Piano

Stephenson

Fantasie

for Euphonium and Piano

Music for Brass
www.stephensonmusic.com

Fantasie for Euphonium and Piano

by James Stephenson

This piece was originally conceived for Trumpet and Piano, and re-scored for solo Euphonium by the composer.
Below are the program notes for as written for the Fantasie for Trumpet.

In the Spring of 2005, while Paul was visiting me in Florida, we finally solidified a long-discussed idea of a new composition for him to premiere. Paul and I have known one another since our childhood days in the Chicago area, and so the opportunity to compose something for him is nothing less than a true joy and true honor.

He initiated the idea that the piece should pay homage to one of the long-time greats in the trumpet world, Timofei Dokshizer, who had recently passed. Growing up as a trumpeter myself, Dokshizer had a great impact on my musical development, and, in fact I was given several of his albums by one of my first trumpet teachers, Peter Labella, who had died several years before, and much too young.

The piece, then, is a tribute on many levels. First to my friend, Paul, who is a constant source of inspiration and character. It is, of course, dedicated to Mr. Dokshizer, whose impact on the trumpet and music world, and my early love of the trumpet, is immeasurable. It also is written with remembrance to Mr. Labella, who had the insight to recognize my love of music, and gave me his depth of knowledge that has stayed with me to this day.

When Paul first mentioned the idea of writing the tribute piece, I was immediately struck with ideas on how to construct the piece. I wanted to write a piece that would be reminiscent of the old recordings: the concert waltzes, scherzos and dances that he played so touchingly and delicately, yet with his inimitable Russian flair. I wanted to step back, and not try to produce sounds no one has ever heard before, but yet to create something that sounded as if it has always been there; something where the audience could just sit back, relax, enjoy, and give thanks to the legacy of the great musical mastery of Timofei Dokshizer.

James Stephenson
June, 2005

Piano

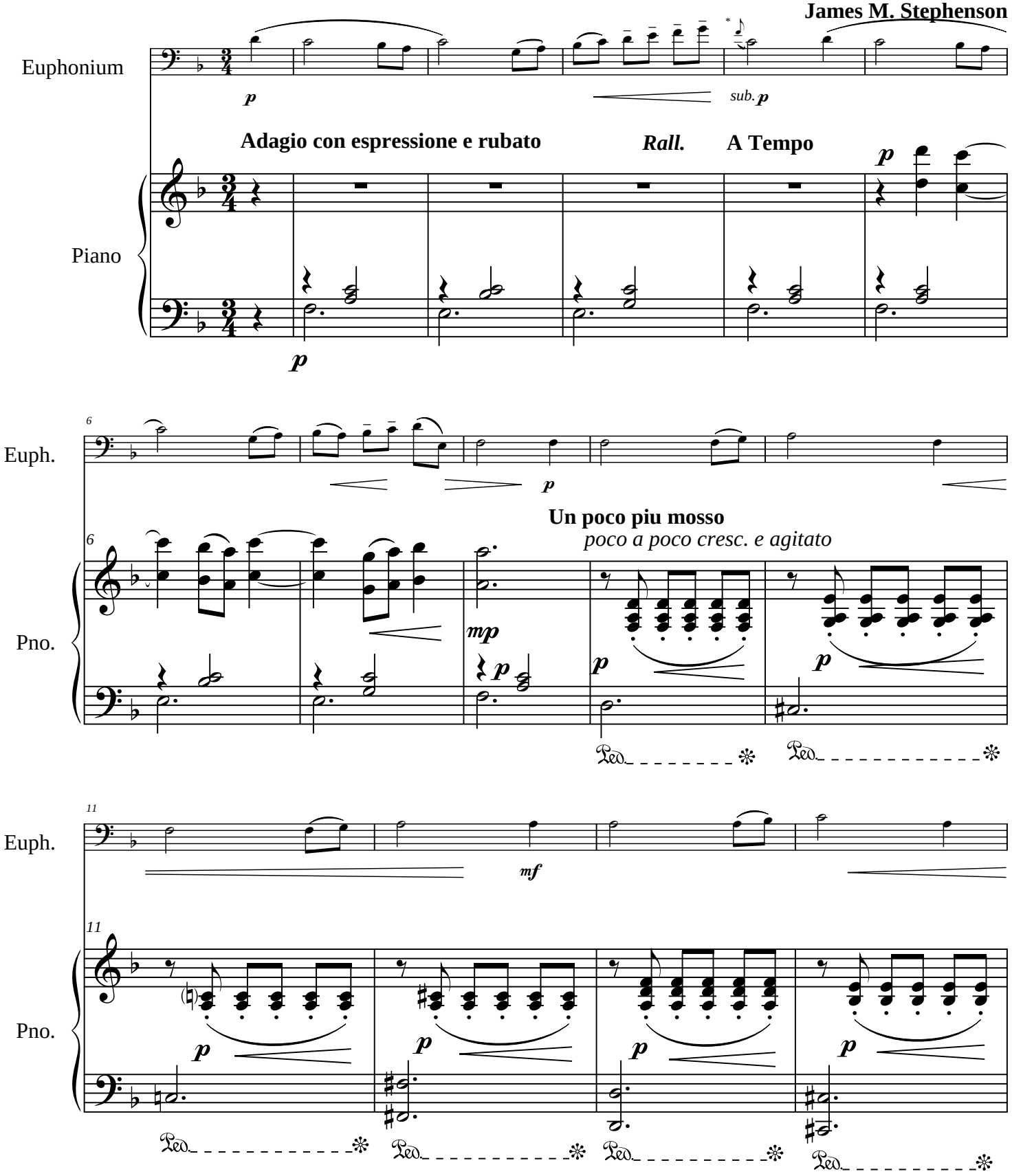
Originally conceived for Trumpet and Piano

To my friend, Paul Merkelo, for premiere at the 2005 ITG Conference, Bangkok, Thailand

Fantasie

With homage and respect to an inspiring artist, Timofei Dokshizer

James M. Stephenson



**grace notes with * should occur on the beat*

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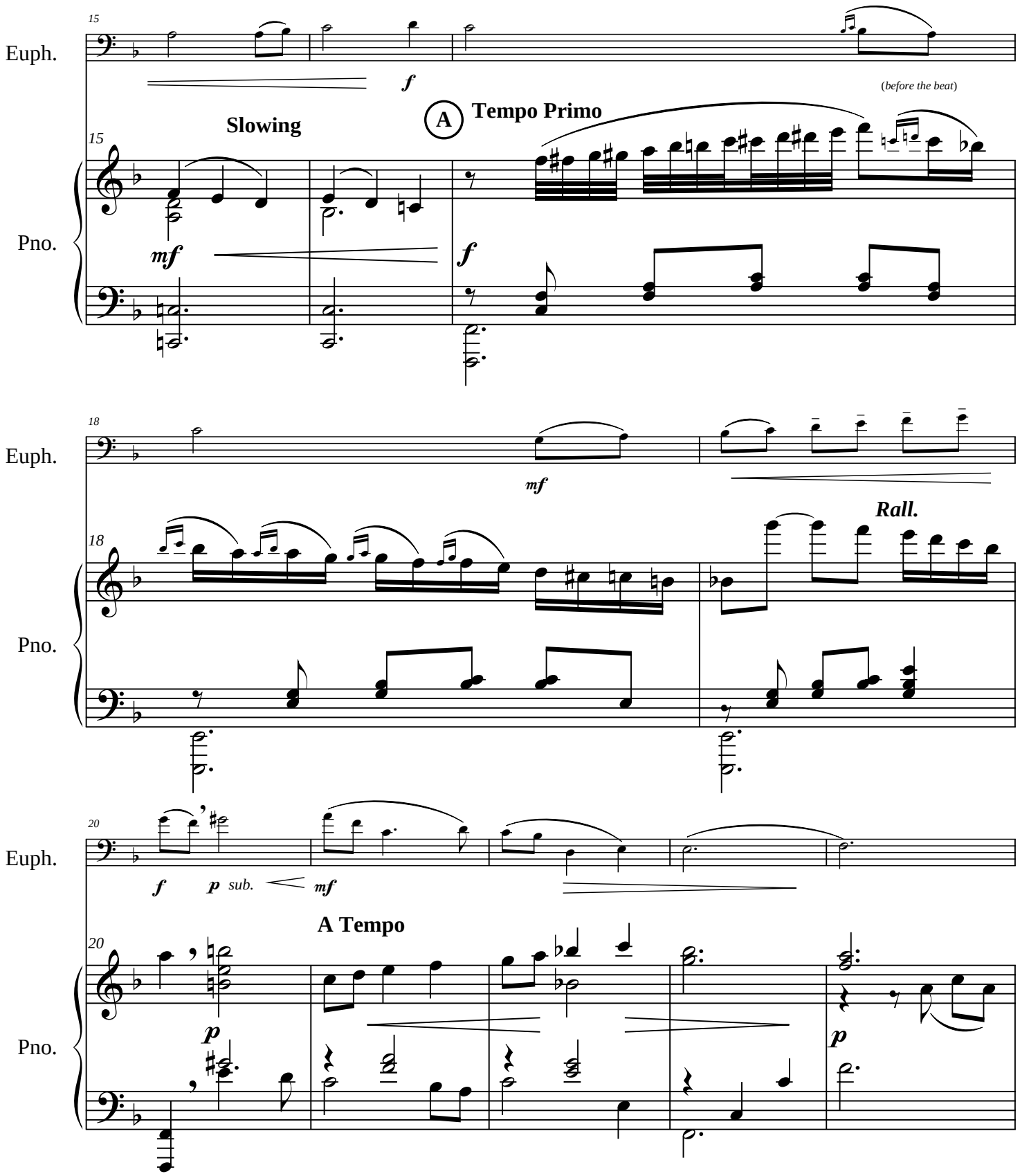
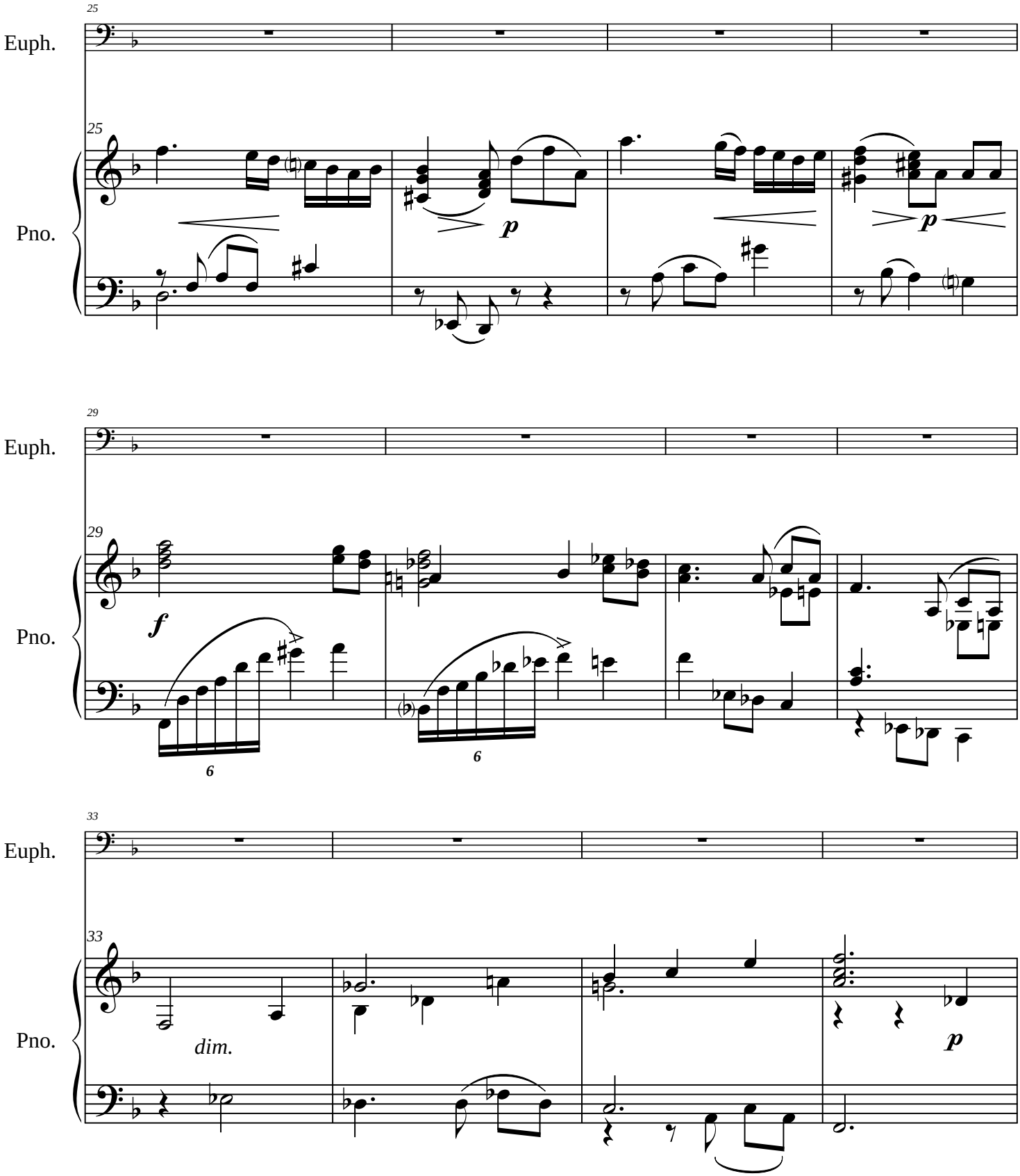
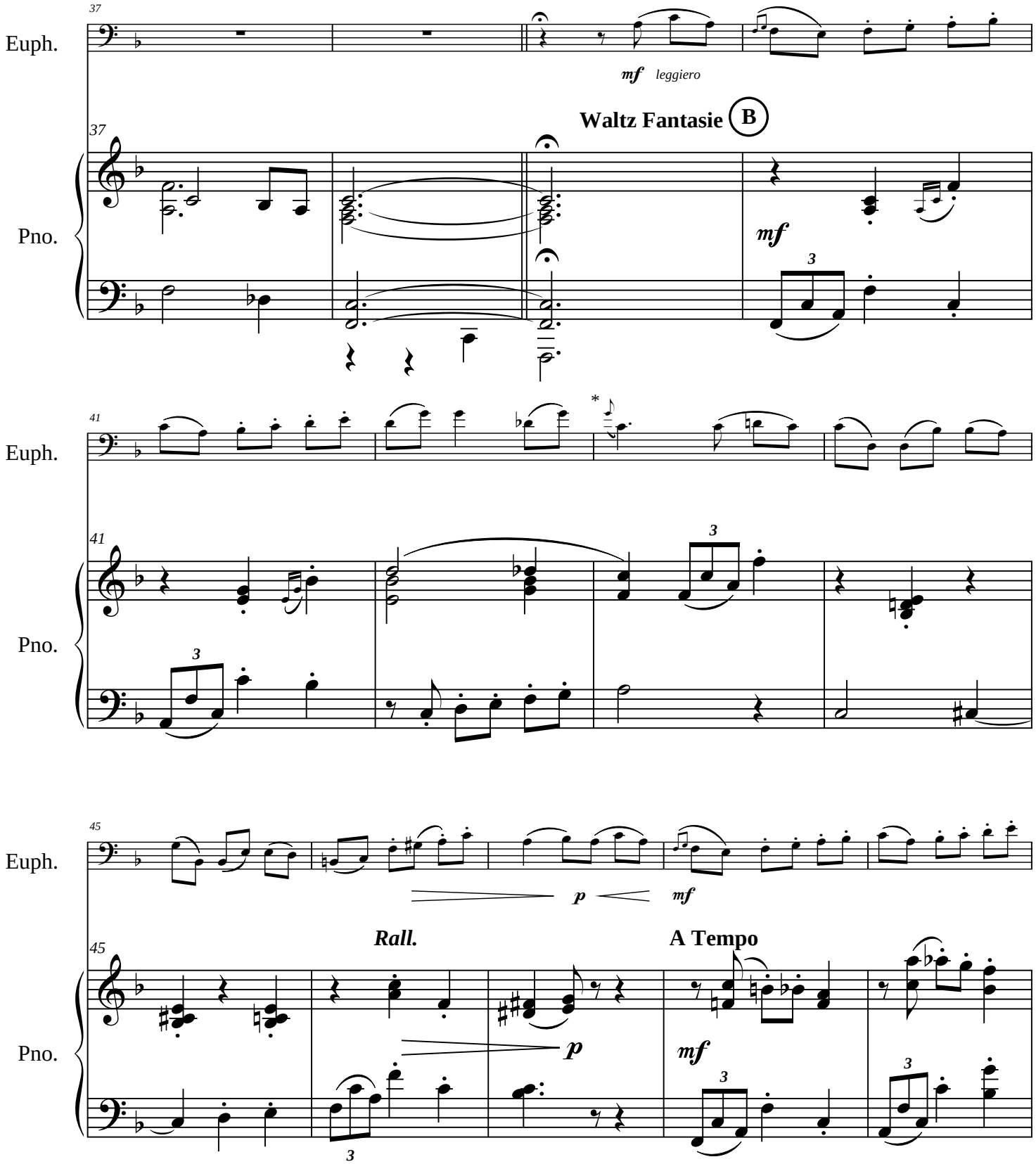
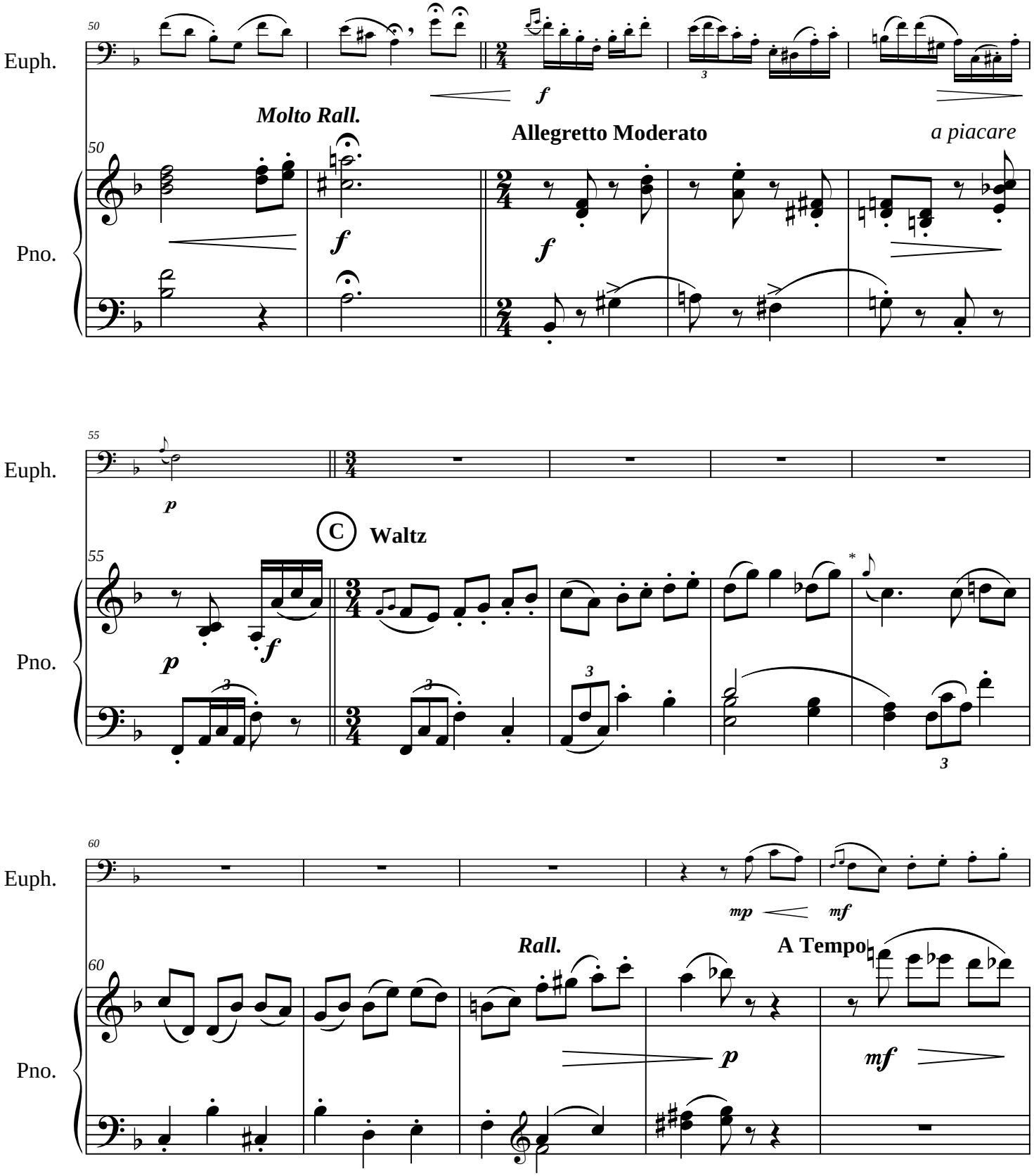
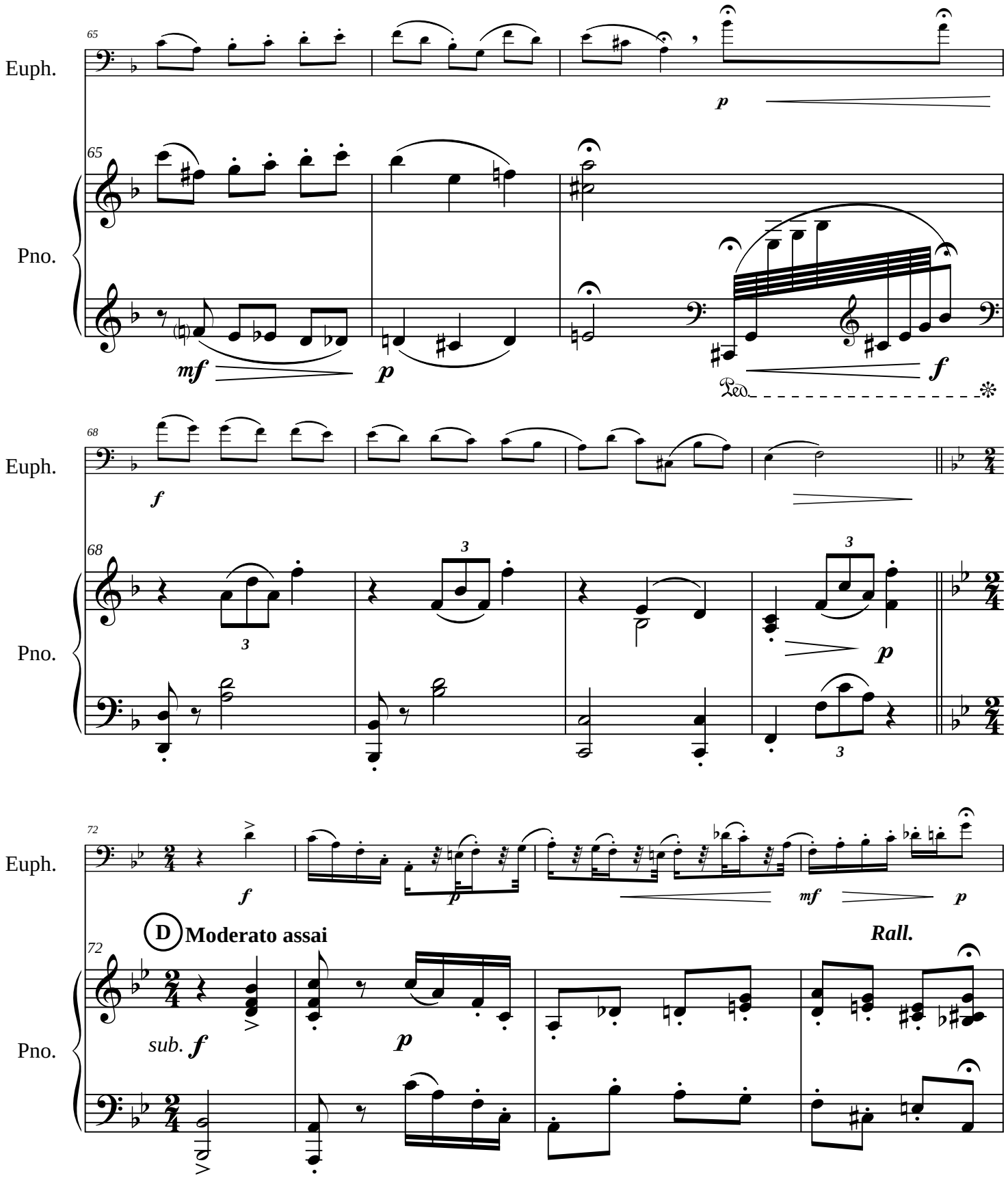

15
Euph.
f
(before the beat)
Slowing
A
Tempo Primo
15
Pno.
mf
f
18
Euph.
mf
Rall.
18
Pno.
20
Euph.
f
p sub.
mf
A Tempo
20
Pno.
p
p

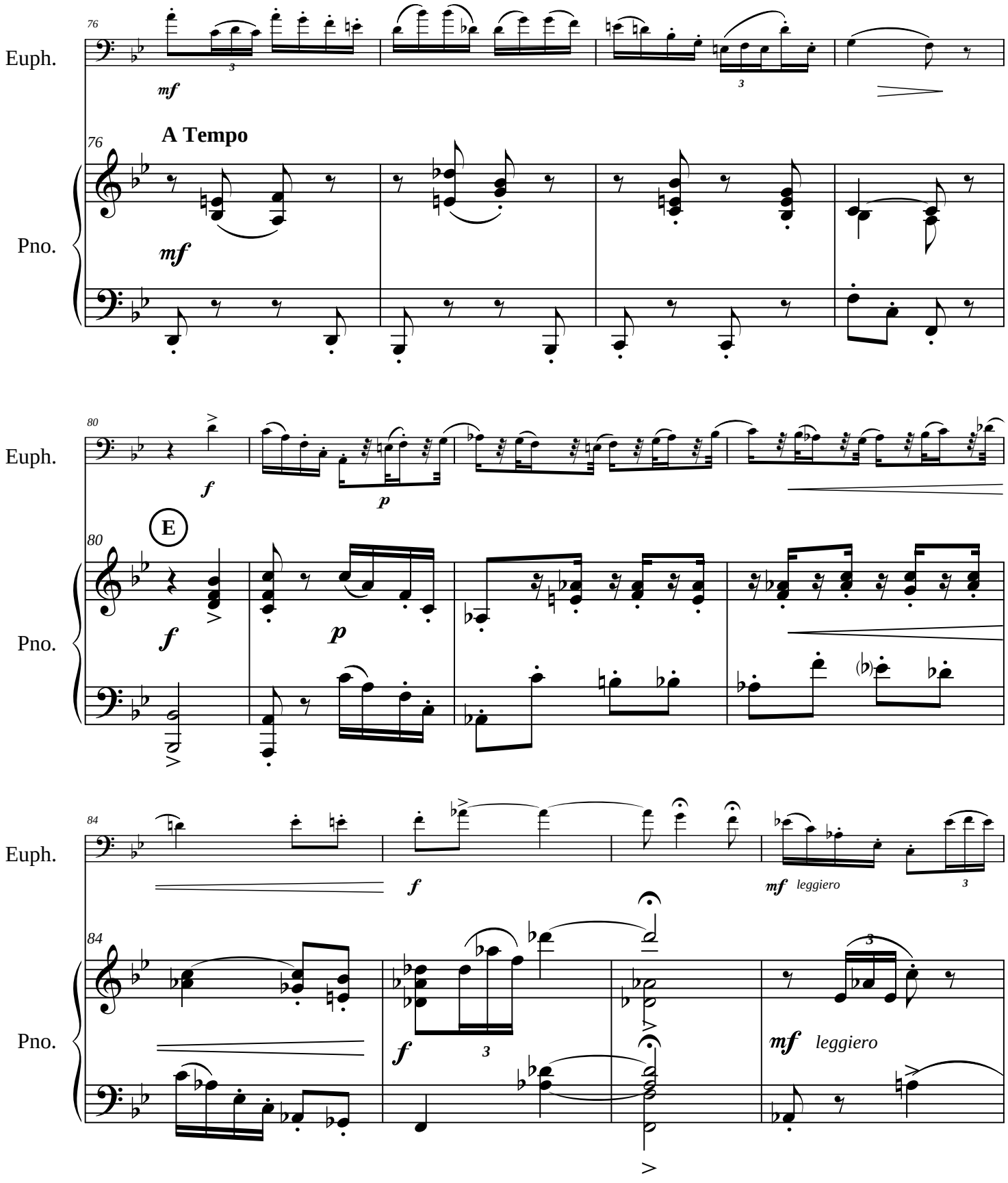

25
Euph.
25
Pno.
p
p
29
Euph.
29
Pno.
f
6
6
33
Euph.
33
Pno.
dim.
p

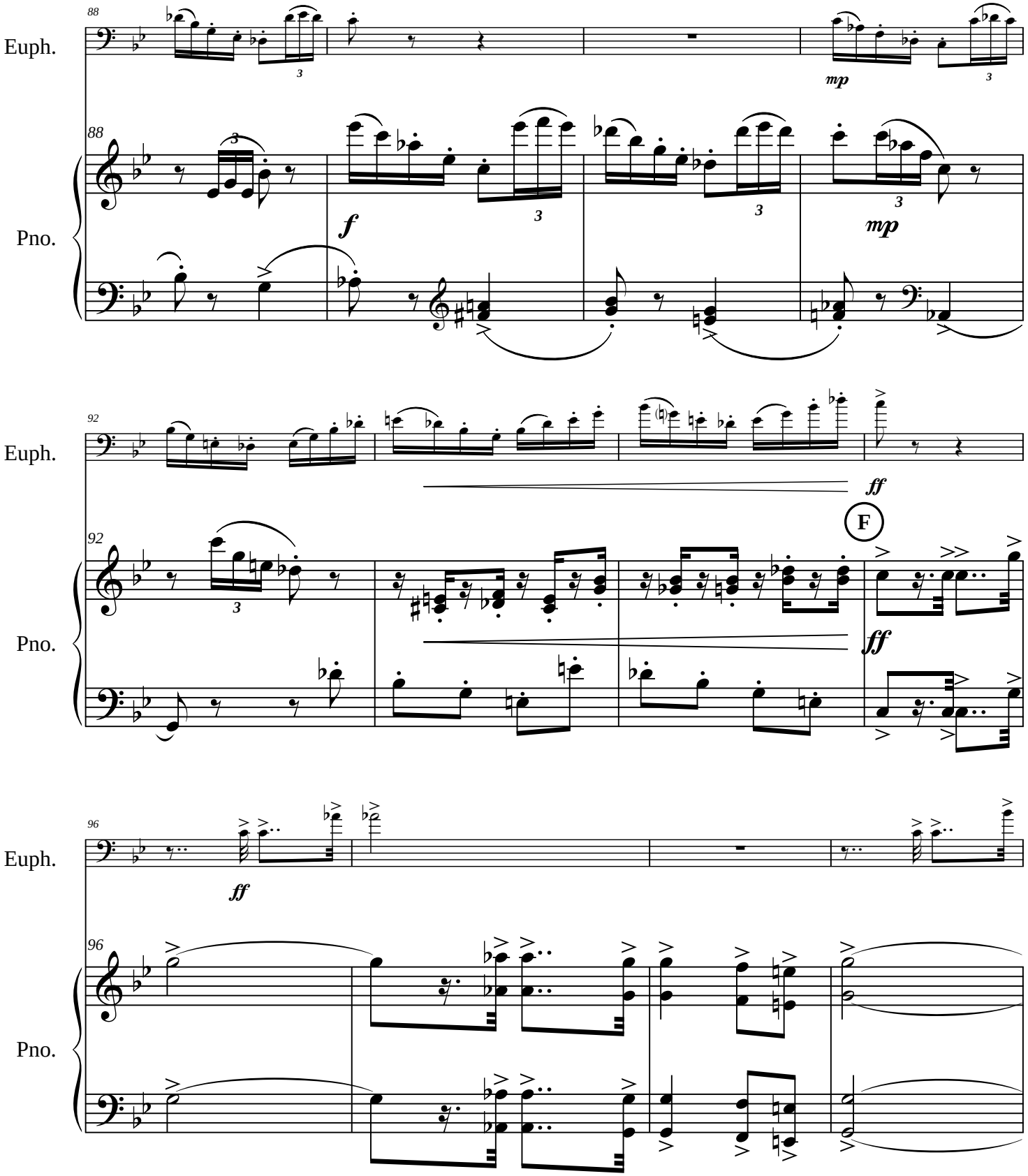

37
Euph.
mf leggiero
Waltz Fantasie B
37
Pno.
mf
3
41
Euph.
*
41
Pno.
3
3
45
Euph.
p
mf
Rall.
A Tempo
45
Pno.
p
mf
3
3
3

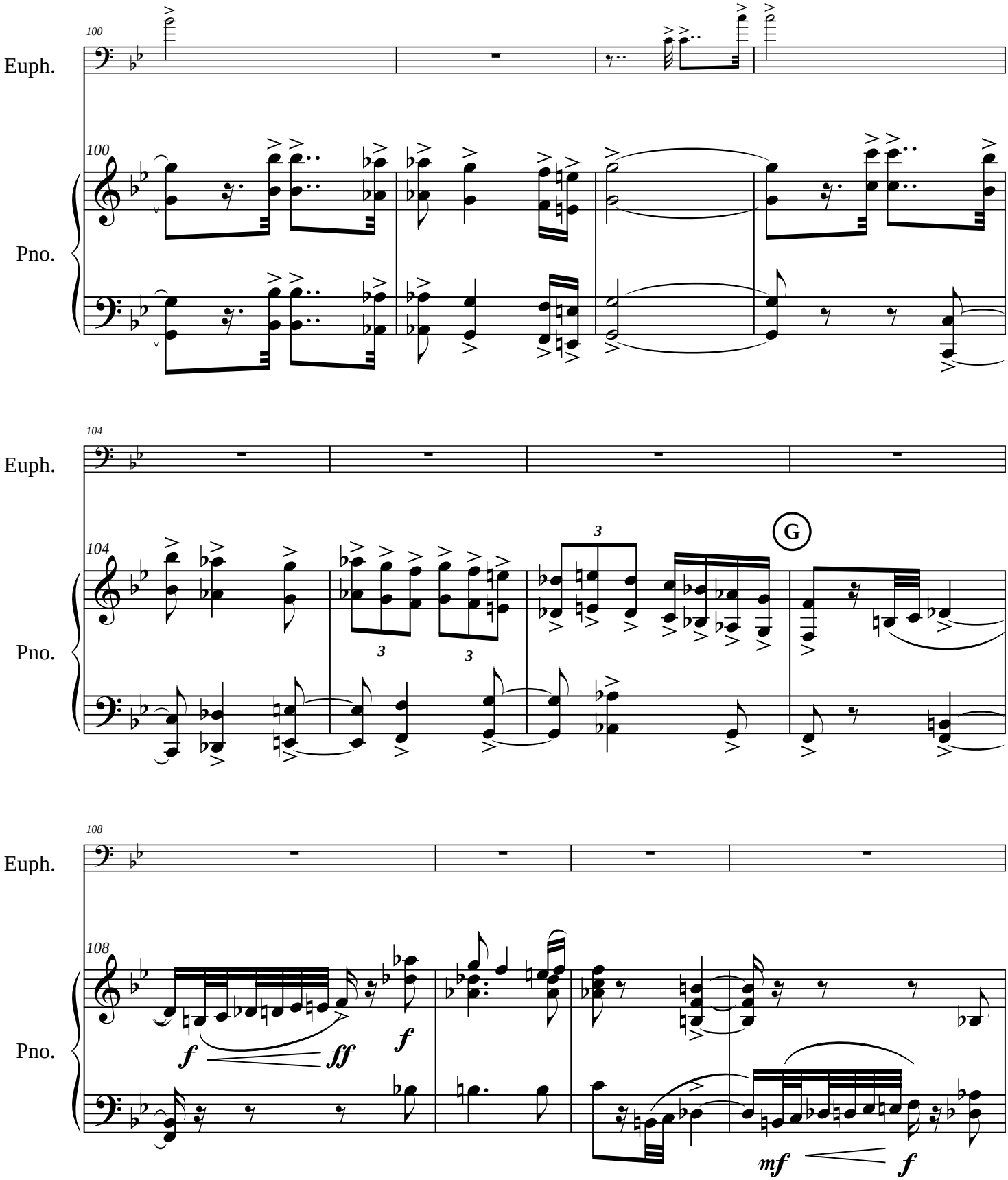


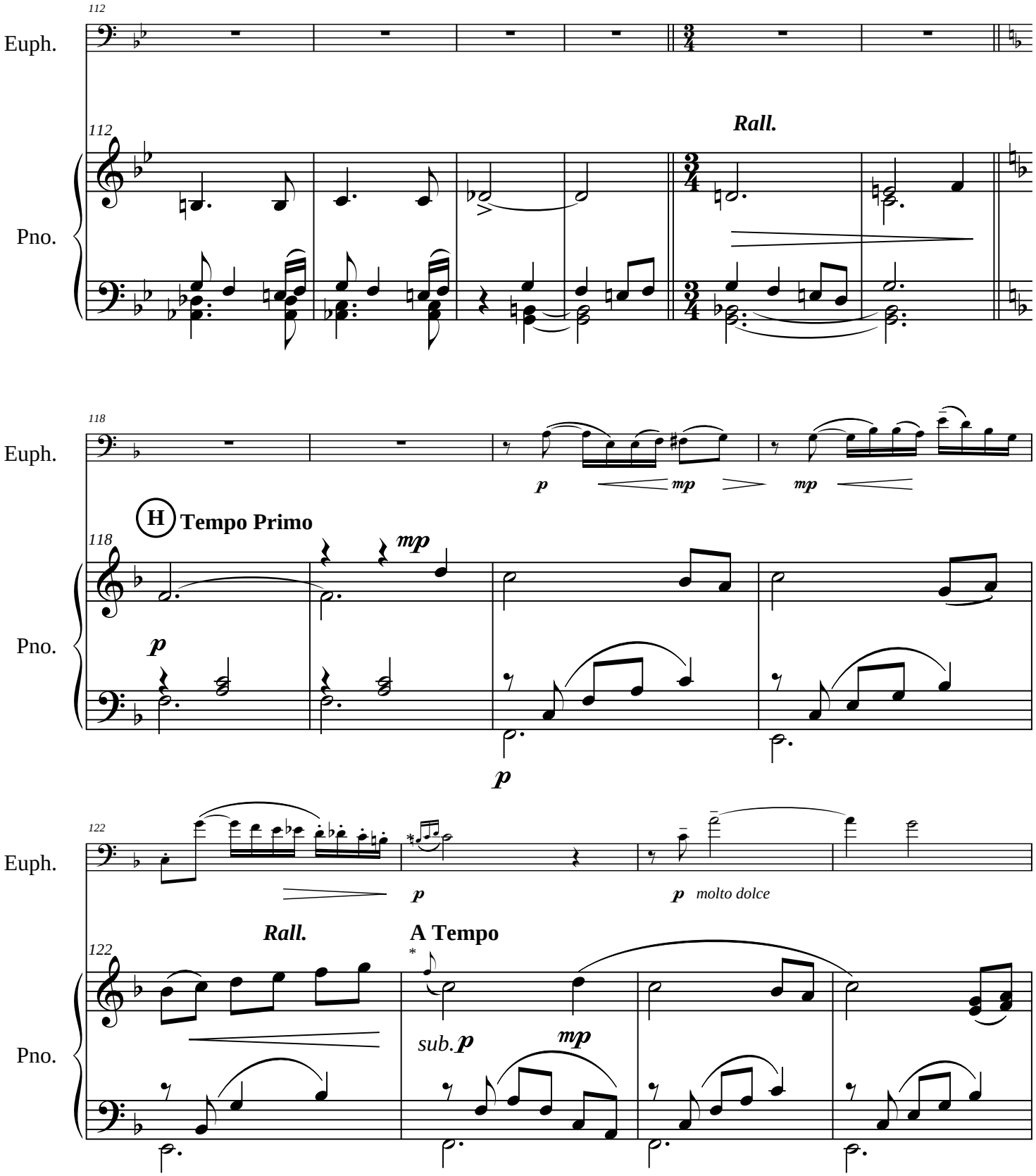
*grace notes with * should occur on the beat

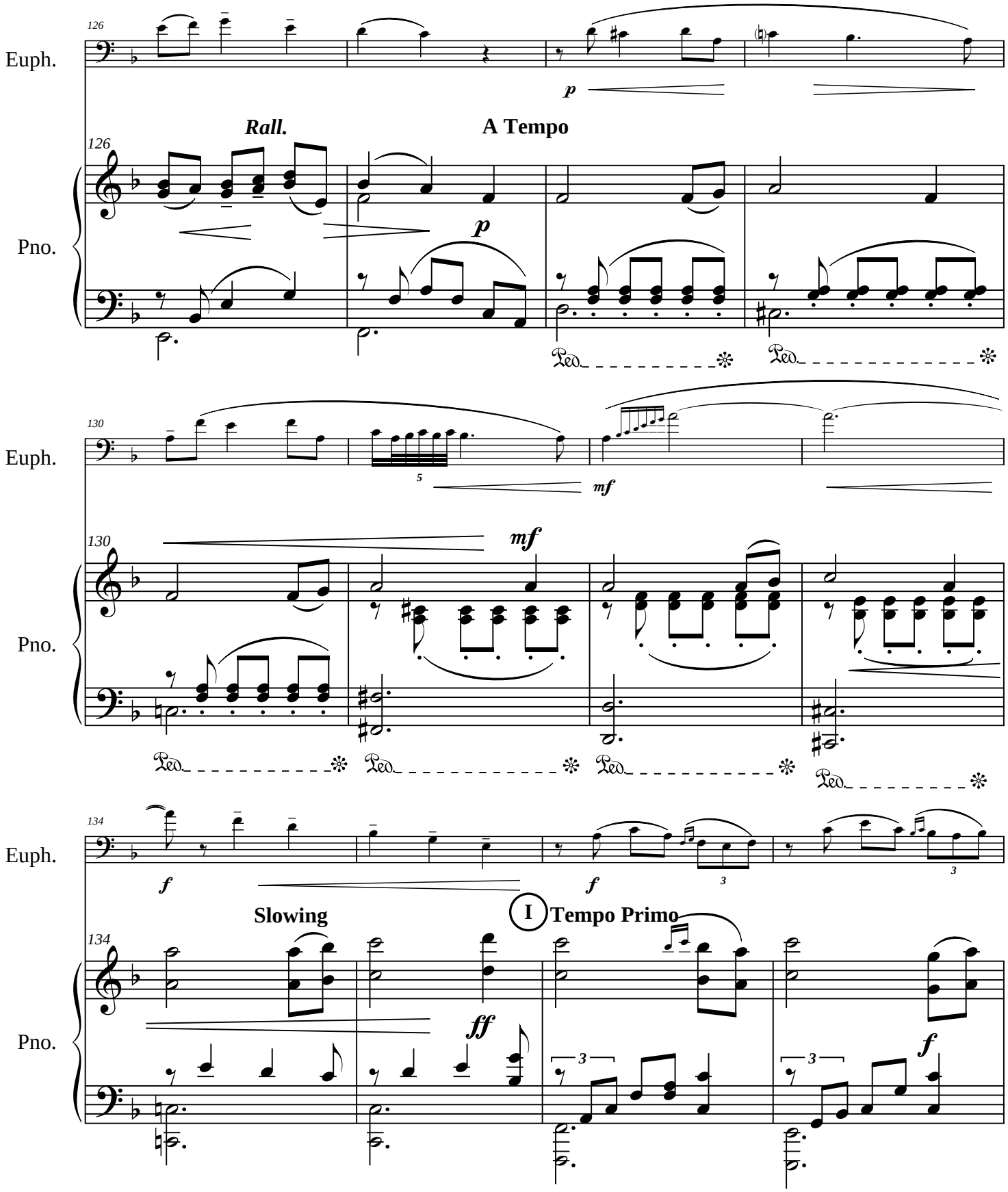

65
Euph.
p
65
Pno.
mf
p
f
Ped.
68
Euph.
f
68
Pno.
3
3
p
3
72
Euph.
f
p
mf
p
D Moderato assai
Rall.
72
Pno.
sub. f
p

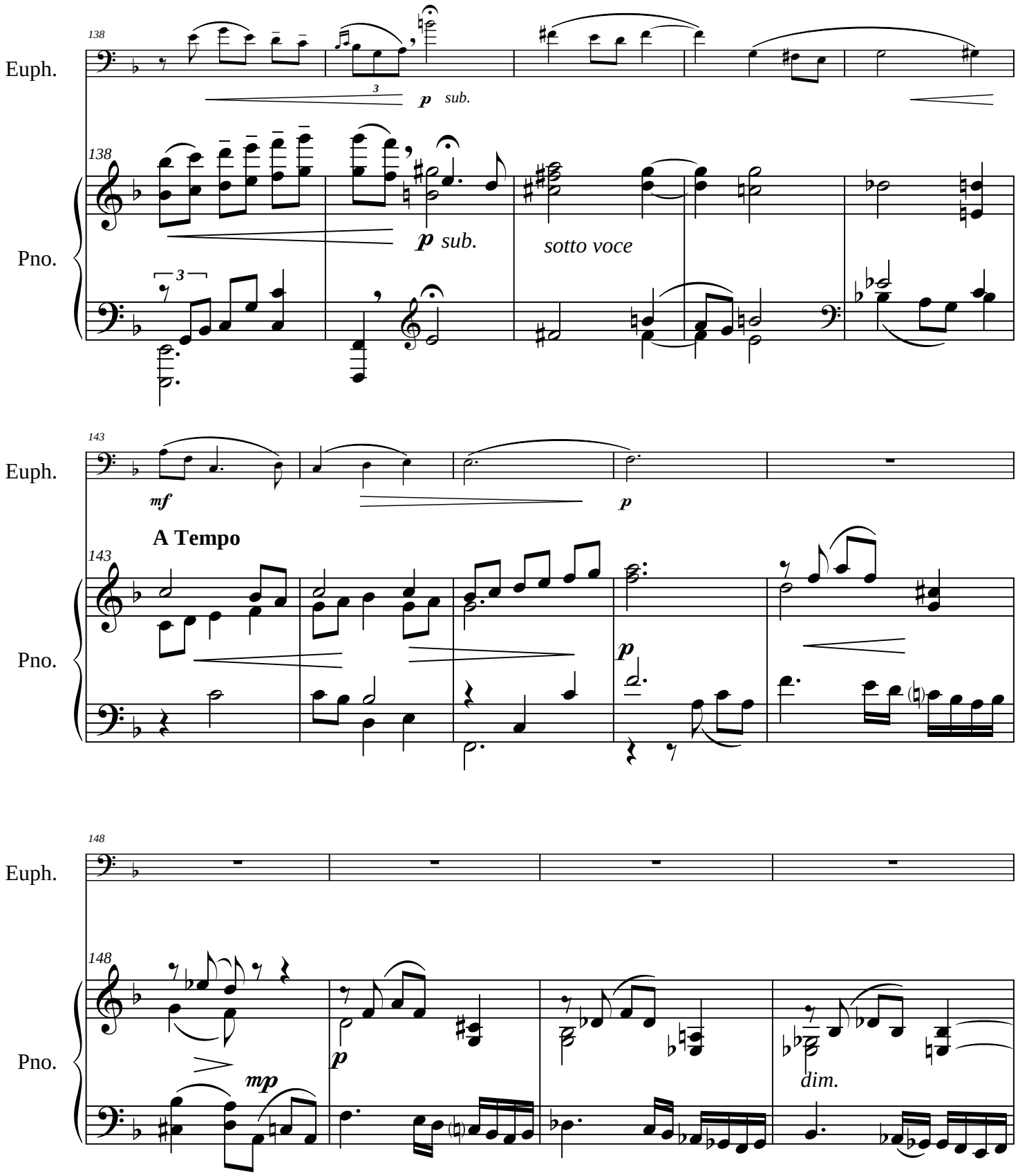

Euph.
76
mf
A Tempo
76
Pno.
mf
Euph.
80
f
p
E
80
Pno.
f
p
Euph.
84
f
mf leggiero
84
Pno.
f
mf leggiero

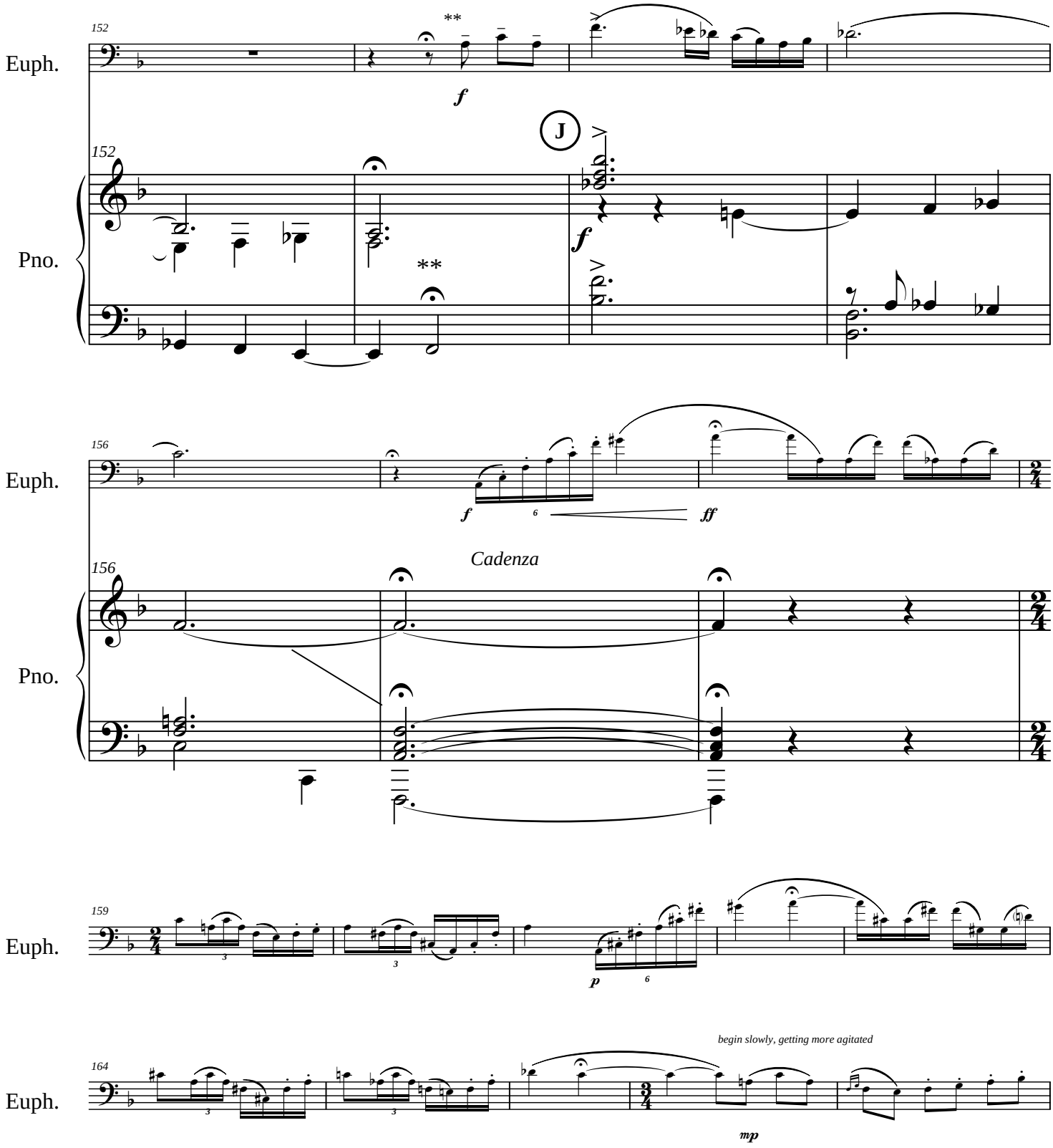

Euph.
Pno.
88
f
mp
92
ff
F
96


100
Euph.
100
Pno.
104
Euph.
104
Pno.
G
108
Euph.
108
Pno.
f
ff
f
mf
f

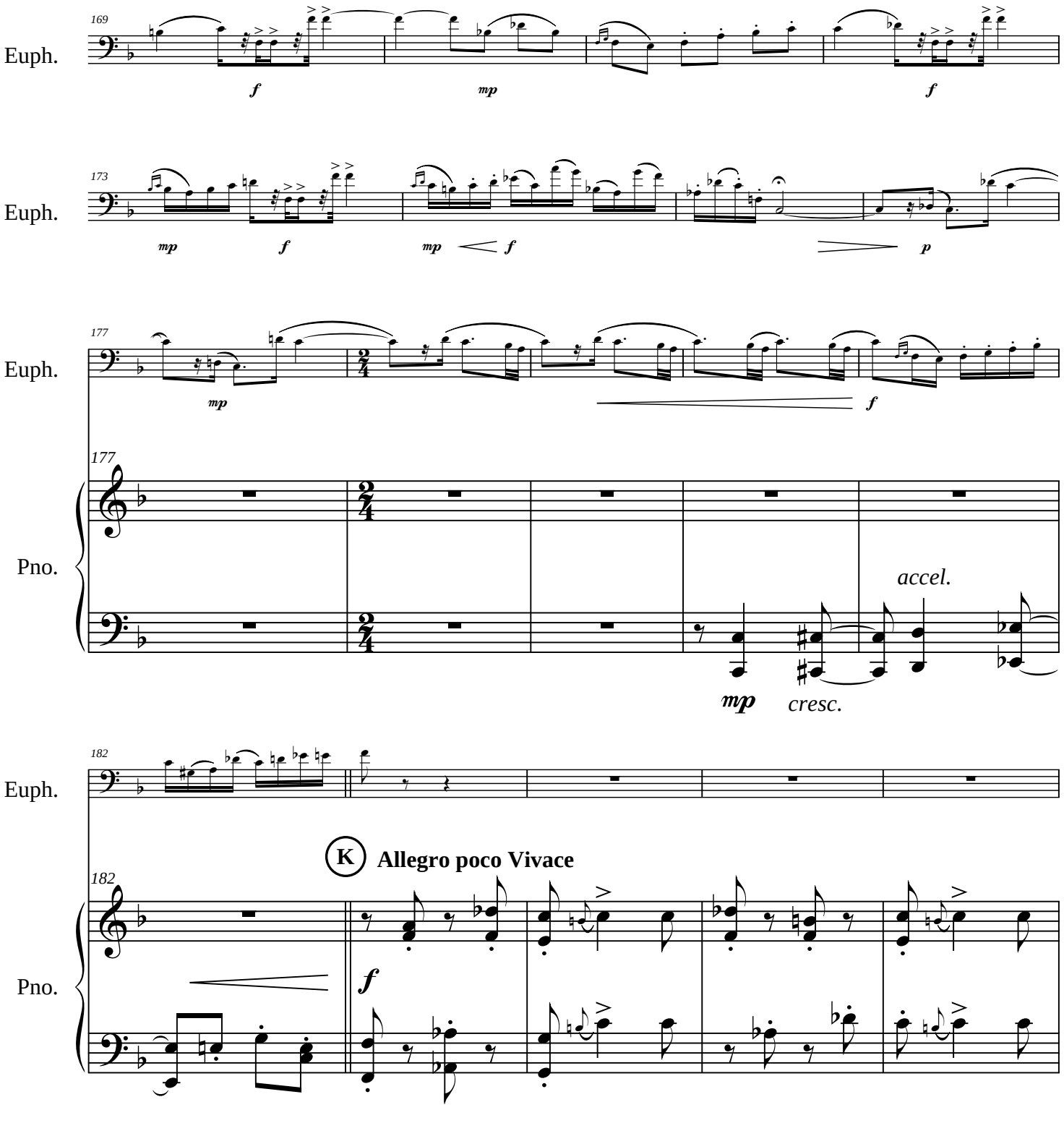

112
Euph.
112
Pno.
Rall.
118
Euph.
p
mp
mp
H Tempo Primo
118
Pno.
mp
p
p
122
Euph.
p
p molto dolce
Rall.
A Tempo
122
Pno.
sub. p
mp

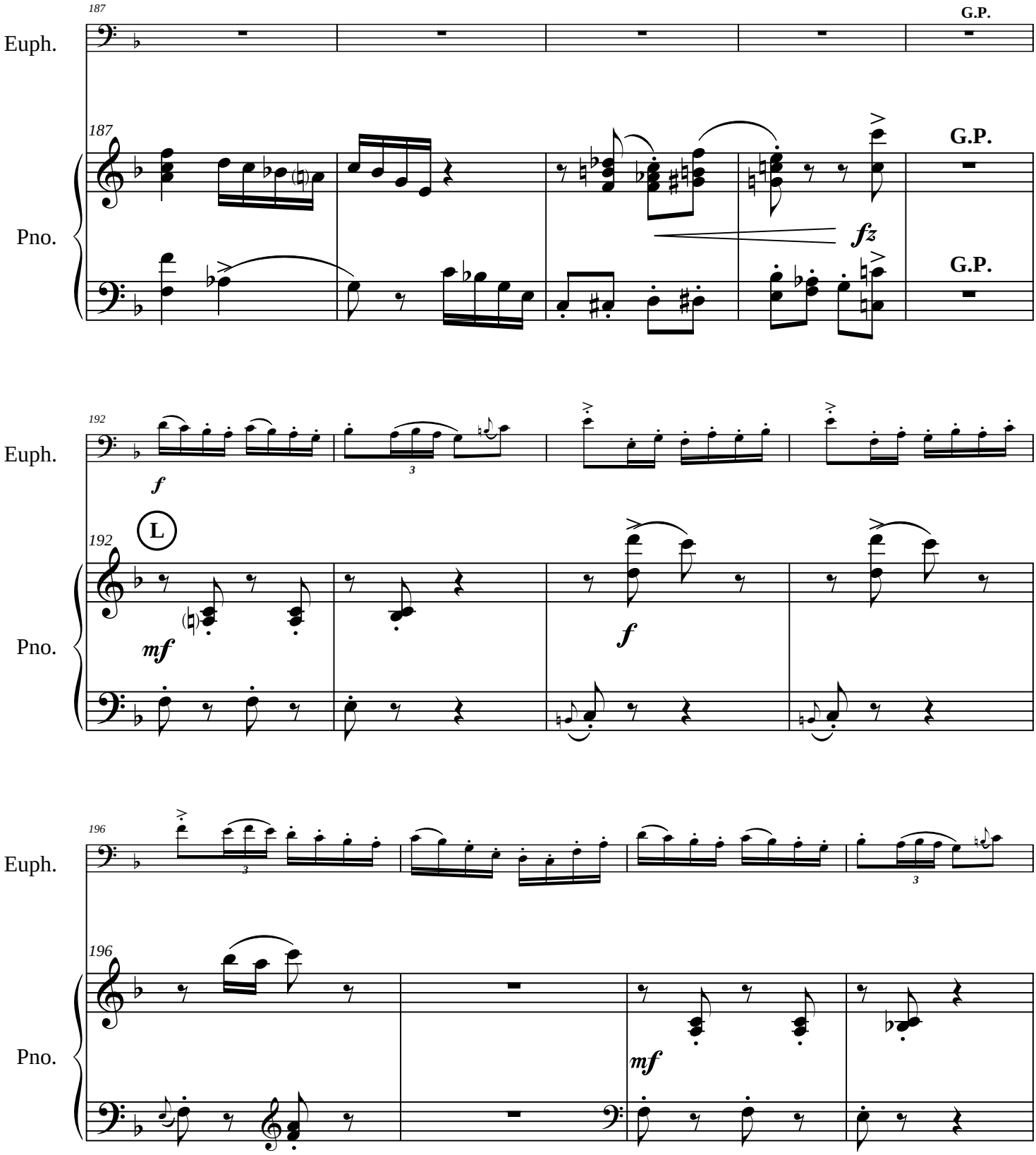

Euph.
126
p
Rall.
A Tempo
Pno.
126
p
Euph.
130
mf
Pno.
130
mf
Euph.
134
f
f
Slowing
I
Tempo Primo
Pno.
134
ff
f

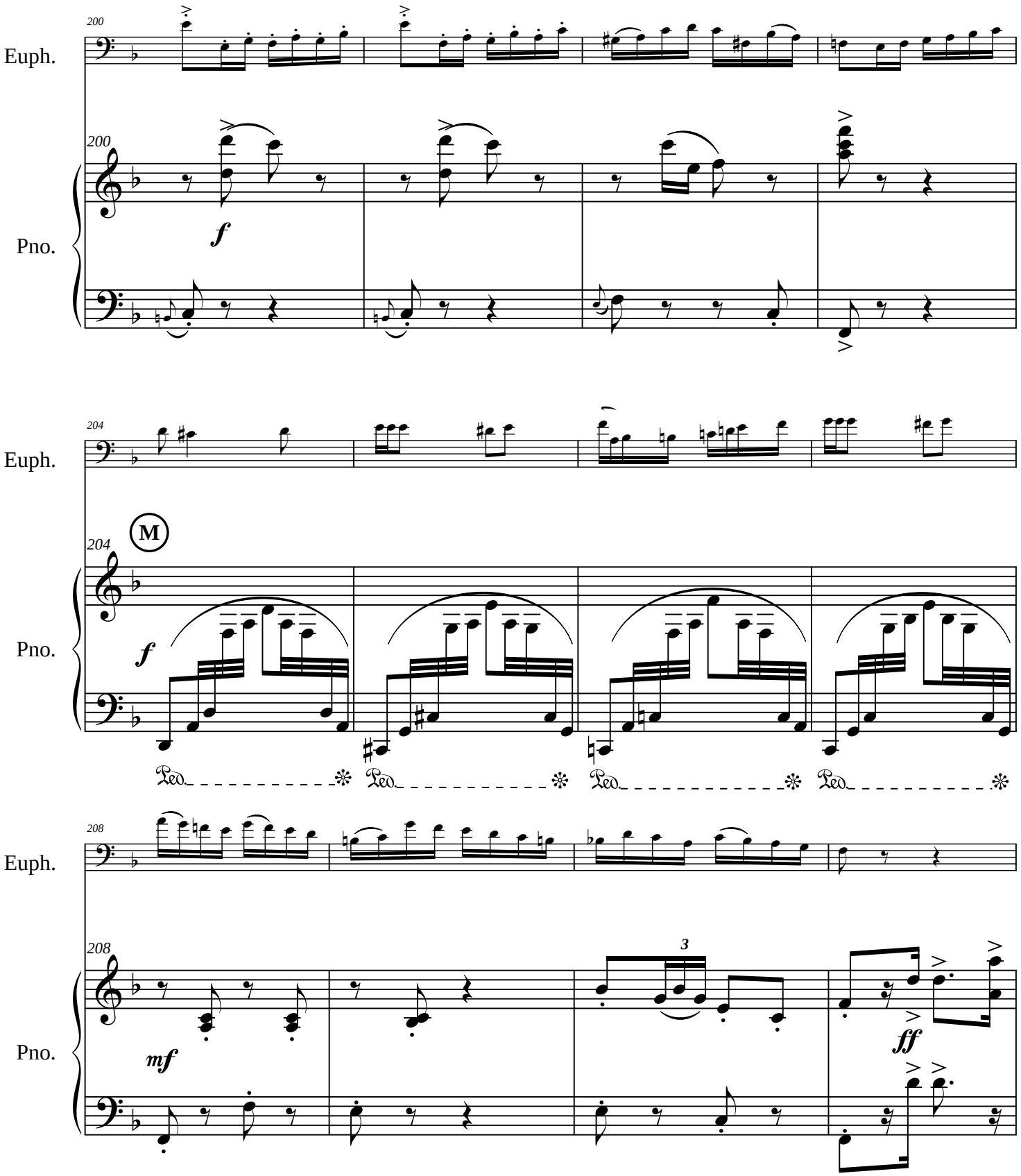

138
Euph.
3
p sub.
138
Pno.
3
p sub.
sotto voce
143
Euph.
mf
p
A Tempo
143
Pno.
p
148
Euph.
148
Pno.
mp
p
dim.

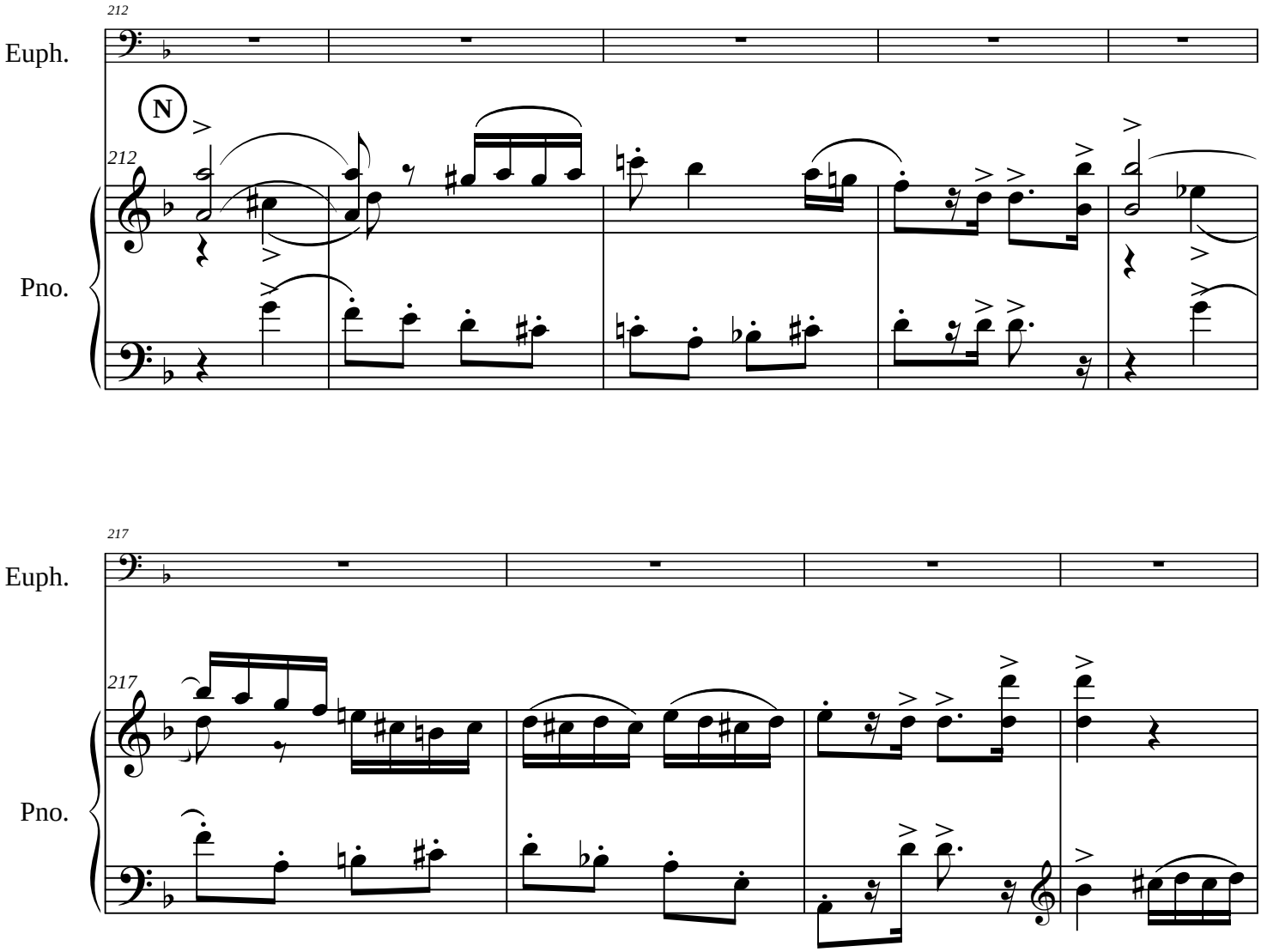


**Cadenza is Optional: if omitted, cut to meas. 183 upon completion of the fermatas in this bar.

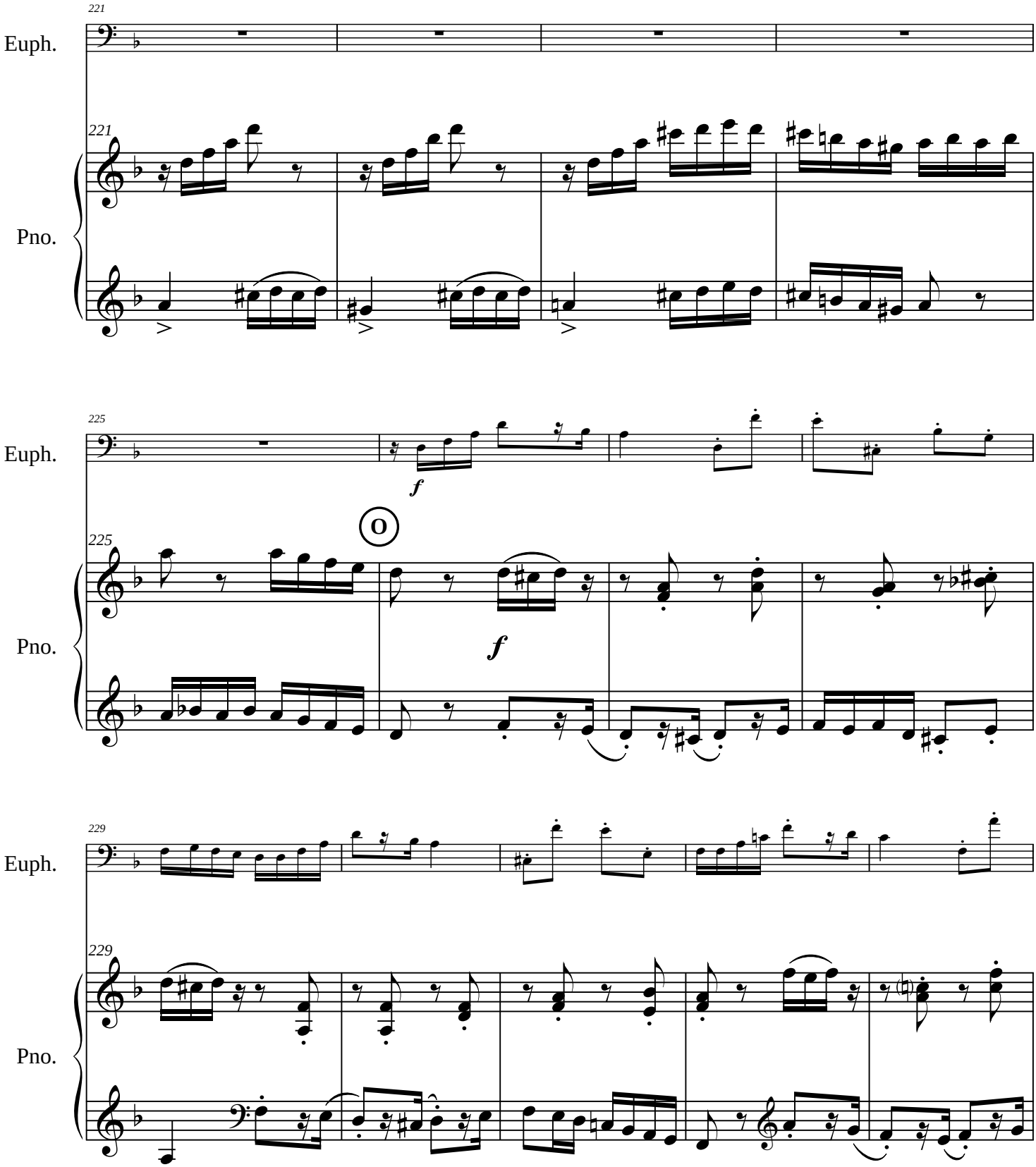

169
Euph.
f
mp
f
173
Euph.
mp
f
mp
f
p
177
Euph.
mp
f
177
Pno.
accel.
mp
cresc.
182
Euph.
K
Allegro poco Vivace
182
Pno.
f

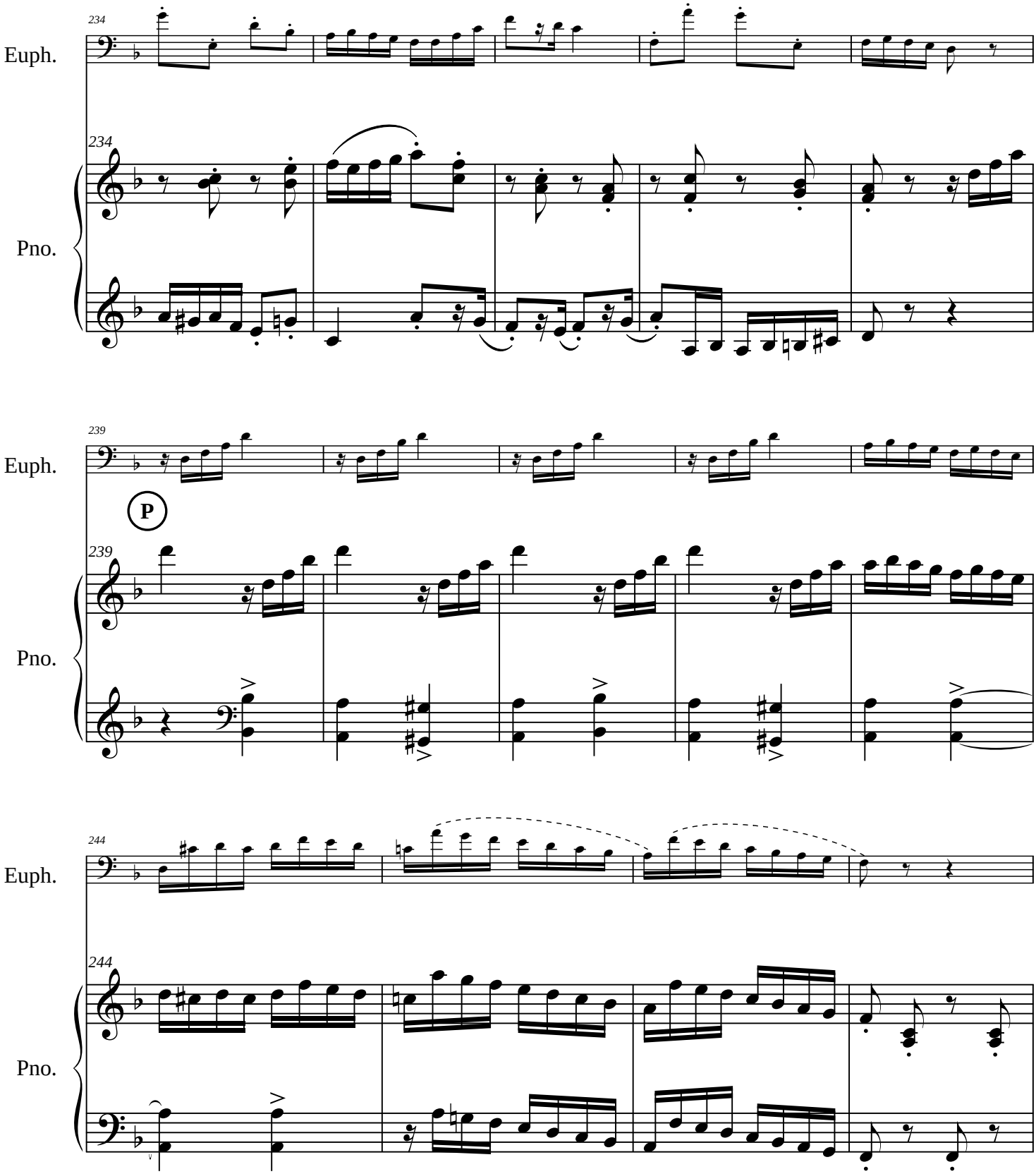

187
Euph.
G.P.
187
Pno.
G.P.
fz
G.P.
192
Euph.
f
3
L
192
Pno.
mf
f
196
Euph.
3
3
196
Pno.
mf

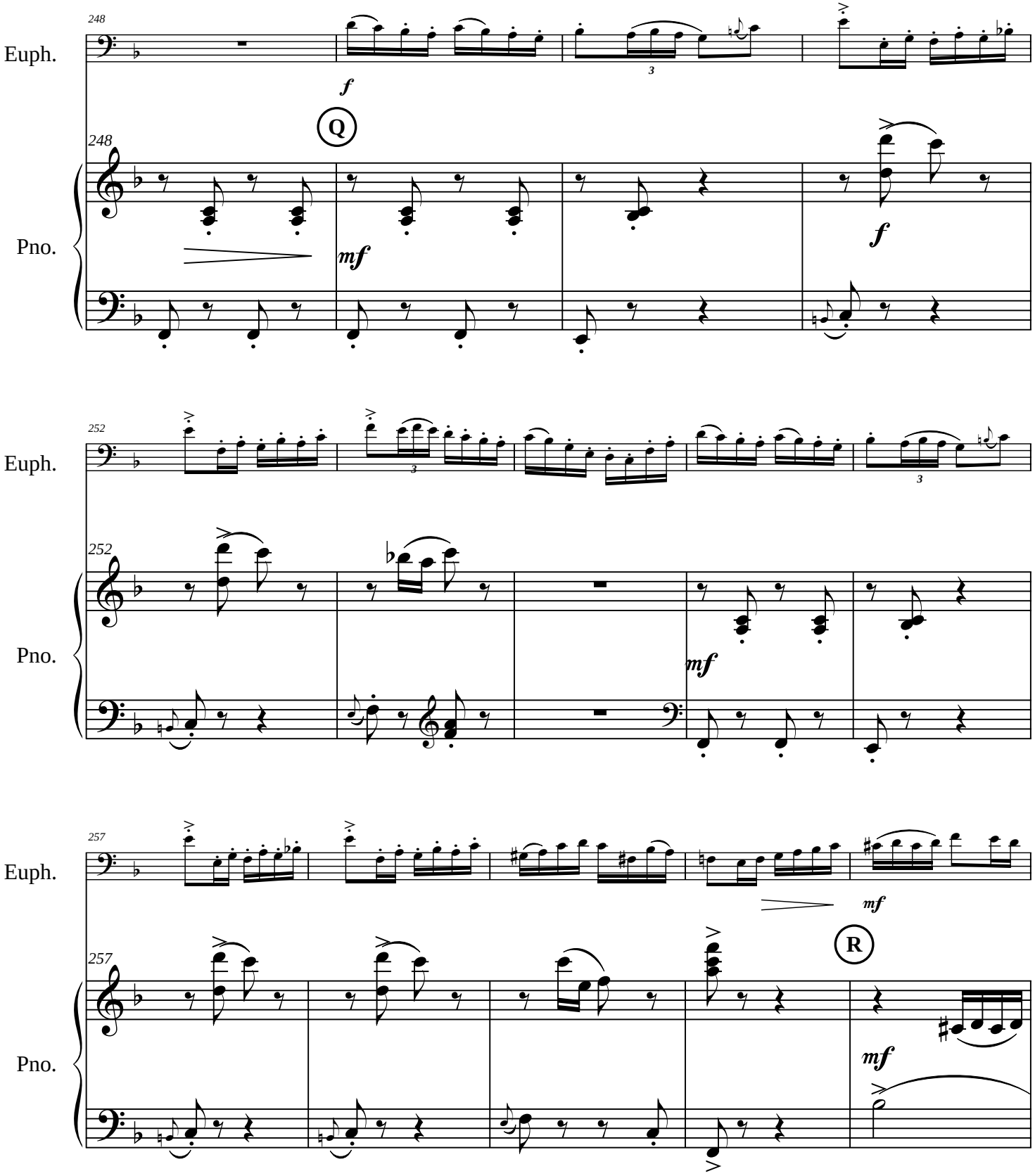

200
Euph.
200
Pno.
f
204
Euph.
M
204
Pno.
f
Ped.
Ped.
Ped.
Ped.
208
Euph.
208
Pno.
mf
3
ff

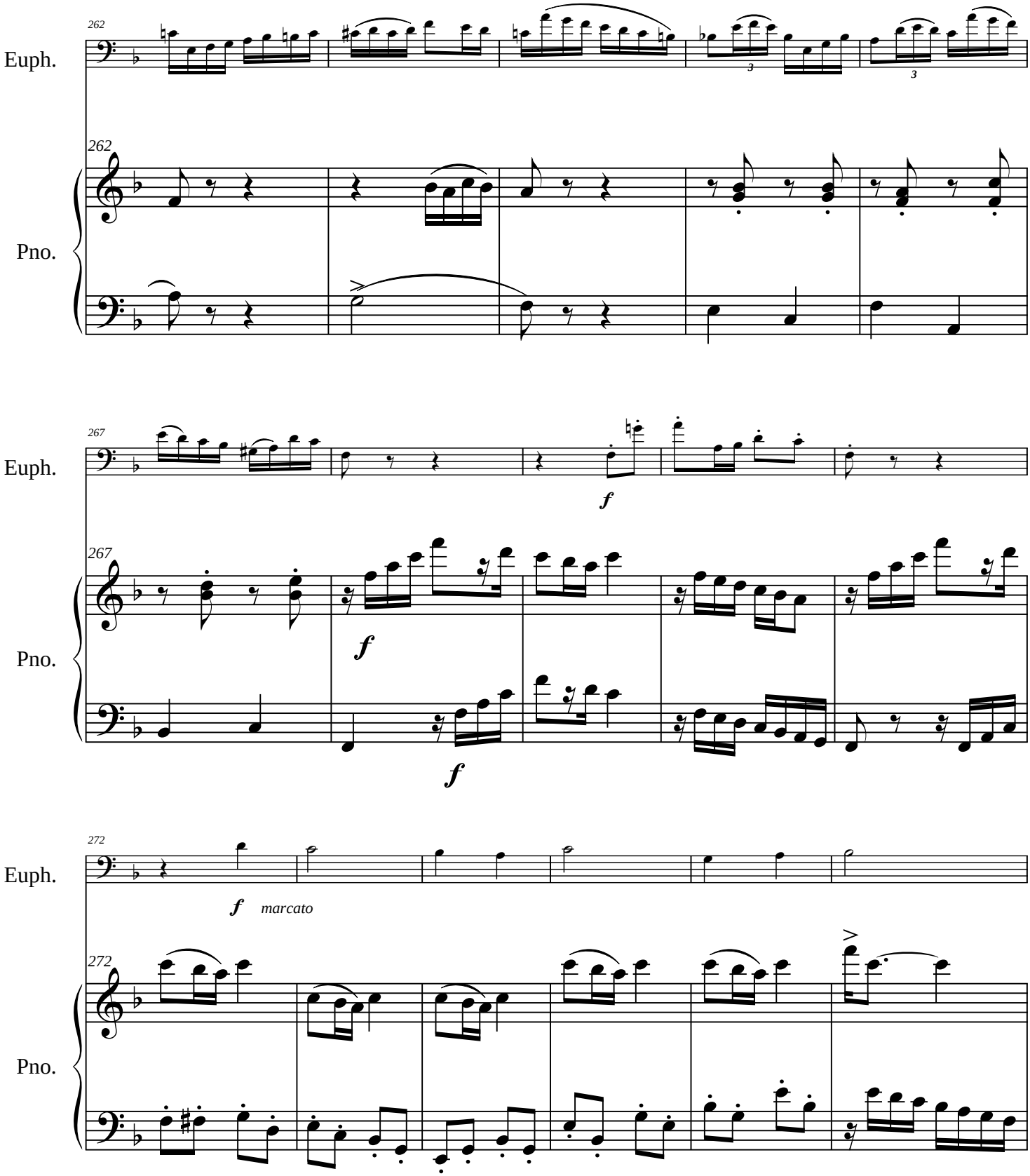

212
Euph.
N
212
Pno.

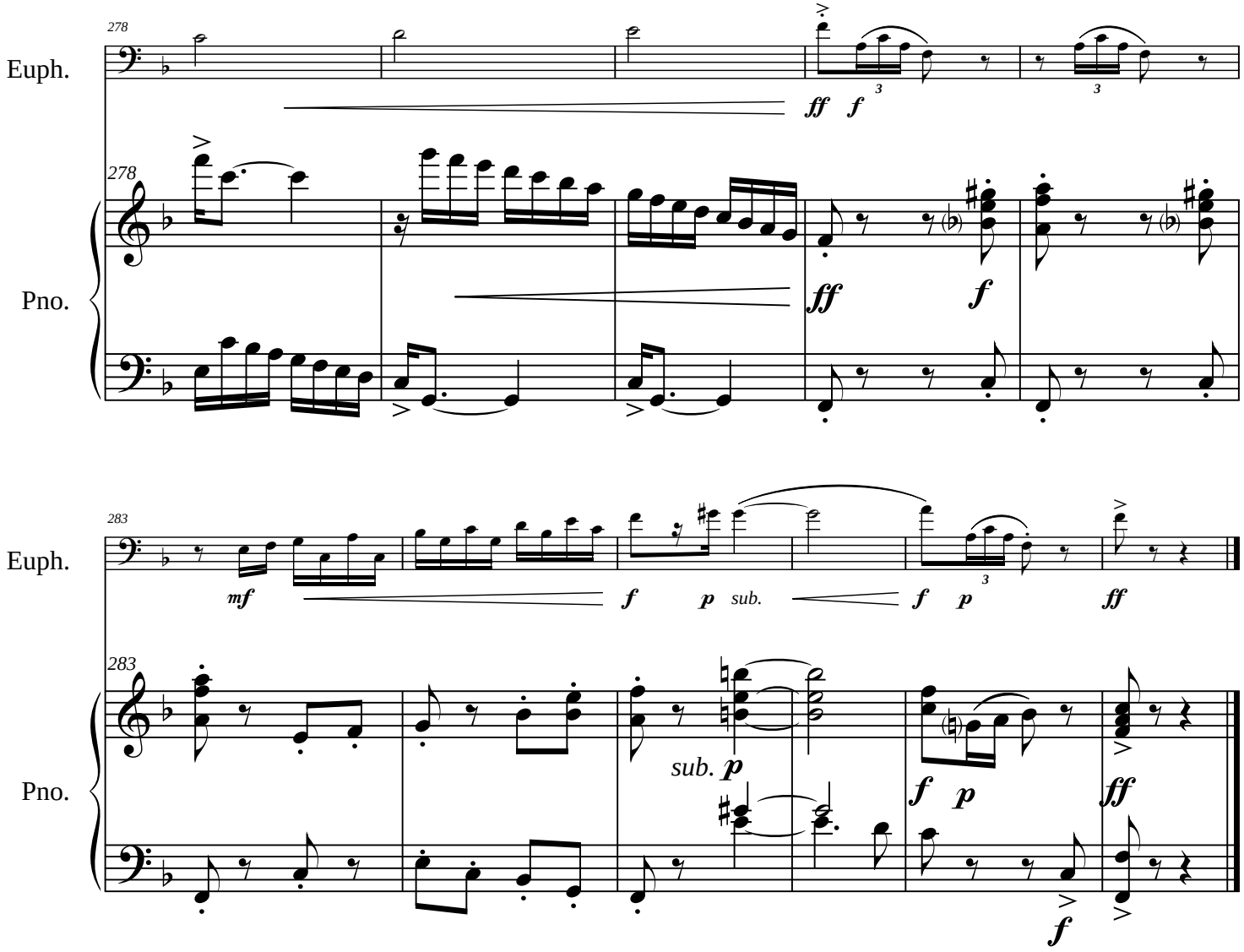
217
Euph.
217
Pno.


221
Euph.
221
Pno.
225
Euph.
f
O
225
Pno.
f
229
Euph.
229
Pno.


234
Euph.
234
Pno.
239
Euph.
P
239
Pno.
244
Euph.
244
Pno.


248
Euph.
f
Q
248
Pno.
mf
f
252
Euph.
252
Pno.
mf
257
Euph.
mf
R
257
Pno.
mf


Euph.
262
Pno.
262
Euph.
267
f
Pno.
267
f
f
Euph.
272
f marcato
Pno.
272


278
Euph.
ff f
278
Pno.
ff f
283
Euph.
mf f p sub. f p ff
283
Pno.
sub. p
f p ff
f