

Piano

James M. Stephenson

Variations on a Theme by Haydn

for Trumpet and Piano

Based on the 2nd movement of Haydn's Concerto for Trumpet

Three versions included:

for C, Bb, or Eb trumpet



Music for Brass
www.stephensonmusic.com

Piano score
(Trpt. in C)

PROGRAM NOTES:

The inspiration is obvious, of course: Haydn's trumpet concerto is one of the most famous - if not THE most famous - of all trumpet concertos. As concertos go, it is also one of Haydn's best. I was worried about doing variations on the theme of his 2nd movement, as it almost seems blasphemous. On the other hand, why not have a little fun? It's not like I'm putting anyone's life at stake!

The variations are pretty much in classic cornet-solo form: different meters, styles, a "fantasia"-section in a minor key, and technical wizardry. For the most part, the harmonies are somewhat traditional as well, with some modern tonal twists thrown in for good measure.

I originally did these variations for my 2nd volume of "Day-tudes" (from April, 2010) - and I knew all along that someday I would be adding a piano accompaniment. I am very happy with the result, and could easily see this being a rewarding addition to the trumpet repertoire.

Some may choose to do only certain variations as per their level on the instrument. In any case, I hope these prove to be fun for performer and listener! Three key options are included, so that the soloist may play on B \flat , C, or E \flat trumpet.

Jim Stephenson
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Piano score
(Trpt. in C)

Variations on a Theme by Haydn

for Trumpet and Piano

based on the 2nd movement of Haydn's Concerto for Trumpet

James M. Stephenson

Thema - Andante

Trpt. in C

mp

Piano

p

5

p *p* *mf*

5

mf

9

A

p *f* *p*

9

p

14 *rall.*
p

B Variation I - poco Allegro

19 *mf*

24 *f*

29

29

34

C

p *mf* *f* *p*

34

p *mf* *p*

39

mf *p* *mf* *p*

3 3 3

39

mf *p* *mf* *p*

3 3 3

44

mf *p* *mf*

44

mf *p*

mf

49

f

poco rall.

49

f

D

A Tempo

53

p

53

p *f*

58

58

E

Var. II - Allegretto

62

mf *f* *p*

62

66

f *p* *f*

66

70 F *a piacere*

70 *p* *f*

70 *p* *f*

a tempo

73 *p* *mf*

73 *p* *mf*

73 *p* *mf*

76 *p* *mf* *f* *mf* *mp* *p*

76 *p* *mf* *f* *mf* *mp* *p*

76 *p* *mf* *p* *f* *mp* *mf*

G

rall. **A Tempo**

80

80

83

83

H **Var. III - Allegro**

87

87

mf

p *p* *p* *f*

91 *p* *mf*

91 *p* *f*

95 *f*

95

99 *p* *mf* *p*

99 *p* *mf*

103 **I**

103

p

106

106

f

109

109

p

113

mf

113

p

mf

117

mp

117

p

121

rall.

Slower

p

pp

121

127

127

f

K Var. IV - Molto Adagio ♩ = 96

133

p *f*

133

p *f*

137

p *f* *tr* *mp*

137

140

p *f* *p* *pp* *mp*

pp

143

p *f* *f* *f* *f*

f

147

mp *p* *mf* *p* *mf*

p *mf*

151

6 *f*

151 *f*

154

p *f*

154 *p* *f*

158

6 *p* *mp*

158 *mp* *p*

162

6

f

12

p

mp

f

164

mf

mp

p

p

mf

p

rall.

M **Vivo, in 1**

168

pp

p

173

173

179

179

N Var. V

186

p leggiero

186

p

195

Musical score for measures 195-203. The system consists of three staves: a single treble staff for the trumpet and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major). The tempo is marked 'a piacere'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano.

204 *a piacere*

Musical score for measures 204-212. The system consists of three staves: a single treble staff for the trumpet and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major). The tempo is marked 'a piacere'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano.

213

Musical score for measures 213-221. The system consists of three staves: a single treble staff for the trumpet and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major). The tempo is marked 'a piacere'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano.

222 o

222

228

228

236

236

f *p*

f *p*

246

mf f

246

mf f

253

rall.

mf mp p

253

mf p

P Moderato assai

262

f fp p

262

266

266

f

□ Var. VI - Allegro Moderato

269

mf

269

p

273

273

mf

p

277

277

p

280

280

f *p* *f* *mf*

280

f *p*

R 285

285

f *f*

p

289

mf

p *f* *mp*

294

p *3*

299

mf *f* *p*

Piano score
(Trpt. in C)

Variations on a Theme by Haydn

Musical score for Piano and Trumpet in C, measures 304-308. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is written in a grand staff (treble and bass clefs), and the trumpet part is in a single treble clef. The piano part begins with a *mf* dynamic and includes sixteenth-note passages marked with a '6' (fingerings). The trumpet part also features sixteenth-note passages marked with a '6'. The score includes dynamic markings of *mf* and *f*, and articulation marks such as accents and slurs. The piano part concludes with a double bar line and repeat dots.

Variations on a Theme by Haydn

for Trumpet and Piano

based on the 2nd movement of Haydn's Concerto for Trumpet

James M. Stephenson

Thema - Andante

Trpt. in B \flat

mp

Piano

p

p p mf

mf

A

p f p

p

14 *rall.*
p

B Variation I - poco Allegro

19 *mf*

24 *f*

29

29

34

C

p *mf* *f* *p*

34

p *mf* *p*

34

39

mf *p* *mf* *p*

39

mf *p* *mf* *p*

3

3

44

mf *p* *mf*

mf *p*

mf

49

f *poco rall.*

f

D

A Tempo

53

p

p *f*

58

58

E

Var. II - Allegretto

62

62

66

66

70 F *a piacere*

p *f* *p*

a tempo

73

p *mf* *p* *mf*

76

p *mf* *f* *mp* *p*

G

rall. **A Tempo**

80

80

83

83

H **Var. III - Allegro**

87

87

mf

p *p* *p* *f*

Vivace

91 *p* *mf*

91 *p* *f*

95 *f*

95

99 *p* *mf* *p*

99 *p* *mf*

103 **I**

103

p

106

106

f

109

109

p

113

mf

p *mf*

117

mp

p

121

rall. Slower

p

pp

127

127

f

K Var. IV - Molto Adagio $\text{♩} = 96$

133

p *f*

133

p *f*

137

p *f* *tr* *mp*

137

Musical score for measures 140-142. The top staff (Trumpet) features a melodic line with dynamics *p*, *f*, *p*, *pp*, and *mp*. A slur covers measures 140-142, with a '16' above the staff indicating 16 sixteenth notes in measure 141. A triplet of eighth notes is marked with a '3' above it in measure 142. The piano accompaniment (grand staff) includes chords and moving lines in both hands, with a *pp* dynamic marking in the right hand at measure 141.

Musical score for measures 143-145. The top staff (Trumpet) features a melodic line with dynamics *f* and *f*. It includes several triplet markings with '3' above the notes. A slur covers measures 143-145, with a '6' above the staff indicating 6 sixteenth notes in measure 145. The piano accompaniment (grand staff) includes chords and moving lines in both hands, with a *f* dynamic marking in the right hand at measure 145.

Musical score for measures 146-148. The top staff (Trumpet) features a melodic line with dynamics *mp*, *p*, and *mf*. It includes a quintuplet marking with a '5' above the notes in measure 147. A slur covers measures 146-148. The piano accompaniment (grand staff) includes chords and moving lines in both hands, with a *p* dynamic marking in the right hand at measure 147.

The musical score is presented in three systems, each consisting of a trumpet line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 150-152):
The trumpet line begins with a sixteenth-note triplet (marked '6') and continues with a melodic line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic marking.

System 2 (Measures 153-156):
The trumpet line features a dynamic accent (>) and a piano (*p*) dynamic marking. The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The system ends with a forte (*f*) dynamic marking.

System 3 (Measures 157-160):
The trumpet line includes a sixteenth-note triplet (marked '6') and a piano (*p*) dynamic marking. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking and a piano (*p*) dynamic marking.

160 *mp* 6

163 *f* 12 *p* *mf* *mp*

163 *f* *p* *mf* *p*

rall. **M** **Vivo, in 1**

166 *p* *pp* *p*

172

172

178

178

184

184

N Var. V

190

p leggiero

190

p

198

a piacere

198

206

206

214

214

222

222

228

228

235

235

242

f *p*

242

f *p*

248

mf *f*

248

mf *f*

254 *rall.*

mf *mp* *p*

254 *mf* *p*

P Moderato assai

262

f *fp* *p*

262

266

f

266

□ Var. VI - Allegro Moderato

269 *mf*

269 *p*

273 *mf* *p*

277 *p*

281

f *p* *f* *mf*

R 285

f *p* *f*

289

p *f* *mp* *mf*

Variations on a Theme by Haydn

for Trumpet and Piano

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Thema - Andante

Trpt. in E \flat

The first system of the musical score for the 'Thema - Andante' section. It consists of two staves: a single staff for the Trumpet in E \flat and a grand staff for the Piano. The Trumpet part begins with a melodic line marked *mp*. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

The second system of the musical score. The Trumpet part continues with a melodic line, marked *p* and *mf*. The Piano accompaniment continues with the eighth-note bass line and chords, marked *mf*. A measure rest of 5 measures is indicated at the beginning of the system.

The third system of the musical score, starting with a first ending marked 'A' in a box. The Trumpet part features a melodic line with dynamics *p*, *f*, and *p*. The Piano accompaniment continues with the eighth-note bass line and chords, marked *p*. A measure rest of 9 measures is indicated at the beginning of the system.

14 *rall.*

p

Detailed description: This system covers measures 14 to 18. The trumpet part (top staff) features a melodic line with slurs and accents, starting with a half note and moving through quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The tempo is marked 'rall.' and the dynamics include 'p'.

B Variation I - poco Allegro

19 *mf*

mf

Detailed description: This system covers measures 19 to 23. The tempo is marked 'poco Allegro'. The trumpet part (top staff) has a rhythmic eighth-note pattern with slurs and accents. The piano accompaniment (bottom two staves) features a consistent eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The dynamics include 'mf'.

24 *f*

f

Detailed description: This system covers measures 24 to 28. The tempo remains 'poco Allegro'. The trumpet part (top staff) continues with a rhythmic eighth-note pattern, featuring slurs and accents. The piano accompaniment (bottom two staves) has a more active right hand with sixteenth-note runs and a bass line with chords and single notes. The dynamics include 'f'.

29

34

C

p *mf* *f* *p*

39

mf *p* *mf* *p*

mf *p* *mf* *p*

3 3 3

44

mf *p* *mf*

44

mf *p*

mf

49

f *poco rall.*

49

f

D

A Tempo

53

p

53

p *f*

58

58

E
Var. II - Allegretto

62

62

66

66

70 F *a piacere*

70 *p* *f*

70 *p* *f*

70 *p*

a tempo

73

73 *p* *mf*

73 *p* *mf*

73 *p*

76

76 *p* *mf* *f* *mp* *mf* *p*

76 *p* *mf* *p* *f* *mp* *mf*

76 *p*

G

rall. **A Tempo**

80

80

83

83

H **Var. III - Allegro**

87

87

91

p *mf*

p *f*

95

f

f

99

p *mf* *p*

p *mf*

103 **I**

103 *p*

106

106 *f*

109

109 *p*

113

mf

p *mf*

117

mp

p *mf*

121

rall. J Slower

p *pp*

127

127

f

K Var. IV - Molto Adagio $\text{♩} = 96$

133

p *f*

133

p *f*

137

p *f* *mp*

137

Musical score for measures 140-142. The top staff (Trpt. in E \flat) features a melodic line with dynamics *p*, *f*, *p*, *pp*, and *mp*. A slur covers measures 141-142, with a '16' above it indicating a 16-measure phrase. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (grand staff) includes chords and arpeggiated figures, with a *pp* dynamic marking in measure 142.

Musical score for measures 143-145. The top staff (Trpt. in E \flat) features a melodic line with dynamics *f* and *f*. It includes several triplet markings with '3' above them and a sextuplet marking with '6' above it. The piano accompaniment (grand staff) includes chords and arpeggiated figures, with a *f* dynamic marking in measure 145.

Musical score for measures 146-148. The top staff (Trpt. in E \flat) features a melodic line with dynamics *mp*, *p*, and *mf*. A slur covers measures 147-148, with a '5' below it indicating a 5-measure phrase. The piano accompaniment (grand staff) includes chords and arpeggiated figures, with a *p* dynamic marking in measure 147.

150 **L**

6 *f*

150 *mf*

153

> p f

153 *f p f*

157

6 *p*

157 *mp p*

160 *mp* 6

163 *f* 12 *p* *mf* *mp*

163 *f* *p* *mf* *p*

rall. **M** **Vivo, in 1**

166 *p* *pp* *p*

172

172

178

178

184

184

N Var. V

190

p leggiero

190

p

198

a piacere

198

206

206

214

214

222

222

228

228

235

235

242

f *p*

f *p*

242

248

mf *f*

mf *f*

248

254 *rall.*

mf *mp* *p*

254 *mf* *p*

P Moderato assai

262

f *fp* *p*

262

266

f 3 6 3 6

266

□ Var. VI - Allegro Moderato

269 *mf* *p*

273 *mf* *p*

277 *p*

281

f *p* *f* *mf*

R 285

f *f* *p*

289

mf *p* *f* *mp*

294

6 p 3 6

299

mf 6 p

299 f p

304

mf f 6

304 mf f