Piano

James STEPHENSON III

(*1969)

FANTASIE

(2010)

for Solo Flute and Piano

Durée / Dauer / Duration: ca 13'

Copyright © 2005, 2010 by the composer
ALL RIGHTS RESERVED

Fantasie for Flute and Piano

by James Stephenson

***Fantasie* for Flute and Piano**

The *Fantasie* was originally composed for violin/piano as a result of a commission from the Florida State Music Teachers' Association for premiere at their state conference in November of 2005. The instrumentation of the commission itself was unspecified, leaving me a wide array of choices for which to compose.

The timing of the writing of the piece itself played a large role in the choice of violin and piano. Due to the fact that my own instrument is trumpet, and because I know so many people in that particular field, I had just completed several works for trumpet or brass ensembles. It was only natural that I wanted to do something quite different, and that I wanted to steer towards a solo instrument a little more mainstream.

Having made the decision to use violin and piano, the choice to use Glenn Basham (the concertmaster of the Naples Philharmonic, where I was employed at the time) and Jodie DeSalvo was altogether obvious, exciting and daunting. They both bring excitement and originality to every new venture, and both enjoy such command, both musically and technically, with their instruments, that the task at hand was not going to be whether they could play what I wrote, but whether I could write what they can play. (As a matter of fact, I must state that for the first time in my career as a composer, the performer [in this case Mrs. DeSalvo] actually asked me to compose something more difficult after she had seen a half-composed sketch!) This is a welcome treat for any composer, and I was excited at the prospects.

For me, the title of *Fantasie* implied that any idea that came into my head was fair game. I wanted the piece to truly sound as if I followed every whim that entered my brain. I did not, however, forego the rules of composition (whatever those may be!) but instead made sure that the "whims" all followed a certain logical order. My desire is that the audience be delighted by every new turn in the music, while the composition student discovers the reasons inherent therein.

Much of the content of the music is both derived from the opening theme, and also an encounter I had with Glenn in which he divulged his new-found joy of the octatonic scale. The entire piece mixes and matches these two ideas, as it winds its way through different moods and flights of fancy, and culminates in a technically virtuosic and fantastic finish.

The flute incarnation of the piece was created for Suzanne Kirton, also of the Naples Philharmonic, and was premiered with Richard Bosworth at the piano on April 6, 2010, at the new Beverly Hall concert venue of the Naples United Church of Christ.

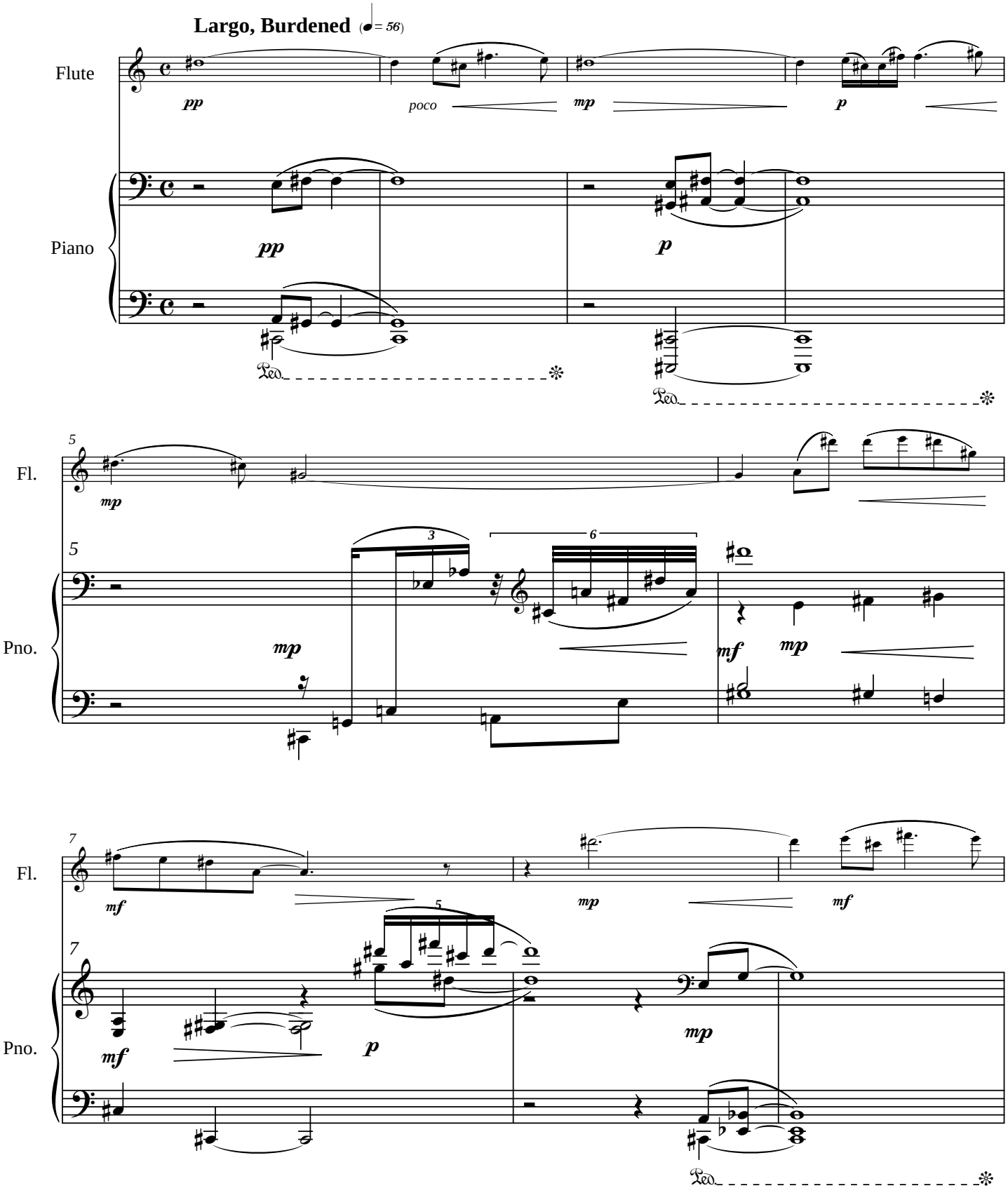
Jim Stephenson

May, 2010

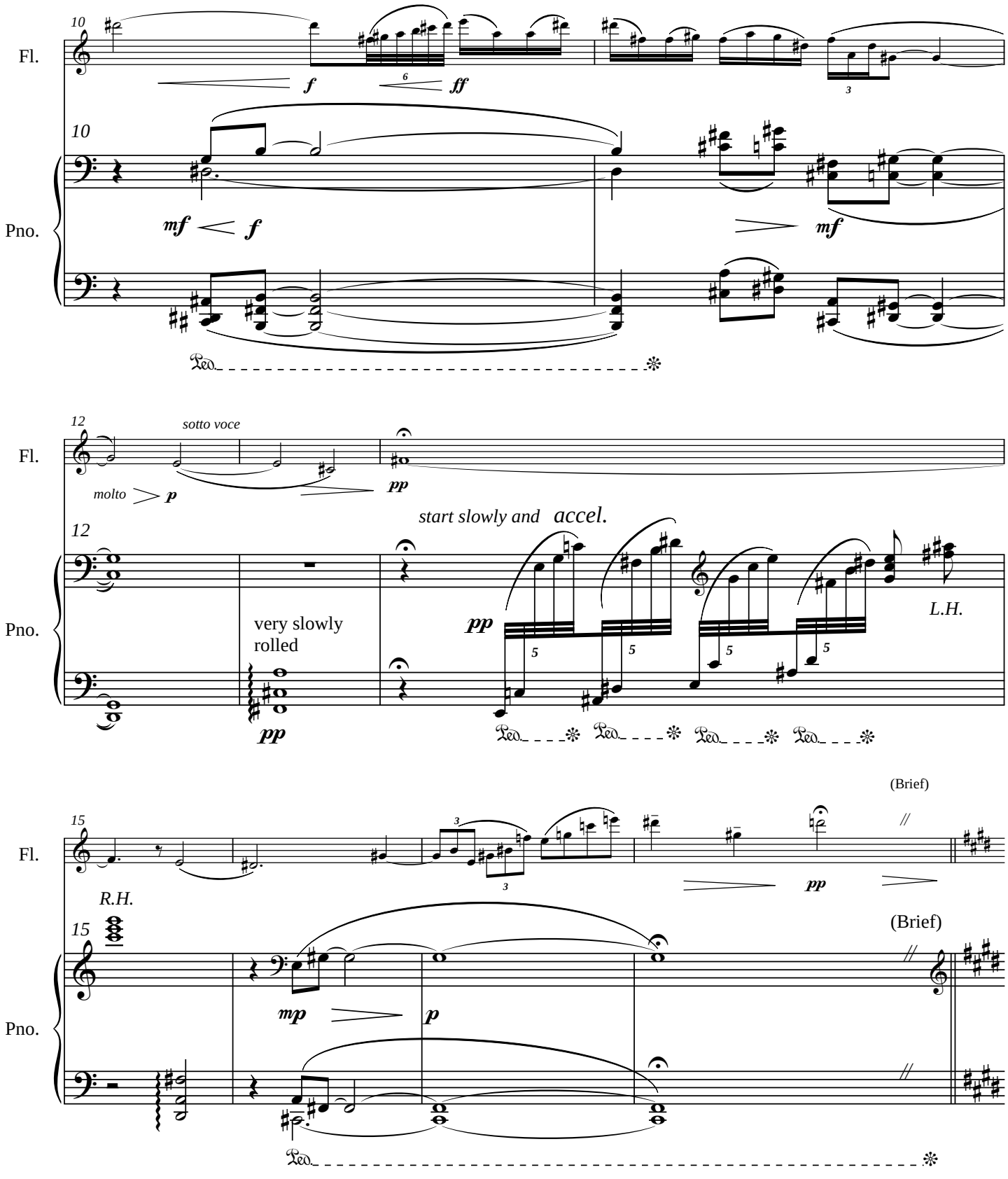
Fantasie

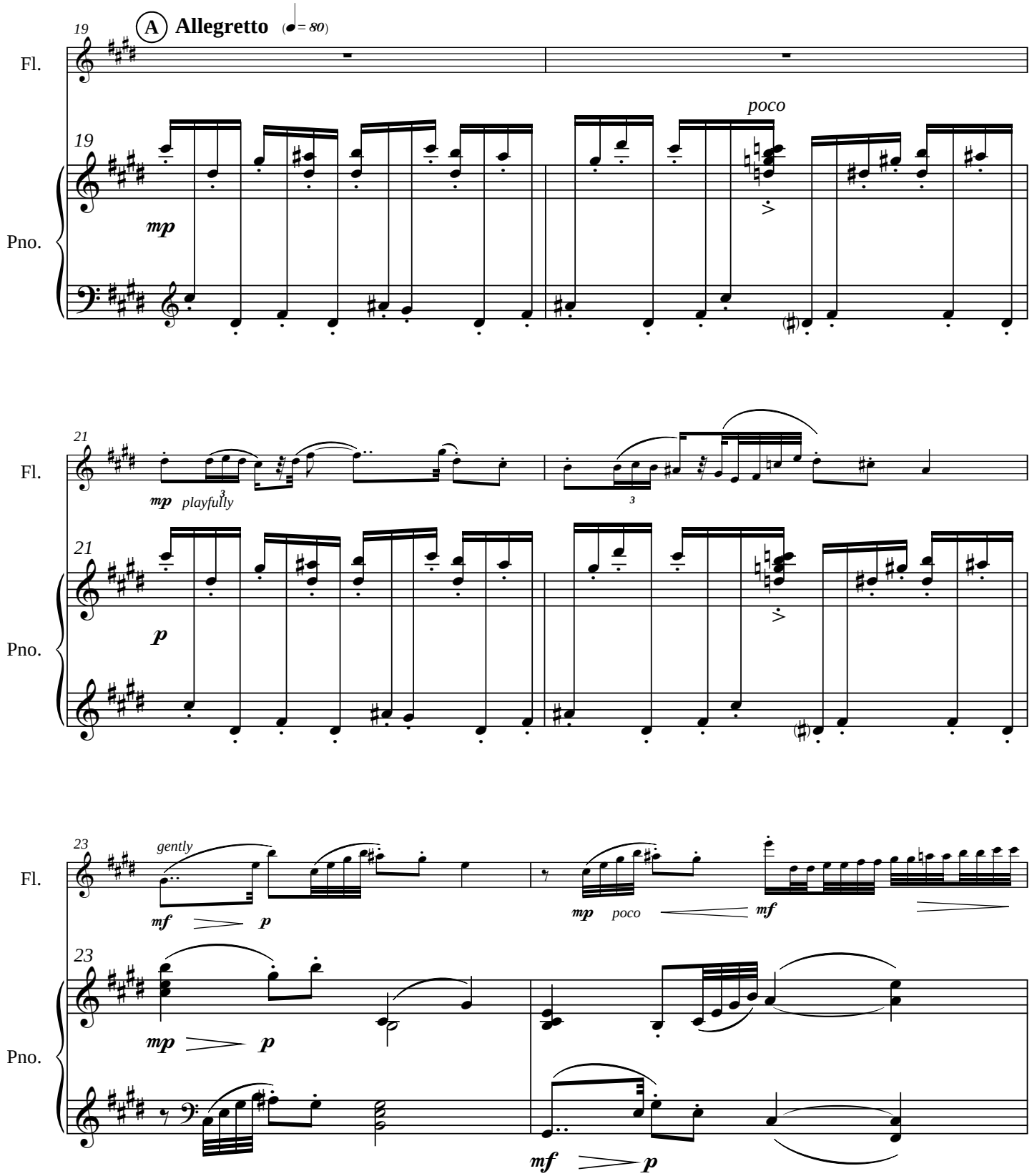
for Flute and Piano

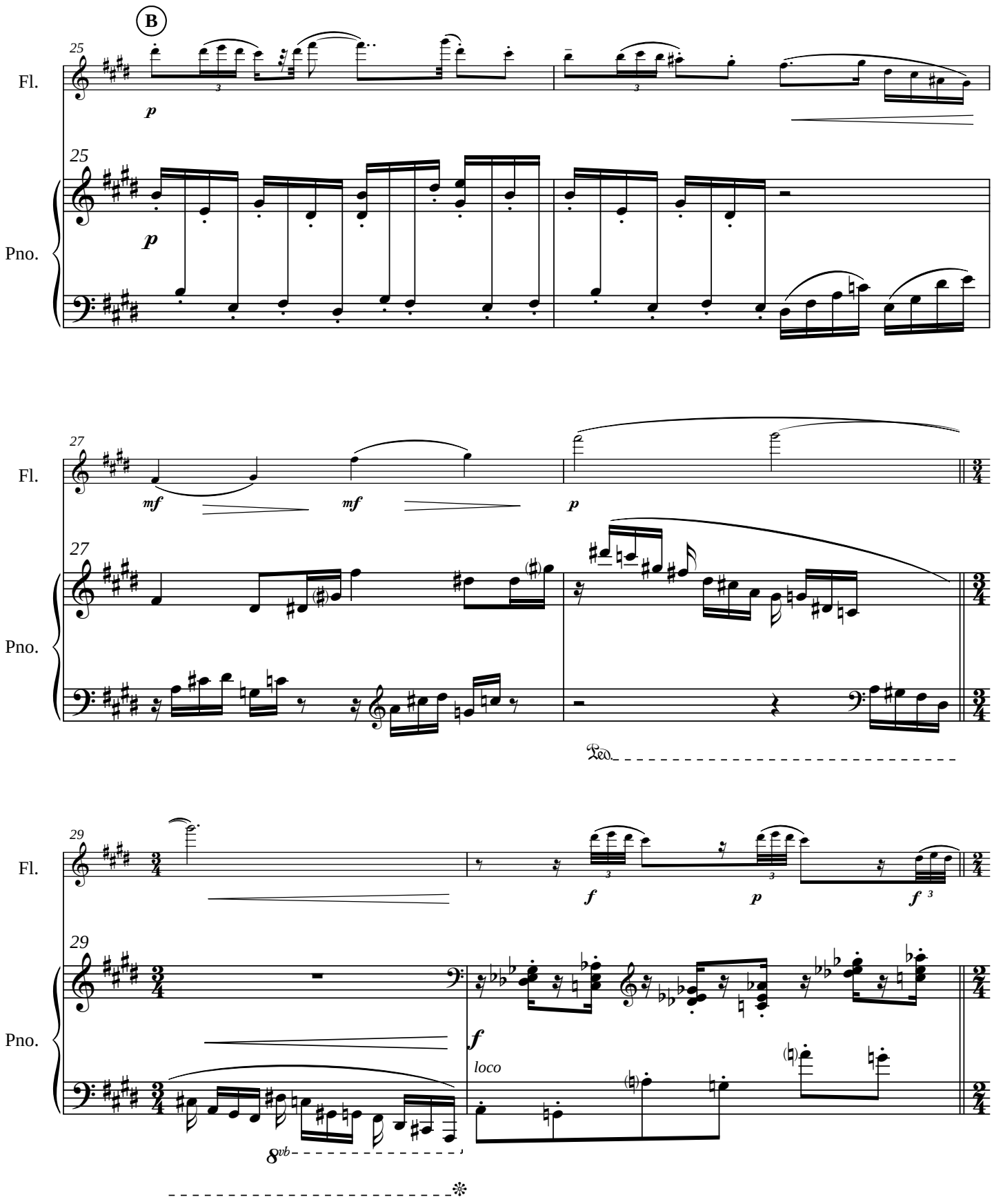
James M. Stephenson

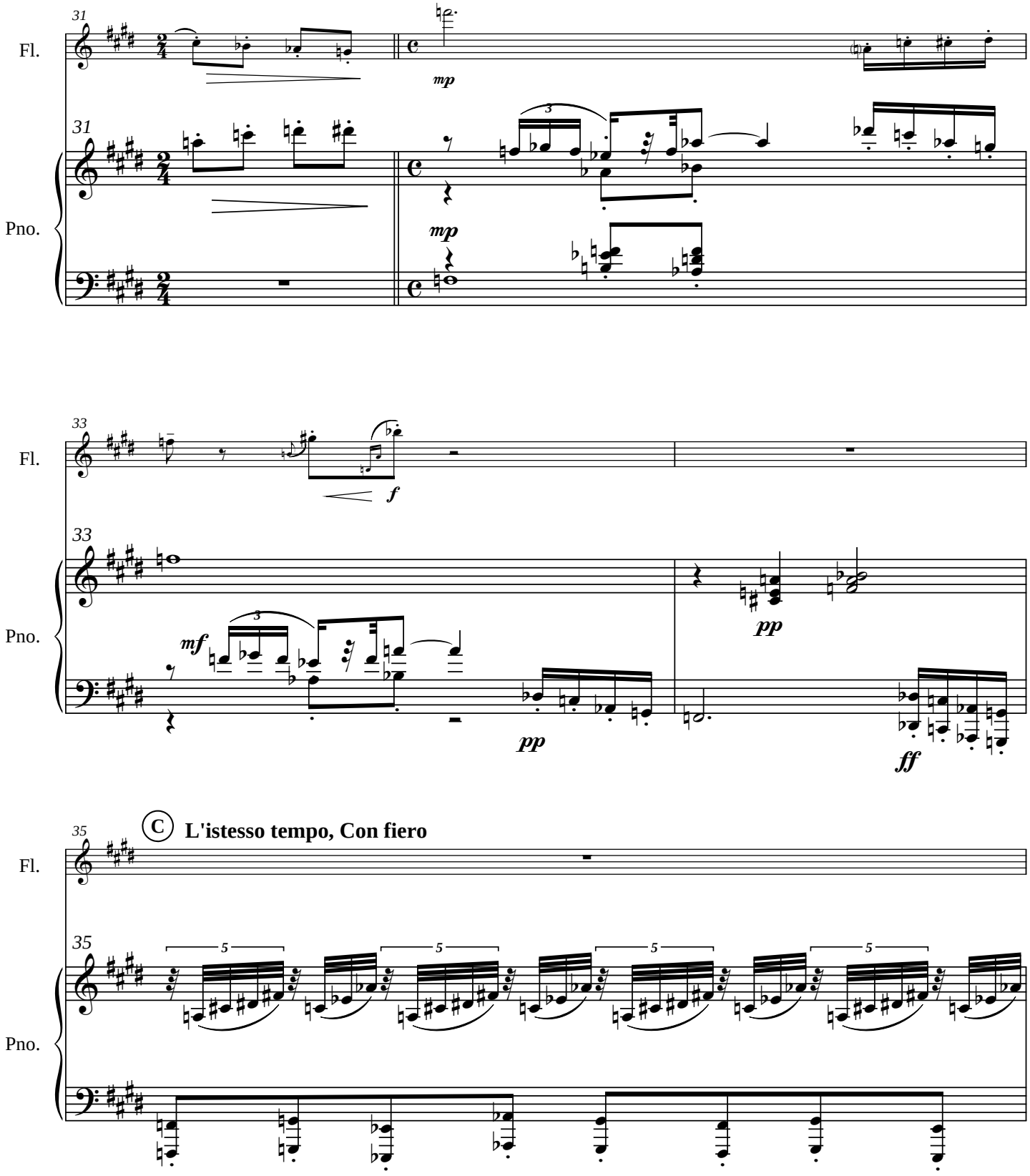


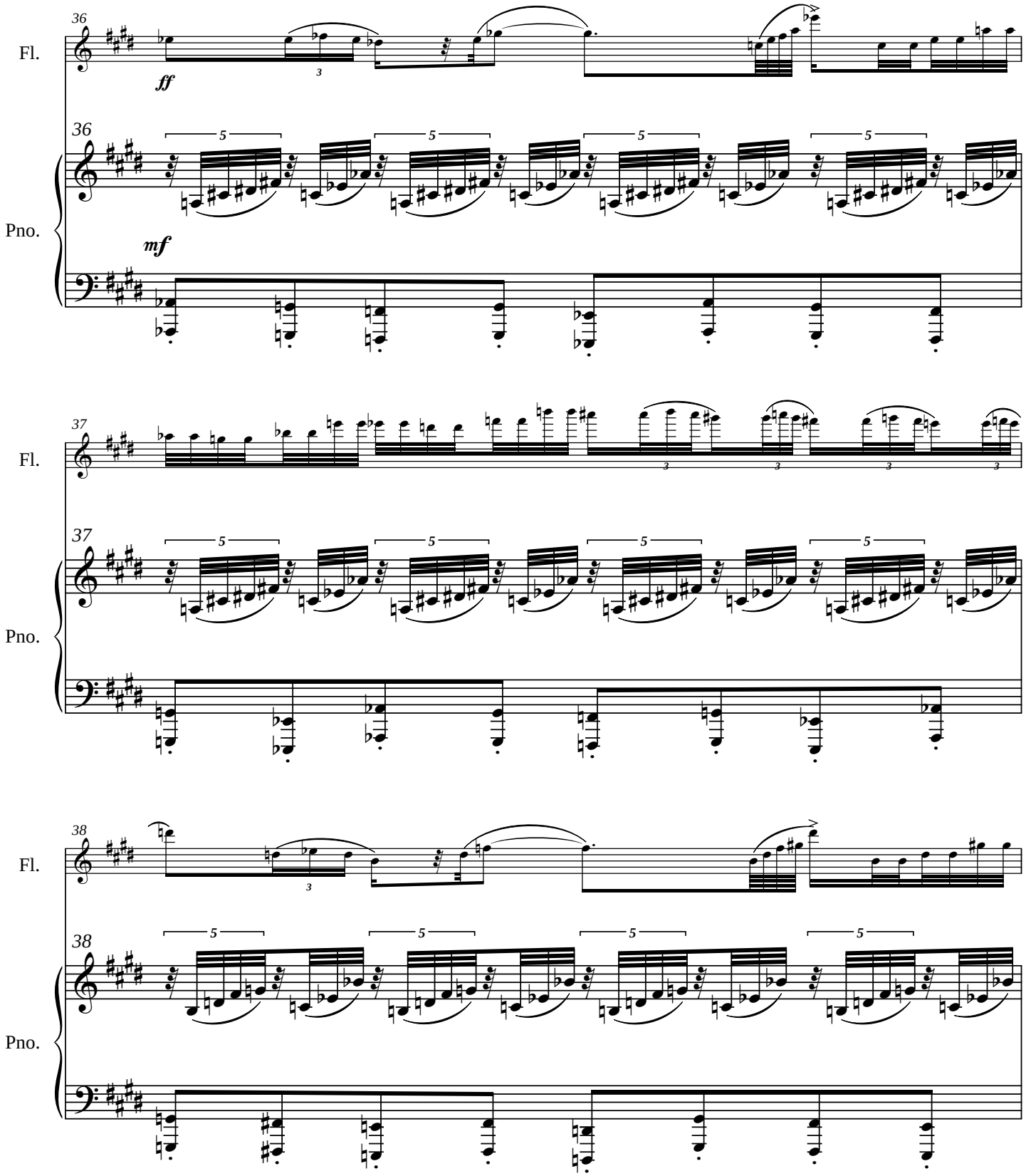
©2005 & 2010 James M. Stephenson and Stephenson Music, Inc. All Rights Reserved.
Duplication by any means without prior consent of the composer is strictly prohibited by law.

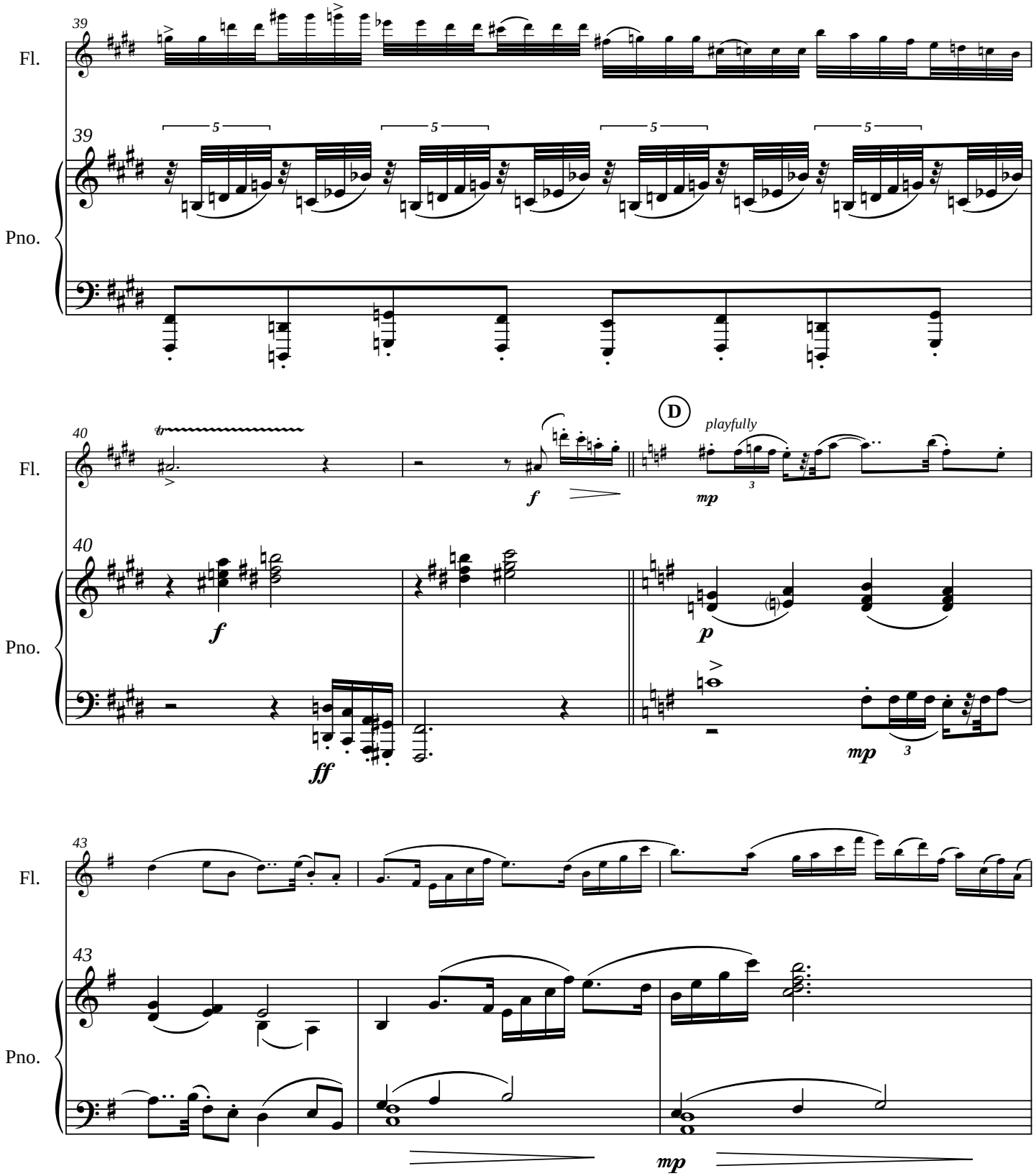

10
Fl.
f
6
ff
3
10
Pno.
mf
f
mf
12
sotto voce
Fl.
molto
p
pp
start slowly and accel.
12
Pno.
very slowly
rolled
pp
pp
5
5
5
5
L.H.
(Brief)
15
Fl.
3
3
pp
//
R.H.
15
(Brief)
Pno.
mp
p
//

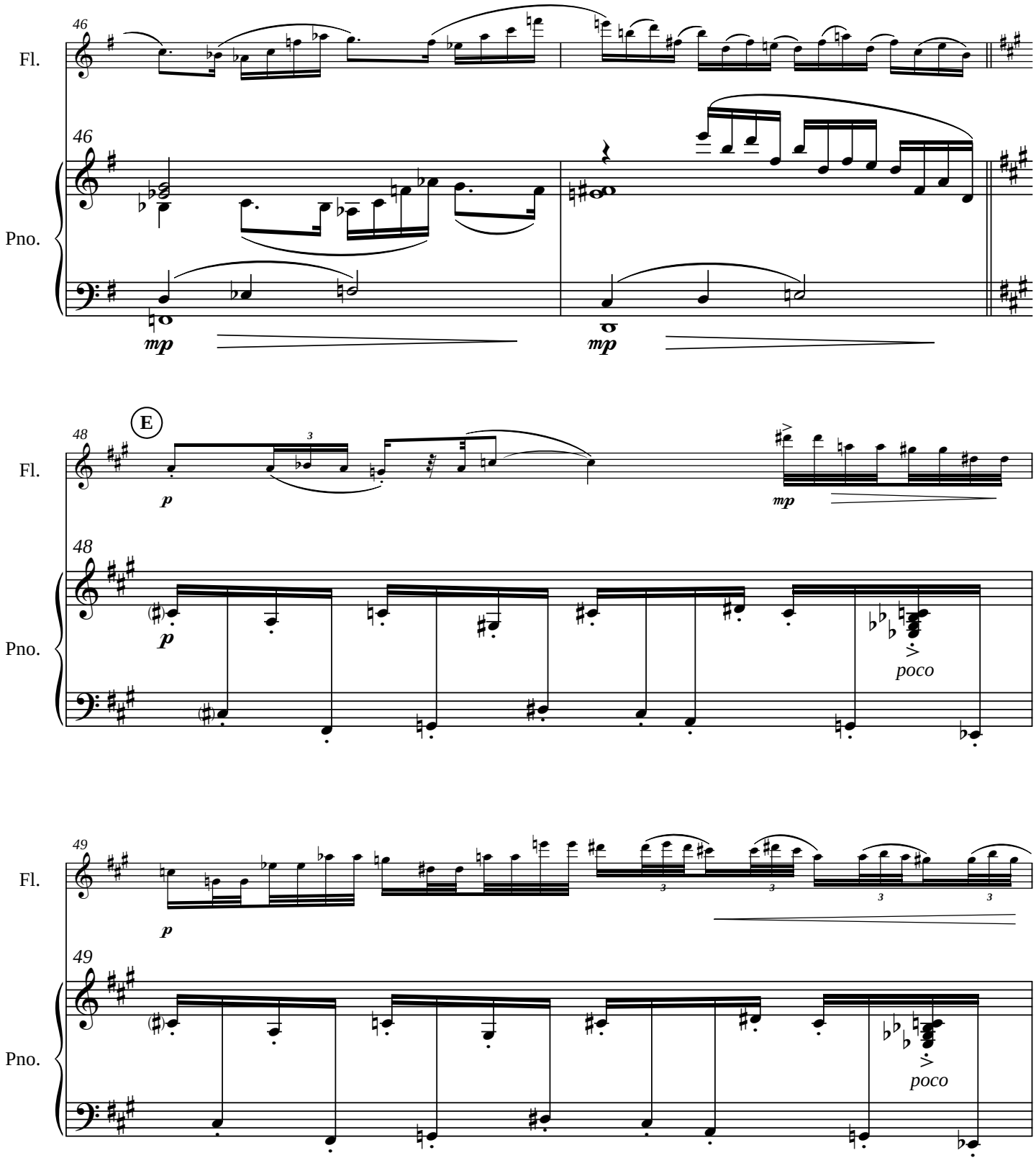

19
A
Allegretto
(♩= 80)
Fl.
19
poco
mp
Pno.
21
Fl.
mp
playfully
3
3
21
p
Pno.
23
gently
Fl.
mf
p
mp
poco
mf
23
mp
p
Pno.
mf
p

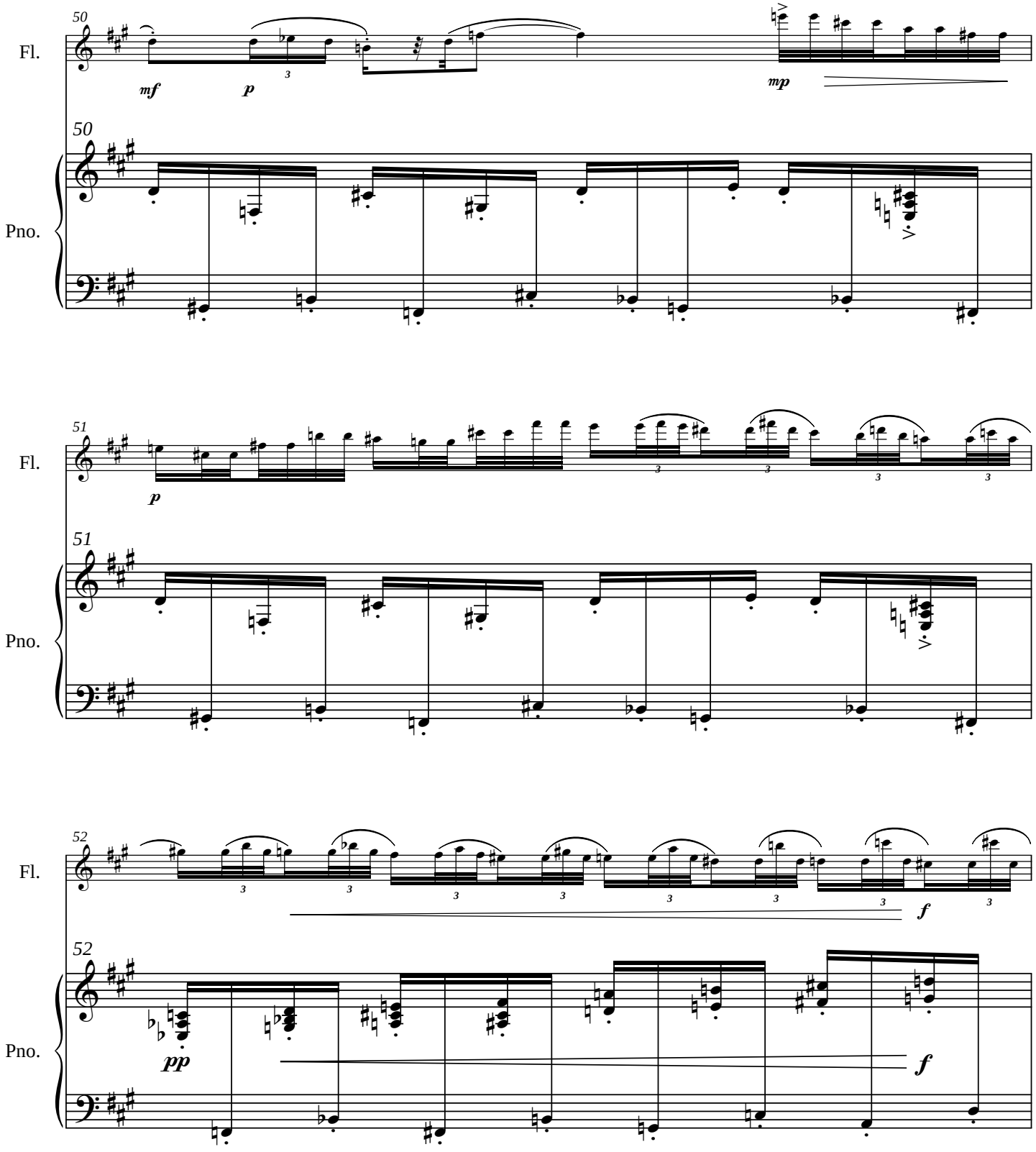

B
25
Fl.
p
25
Pno.
p
27
Fl.
mf
mf
p
27
Pno.
Ped.
29
Fl.
f
p
f
29
Pno.
f
loco
8vb

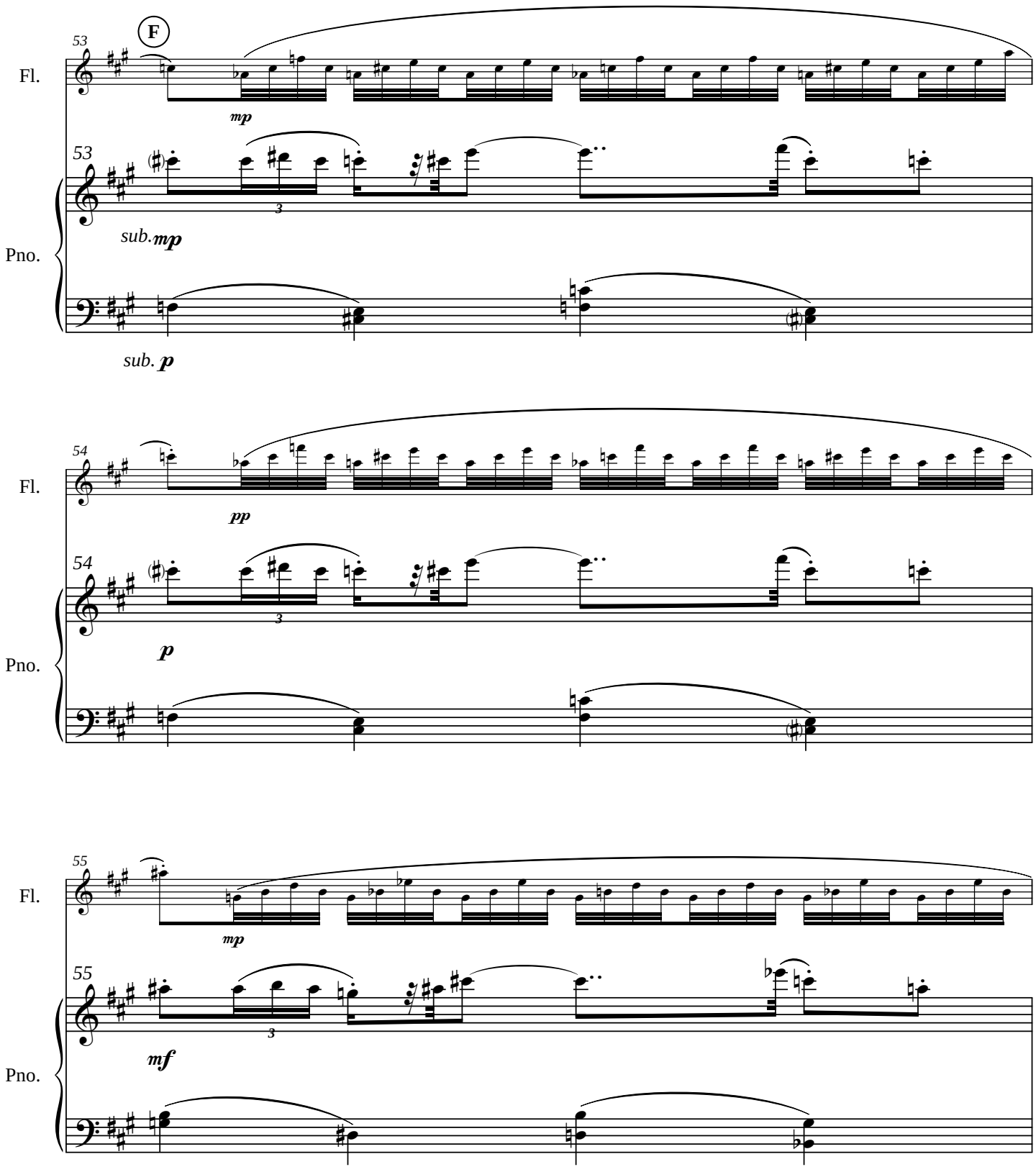

31
Fl.
Pno.
mp
33
f
mf
pp
ff
35
C
L'istesso tempo, Con fiero

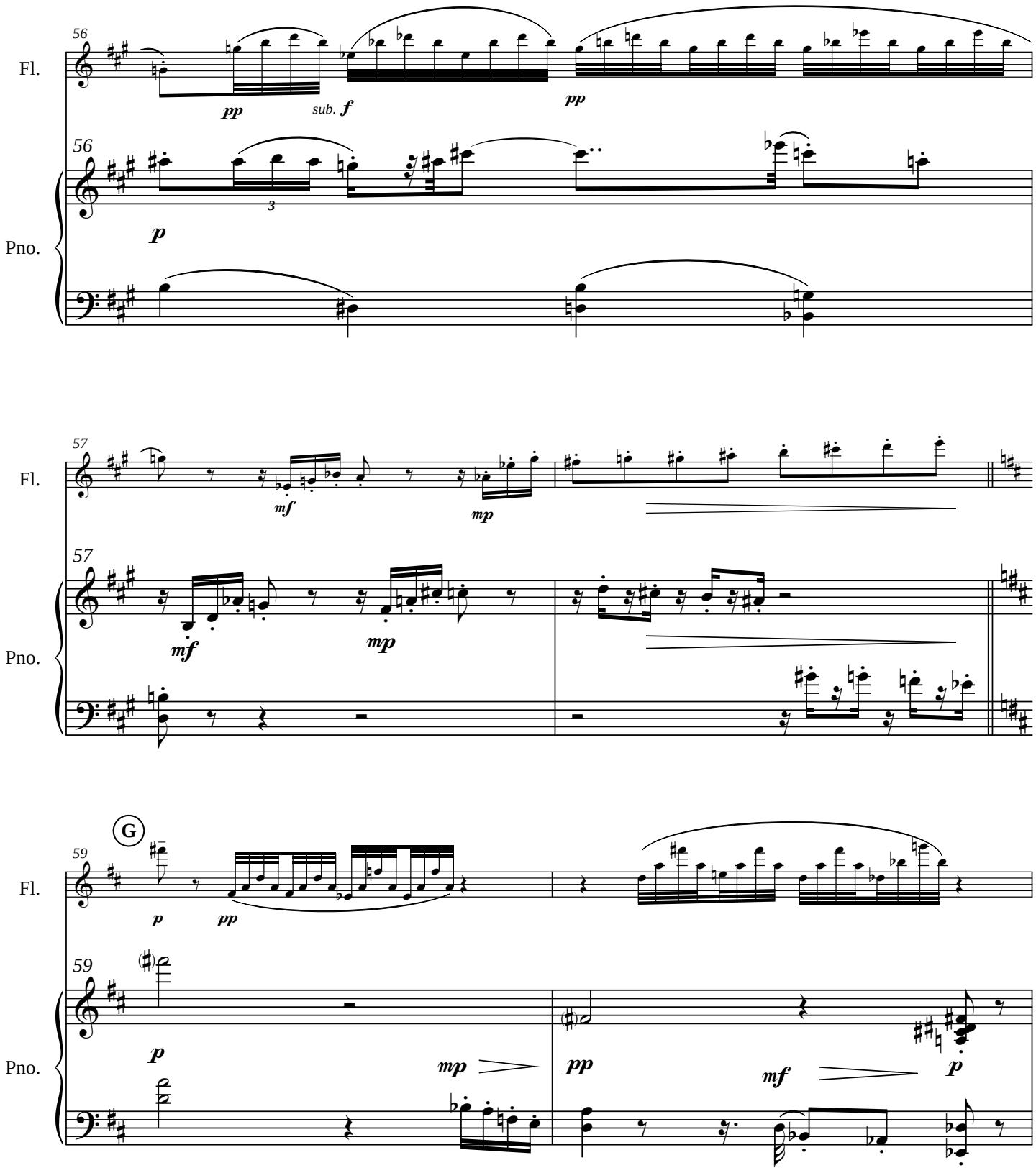

36
Fl.
ff
36
Pno.
mf
37
Fl.
37
Pno.
38
Fl.
38
Pno.

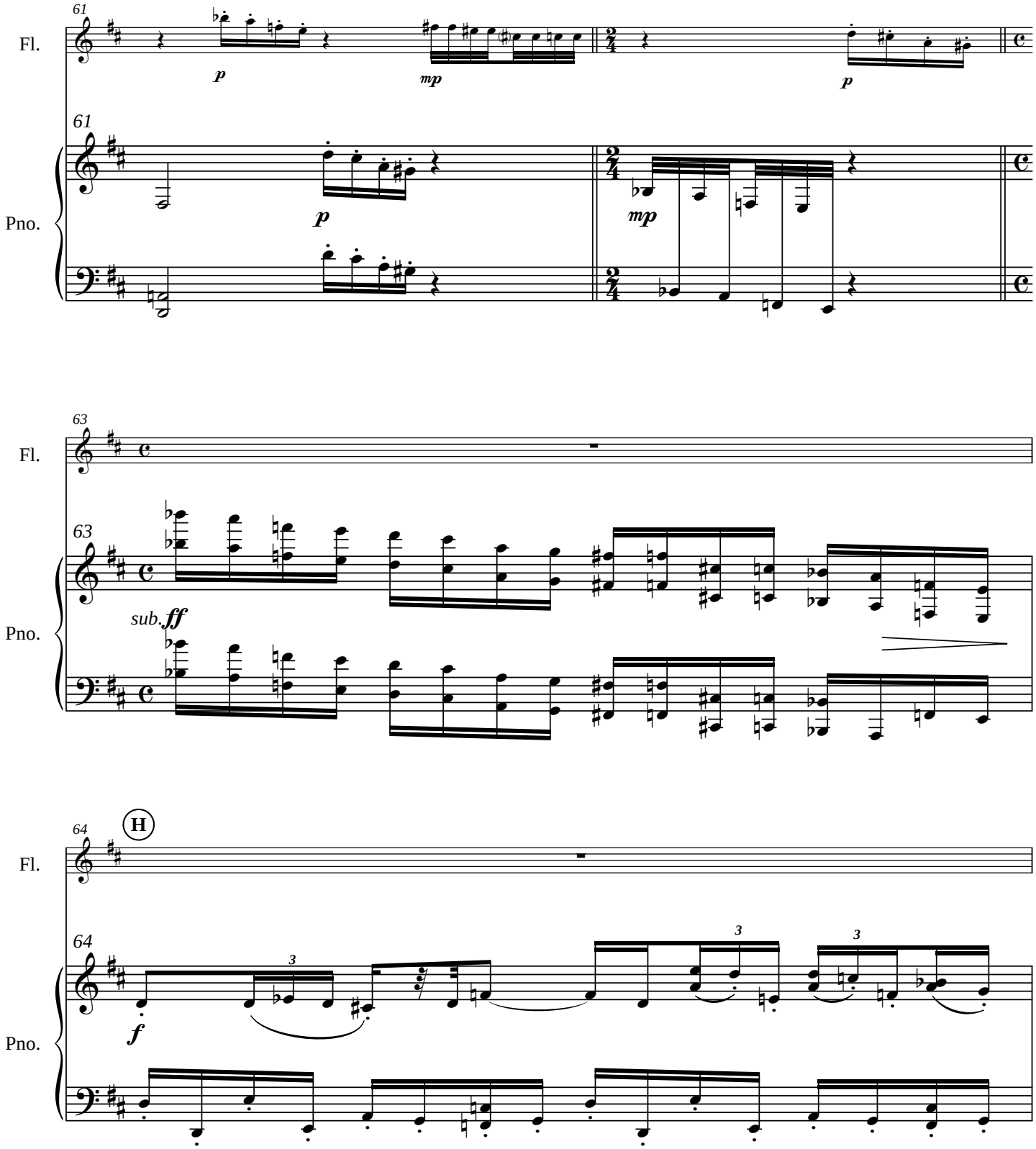

39
Fl.
39
Pno.
5
5
5
5
40
Fl.
f
D
playfully
mp
3
40
Pno.
f
p
ff
mp
3
43
Fl.
43
Pno.
mp

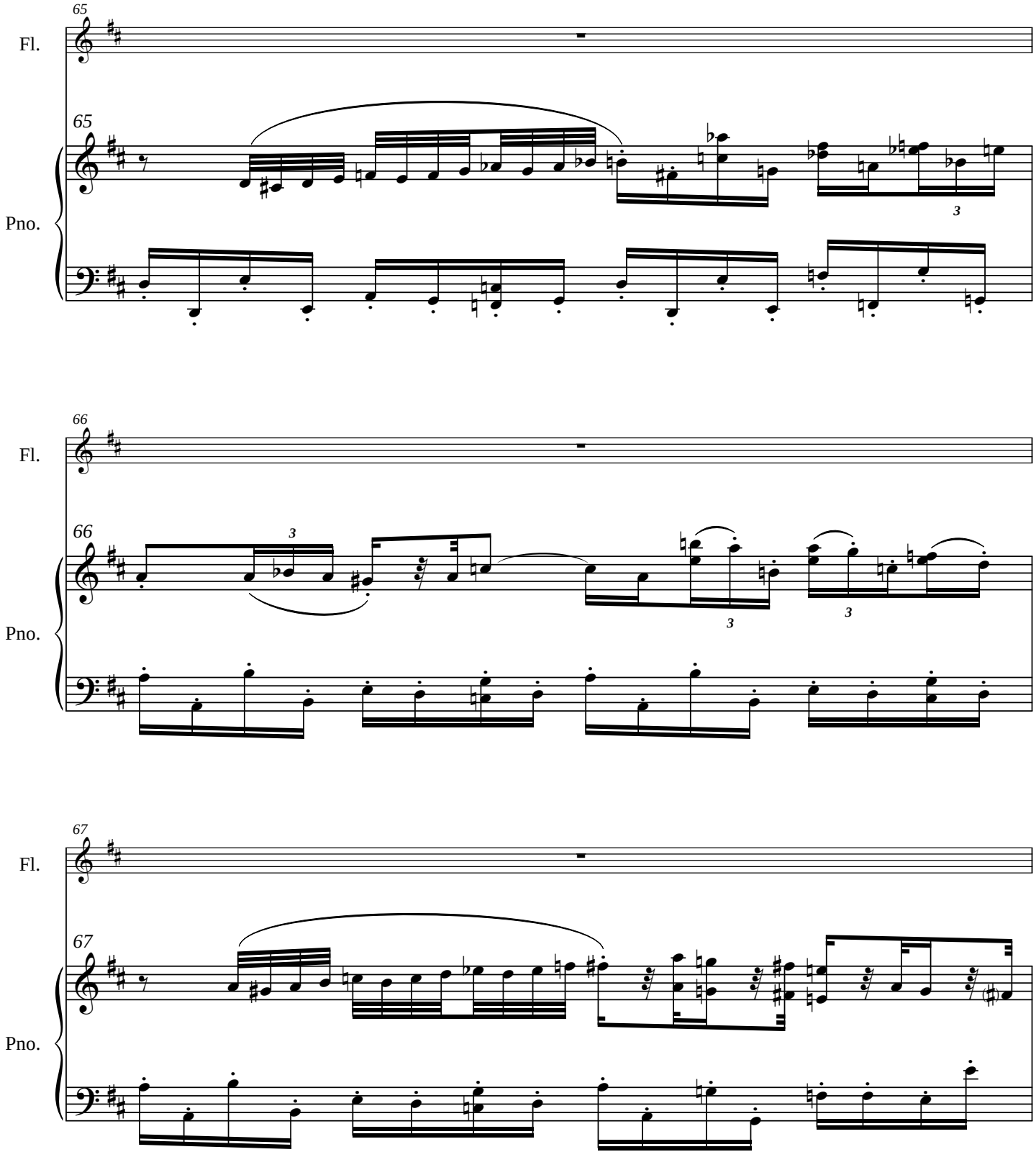

46
Fl.
46
Pno.
mp
mp
48
E
Fl.
p
mp
48
Pno.
p
poco
49
Fl.
p
49
Pno.
poco

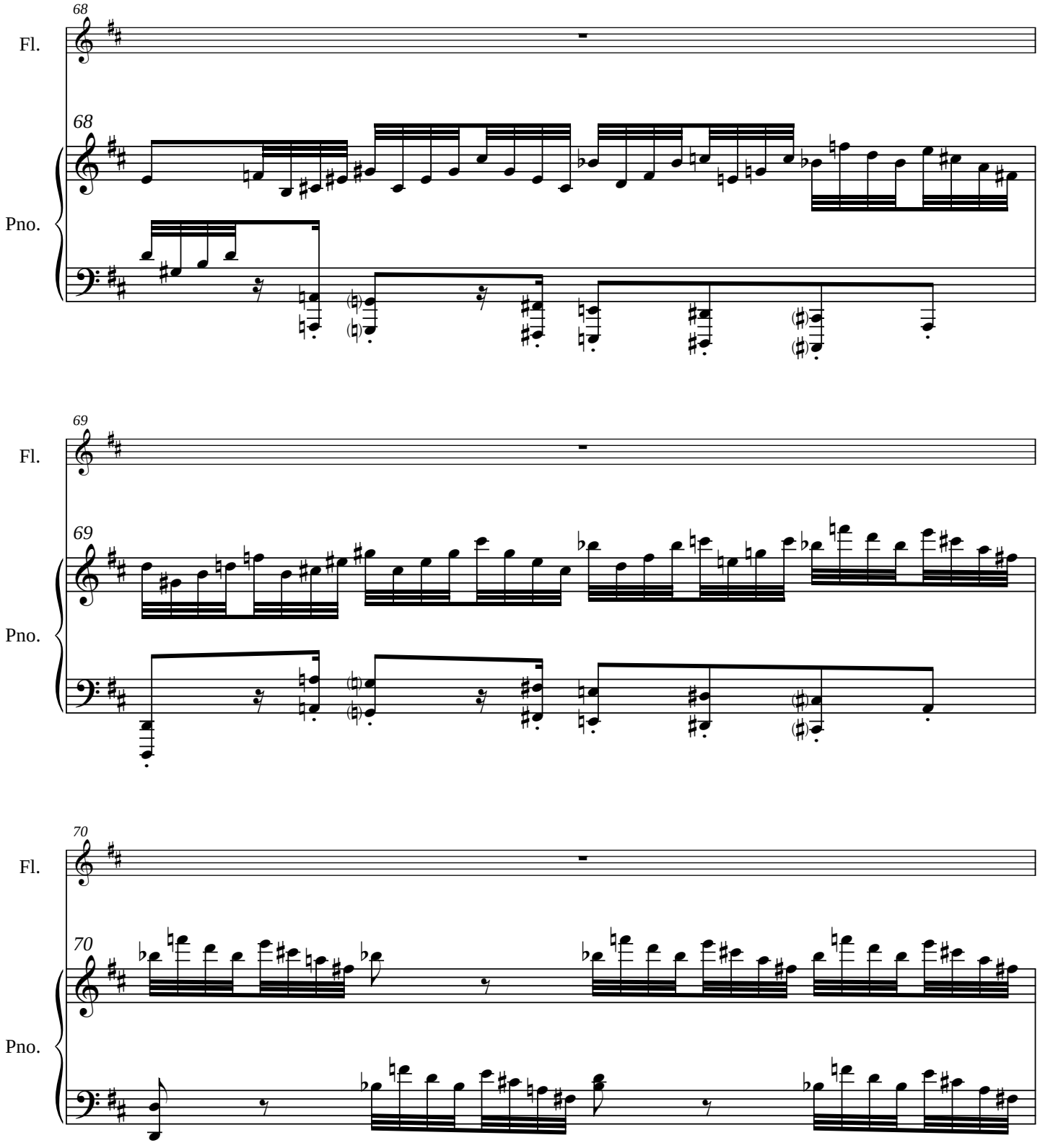

50
Fl.
mf
p
mp
50
Pno.
51
Fl.
p
51
Pno.
52
Fl.
f
52
Pno.
pp
f

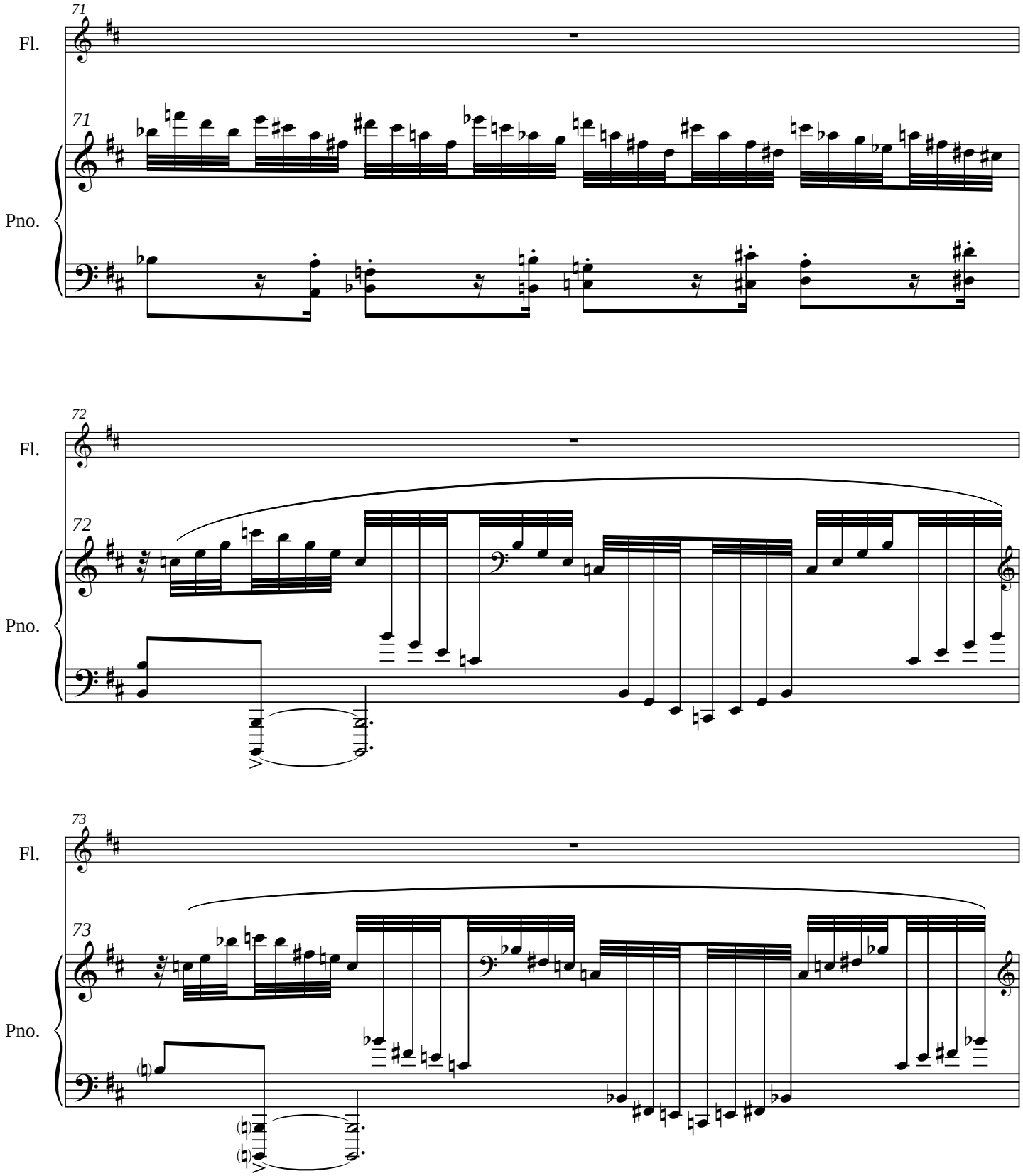

53
F
Fl.
mp
53
sub. mp
Pno.
sub. p
54
Fl.
pp
54
p
Pno.
55
Fl.
mp
55
mf
Pno.

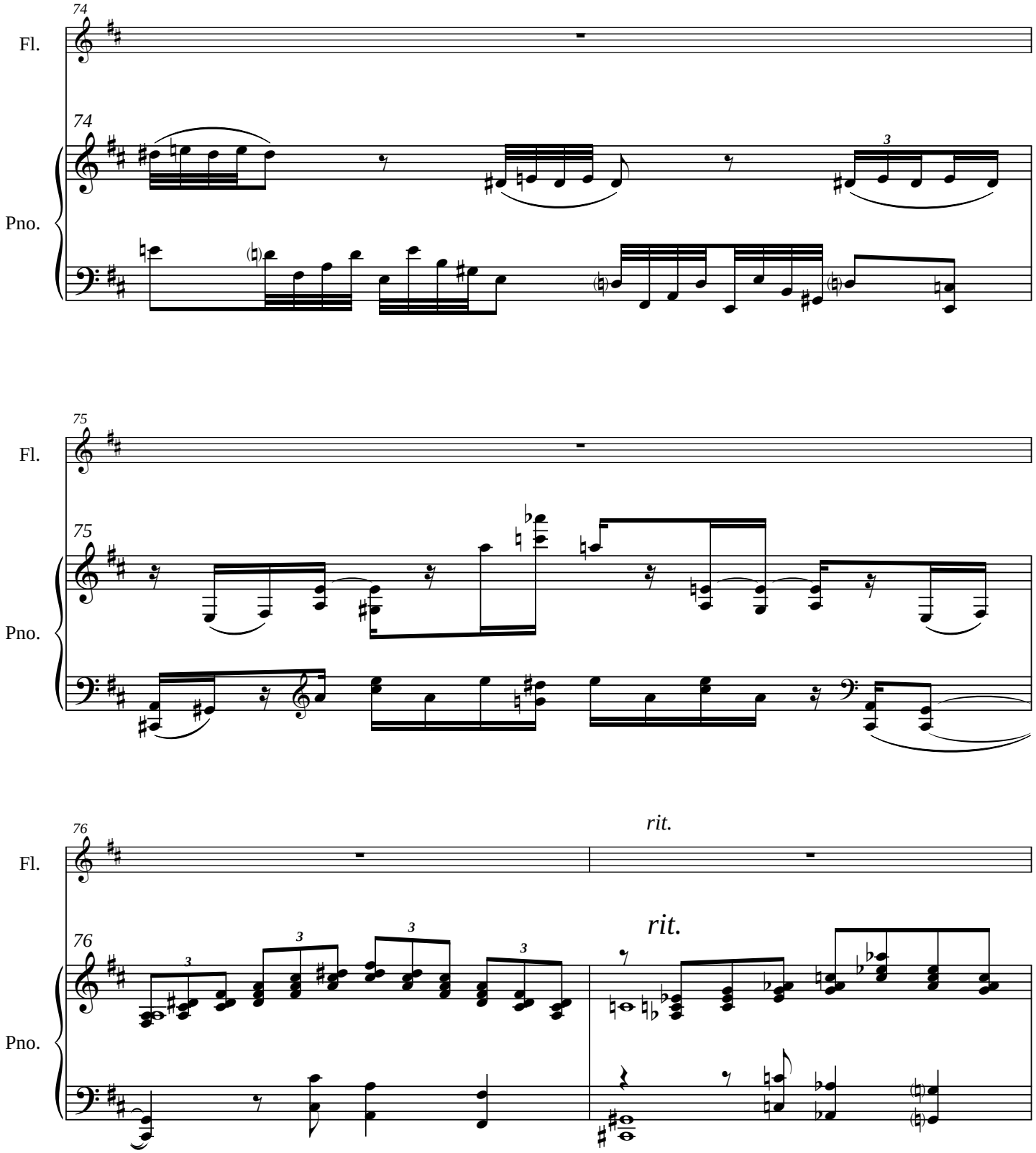

56
Fl.
pp
sub. f
pp
56
Pno.
p
3
57
Fl.
mf
mp
57
Pno.
mf
mp
G
59
Fl.
p
pp
59
Pno.
p
mp
pp
mf
p

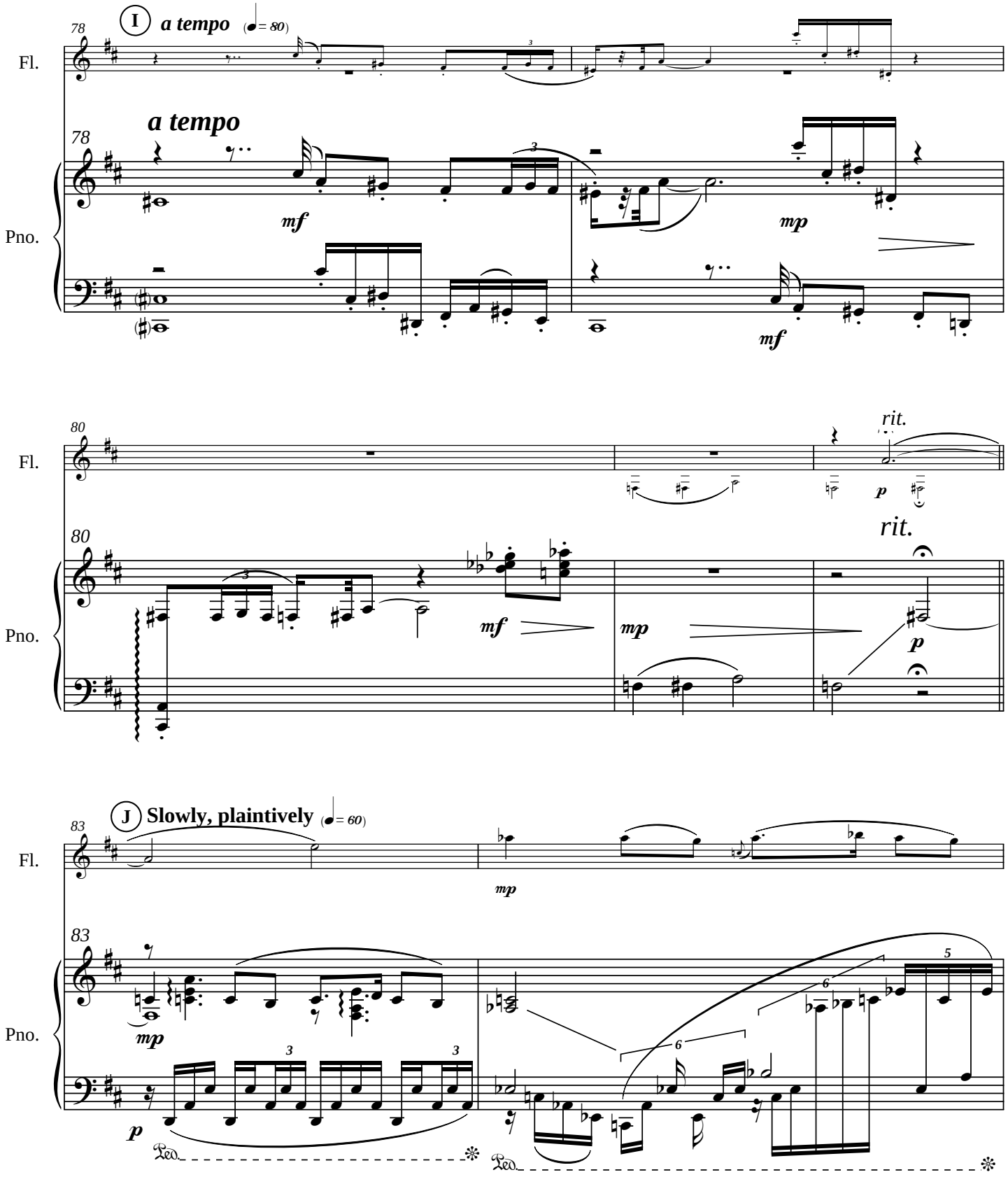

61
Fl.
61
Pno.
p
mp
p
p
mp
63
Fl.
63
Pno.
sub.ff
64
H
Fl.
64
Pno.
f
3
3
3

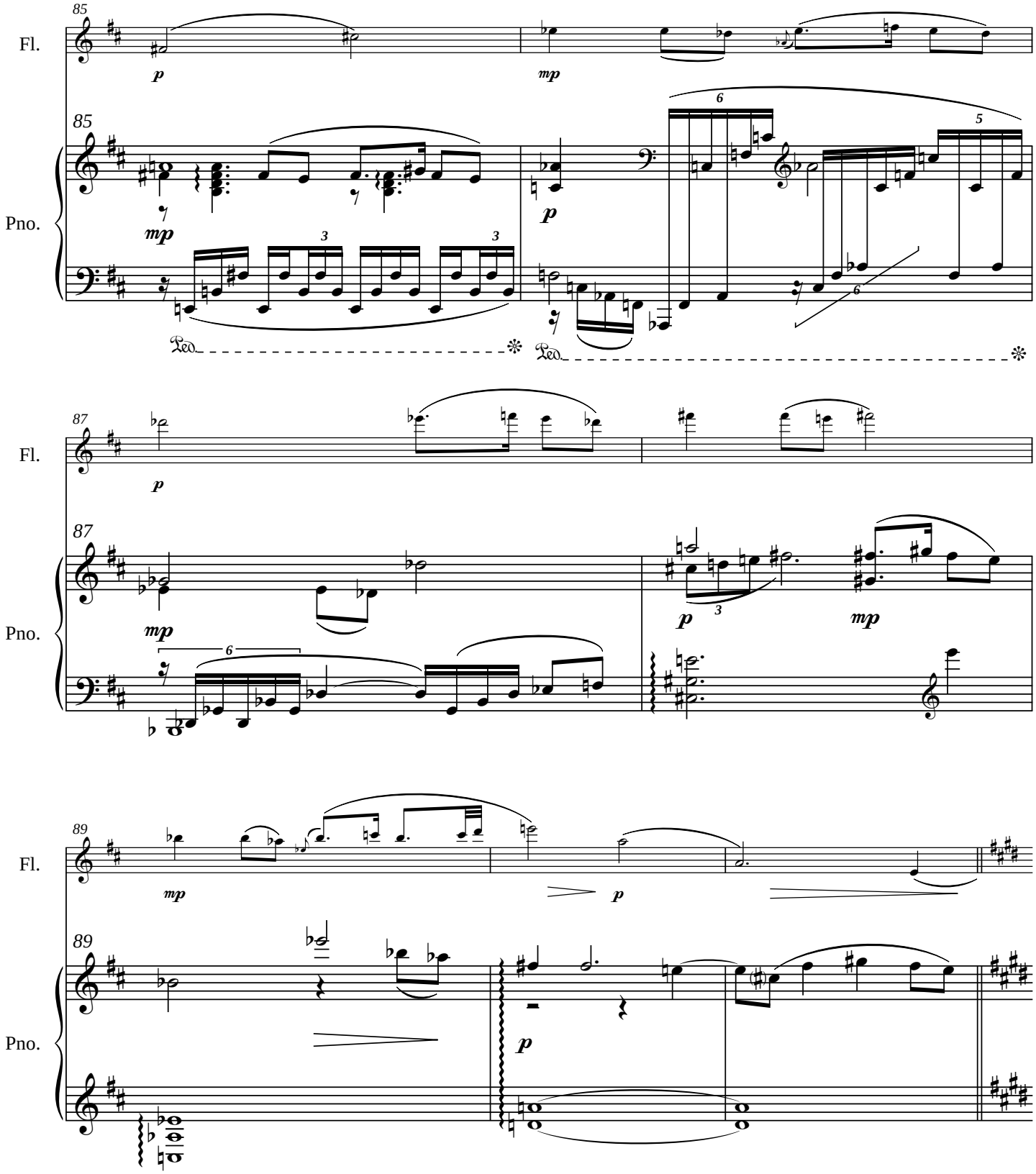

65
Fl.
65
Pno.
66
Fl.
66
Pno.
67
Fl.
67
Pno.

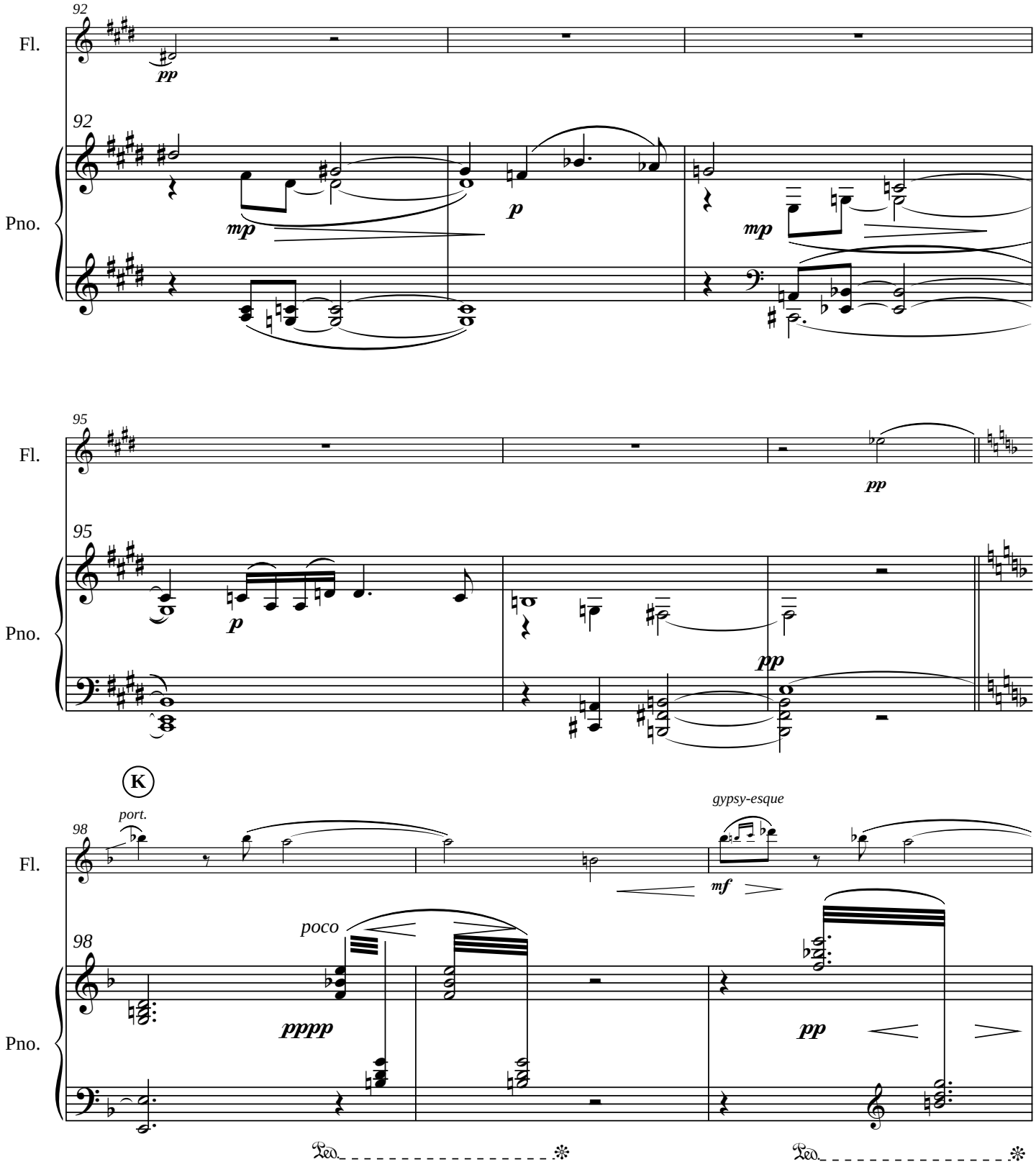

68
Fl.
68
Pno.
69
Fl.
69
Pno.
70
Fl.
70
Pno.

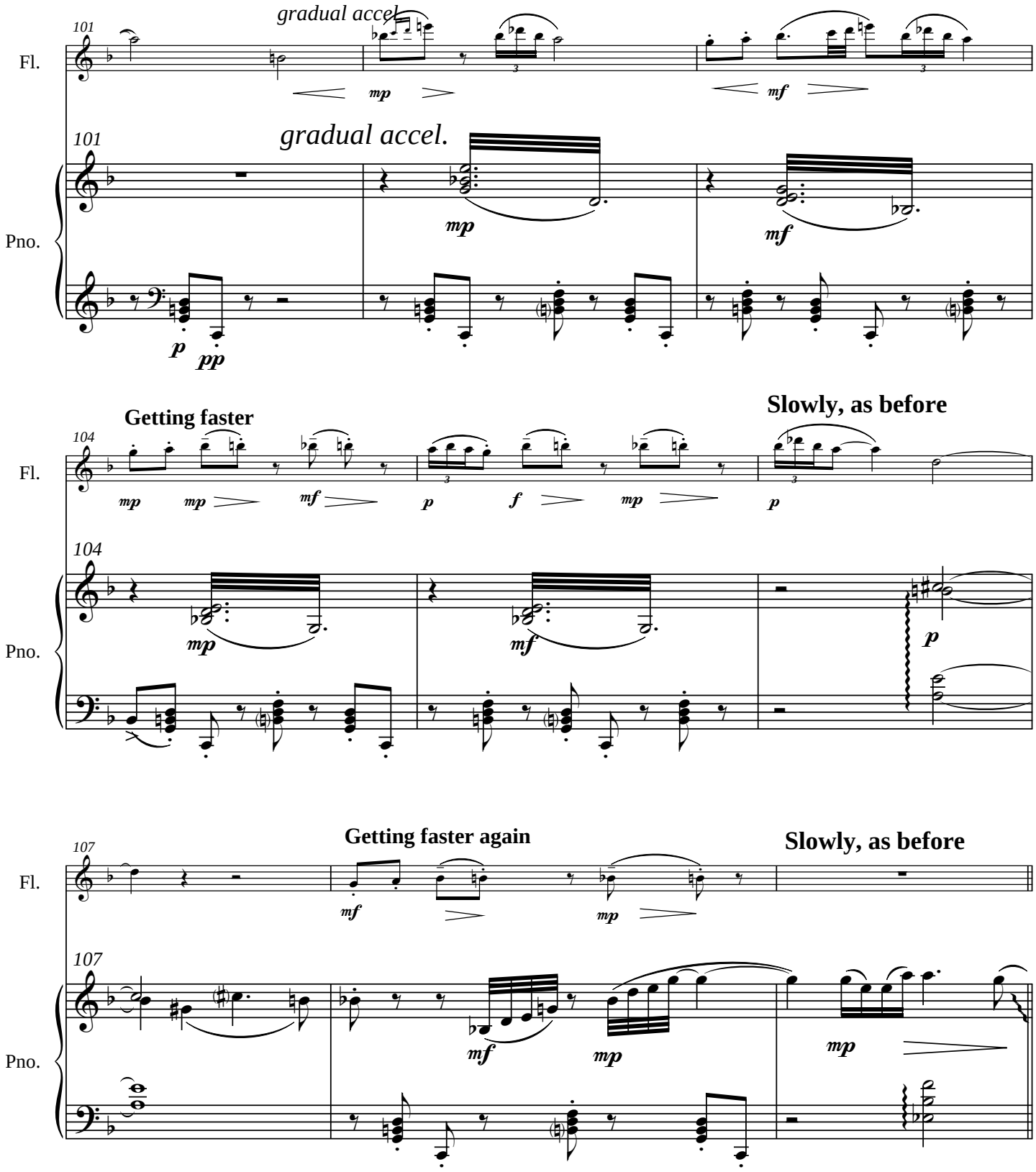

71
Fl.
71
Pno.
72
Fl.
72
Pno.
73
Fl.
73
Pno.

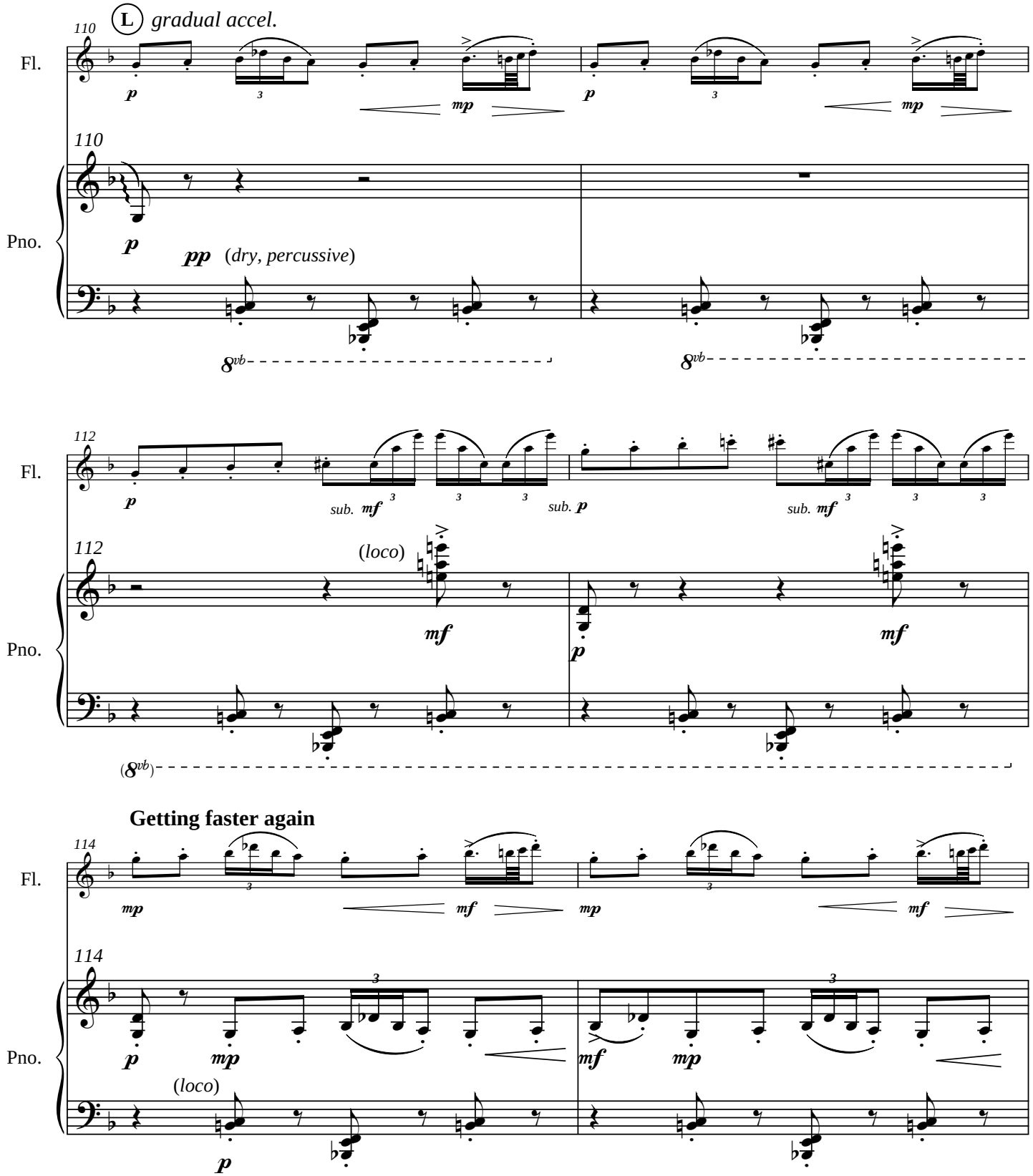

74
Fl.
74
Pno.
3
75
Fl.
75
Pno.
76
Fl.
rit.
76
rit.
Pno.
3
3
3
3

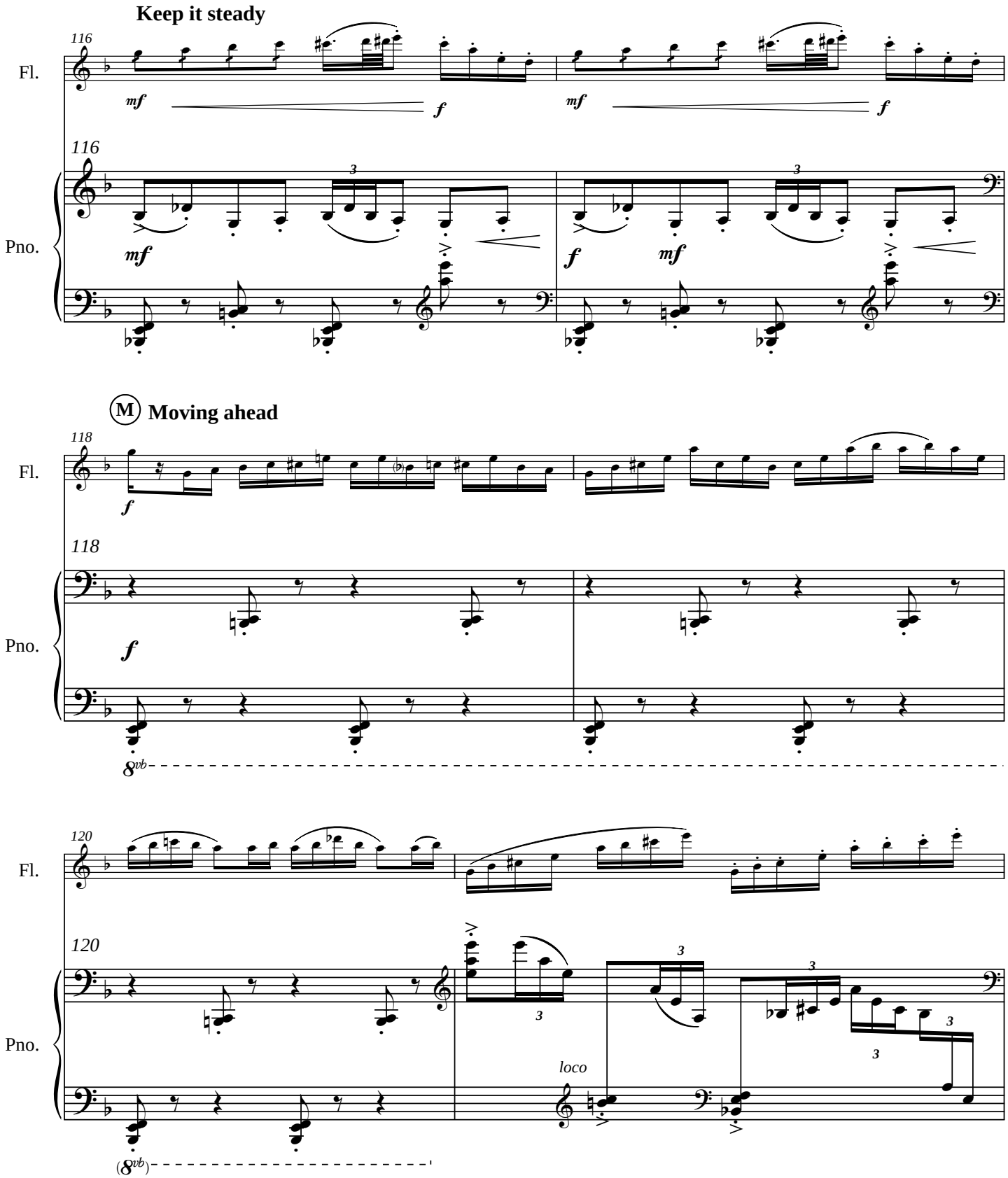

I
a tempo
(♩= 80)
78
Fl.
a tempo
78
Pno.
mf
mp
mf
80
Fl.
rit.
p
80
rit.
Pno.
mf
mp
p
J
Slowly, plaintively
(♩= 60)
83
Fl.
mp
83
Pno.
mp
p
Ped.
Ped.

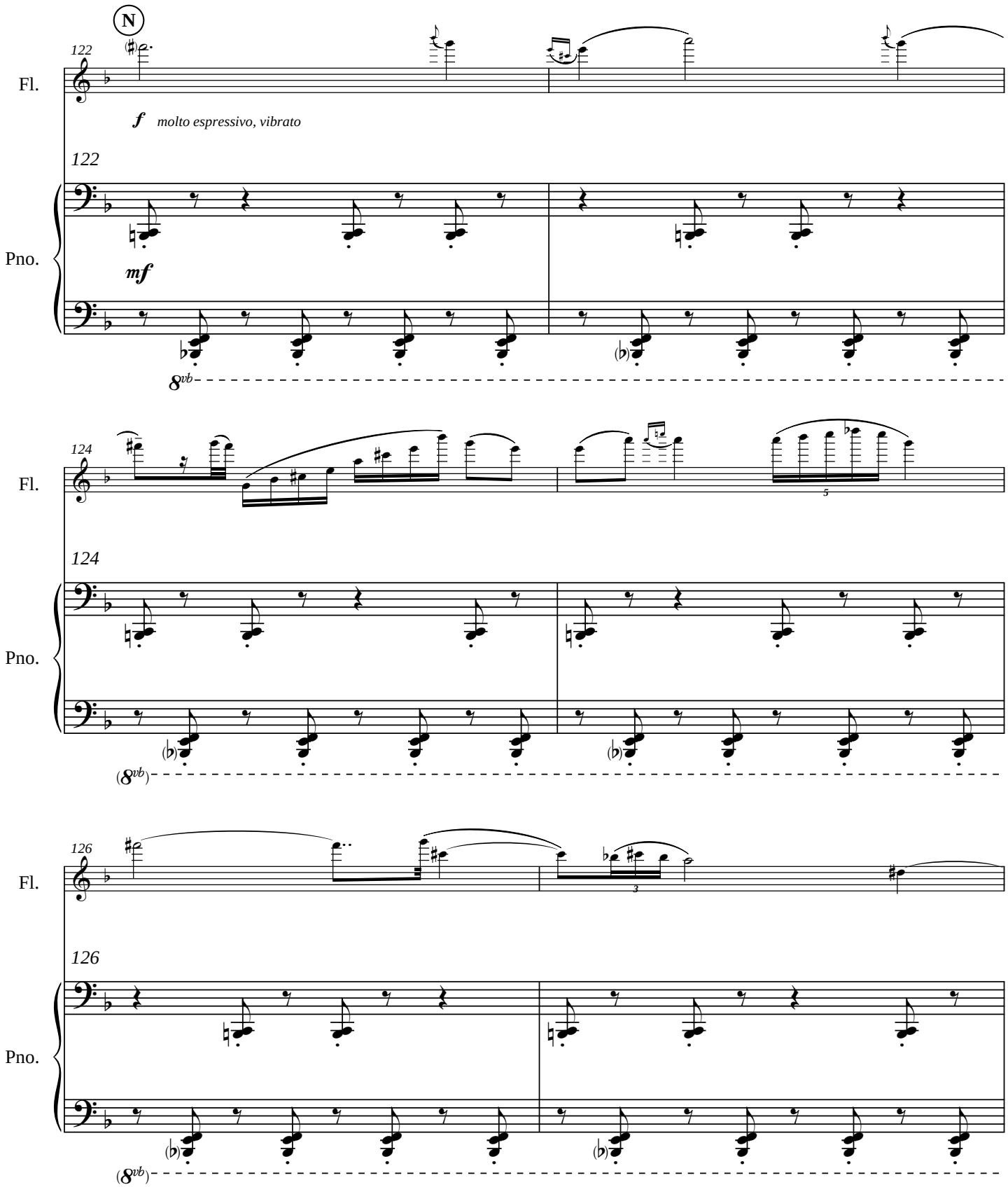

85
Fl.
p
mp
85
Pno.
mp
3
3
p
6
5
6
Ped.
Ped.
87
Fl.
p
87
Pno.
mp
6
p
3
mp
89
Fl.
mp
p
89
Pno.
p

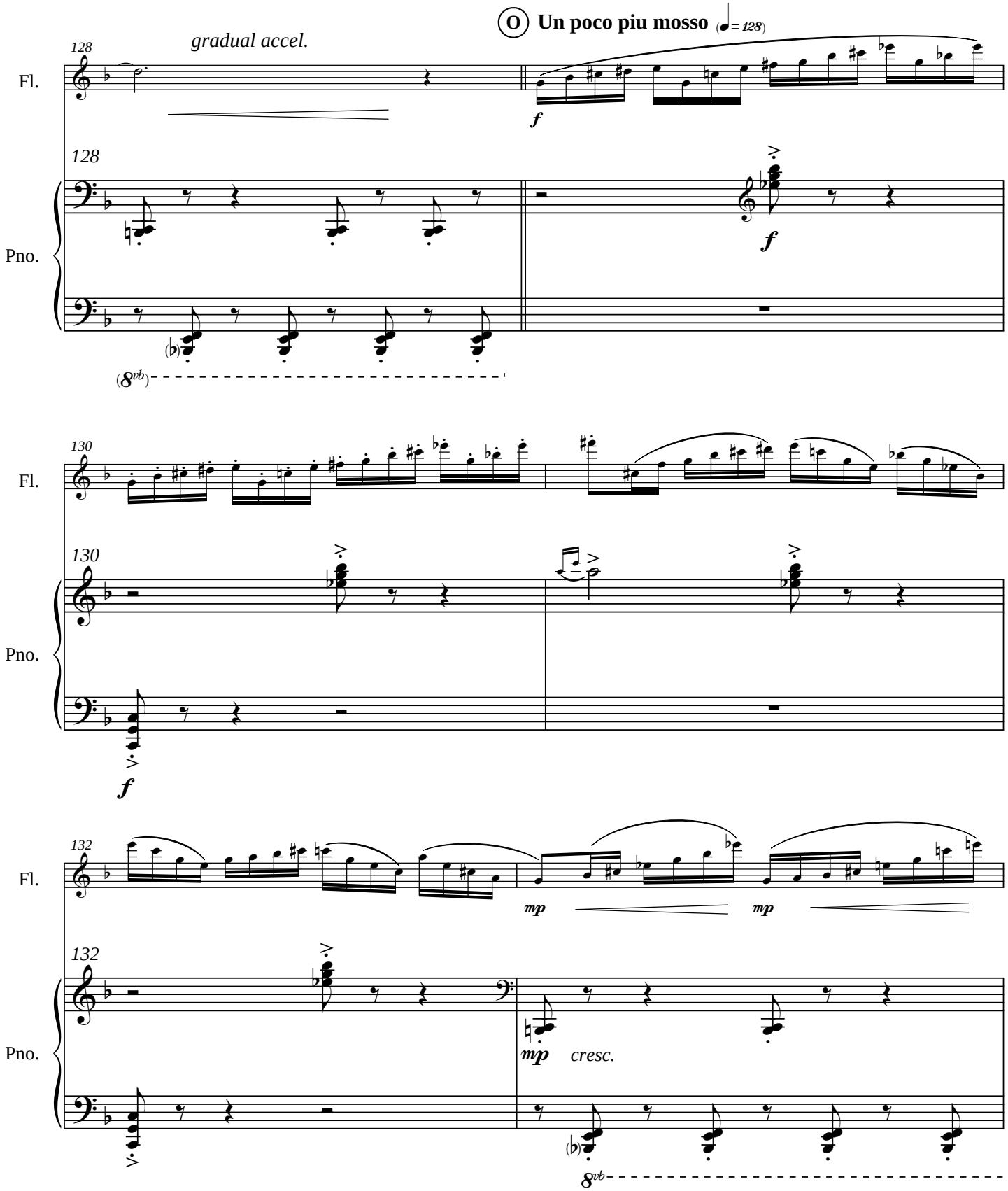

92
Fl.
pp
92
Pno.
mp
p
mp
95
Fl.
pp
95
Pno.
p
pp
K
port.
98
Fl.
gypsy-esque
mf
poco
98
Pno.
pppp
pp
Ped.
Ped.

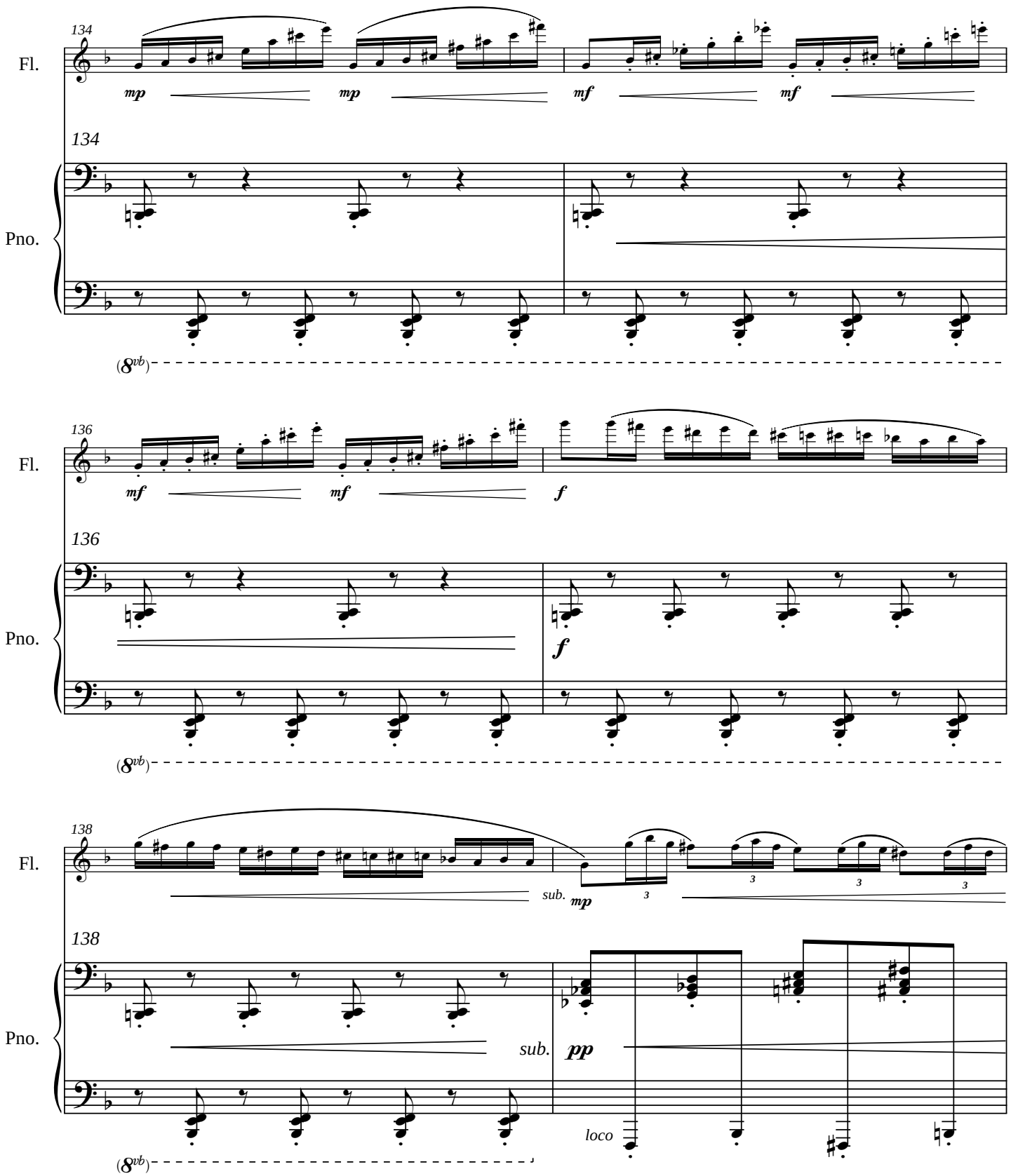

gradual accel.
101
Fl.
mp
mf
gradual accel.
101
Pno.
mp
mf
p
pp
Getting faster
Slowly, as before
104
Fl.
mp
mp
mf
p
f
mp
p
104
Pno.
mp
mf
p
Getting faster again
Slowly, as before
107
Fl.
mf
mp
107
Pno.
mf
mp
mp

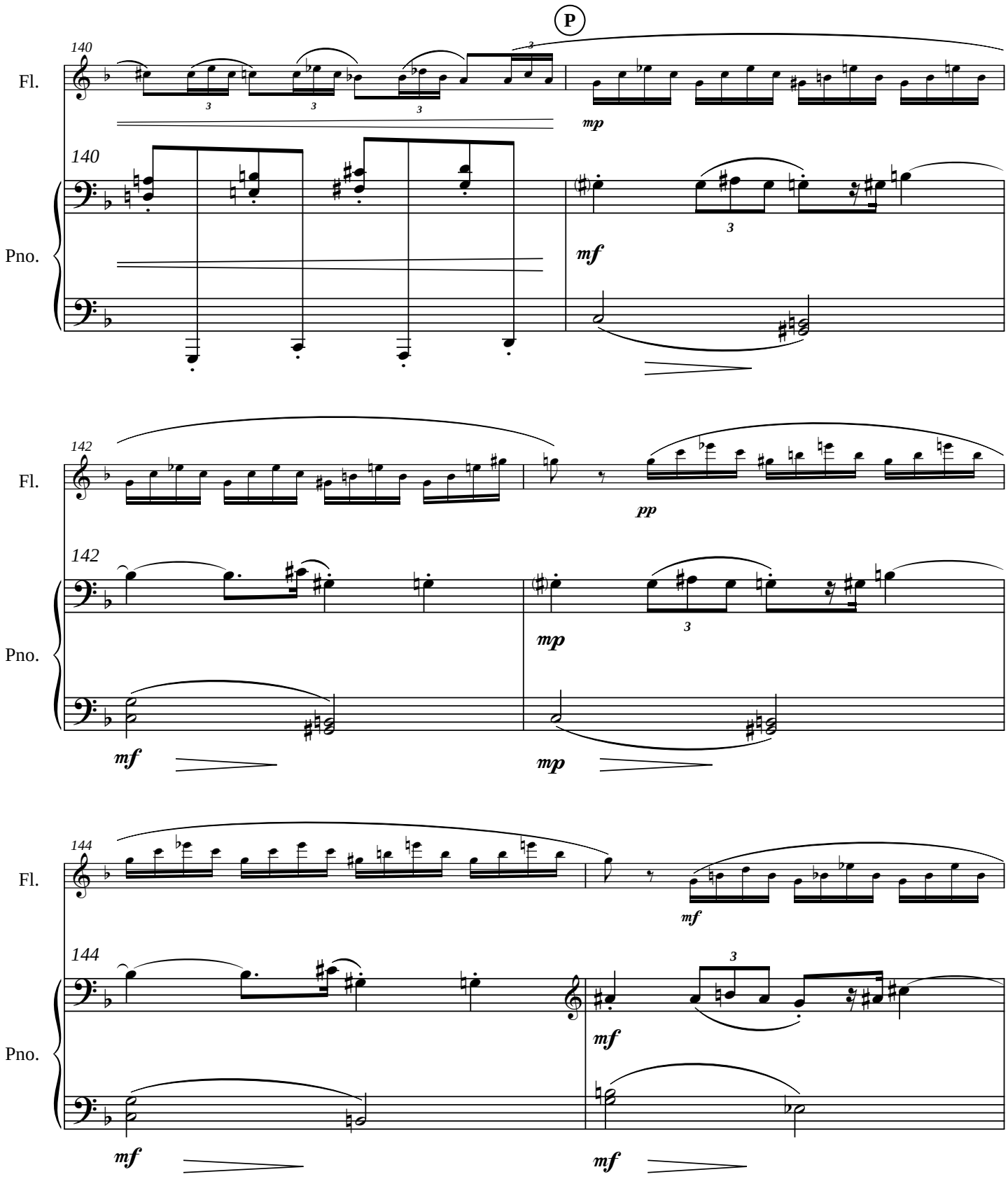

110
L
gradual accel.
Fl.
p
mp
p
mp
110
Pno.
p
pp (dry, percussive)
8vb
8vb
112
Fl.
p
sub. mf
sub. p
sub. mf
112
(loco)
Pno.
mf
p
mf
(8vb)
Getting faster again
114
Fl.
mp
mf
mp
mf
114
Pno.
p
mp
mf
mp
(loco)
p

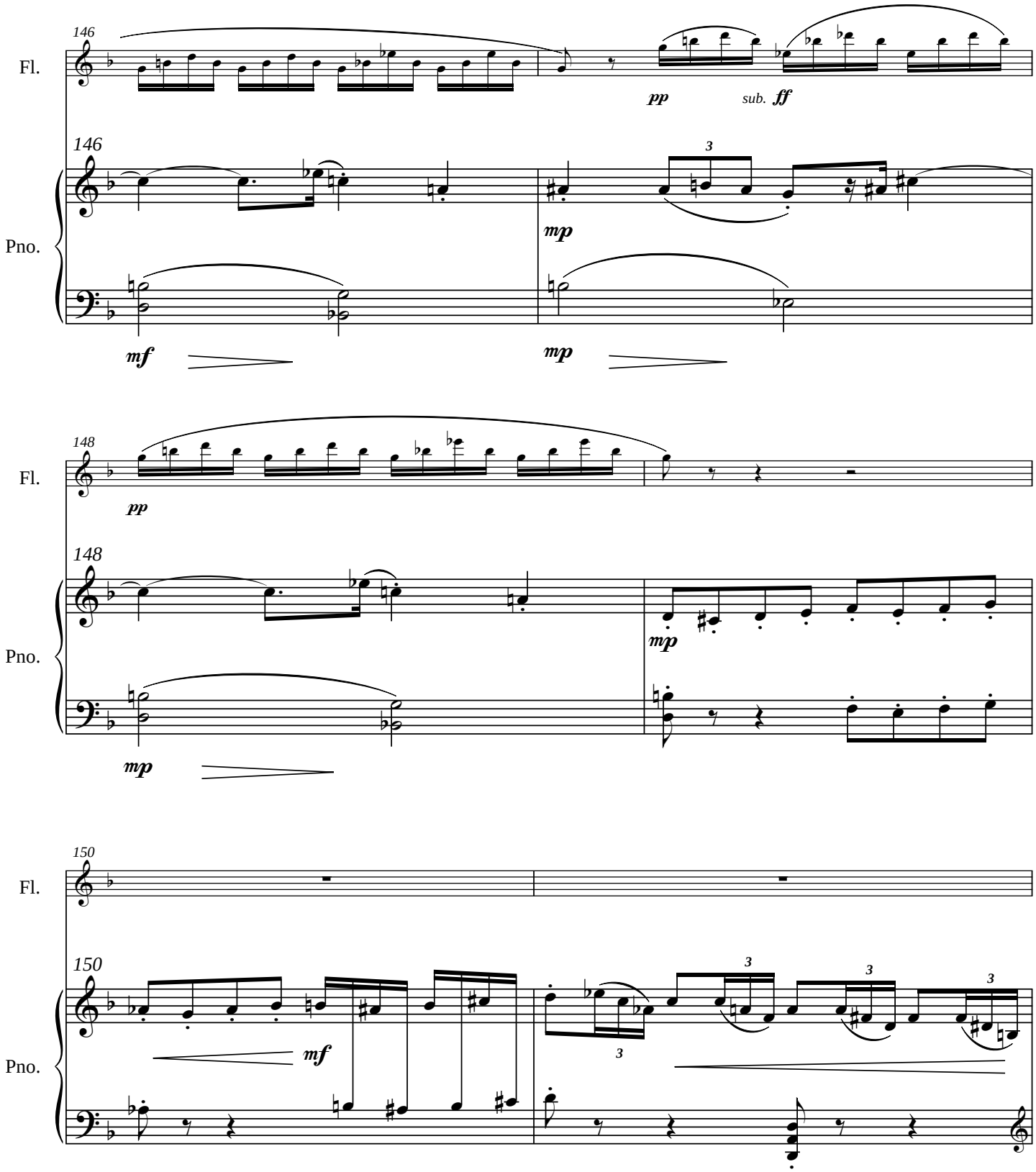

Keep it steady
116
Fl.
mf
f
mf
f
116
Pno.
mf
f
mf
Ⓜ Moving ahead
118
Fl.
f
118
Pno.
f
8vb
120
Fl.
120
Pno.
loco
(8vb)

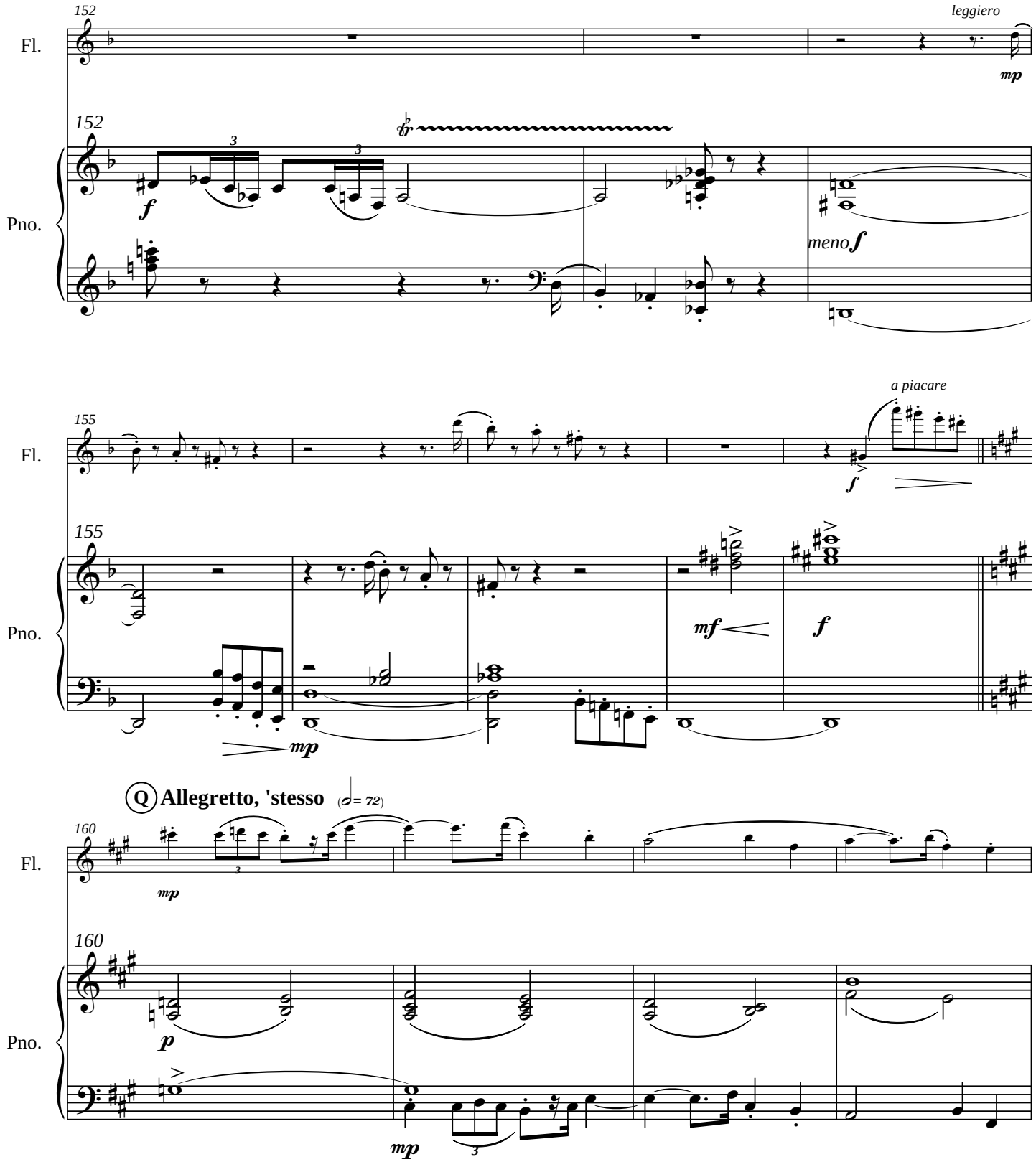

N
122
Fl.
f molto espressivo, vibrato
122
Pno.
mf
8vb
124
Fl.
5
124
Pno.
(8vb)
126
Fl.
3
126
Pno.
(8vb)

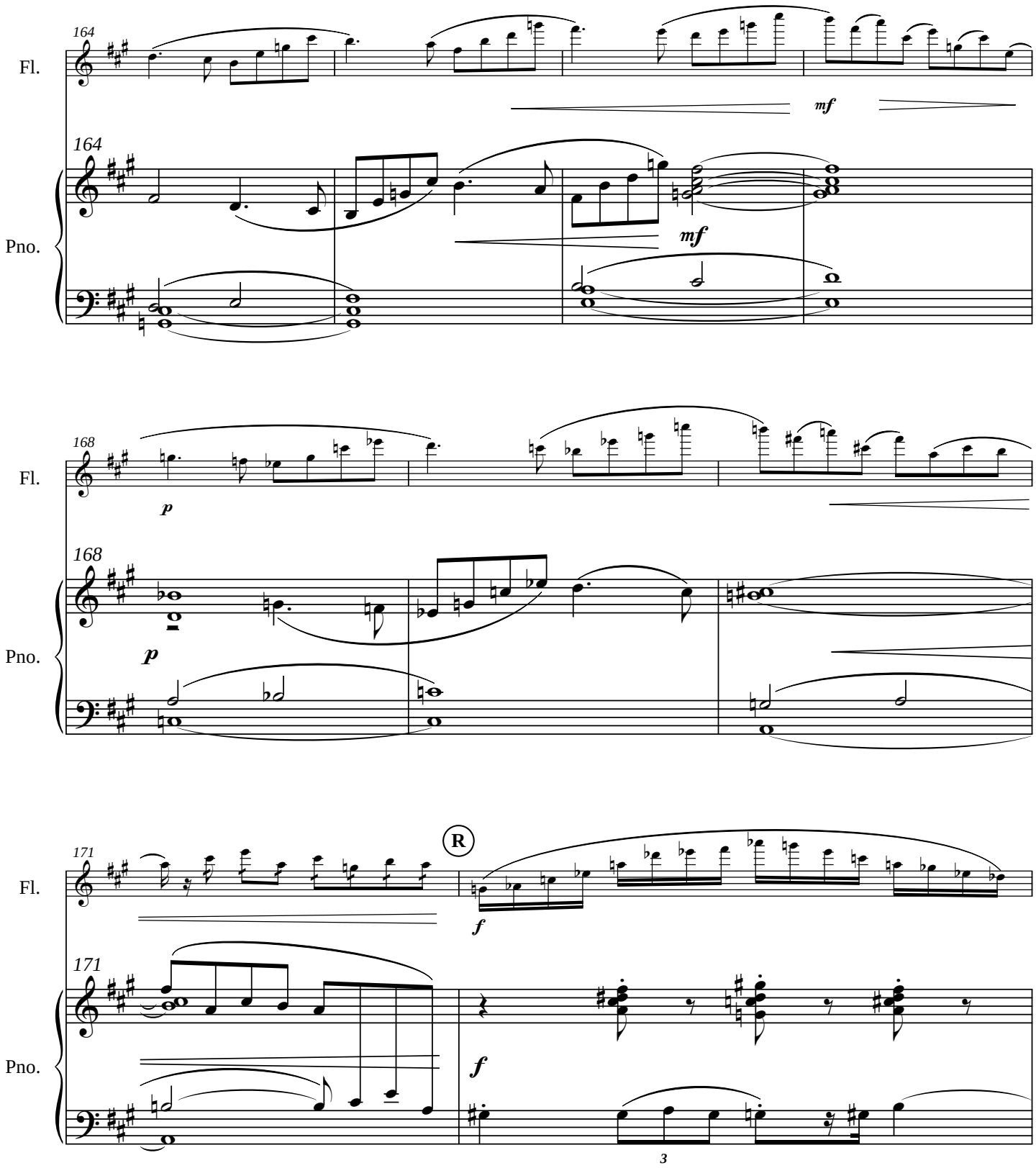

O Un poco piu mosso (♩= 128)
gradual accel.
128
Fl.
Pno.
f
8vb
130
mp
cresc.
132

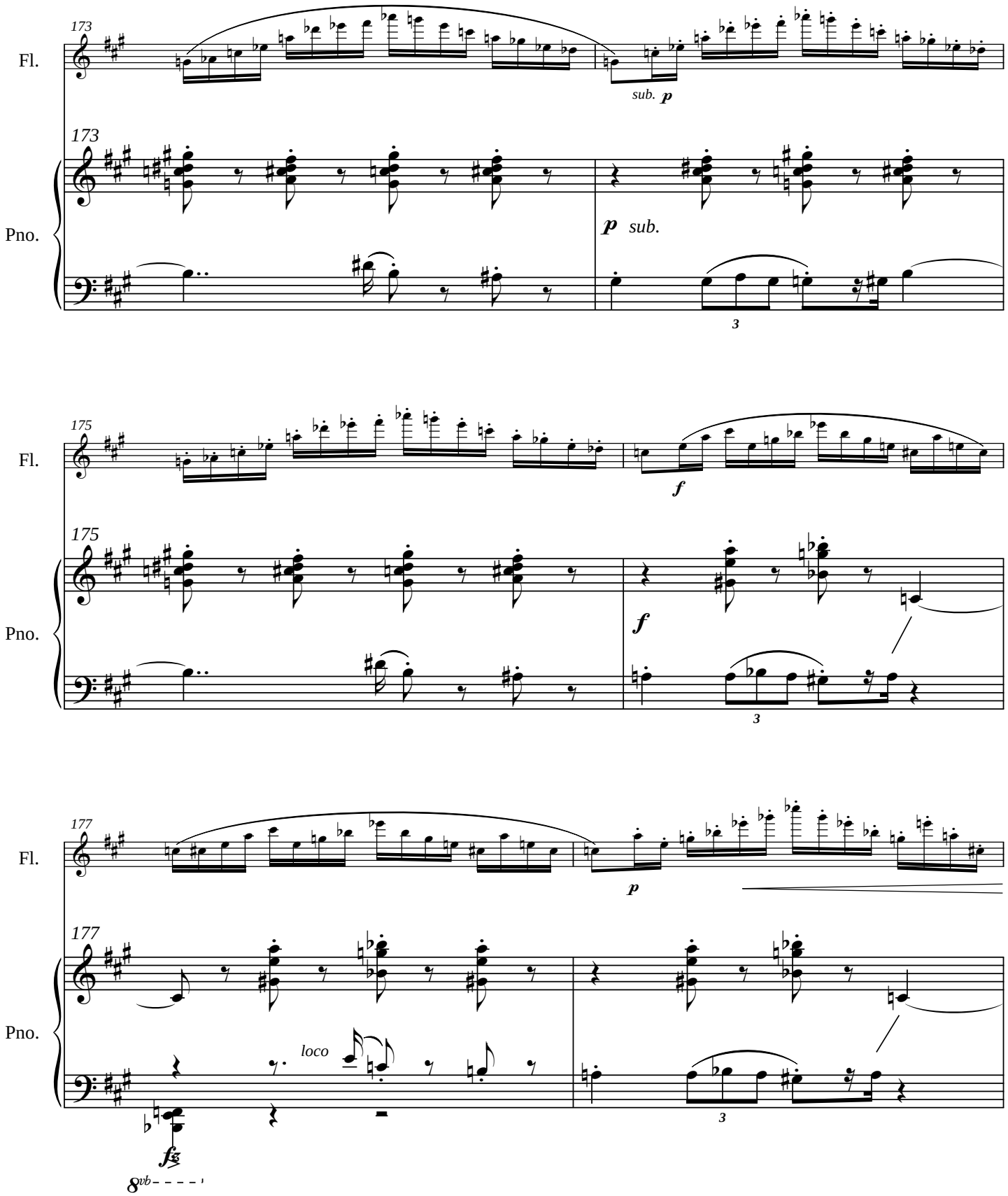

134
Fl.
mp
mp
mf
mf
134
Pno.
(8vb)
136
Fl.
mf
mf
f
136
Pno.
f
(8vb)
138
Fl.
sub.
mp
3
3
3
3
138
Pno.
sub.
pp
loco
(8vb)

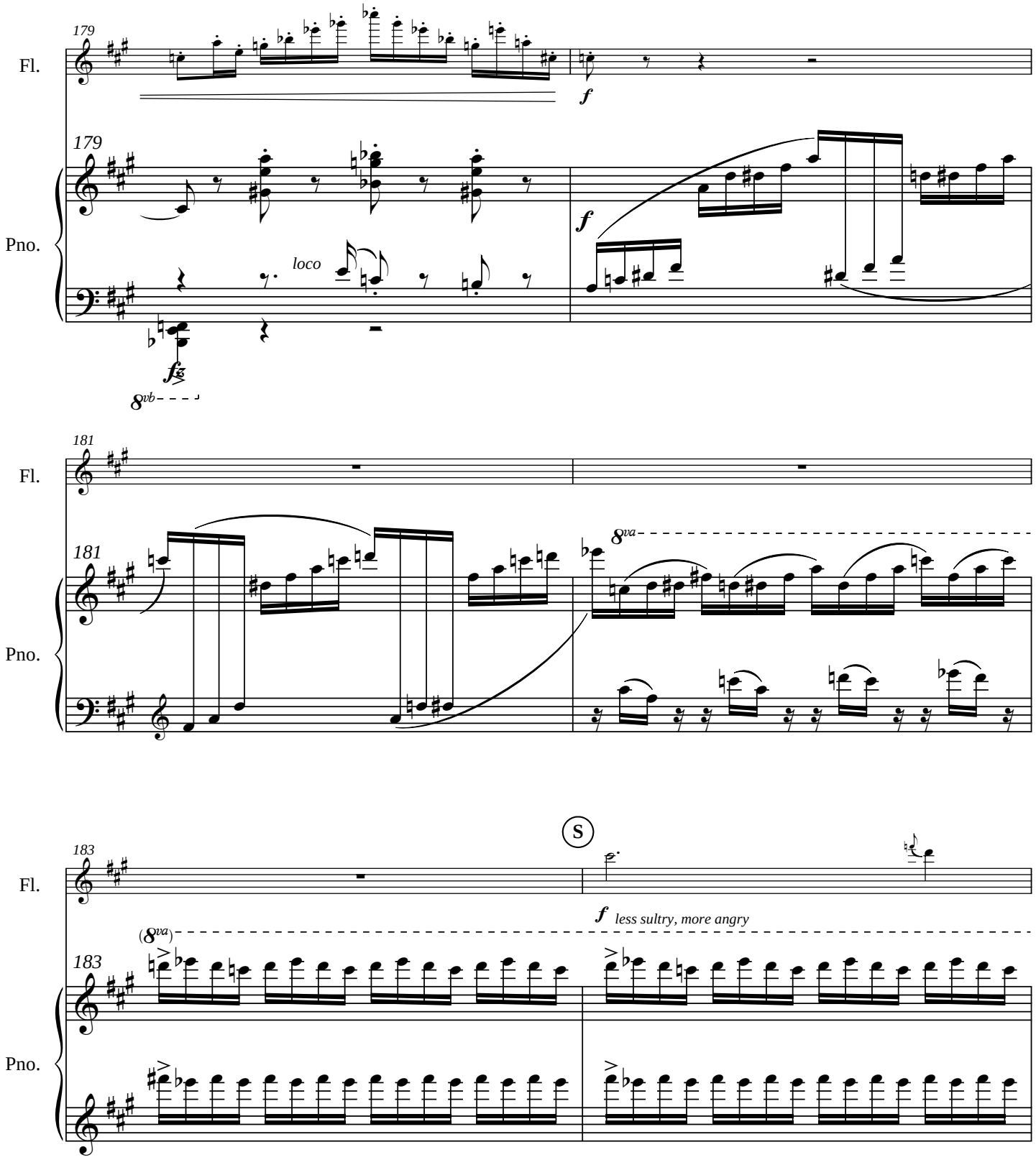

P
140
Fl.
mp
140
Pno.
mf
142
Fl.
pp
142
Pno.
mp
mf
mp
144
Fl.
mf
144
Pno.
mf
mf

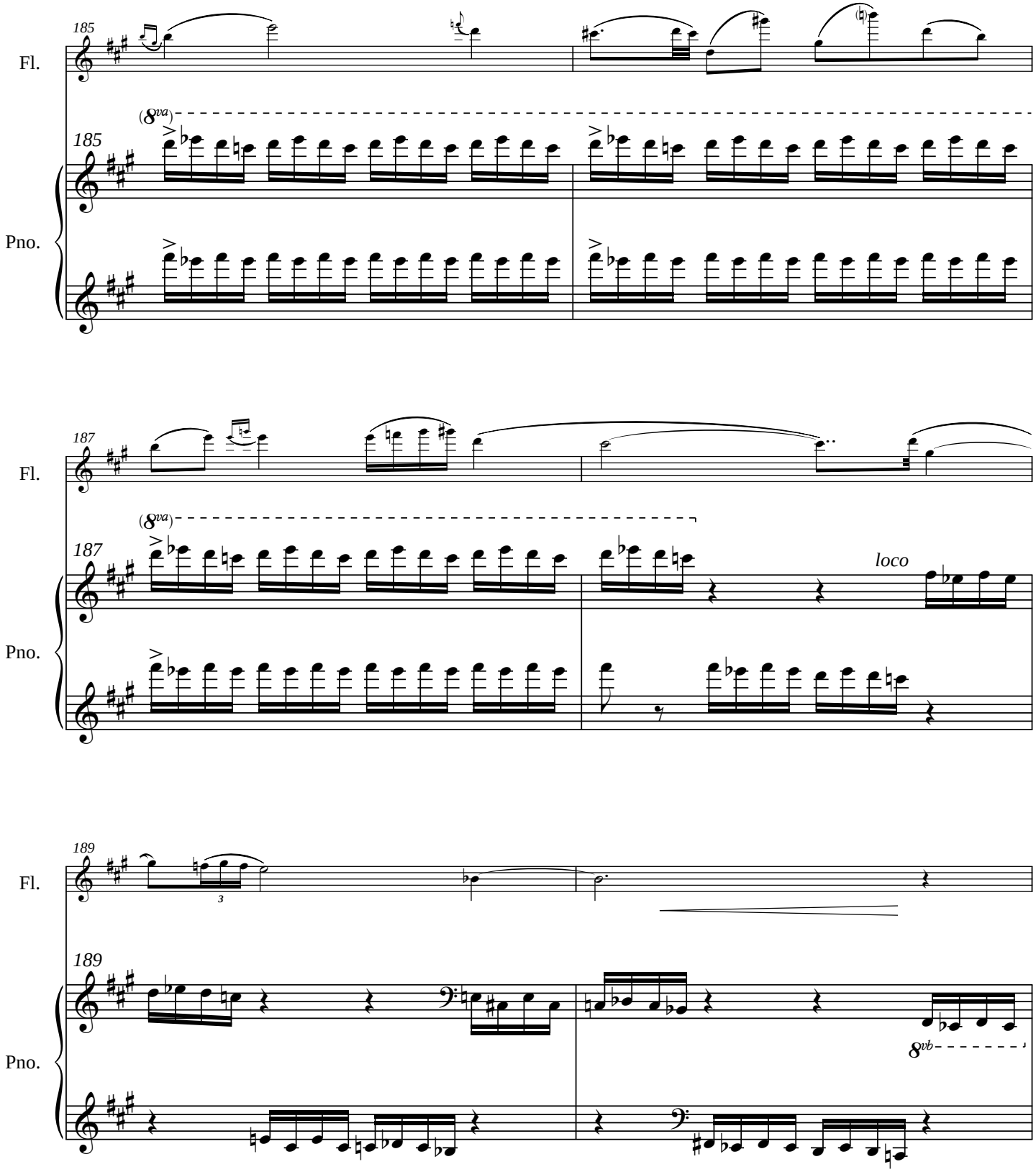

146
Fl.
pp
sub. ff
146
Pno.
3
mp
mf
mp
148
Fl.
pp
148
Pno.
mp
mp
150
Fl.
150
Pno.
mf
3
3
3
3

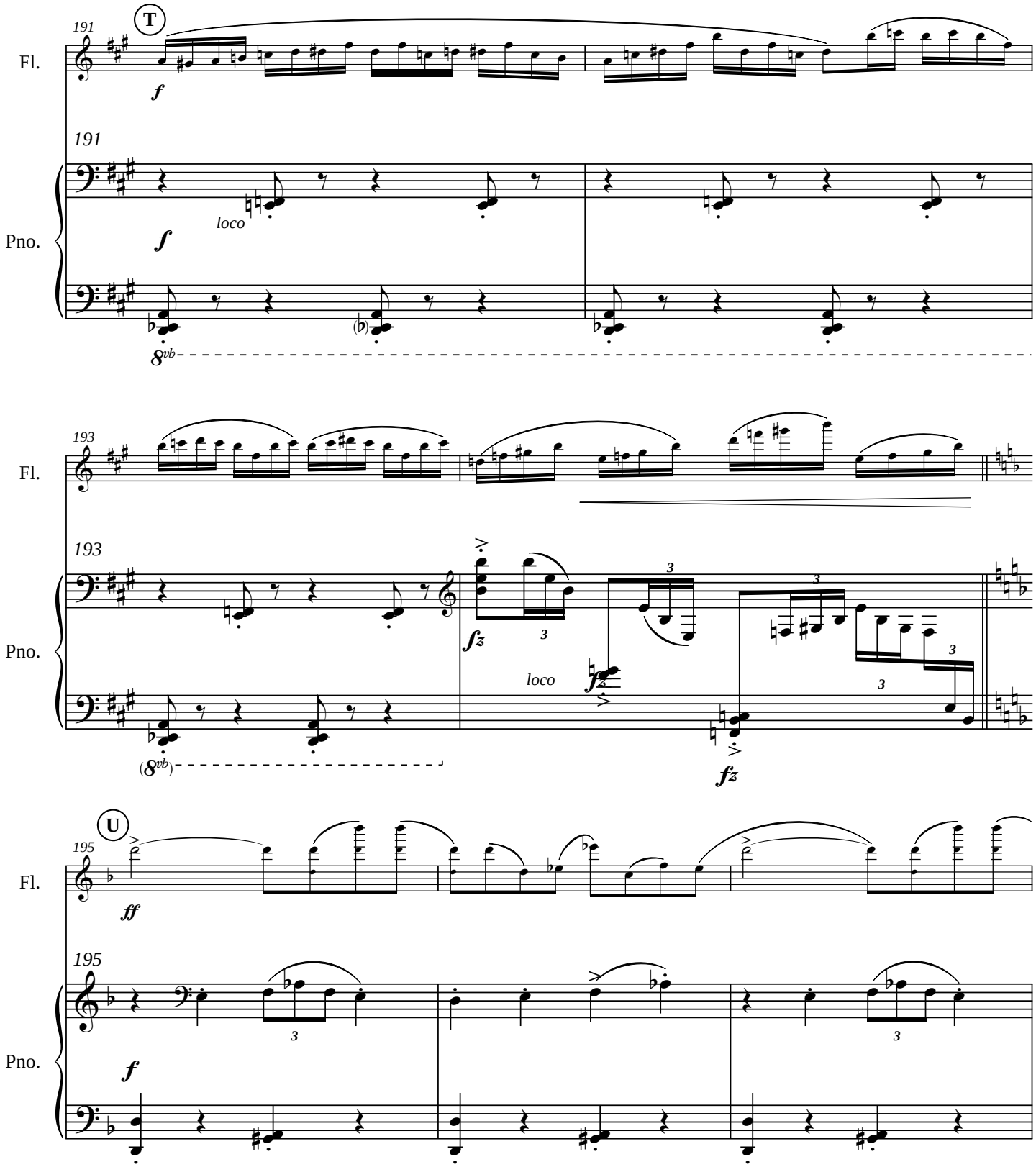

152
leggiero
Fl.
mp
152
Pno.
f
meno f
155
a piacare
Fl.
f
155
Pno.
mf
f
mp
Q Allegretto, 'stesso (𝅗𝅥 = 72)
160
Fl.
mp
160
Pno.
p
mp

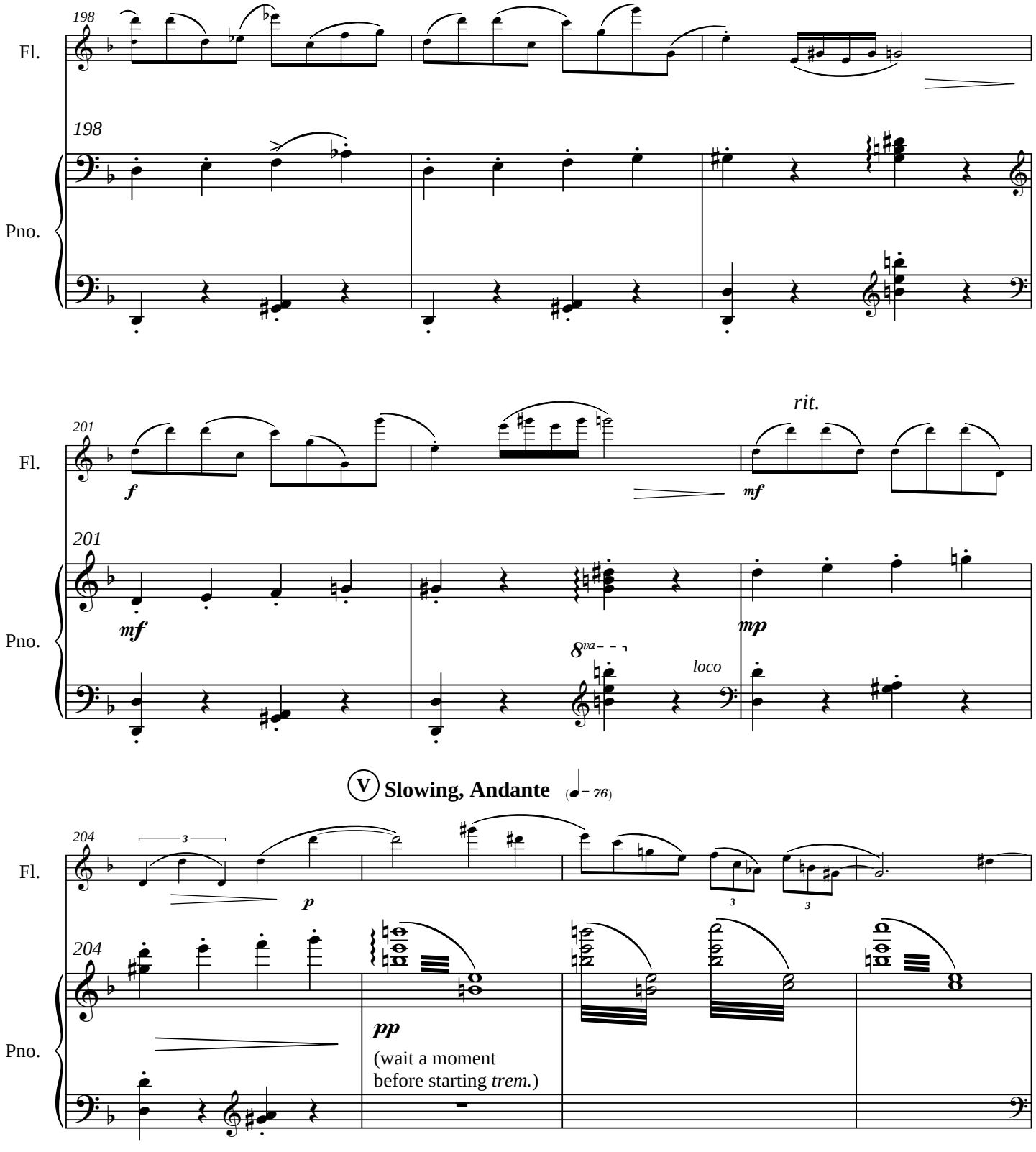

164
Fl.
mf
164
Pno.
mf
168
Fl.
p
168
Pno.
p
171
Fl.
R
f
171
Pno.
f
3

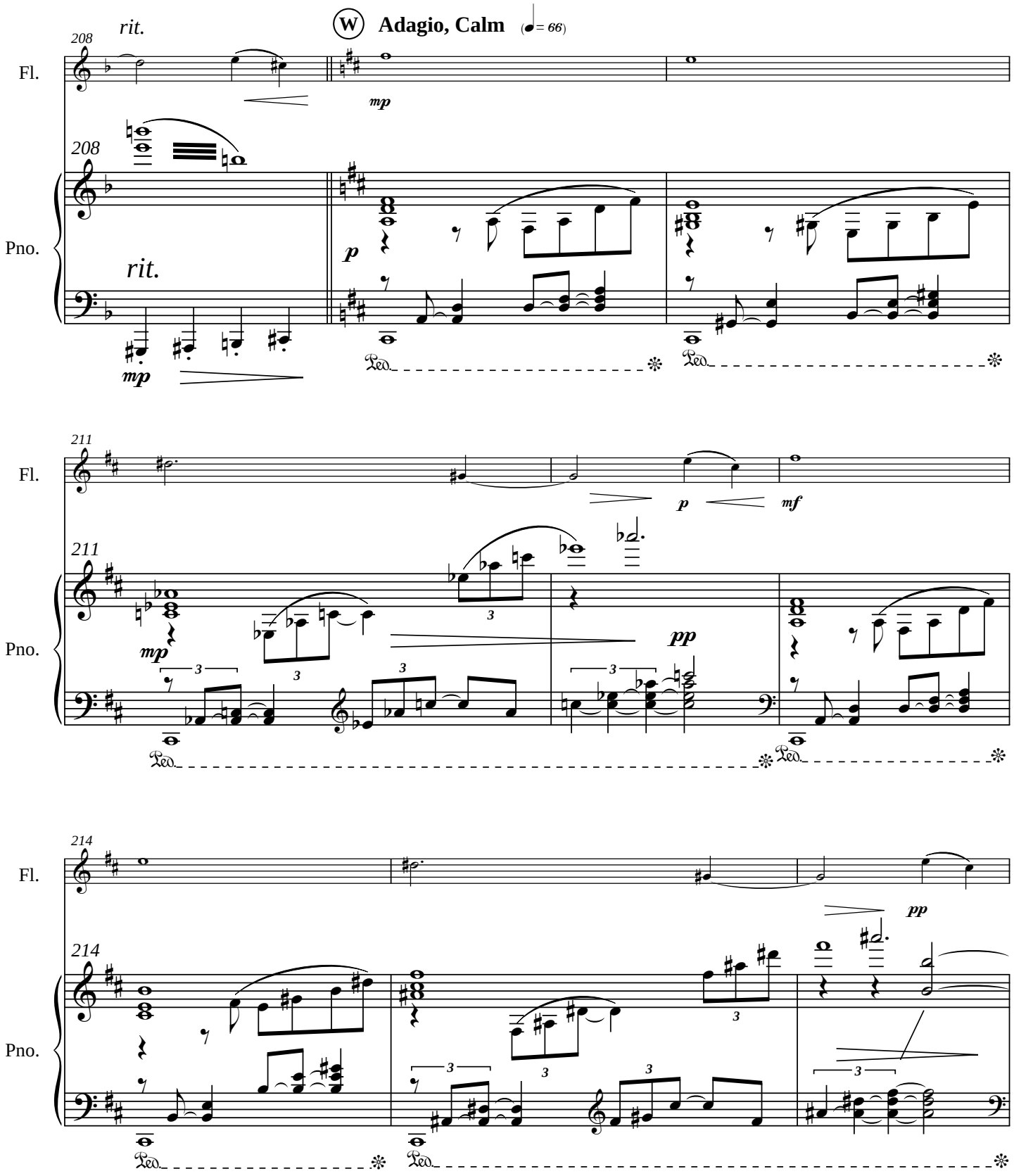

173
Fl.
sub. p
173
Pno.
p sub.
3
175
Fl.
f
175
Pno.
f
3
177
Fl.
p
177
Pno.
loco
fz
8vb
3

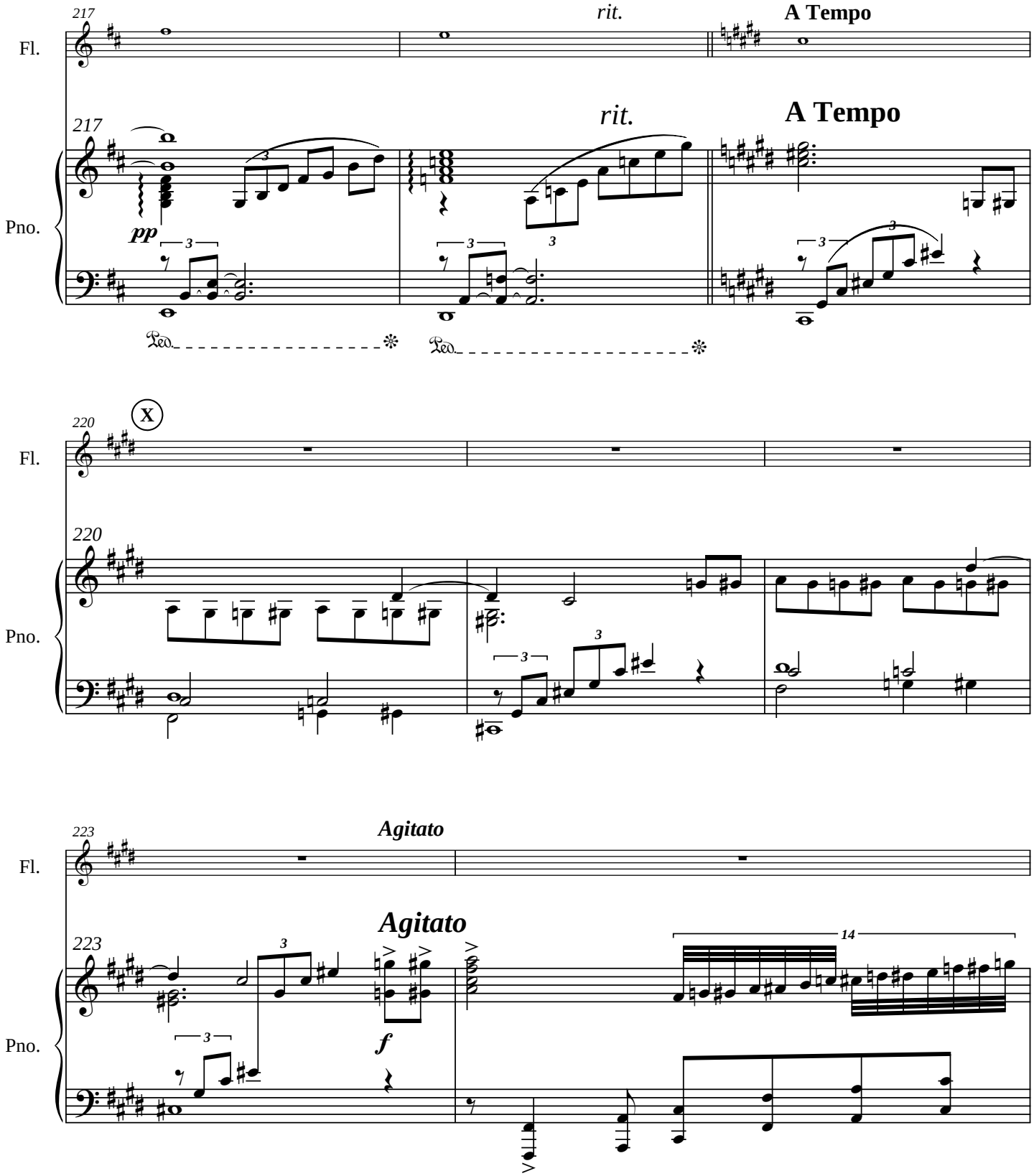

179
Fl.
179
Pno.
f
f
loco
fz
8vb
181
Fl.
181
Pno.
8va
S
183
Fl.
f less sultry, more angry
(8va)
183
Pno.

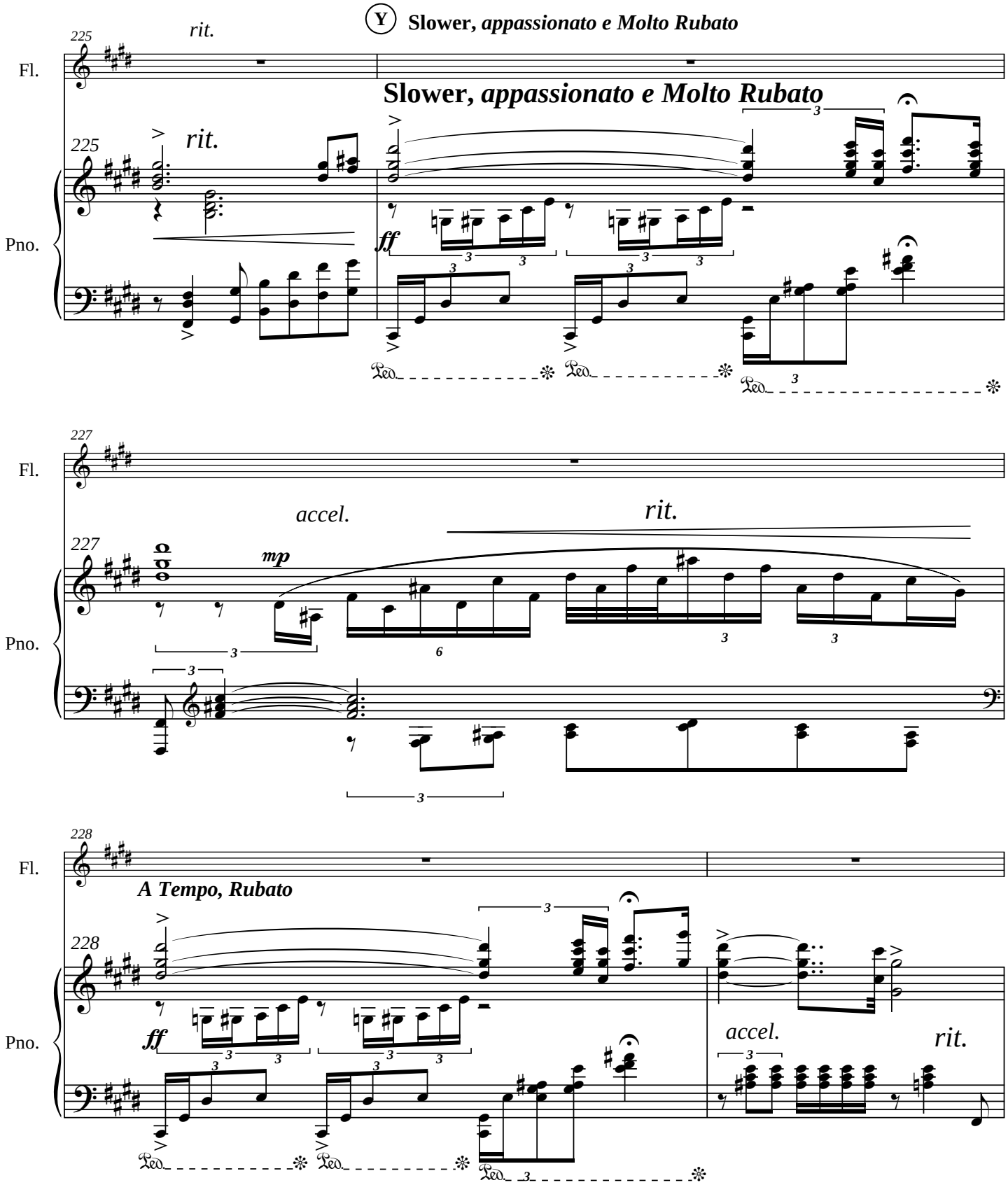

185
Fl.
(8va)
185
Pno.
187
Fl.
(8va)
187
loco
Pno.
189
Fl.
3
189
8vb
Pno.

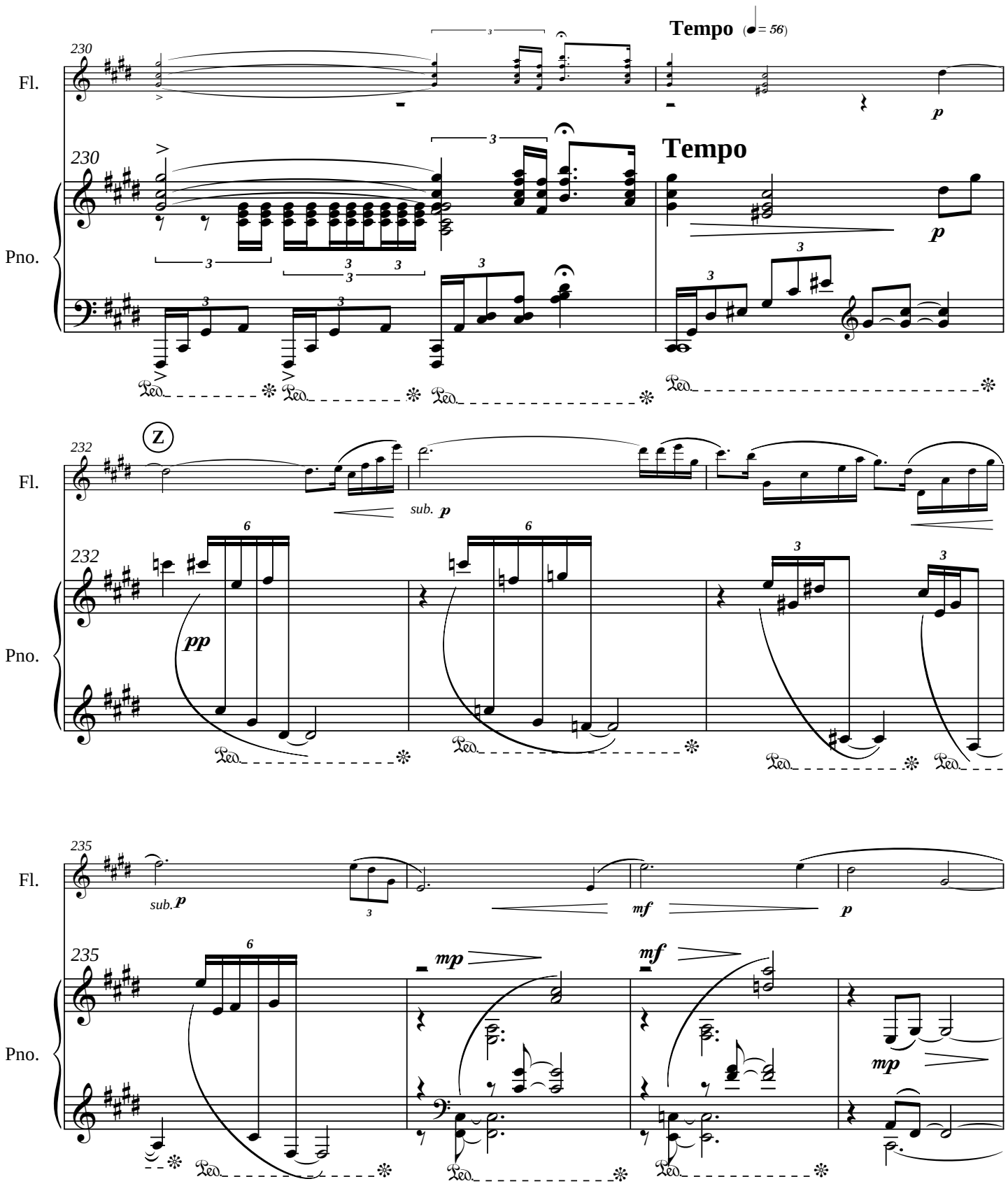

T
191
Fl.
f
191
loco
Pno.
f
8vb
193
Fl.
193
Pno.
fz
loco
fz
(8vb)
U
195
Fl.
ff
195
Pno.
f

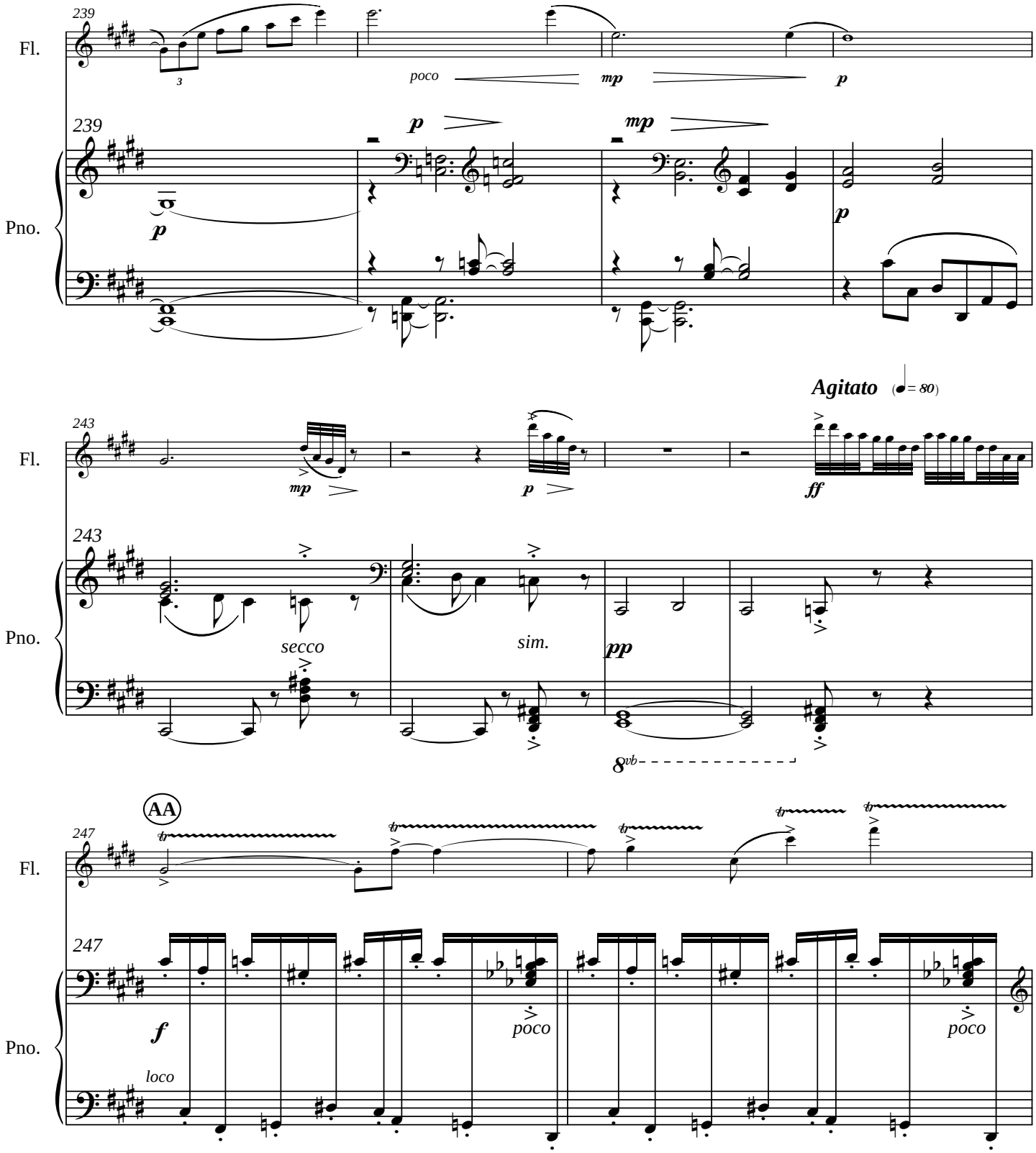

198
Fl.
198
Pno.
201
Fl.
f
mf
rit.
201
mf
Pno.
8va
loco
mp
V Slowing, Andante (♩= 76)
204
Fl.
p
3
3
204
Pno.
pp
(wait a moment
before starting *trem.*)

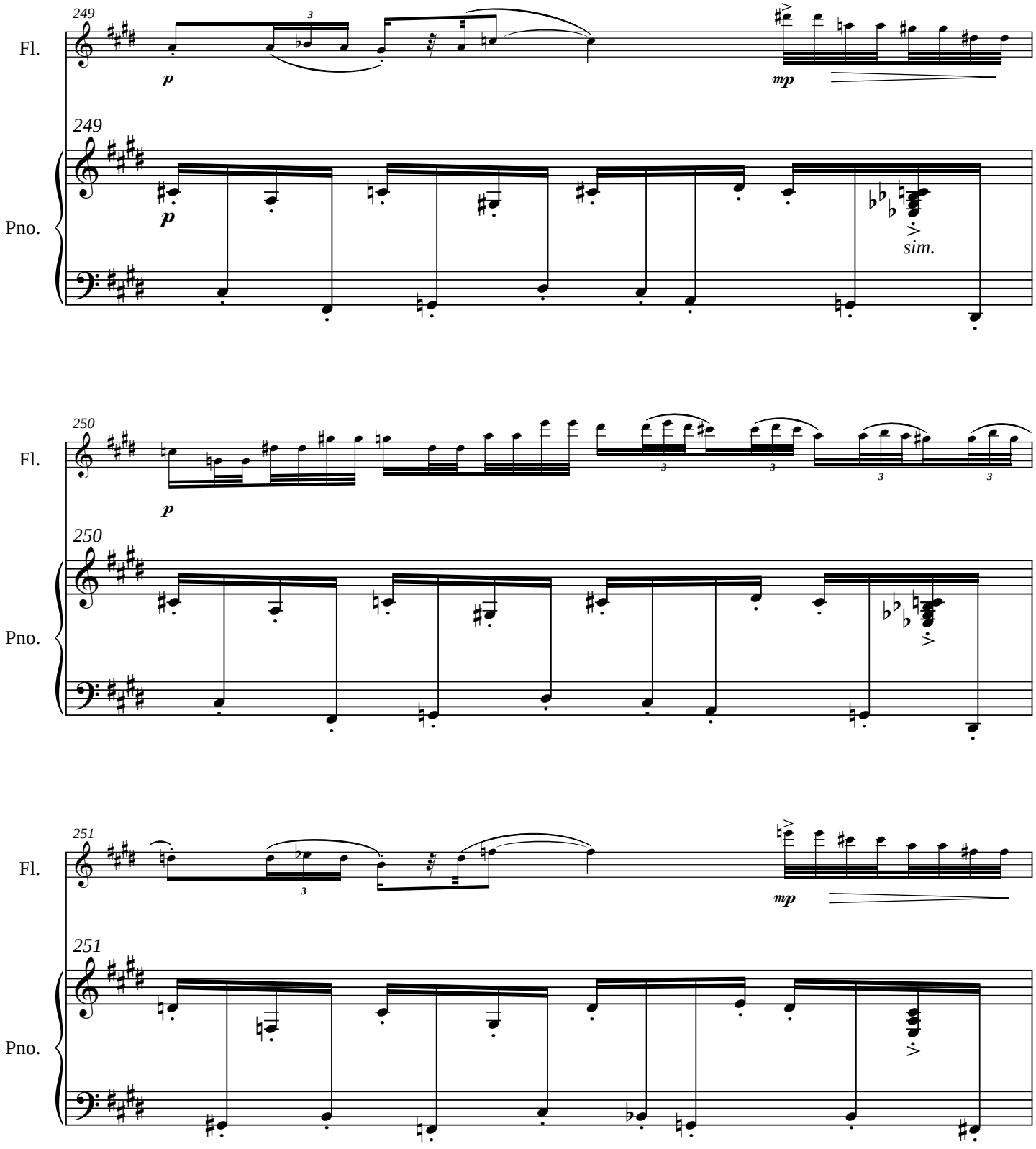

rit.
W
Adagio, Calm
(♩= 66)
208
Fl.
Pno.
mp
p
rit.
mp
Ped.
211
p
mf
pp
214

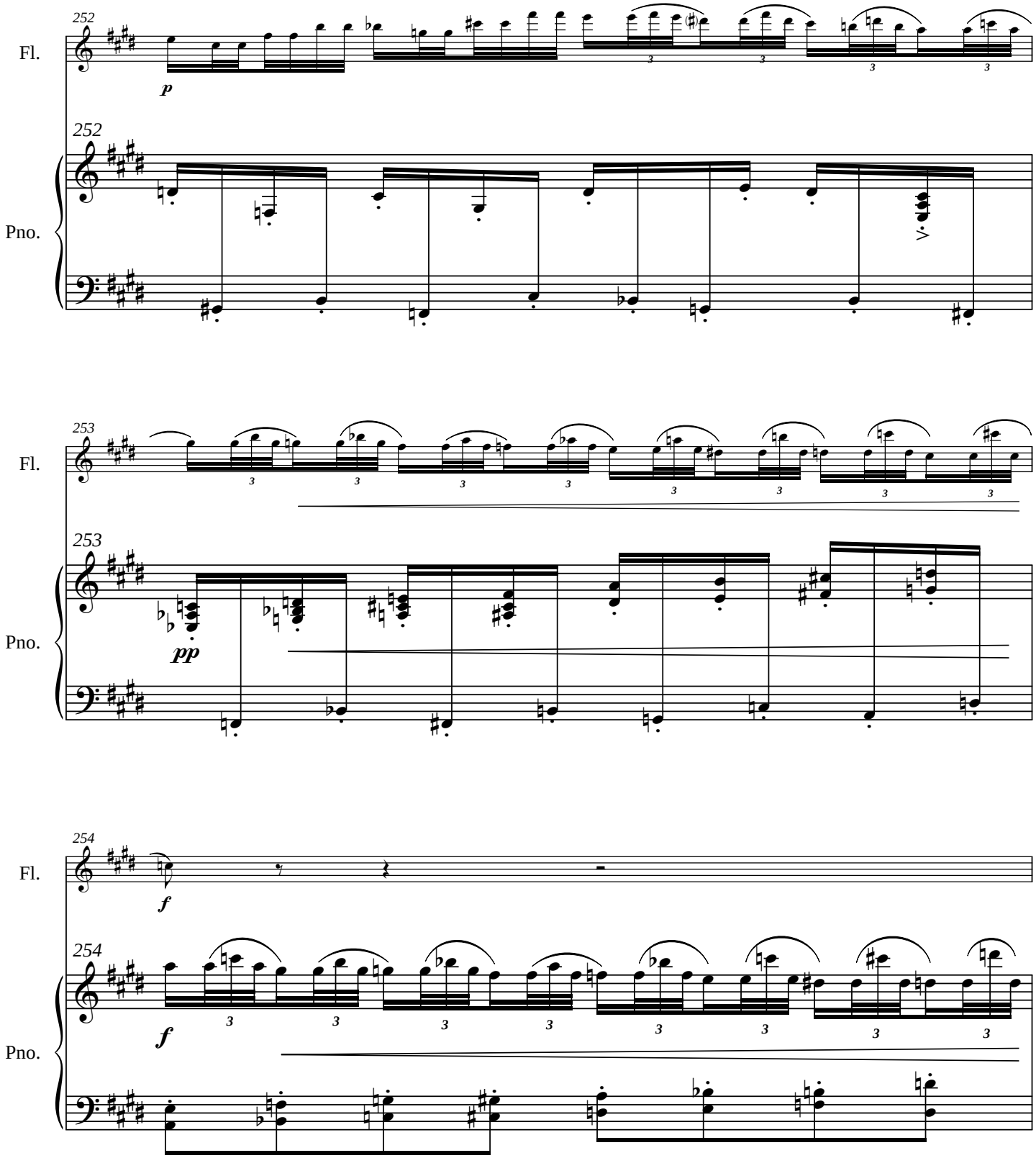

217
Fl.
rit.
A Tempo
217
Pno.
rit.
A Tempo
pp
Ped.
Ped.
220
X
Fl.
220
Pno.
223
Agitato
Fl.
Agitato
223
Pno.
f
14

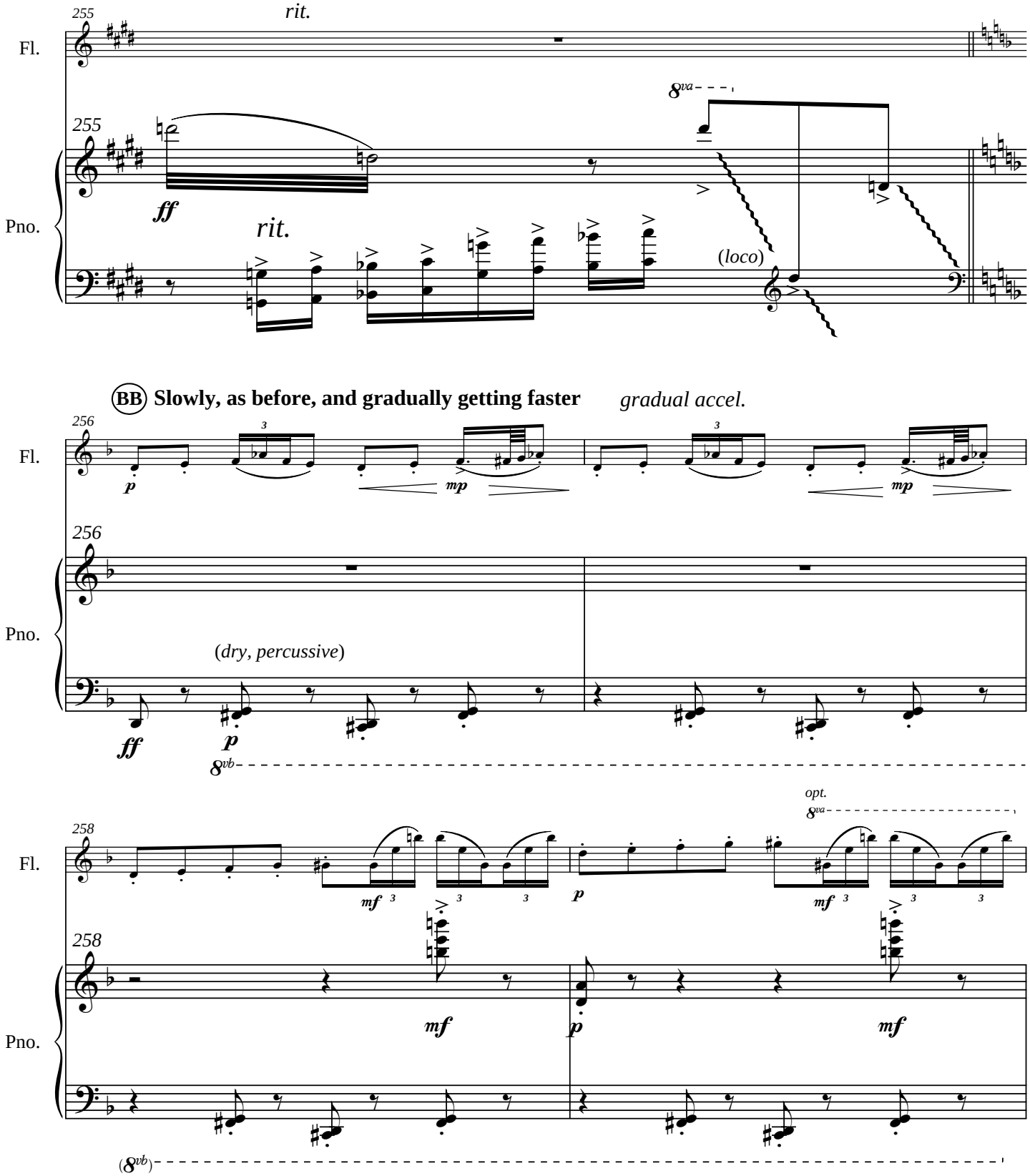

Y
Slower, *appassionato e Molto Rubato*
225
rit.
Fl.
Pno.
227
accel.
rit.
mp
228
A Tempo, Rubato
ff

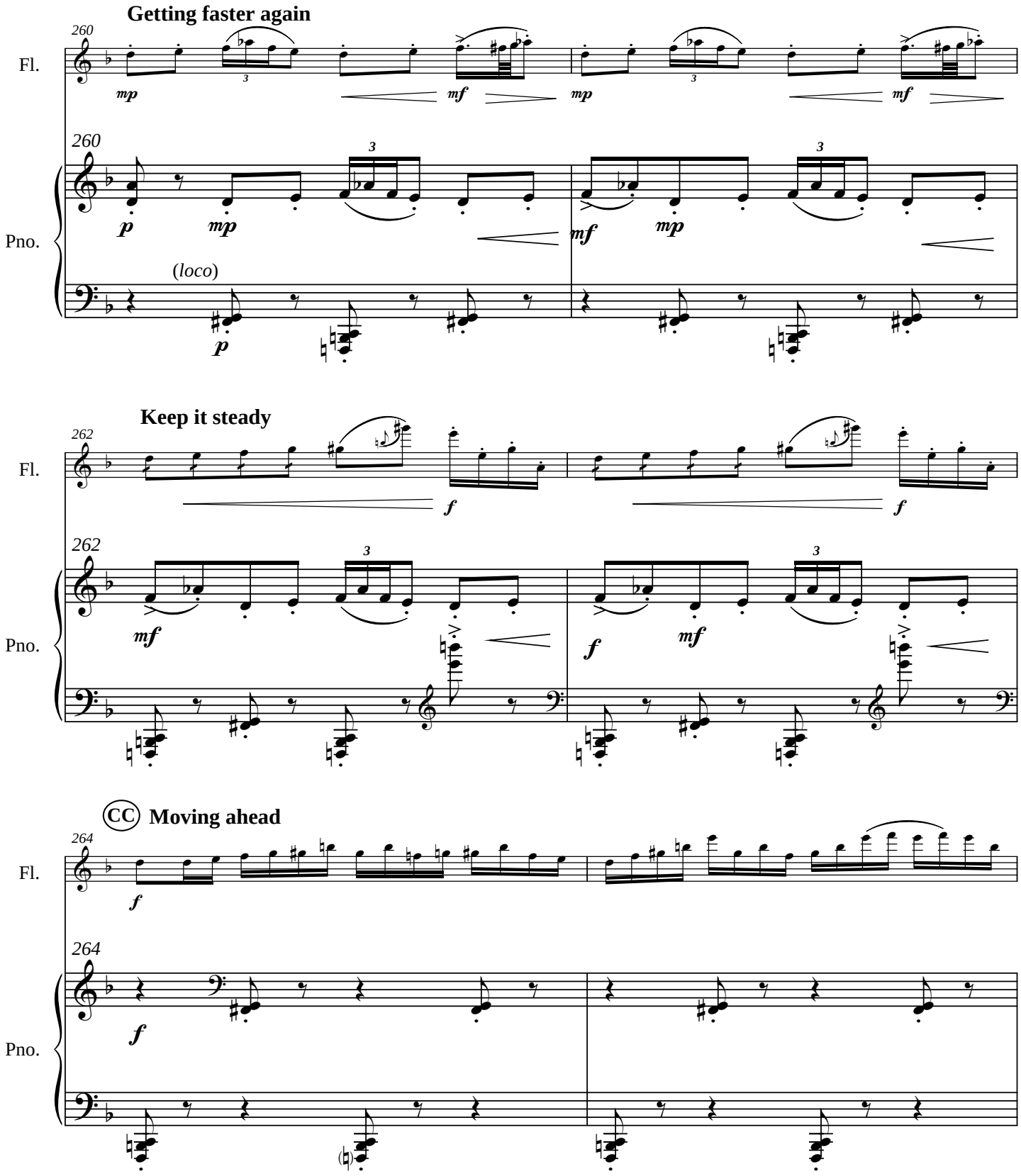

Tempo (♩= 56)
230
Fl.
Pno.
Tempo
p
232
Z
sub. p
pp
235
sub. p
mf
mp

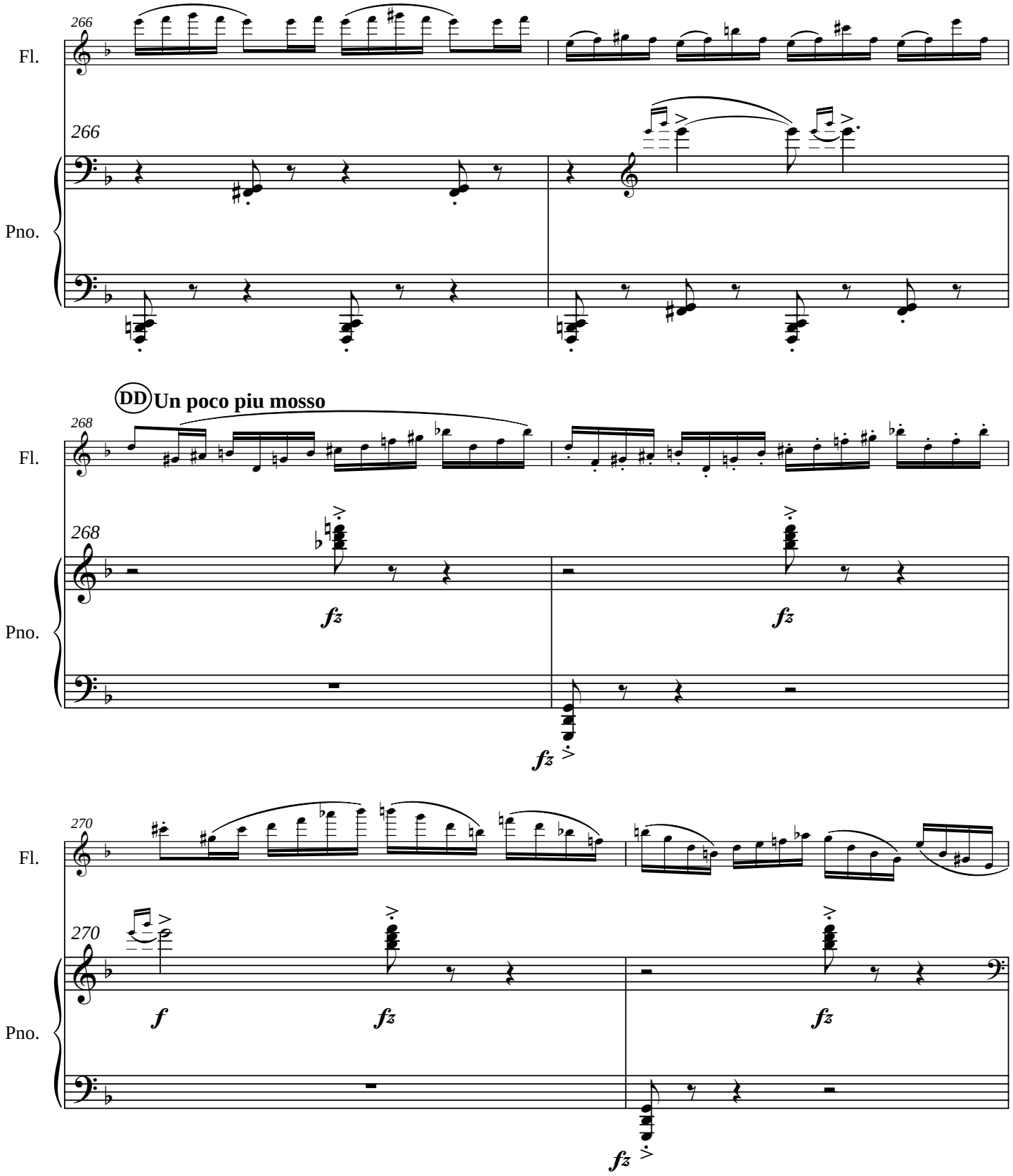

239
Fl.
poco
mp
p
239
Pno.
p
mp
p
Agitato (♩= 80)
243
Fl.
mp
p
ff
243
Pno.
secco
sim.
pp
8vb
AA
247
Fl.
247
Pno.
f
loco
poco
poco

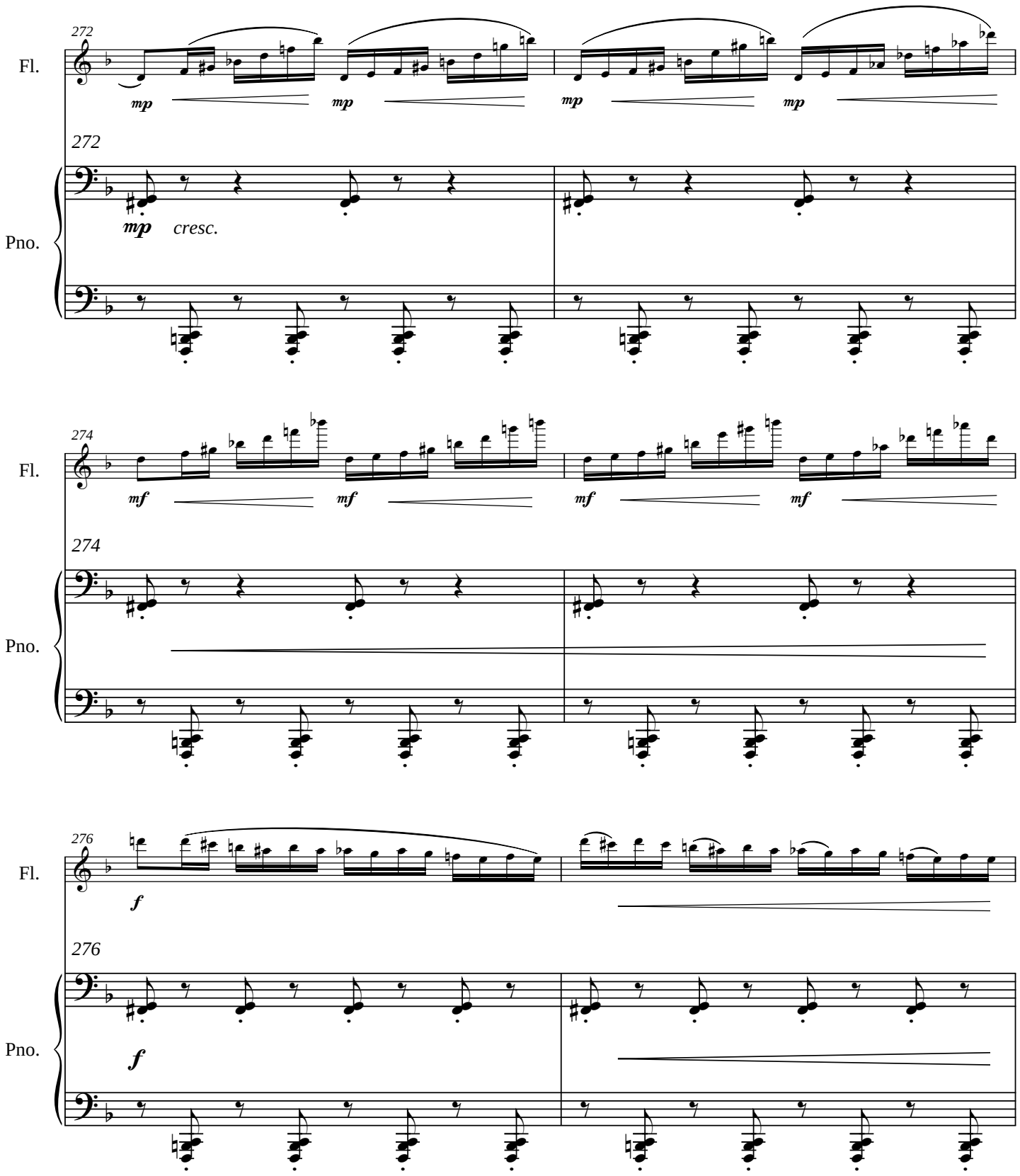

249
Fl.
p
3
mp
249
Pno.
p
sim.
250
Fl.
p
3
3
3
3
250
Pno.
251
Fl.
3
mp
251
Pno.

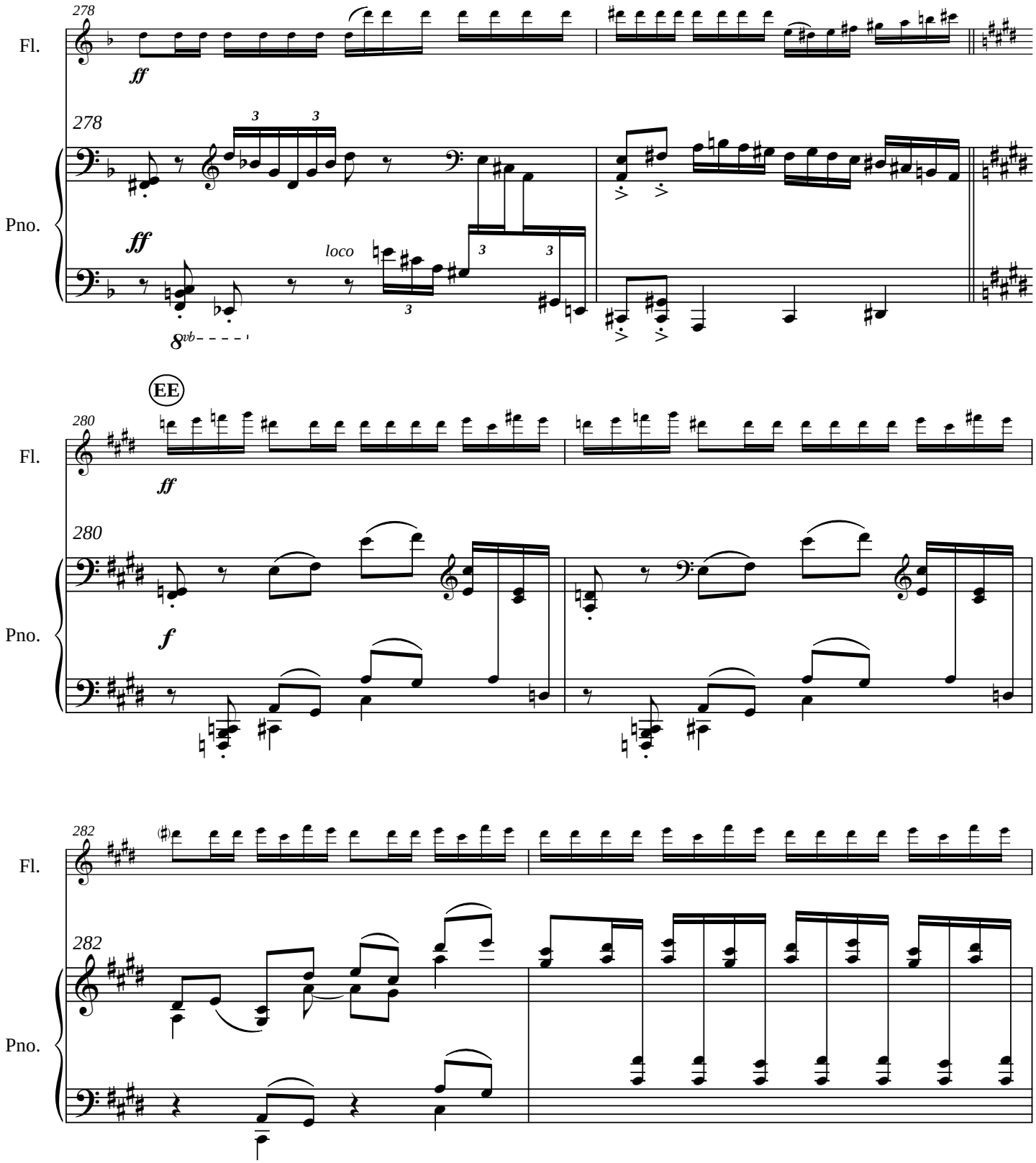

252
Fl.
p
252
Pno.
253
Fl.
253
pp
Pno.
254
Fl.
f
254
f
Pno.

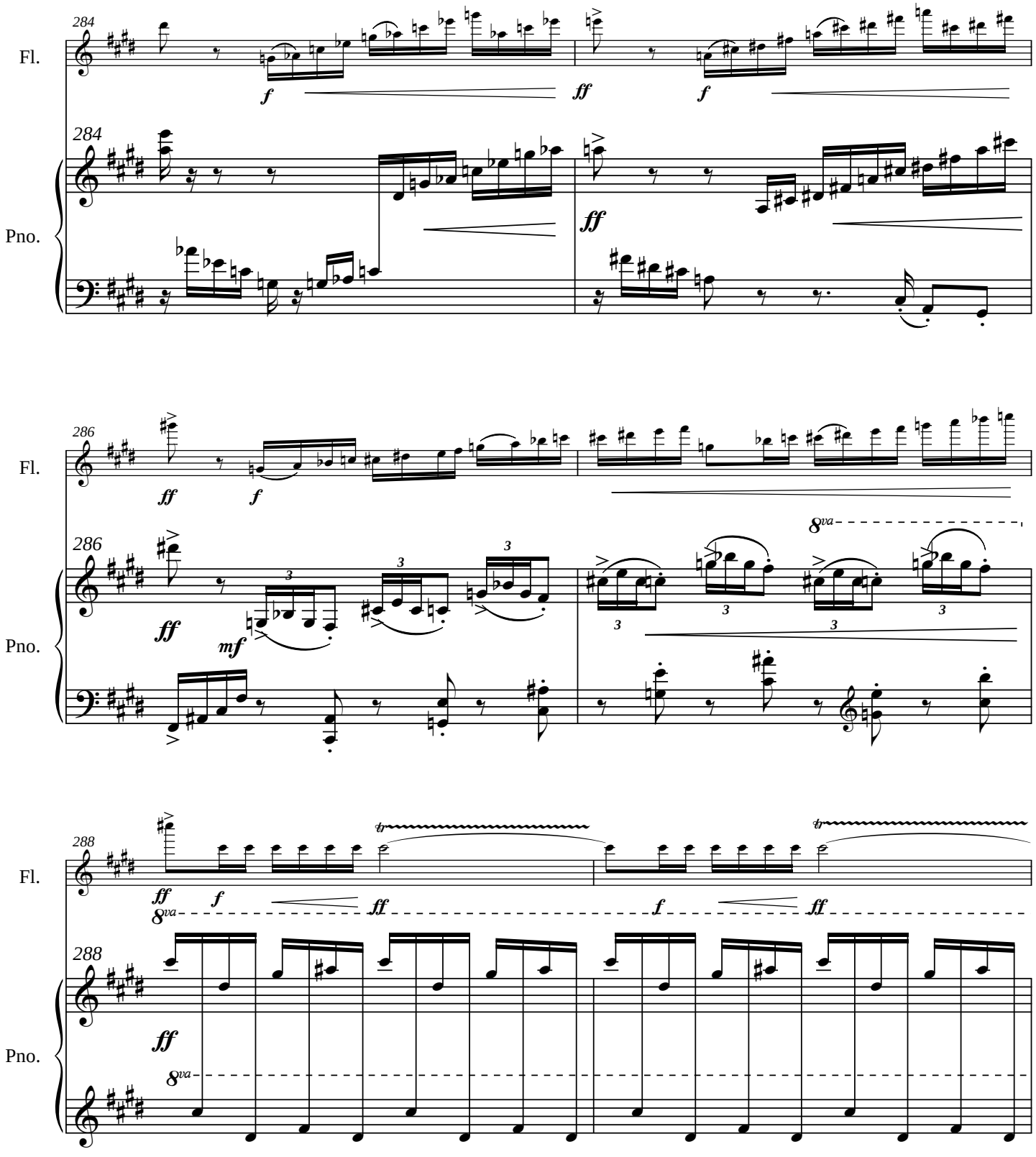

255
rit.
Fl.
255
8va
ff
rit.
Pno.
(loco)
BB Slowly, as before, and gradually getting faster
gradual accel.
256
Fl.
p
mp
mp
256
Pno.
(dry, percussive)
ff
p
8vb
opt.
8va
258
Fl.
mf
p
mf
258
Pno.
mf
p
mf
(8vb)

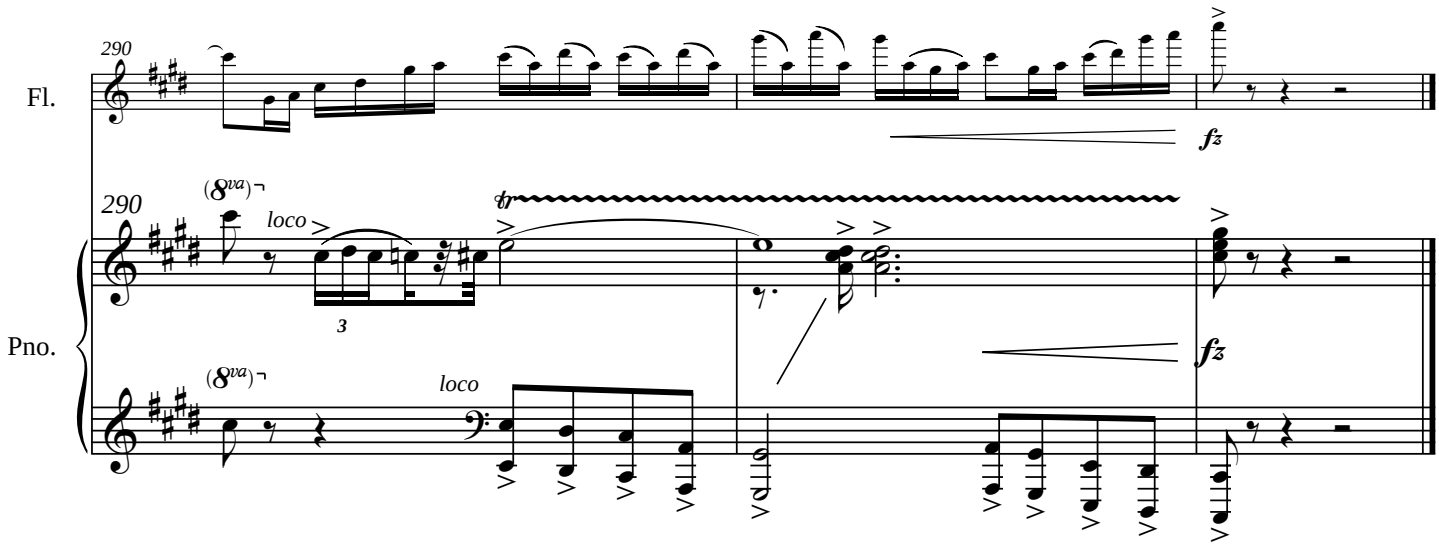

Getting faster again
260
Fl.
mp
mf
mp
mf
260
Pno.
p
mp
mf
mp
(loco)
p
Keep it steady
262
Fl.
f
f
262
Pno.
mf
f
mf
CC
Moving ahead
264
Fl.
f
264
Pno.
f


266
Fl.
266
Pno.
DD Un poco piu mosso
268
Fl.
268
fz
fz
Pno.
fz
270
Fl.
270
f
fz
fz
Pno.
fz


272
Fl.
mp
mp
mp
mp
272
Pno.
mp
cresc.
274
Fl.
mf
mf
mf
mf
274
Pno.
276
Fl.
f
276
Pno.
f


278
Fl.
ff
278
Pno.
ff
loco
8vb
EE
280
Fl.
ff
280
Pno.
f
282
Fl.
282
Pno.


284
Fl.
f
ff
f
284
Pno.
ff
286
Fl.
ff
f
286
Pno.
ff
mf
8va
288
Fl.
ff
f
ff
8va
f
ff
tr
tr
288
Pno.
ff
8va


290
Fl.
fz
290
(8va)
loco
tr
3
Pno.
fz
(8va)
loco