

Score

For Glenn Basham and Jodie DeSalvo

James STEPHENSON III

(*1969)

FANTASIE

(2005)

for Solo Violin and Piano

*Commissioned by the Florida State Music Teachers Association
for performance at their state conference held in Marco Island, FL,
November 12, 2005.*

*The 2005 commissioned work is funded by Music Teachers National Association
and Florida State Music Teachers Association*

Durée / Dauer / Duration: ca 13'

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Piano

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Fantasia

for Glenn Basham and Jodie DeSalvo

James M. Stephenson

Largo, Burdened (♩ = 56)

The score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Largo, Burdened' with a quarter note equal to 56 beats per minute. The first system (measures 1-4) features a violin part starting with a *pp* dynamic, followed by a *poco* crescendo to *mp*, and then a *p* dynamic. The piano accompaniment starts with *pp* and moves to *p*. The second system (measures 5-6) shows the violin playing a *mp* dynamic with a triplet of eighth notes and a sixteenth-note figure. The piano accompaniment features a *mp* dynamic with a triplet of eighth notes and a *mf* dynamic with a sixteenth-note figure. The third system (measures 7-8) shows the violin playing a *mf* dynamic with a five-note figure, followed by a *mp* dynamic with a sixteenth-note figure, and then a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and moves to *p*, then *mp*. The score concludes with a *Red* (Reduction) symbol and an asterisk.

Piano

Fantasia

Vln. 10 *f* *ff*

Pno. 10 *mf* *f* *mf*

Leo ----- *

Vln. 12 *port. sotto voce*
molto *p*

Pno. 12 *pp* *pp* *L.H.*

very slowly rolled

start slowly and accel.

Leo ----- *

Vln. 15 *R.H.* *pp* (Brief) //

Pno. 15 *mp* *p* (Brief) //

Leo ----- *

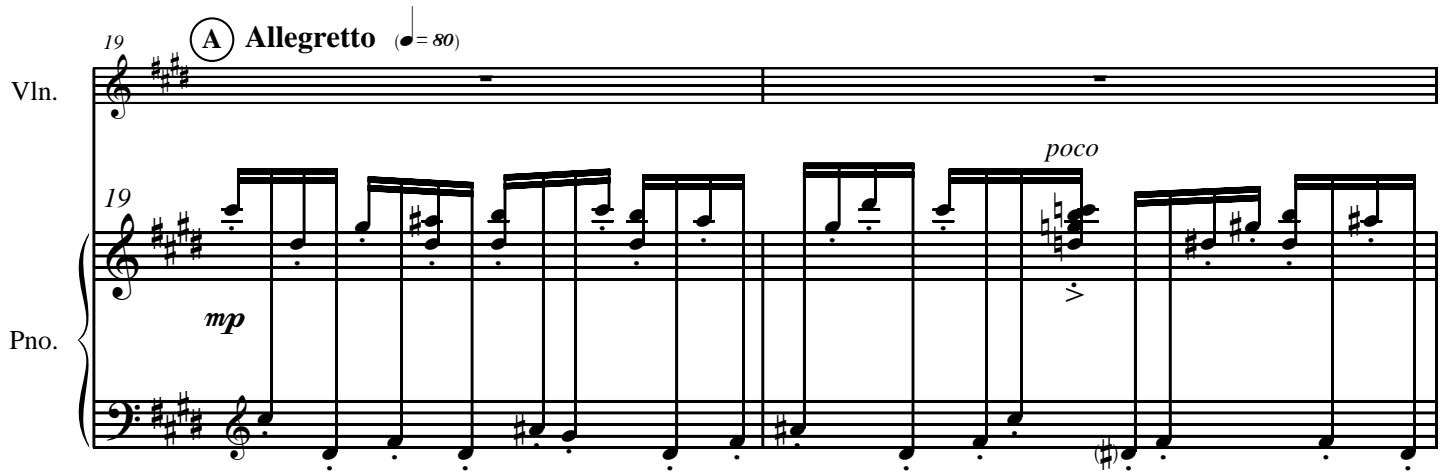
19 **A** Allegretto (♩ = 80)

Vln.

Pno.

mp

poco



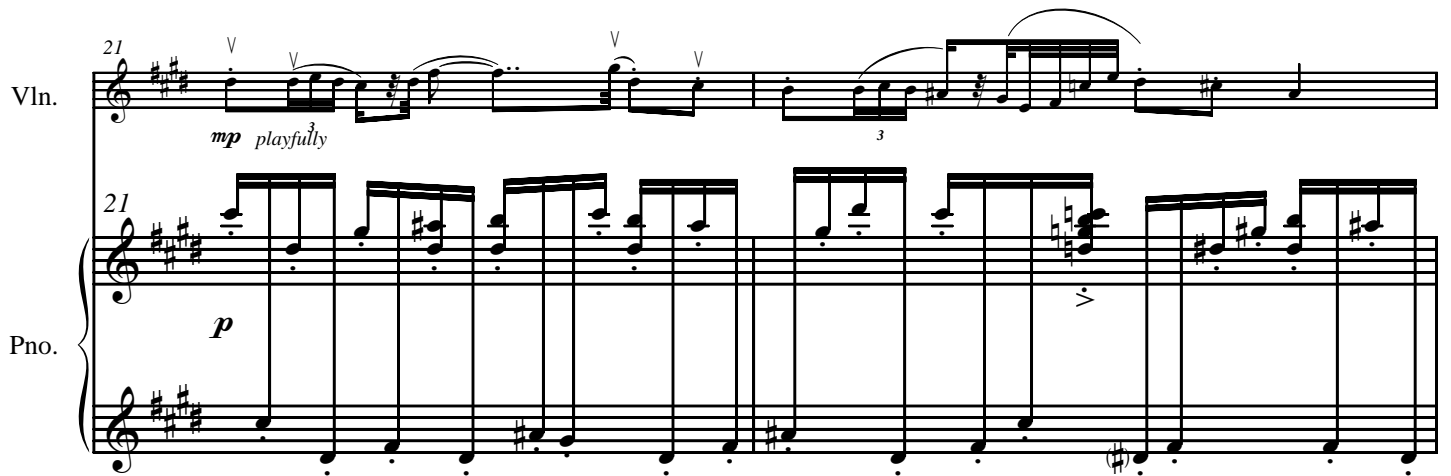
21

Vln.

Pno.

mp playfully

p



23

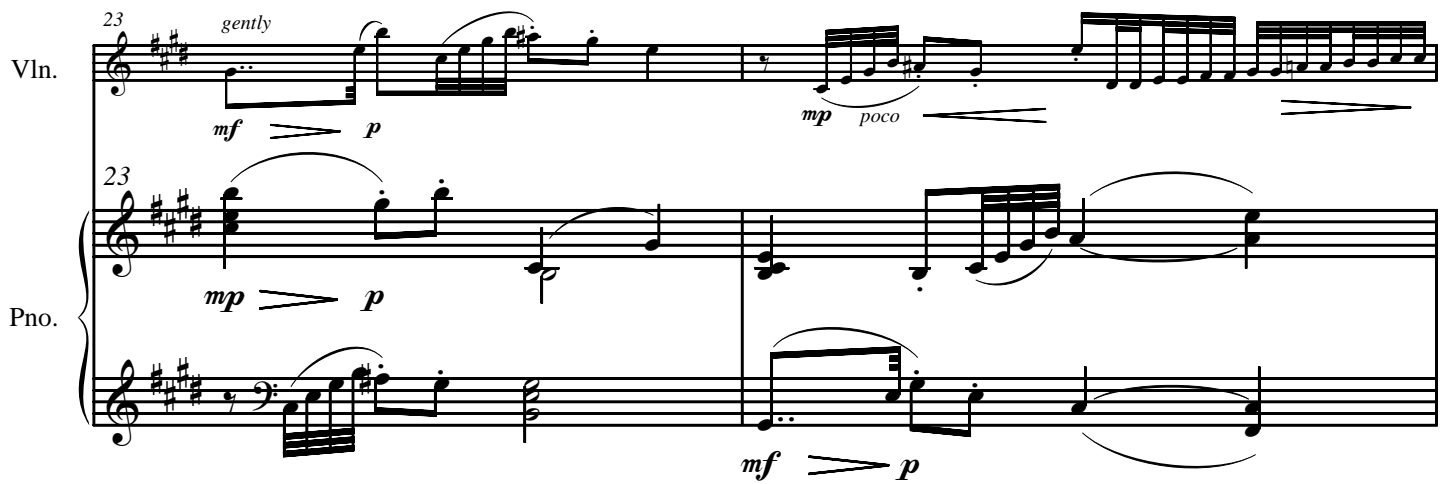
Vln.

Pno.

mf *p*

mp *poco*

mf *p*



Piano

Fantasia

25 **B**

Vln. *p* 3

Pno. *p*

27

Vln. *mf* *mf* *p*

Pno.

29

Vln. *f* 3

Pno. *f loco*

8^{va}

31

Vln. *mp*

Pno. *mp*

33

Vln. *mf*

Pno. *mf*, *pp*, *ff*

35

Ⓒ L'istesso tempo, Con fiero

Vln.

Pno.

Piano

Fantasia

36 Vln. *ff*

Pno. *mf*

37 Vln.

Pno.

38 Vln.

Pno.

Piano

Fantasia

39

Vln.

Pno.

40

Vln.

Pno.

f *mp* *playfully* *D* *3*

f *p* *ff* *mp* *3*

43

Vln.

Pno.

mp

Piano

Fantasia

46

Vln.

Pno.

mp

mp

48

Vln.

Pno.

p

mp

poco

(E)

49

Vln.

Pno.

p

poco

Piano

Fantasia

50

Vln. *mf* *p* *mp*

Pno.

Measures 50-51. Violin part: *mf*, *p*, *mp*. Piano accompaniment.

51

Vln. *p*

Pno.

Measures 51-52. Violin part: *p*. Piano accompaniment.

52

Vln. *f*

Pno. *pp* *f*

Measures 52-53. Violin part: *f*. Piano accompaniment: *pp*, *f*.

Piano

Fantasia

53 **F**

Vln. *sub. p*

Pno. *sub. mp*

sub. p

54

Vln. *pp*

Pno. *p*

55

Vln. *mp*

Pno. *mf*

Piano

Fantasia

56

Vln.

sub. mf *p*

Pno.

p

57

Vln.

pizz.
mf *mp*

Pno.

mf *mp*

59

Vln.

p *pp* arco

Pno.

p *mp* *pp* *mf* *p*

Piano

Fantasia

61

Vln.

p *mp* *p*

Pno.

p *mp*

63

Vln.

63

Pno.

sub. ff

64

Vln.

64

Pno.

f

3 3

65

Vln.

Pno.

65

3

66

Vln.

Pno.

66

3

3

3

67

Vln.

Pno.

67

Piano

Fantasia

68

Vln.

Pno.

69

Vln.

Pno.

70

Vln.

Pno.

Piano

Fantasia

71

Vln.

Pno.

72

Vln.

Pno.

73

Vln.

Pno.

Piano

Fantasia

74

Vln.

Pno.

Musical score for measures 74-75. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 74 features a complex piano accompaniment with sixteenth-note patterns and a triplet of eighth notes in the right hand. Measure 75 continues this texture with similar rhythmic patterns.

75

Vln.

Pno.

Musical score for measures 75-76. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 75 shows the piano accompaniment with sixteenth-note patterns and a triplet of eighth notes in the right hand. Measure 76 continues this texture with similar rhythmic patterns.

76

Vln.

Pno.

rit.

Musical score for measures 76-77. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 76 features a piano accompaniment with sixteenth-note patterns and a triplet of eighth notes in the right hand. Measure 77 continues this texture with similar rhythmic patterns. The word *rit.* (ritardando) is written above the piano part in measure 77.

Piano

Fantasia

78 **I** *a tempo* (♩ = 80)

Vln.

Pno.

a tempo

mf *mp*

80

Vln.

Pno.

rit. *p* *rit.*

mf *mp* *p*

83 **J** *Slowly, plaintively* (♩ = 60)

Vln.

Pno.

mp *p*

3 *3* *6* *5*

Piano

Fantasia

85

Vln. *p* *mp*

Pno. *mp* *p*

3 3 6 5

leg. * leg. *

87

Vln. *p* *mp* *p*

Pno. *mp* *p* *mp*

6 3

89

Vln. *mp* *p*

Pno. *p*

Piano

Fantasia

92

Vln.

Pno.

mp *p* *mp*

95

Vln.

Pno.

p *pp* *pp* *sul A*

98

Vln.

Pno.

port. *mf* *poco* *pppp* *pp* *gypsy-esque*

Red - - - - - *

Piano

Fantasia

101 *gradual accel.*

Vln. *mp* *mf*

Pno. *mp* *mf*
p pp

104 **Getting faster** **Slowly, as before**

Vln. *mp* *mp* *mf* *p* *f* *mp* *p*

Pno. *mp* *mf* *p*

107 **Getting faster again** **Slowly, as before**

Vln. *mf* *mp*

Pno. *mf* *mp* *mp*

Piano

Fantasia

110 (L) *gradual accel.*

Vln. *p*

Pno. *p* *pp* (*dry, percussive*)

8vb

112

Vln. *p* *sub. mf* *sub. p* *sub. mf*

Pno. *(loco)* *mf* *p* *mf*

(8vb)

114 **Getting faster again**

Vln. *mp* *mp*

Pno. *p* *mp* *mf* *mp*

(loco)

p

Piano

Fantasia

116 **Keep it steady**

Vln. *f* arco *f* arco

Pno. *mf* *f* *mf*

pizz. *pizz.* *pizz.* *pizz.*

118 **(M) Moving ahead**

Vln. *f* arco

Pno. *f*

8vb

120

Vln.

Pno. *loco*

3 3 3 3

(8vb)

Piano

Fantasia

122 (N)

Vln. *f* molto espressivo, vibrato

Pno. *mf*

8^{vb}

124

Vln.

Pno.

(8^{vb})

126 sul G

Vln.

Pno.

(8^{vb})

Piano

Fantasia

128 *gradual accel.* **⓪** Un poco piu mosso (♩ = 128)

Vln. *f*

Pno. *f*

(8vb)-----

Vln. *f*

Pno. *f*

Vln. *mp* *mp*

Pno. *mp* *cresc.*

(b) 8vb-----

Piano

Fantasie

134

Vln. *mp* *mp* *mf* *mf*

Pno.

(8vb)

136

Vln. *mf* *mf* *f*

Pno.

(8vb)

138

Vln. *sub. mp*

Pno. *sub. pp* *loco*

(8vb)

Piano

Fantasie

140 **P**
Vln. *mp*
Pno. *mf*
3

142
Vln. *p*
Pno. *mf* *mp*
3

144
Vln. *mf*
Pno. *mf*
3

Piano

Fantasia

146

Vln.

mp *sub. ff*

Pno.

mf *mp*

148

Vln.

mf

Pno.

mp

150

Vln.

Pno.

mf

3

Piano

Fantasia

152 *leggero*
Vln. *mp*

152 *f* *meno f*
Pno.

155 *f*
Vln.

155 *mp* *mf* *f*
Pno.

160 **Q** Allegretto, 'stesso (♩ = 72)
Vln. *mp*

160 *p* *mp*
Pno.

Piano

Fantasie

164

Vln.

Pno.

mf

168

Vln.

Pno.

p

171

Vln.

Pno.

f

(R)

3

Piano

Fantasia

173

Vln.

p sub.

Pno.

p sub.

3

175

Vln.

f

Pno.

f

3

177

Vln.

Pno.

loco

8vb-----

3

Piano

Fantasia

179

Vln.

Pno.

loco

f

8vb

Detailed description: This system covers measures 179 and 180. The violin part (Vln.) has a melodic line with eighth and sixteenth notes. The piano part (Pno.) features chords in the right hand and a 'loco' section in the left hand. A forte dynamic (*f*) is marked in measure 180. An *8vb* (eight ledger lines below) marking is present in the left hand of measure 180.

181

Vln.

Pno.

8va

Detailed description: This system covers measures 181 and 182. The violin part (Vln.) is mostly silent. The piano part (Pno.) has a complex rhythmic pattern with many sixteenth notes. An *8va* (eight ledger lines above) marking is present in the right hand of measure 182.

183

Vln.

Pno.

(S) *sul G*

f less sultry, more angry

8va

Detailed description: This system covers measures 183 and 184. The violin part (Vln.) has a few notes in measure 184. The piano part (Pno.) has a dense rhythmic pattern with many sixteenth notes. A circled 'S' with *sul G* is marked above the piano part in measure 184. The dynamic *f less sultry, more angry* is also marked. An *8va* marking is present in the right hand of measure 184.

Piano

Fantasia

185

Vln.

Pno.

(8^{va})

187

Vln.

Pno.

(8^{va})

loco

189

Vln.

Pno.

3

8^{vb}

Piano

Fantasia

191 **(T)**

Vln. *f*

Pno. *f loco*

8^{vb}

193

Vln.

Pno. *fz* *loco*

3 3 3

8^{vb}

fz

195 **(U)**

Vln. *ff*

Pno. *f*

3 3

Piano

Fantasia

Vln. 198

Pno. 198

Violin part, measures 198-200. The music features a melodic line with slurs and ties. The piano accompaniment consists of chords and single notes in both hands.

Vln. 201

Pno. 201

Violin part, measures 201-203. Dynamics include *f* and *mf*. A *rit.* marking is present. The piano part includes *mf* and *mp* dynamics, with an *8va* marking and a *loco* instruction.

Ⓟ Slowing, Andante (♩ = 76)

Vln. 204

Pno. 204

Violin part, measures 204-206. Dynamics include *p*. The piano part includes *pp* dynamics and a performance instruction: "(wait a moment before starting trem.)".

208 *rit.* **W** Adagio, Calm (♩ = 66)

Vln. *mp*

Pno. *rit.* *p* *mp*

Vln. *p* *mf*

Pno. *mp* *pp*

Vln. *pp*

Pno. *pp*

217 *rit.* **A Tempo**

Vln.

Pno.

pp

rit. **A Tempo**

3 3 3

Red - - - - - * Red - - - - - *

220 (X)

Vln.

Pno.

3

223 **Agitato**

Vln.

Pno.

Agitato

f

3 14

(Y) Slower, appassionato e Molto Rubato

225 *rit.*

Vln.

Pno.

Slower, appassionato e Molto Rubato

225 *rit.*

ff

Ped

227

Vln.

Pno.

accel. *rit.*

pp *mp*

227

pp *mp*

228

Vln.

Pno.

A Tempo, Rubato

ff *accel.* *rit.*

228

ff *accel.* *rit.*

Piano

Fantasia

Tempo (♩ = 56)

Vln. 230

Pno. 230

Tempo

p

Tempo

p

Lea

Vln. 232

Pno. 232

sub. p

pp

mf

Lea

Vln. 235

Pno. 235

sub. p

mf

p

mp

mf

mp

Lea

Piano

Fantasia

239

Vln. *poco* *mp* *p*

Pno. *p* *mp* *p*

243

Vln. *mp* *p* *ff*

Pno. *secco* *sim.* *pp*

Agitato (♩ = 80)

247

Vln. **AA**

Pno. *f* *poco* *poco*

loco

Piano

Fantasie

249

Vln. *p* *mp*

Pno. *p* *sim.*

250

Vln. *p*

Pno.

251

Vln. *mp*

Pno.

Piano

Fantasia

252

Vln. *p*

Pno.

253

Vln.

Pno. *pp*

254

Vln. *f*

Pno. *f*

Piano

Fantasia

255 *rit.*

Vln.

Pno.

ff *rit.* *8va* *(loco)*

BB Slowly, as before, and gradually getting faster *gradual accel.*

256 *p* *3*

Vln.

Pno.

ff *p* *(dry, percussive)* *8vb*

258 *mf* *p* *mf*

Vln.

Pno.

mf *p* *mf* *(8vb)*

Getting faster again

260

Vln. *mp*

Pno. *p mp mf mp*
(*loco*)

Keep it steady

262

Vln. *f pizz. pizz.* arco

Pno. *mf f mf*

© Moving ahead

264

Vln. *f* arco

Pno. *f*

Piano

Fantasia

266

Vln.

Pno.

DD Un poco piu mosso

268

Vln.

Pno.

270

Vln.

Pno.

Piano

Fantasia

272

Vln. *mp* *mp* *mp* *mp*

Pno. *mp cresc.*

274

Vln. *mf* *mf* *mf* *mf*

Pno.

276

Vln. *f*

Pno. *f*

278

Vln. *ff*

Pno. *ff* *loco* 3 3 8vb-----

280

Vln. *ff* (EE)

Pno. *f*

282

Vln.

Pno.

Piano

Fantasia

284

Vln.

f *ff* *f*

Pno.

ff

286

Vln.

ff *f*

Pno.

ff *mf*

8va

3

288

Vln.

ff

8va

Pno.

ff

8va

Piano

Fantasie

290 Vln. *fz*

290 Pno. *(8^{va}) loco* *fz* *3* *loco* *fz*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 290 to 294. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part (top staff) begins at measure 290 with a series of eighth notes, moving from a lower register to a higher one, ending with a fermata and a dynamic marking of *fz*. The Piano part (bottom two staves) also begins at measure 290. The right hand (treble clef) features a triplet of eighth notes marked *loco* and *fz*, followed by a wavy line indicating a tremolo. The left hand (bass clef) has a melodic line marked *loco* and *fz*. The score concludes with a double bar line at the end of measure 294.