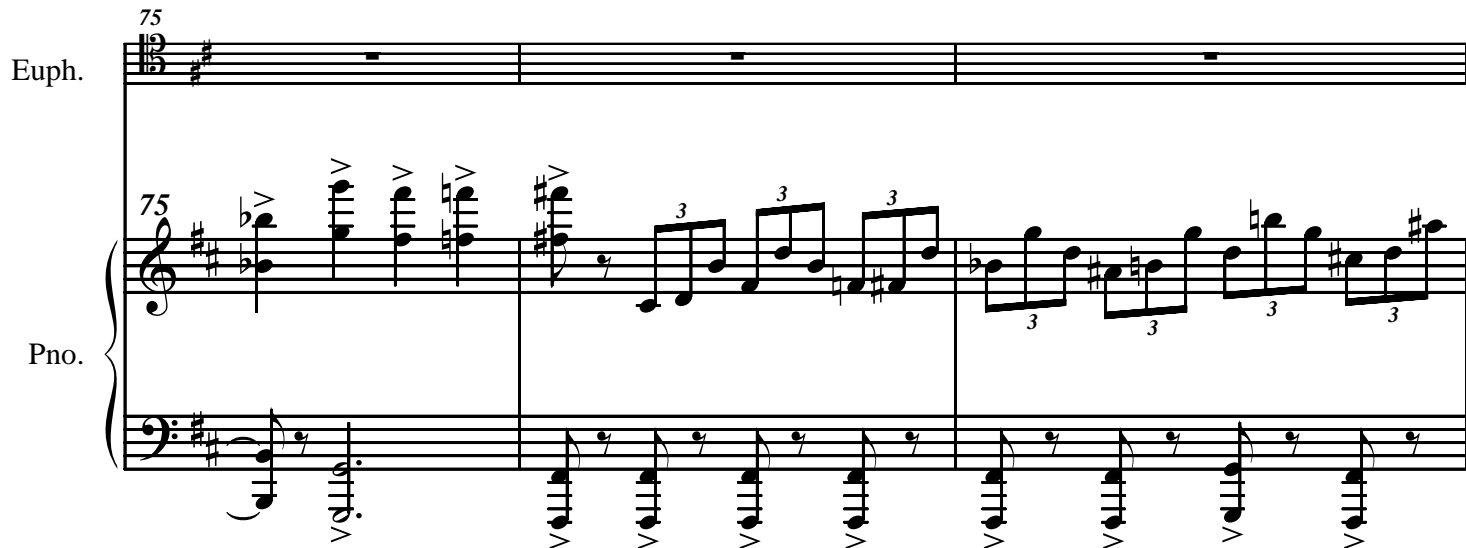
Euph. *69*

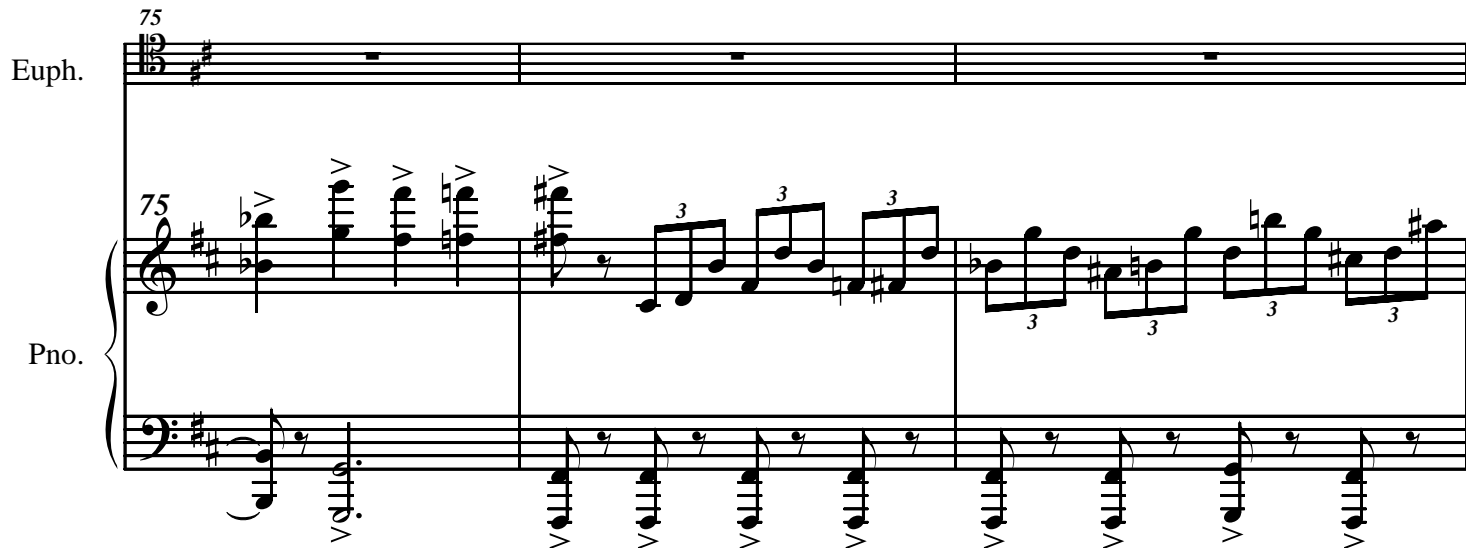
fz *mp* *fz* *sub. mp*

Pno.

Euph. 72 

Pno. 

Euph. 75 

Pno. 

Euph. 78 

Pno. 

81

Euph.

p *espressivo*

Pno.

pp

84

Euph.

Pno.

p

pp

87

Euph.

Pno.

pp

Euph. 90

Pno. 90

mp

5

Euph. 93

Pno. 93

mf

3

Euph. 96

Pno. 96

p

sub. pp

p

sub. pp

Euph. *99* *p* *cresc.*

Pno. *99* *cresc.*

Euph. *102* *p* *f* (H)

Pno. *102*

Euph. *105*

Pno. *105*

108 Piano

Euph.

Pno.

111

Euph.

Pno.

114

Euph.

Pno.

Euph. *117* *p* *mf*

Pno. *117* *p* *f*

Euph. *120* *f*

Pno. *120*

Euph. *123*

Pno. *123*

126

Euph. *f* *sub.p* *molto* *ff*

Pno. *ff* *sub.p* *molto* *ff*

129

Euph. *f*

Pno. *mf*

132

Euph. *f*

Pno.

Euph. *135*

Pno. *135*

meno

Euph. *138*

Pno. *138*

f

p *mf*

Euph. *141*

Pno. *141*

p

Euph. 153 *mp* *mf*

Pno. 153

Euph. 156 **L** *f*

Pno. 156 *f*

Euph. 159 *f*

Pno. 159 *ff*

Euph. 161

Pno. 161

This system covers measures 161 and 162. The Euphonium part (bass clef) features a melodic line with two triplet markings. The Piano part (treble and bass clefs) consists of a dense, rhythmic accompaniment with many slurs and accents.

Euph. 163

Pno. 163

This system covers measures 163 and 164. The Euphonium part has a triplet in measure 163 and a circled 'M' above a note in measure 164. The Piano part includes dynamic markings of *ff* and *mp*, along with a circled 'M' above a note in measure 164. A triplet is also present in the piano part at the end of measure 164.

Euph. 165

Pno. 165

This system covers measures 165 and 166. The Euphonium part has a triplet in measure 165. The Piano part features multiple triplet markings in both staves and dynamic markings of *f* and *mp*.

Euph. 168

Pno. 168

f sub p

This system covers measures 168 to 170. The Euphonium part (bass clef) features a melodic line with triplet eighth notes and accents. The Piano part (treble and bass clefs) has a complex texture with triplets in both hands and a dynamic marking of *f sub p* in measure 170. The key signature is one sharp (F#) and the time signature is 2/4.

Euph. 171

Pno. 171

fp

f

This system covers measures 171 to 172. The Euphonium part continues with triplet eighth notes and accents, with a dynamic marking of *fp* in measure 172. The Piano part features a dense texture of triplets in both hands, with a dynamic marking of *f* in measure 172. The key signature is one sharp (F#) and the time signature is 2/4.

Euph. 173

Pno. 173

f

This system covers measures 173 to 175. The Euphonium part begins with a dynamic marking of *f* and features a melodic line with triplets and accents. The Piano part has a complex texture with triplets in both hands. The key signature is one sharp (F#) and the time signature is 2/4.

Euph. 176 *f* *mf* < *f*

Pno. 176

Euph. 179 *fp* *f* *fz*

Pno. 179 *p* *f* *fz*

II. Song

Andante con moto ♩ = 100

Ⓐ

Euphonium

Piano

ped * *ped* * *sempre sim.*

Euph.

Pno.

Euph.

Pno.

Euph. 13 *mf* *p* *mp*

Pno. 13 *mf* *p* *mp*

Euph. 17 *mf* *sub. mf* (B)

Pno. 17 *mf* *mf sub.*

Euph. 21 *p*

Pno. 21 *p*

Euph. 25 *f* *mp*

Pno. 25 *f* *mp*

Euph. 29 *f* *p* *mf*

Pno. 29 *f* *p*

Euph. 33 *mp*

Pno. 33 *mf* *mp*

Euph. (C)

37 *p* *mf* *p*

Pno. *p* *mf* *p*

Euph. (D)

42 *pp*

Pno. *pp* *sim.* *pp*

Euph.

46

Pno. *mp* *pp*

Euph. 50 (E)

Pno. *mp* *p*

Euph. 54

Pno. *mf* *p*

Euph. 58 (F)

Pno. *mf* *mp*

Euph. *ff sempre*

Pno. *ff sempre*

74

74

Euph.

Pno.

77

77

Euph. *sub.p*

Pno. *p sub.*

80

80

83

Euph.

Pno.

mp

p

mp

Detailed description: This system covers measures 83 to 86. The Euphonium part (top staff) begins with a whole note G2, followed by a half rest, and then a triplet of eighth notes (F2, E2, D2) starting at measure 85. A circled 'H' is above the first note of the triplet. The Piano part (bottom two staves) features a dense texture of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics include *mp* and *p*.

87

Euph.

Pno.

p

mf

p

Detailed description: This system covers measures 87 to 90. The Euphonium part (top staff) continues with a triplet of eighth notes (D2, C2, B1) in measure 87, followed by a half note G1 and a half rest. The Piano part (bottom two staves) continues with the eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mf*.

91

Euph.

Pno.

p

mp

p

Detailed description: This system covers measures 91 to 94. The Euphonium part (top staff) features a triplet of eighth notes (A1, G1, F1) in measure 91, followed by a half note E1 and a half rest. The Piano part (bottom two staves) continues with the eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

The image shows a musical score for Euphonium and Piano, measures 108-112. The Euphonium part (top staff) begins with a measure of rest, followed by a half note G2, a half note F2, and a half note E2. A slur covers these three notes, with a hairpin crescendo leading to a *pp* dynamic. In measure 110, there is an *ossia* (top note preferred) marking above a half note G2, a half note F2, and a half note E2, with a hairpin crescendo leading to *a niente*. The Piano part (bottom staves) starts in measure 108 with a right-hand (R.H.) treble clef staff playing a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. In measure 109, the left hand (L.H.) bass clef staff enters with a half note G2, a half note F2, and a half note E2, with a hairpin crescendo leading to *pp*. In measure 110, the R.H. staff has a half note G4, a half note F4, and a half note E4, with a hairpin crescendo leading to *ppp*. In measure 111, the R.H. staff has a half note G4, a half note F4, and a half note E4, with a hairpin crescendo leading to *pppp*. In measure 112, the R.H. staff has a half note G4, a half note F4, and a half note E4, with a hairpin crescendo leading to *pppp*.

III. Rondo Variations

Allegro giocoso ♩ = 126

Euphonium

Piano

mf

This system shows the first four measures of the piece. The Euphonium part is mostly silent, with a few notes in the final measure. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and includes a slur over measures 2 and 3.

Euph.

Pno.

5

p

5

This system covers measures 5 through 8. The Euphonium part begins in measure 5 with a melodic line marked *p*. The Piano part continues with its melody and bass line, with a slur over measures 6 and 7.

Euph.

Pno.

9

9

mf *p* *mf* *p*

p

This system covers measures 9 through 12. The Euphonium part has a melodic line marked *mf* in measure 9, which then alternates with *p* in measures 10 and 12. A circled 'A' is above the first measure. The Piano part features a melody marked *p* in measure 9, with a slur over measures 10 and 11.

Euph. *f* *p* *p*

Pno. *f*

Measures 13-16. Euphonium: *f* (measures 13-14), *p* (measure 15), *p* (measure 16). Piano: *f* (measures 13-16).

Euph. *mf* *mf* *mf*

Pno. *p*

Measures 17-20. Euphonium: *mf* (measures 17-18), *mf* (measure 19), *mf* (measure 20). Piano: *p* (measures 17-20).

Euph. *f*

Pno. *mf* *mp* *f*

Measures 21-24. Euphonium: *f* (measures 21-24). Piano: *mf* (measures 21-22), *mp* (measure 23), *f* (measure 24).

25 **B**

Euph. *mf* *mf* *mf*

Pno. *p*

29

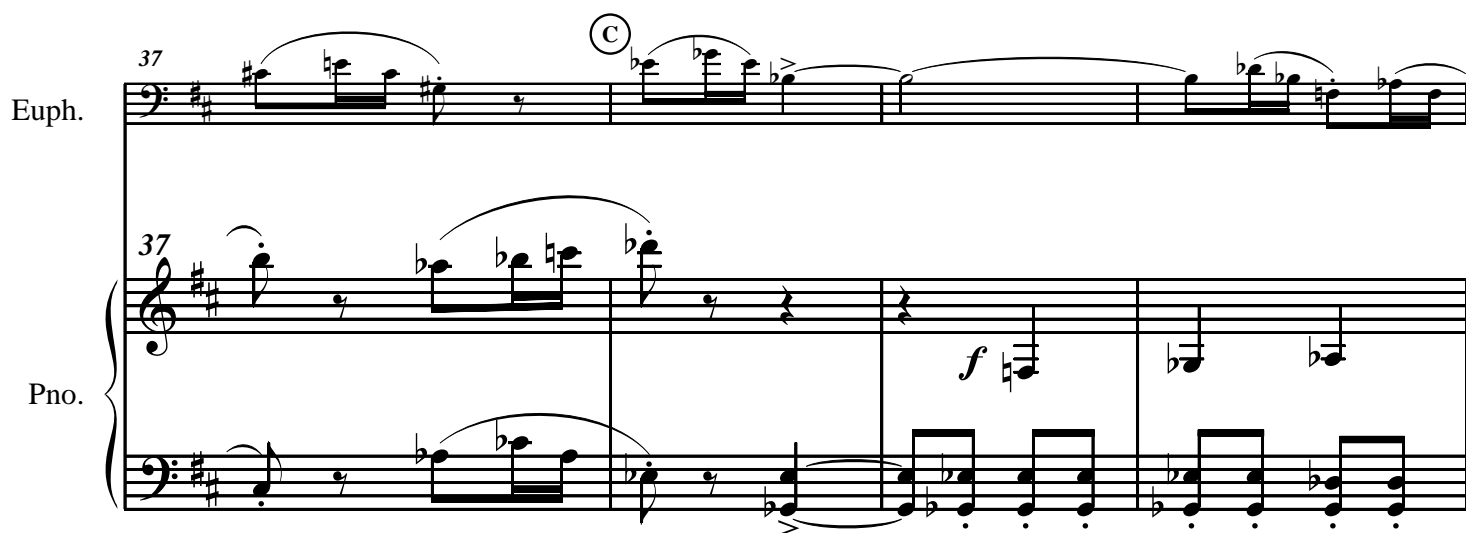
Euph. *mf* *p* *cresc.*

Pno. *mf* *mp* *cresc.*

33

Euph. *f*

Pno. *f* *f*

Euph. 37 

Pno. 37 *f*

Euph. 41 

Pno. 41 *p*

Euph. 45 

Pno. 45 *f*

49 (D)

Euph.

Pno.

Detailed description: This system covers measures 49 to 52. The Euphonium part (bass clef) has a circled 'D' above measure 51. The Piano part (treble and bass clefs) has a circled 'D' above measure 51. The piano part features a complex texture with chords and moving lines. Dynamics include accents (>) and a crescendo leading to a mezzo-forte (mf) dynamic.

53

Euph.

Pno.

Detailed description: This system covers measures 53 to 56. The Euphonium part (bass clef) is mostly silent. The Piano part (treble and bass clefs) has a circled 'D' above measure 53. The piano part features a complex texture with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

57

Euph.

Pno.

p *mf* *p*

Red

Detailed description: This system covers measures 57 to 60. The Euphonium part (bass clef) has a circled 'D' above measure 57. The Piano part (treble and bass clefs) has a circled 'D' above measure 57. The piano part features a complex texture with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf). A 'Red' marking is present at the bottom right.

Euph. *p* *mf* *p* *f*

Pno. *f*

Euph. *p*

Pno. *p* *mf*

(E)

Euph. *f* *f*

Pno. *mf* *mf*

Euph. *p* *f*

Pno. *f* *mf*

Euph. *f*

Pno. *mf* *f*

Euph. *mf* *mf*

Pno. *mf*

85 (F)

Euph.

p

Pno.

p *ff*

91

Euph.

Pno.

4
2

96

Euph.

Pno.

100

Euph.

Pno.

Musical score for measures 100-103. The Euphonium part is silent. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and a crescendo.

104

Euph.

Pno.

Musical score for measures 104-107. The Euphonium part is silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include forte (*f*) and piano (*p*).

108

Euph.

Pno.

Musical score for measures 108-111. The Euphonium part is silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a 3/4 time signature.

112

Euph.

Pno.

p

116

Euph.

Pno.

pp

121

Euph.

Pno.

p

pp

p

Ⓒ

Euph. 126

Pno. 126

mf *p*

Detailed description: This system covers measures 126 to 129. The Euphonium part (top staff) features a melodic line with a slur over measures 127-128, marked *mf*, and a slur over measures 128-129, marked *p*. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

Euph. 130

Pno. 130

mf *p* *mf*

mf *p*

Detailed description: This system covers measures 130 to 133. The Euphonium part (top staff) has a slur over measures 130-131 marked *mf*, a slur over measures 131-132 marked *p*, and a slur over measures 132-133 marked *mf*. The Piano part (bottom two staves) includes a slur over measures 130-131 marked *mf* and a slur over measures 131-132 marked *p*.

Euph. 134

Pno. 134

p *mf* *p*

mf *p*

Detailed description: This system covers measures 134 to 137. The Euphonium part (top staff) has a slur over measures 134-135 marked *p*, a slur over measures 135-136 marked *mf*, and a slur over measures 136-137 marked *p*. The Piano part (bottom two staves) has a slur over measures 134-135 marked *mf* and a slur over measures 135-136 marked *p*.

Euph. 138 *f* *p*

Pno. 138 *f* *p* *f* *p* *f* *p*

Euph. 142 *p* *f*

Pno. 142 *f* *p* *f*

Euph. 146 *fz* *mf*

Pno. 146

Euph. *150*

Pno. *150*

f *mf* *f* *mp*

Detailed description: This system covers measures 150 to 153. The Euphonium part (top staff) features a melodic line with slurs and dynamic markings of *f* and *mf*. The Piano part (bottom two staves) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, and *f*.

Euph. *154*

Pno. *154*

f *mf* *f* *mp* *mp* *p* *f* *mf*

Detailed description: This system covers measures 154 to 157. The Euphonium part (top staff) continues the melodic line with dynamic markings of *f*, *mf*, *f*, and *mp*. The Piano part (bottom two staves) features a more complex accompaniment with dynamic markings of *mp*, *p*, *f*, and *mf*.

Euph. *158*

Pno. *158*

f *mp* *mf* *f* *mp*

Detailed description: This system covers measures 158 to 161. The Euphonium part (top staff) has dynamic markings of *f*, *mp*, and *mf*. The Piano part (bottom two staves) has dynamic markings of *f*, *mp*, and *f*.

Euph. *162* *f* *sub. p* **H**

Pno. *162* *p sub.*

Euph. *166* *f* *p* *f*

Pno. *166* *mp*

Euph. *170* *p* *f* *mp*

Pno. *170* *mf*

Euph. *174*

Pno. *174*

f mf

f

This system covers measures 174 to 177. The Euphonium part features a melodic line with slurs and accents, alternating between *f* and *mf*. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, starting with a *f* dynamic.

Euph. *178*

Pno. *178*

This system covers measures 178 to 181. The Euphonium part continues with a melodic line, now including a trill-like figure in the final measure. The Piano accompaniment features a more complex chordal texture in the right hand and continues with the rhythmic pattern in the left hand.

Euph. *182*

Pno. *182*

ff

ff

p

This system covers measures 182 to 185. Measure 182 is marked with a circled 'I' and a *ff* dynamic. The Euphonium part has a long note with an accent. The Piano part features a *ff* chord in the right hand and a *p* accompaniment in the left hand.

186

Euph.

Pno.

R.H. *p*

186

190

Euph.

Pno.

p

190

194

Euph.

Pno.

f

f

p

194

198

Euph.

Pno.

R.H.

p

202

Euph.

Pno.

mf

206

Euph.

Pno.

p

Ⓚ

210

Euph.

mp

Pno.

p

214

Euph.

Pno.

218

Euph.

pp

Pno.

pp

224 (L)

Euph.

Pno.

pp

Musical score for measures 224-227. The Euphonium part is silent. The Piano part features a complex texture with arpeggiated figures in both hands, including a melodic line in the right hand that moves to the treble clef in measure 226. Dynamics are marked *pp*.

228

Euph.

Pno.

Musical score for measures 228-231. The Euphonium part is silent. The Piano part features a complex texture with arpeggiated figures in both hands, including a melodic line in the right hand that moves to the treble clef in measure 228. Dynamics are marked *pp*.

232

Euph.

Pno.

mp

Musical score for measures 232-235. The Euphonium part is silent. The Piano part features a complex texture with arpeggiated figures in both hands, including a melodic line in the right hand that moves to the treble clef in measure 232. Dynamics are marked *mp*.

236

Euph.

p

236

Pno.

240

Euph.

mf *p* *mf*

(M)

240

Pno.

mp *mf*

244

Euph.

f *mp*

244

Pno.

mp *f*

Euph. *248*

f *mf* *f*

Pno. *248*

mf *f*

Euph. *252*

Pno. *252*

Euph. *256* (N)

mp *mf*

Pno. *256*

mp *mf*

Euph. 260 *p*

Pno. 260 *p*

Euph. 264 \textcircled{O} *f*

Pno. 264 *f*

Euph. 268

Pno. 268

Euph. 272

Pno. 272

Euph. 276

Pno. 276

Euph. 280

Pno. 280

284

Euph.

Pno.

288

Euph.

Pno.

f

P

292

Euph.

Pno.

mf

Euph. *mp*

Pno. *mp*

Euph. *p leggiero*

Pno. *pp*

304 **Q** Poco piu Presto, si possibile

Euph.

Pno.

308

Euph. *312*

Pno.

Euph. *316*

Pno.

Euph. *320*

Pno.

Euph. *f p* *f* **R**

Pno. *f p ff*

Euph. *mf cresc.*

Pno. *mf cresc.*

Euph. *ff fp fz*

Pno. *ff fz*