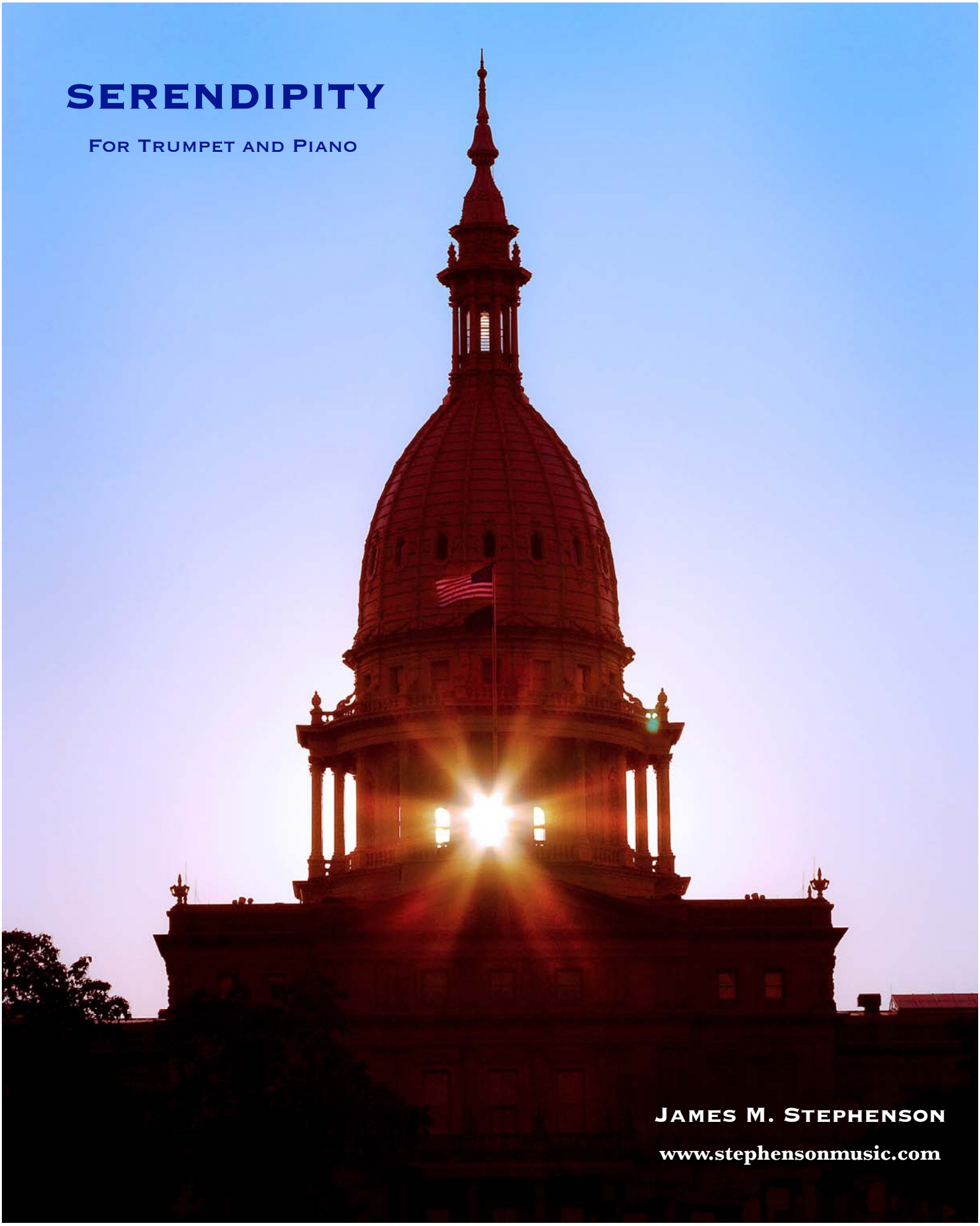
SERENDIPITY

For Trumpet and Piano



James M. Stephenson

www.stephensonmusic.com

Piano

Serendipity
Miles from Home

Notes:

I am a firm believer in serendipity; that if one stays dedicated
to their mission or craft, then fortuitous and truly unexpected
discoveries or results will find their way to that person
through the course of time.

This piece was written on a Tuesday afternoon in Santa Barbara, CA.
The next day was to be a masterclass, during which Paul Merkelo
(principal trumpet - Montreal Symphony) was to feature music of mine
for trumpet, at the Music Academy of the West. I had just returned from
Sydney, Australia, where I had a trumpet concerto premiered, and here I was
at MAW, where I once had spent time as a trumpet student, now being
introduced as a composer. I never in my wildest dreams thought I would go to Sydney,
nor return to MAW, as a composer. Serendipity.

When I told Paul I was going to write a piece for him,
I suggested it be something lyrical. He thought it might be fun to add a jazz element.
That night at dinner Miles Davis' name came up in discussion, and this
influenced both the subtitle and the sound of the mid-section of this piece.

For a composer, writing a piece on Tuesday and having it premiered on Wednesday,
is about as close to instant gratification as one can get in this field, and
I am thankful to Paul and pianist Jonathan Feldman (who came in to read it
on extremely short notice!) for making it happen.

Jim Stephenson
July 16, 2010

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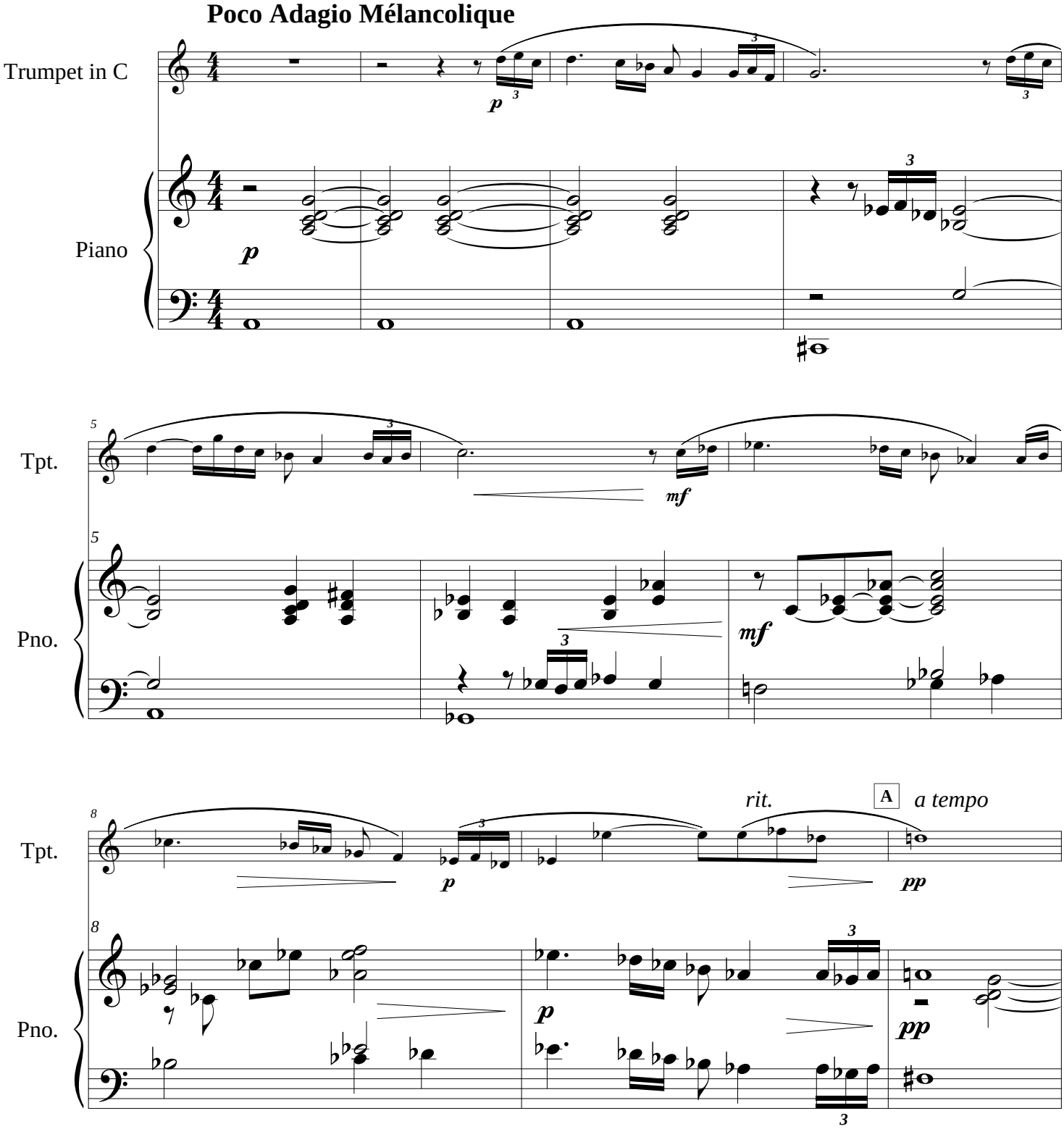
Piano

Serendipity

Miles from Home

James M. Stephenson

Poco Adagio Mélancolique



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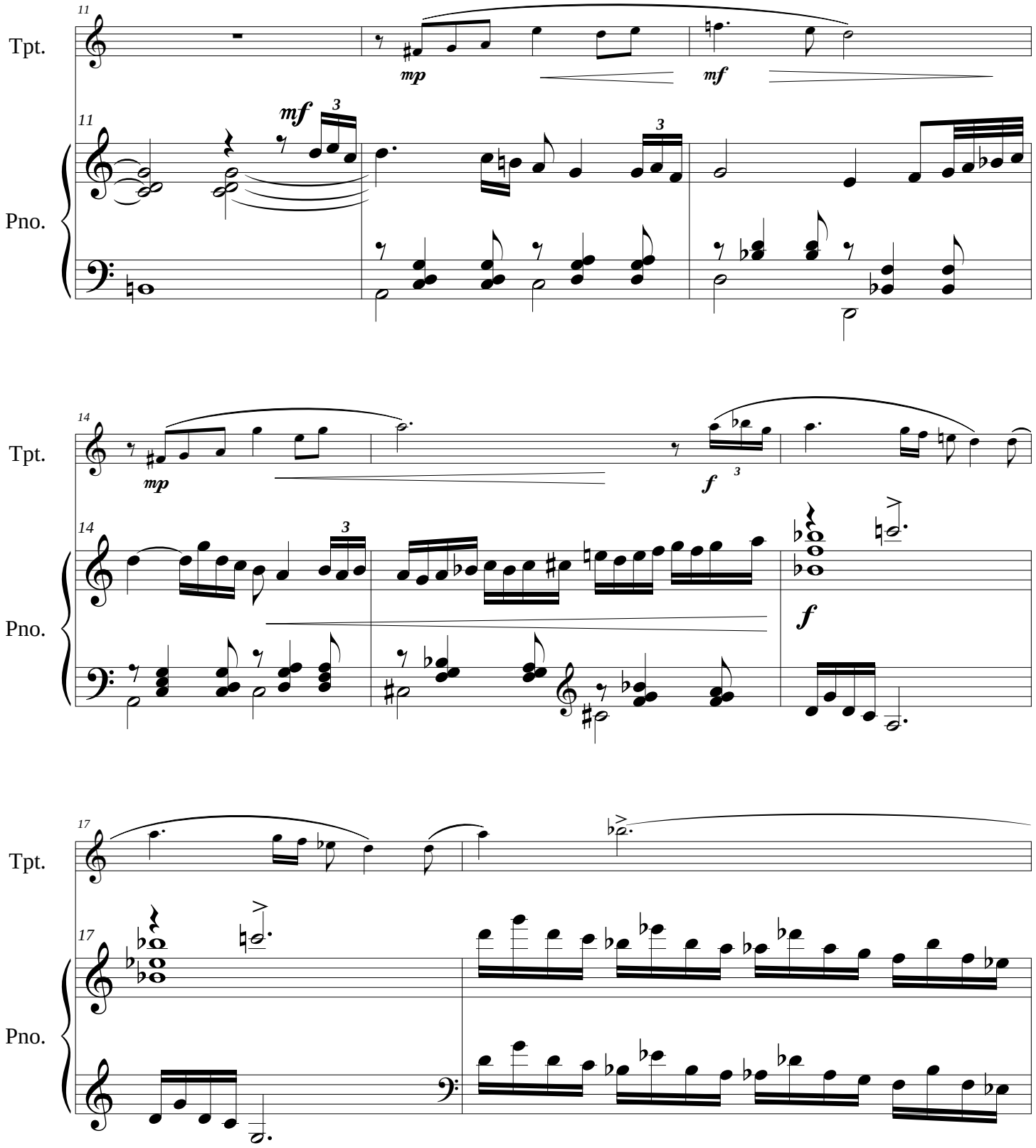
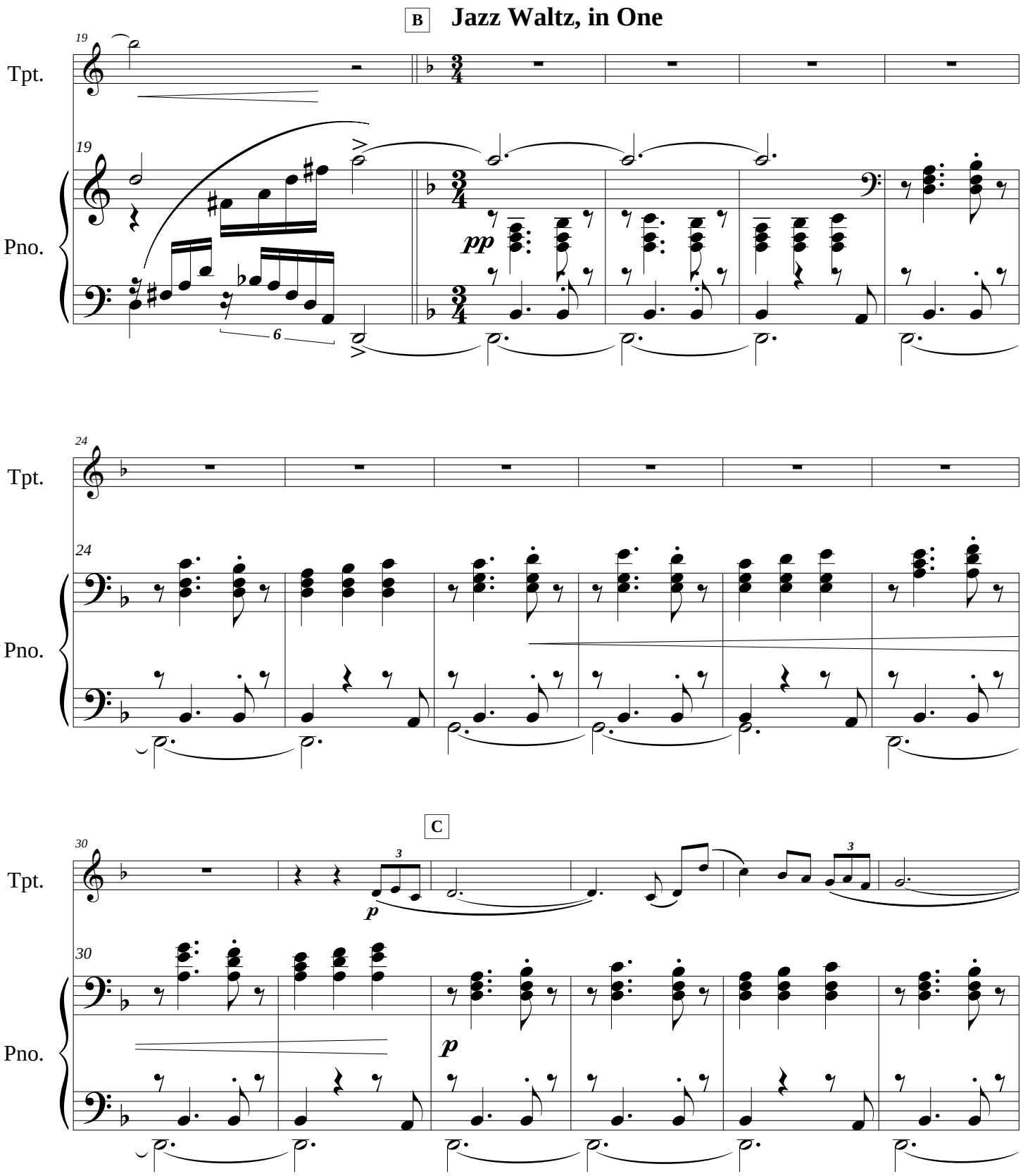
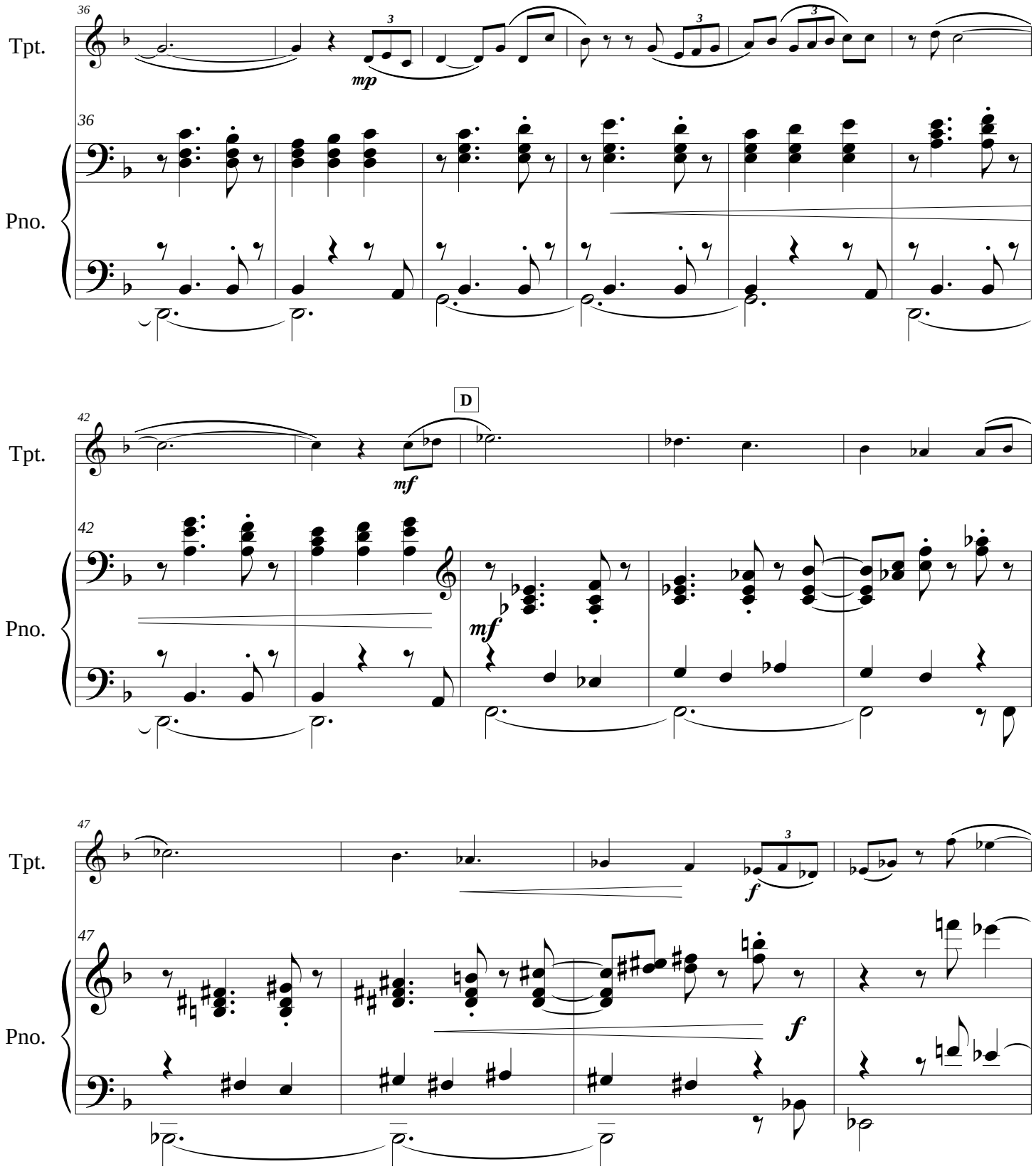

11
Tpt.
mp
mf
11
Pno.
mf
3
3
14
Tpt.
mp
f
3
14
Pno.
3
f
17
Tpt.
17
Pno.


B
Jazz Waltz, in One
Tpt.
Pno.
19
pp
6
24
C
30
p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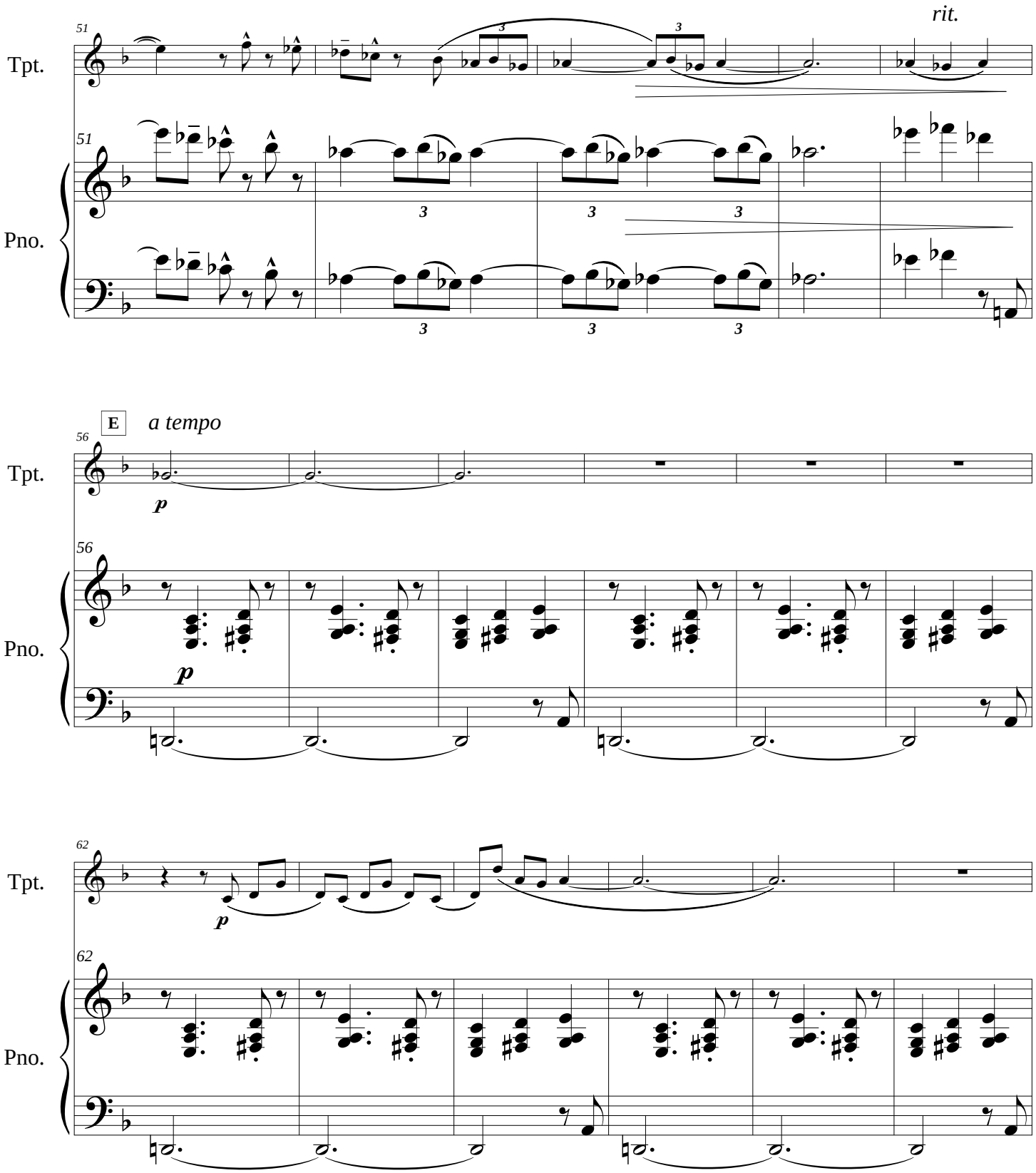
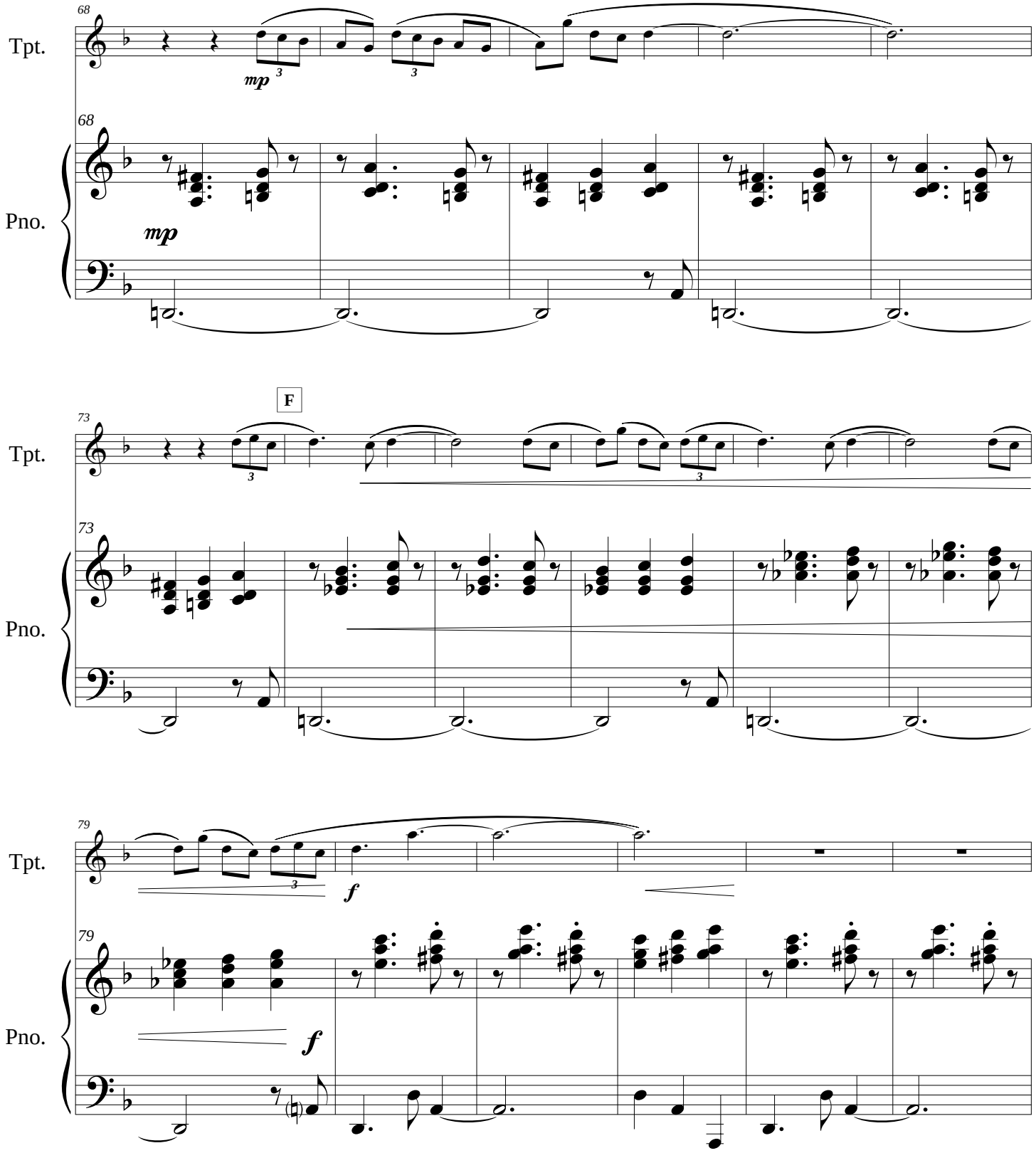
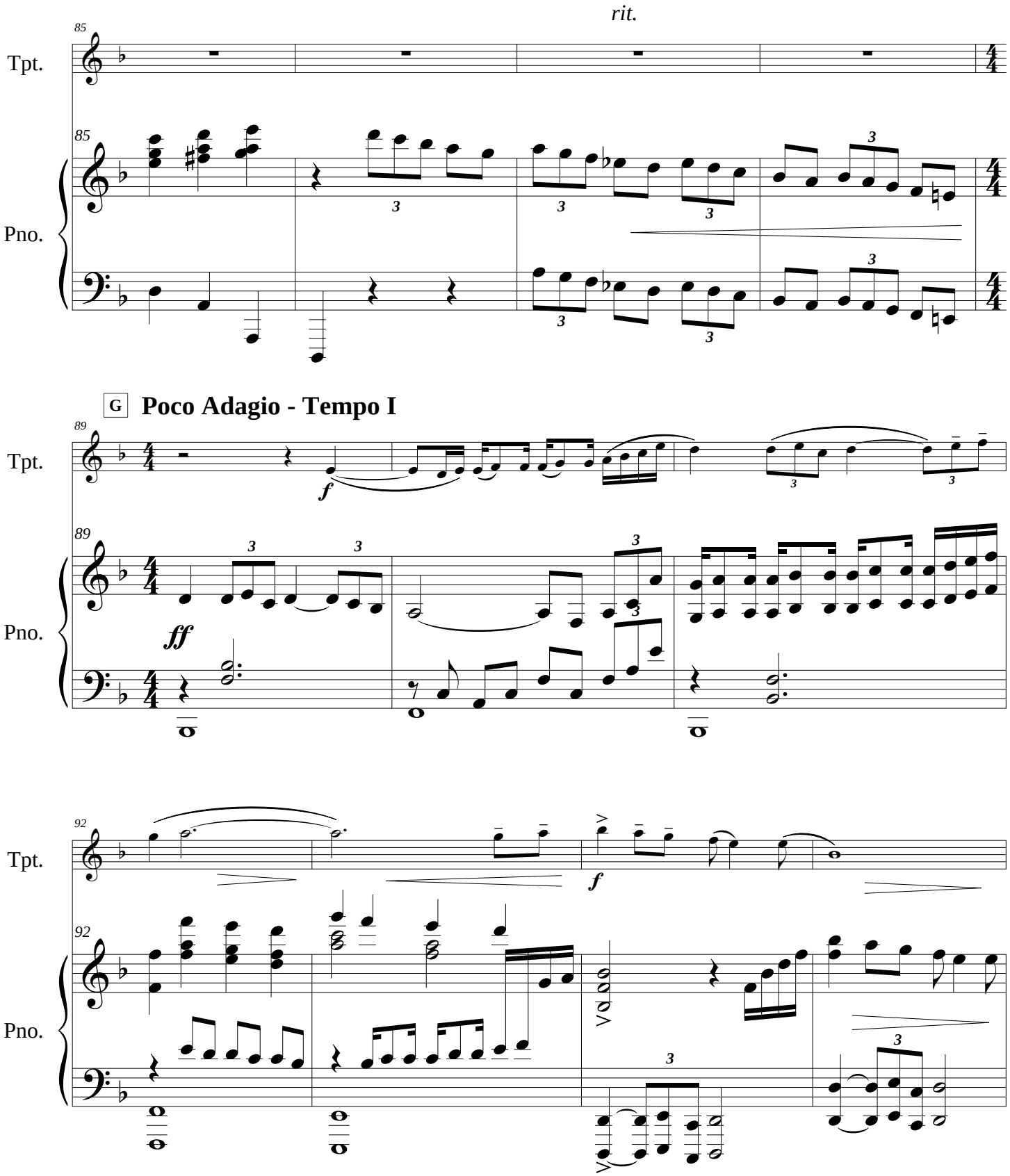
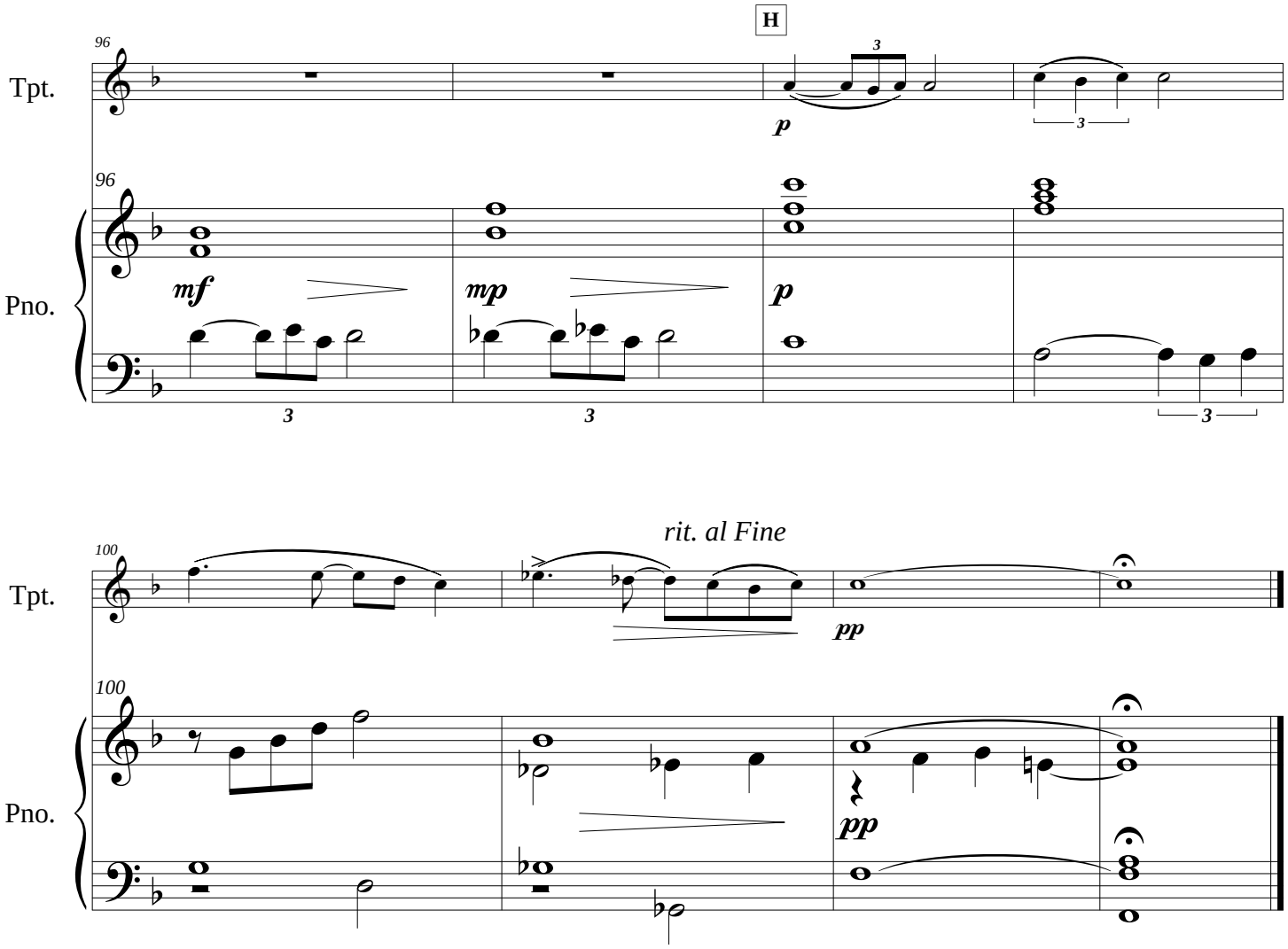
Tpt.
mp
36
Pno.
42
D
Tpt.
mf
42
Pno.
mf
47
Tpt.
f
47
Pno.
f


rit.
51
Tpt.
51
Pno.
E
a tempo
56
Tpt.
p
56
Pno.
p
62
Tpt.
p
62
Pno.


68
Tpt.
mp
3
68
Pno.
mp
F
73
Tpt.
3
73
Pno.
79
Tpt.
3
f
79
Pno.
f


rit.
85
Tpt.
Pno.
G
Poco Adagio - Tempo I
89
ff
92
f


H
96
Tpt.
Pno.
mf
mp
p
pp
rit. al Fine
100