



CALL FOR SOLO TRUMPET

BY JAMES M. STEPHENSON, III

Music for Brass
Stephenson Music, Inc.
www.stephensonmusic.com

B \flat or C Trumpet

CALL

for unaccompanied trumpet

James M. Stephenson, III

Maestoso Bravura

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measure 2 has a *mp* marking and an *accel.* instruction. The tempo is **Maestoso Bravura**.

gradually moving forward

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *f*. Measures 6-8 contain triplet markings. The tempo is **Piu mosso**.

Allegro

Musical notation for measures 9-12. The tempo is **Allegro**.

Musical notation for measures 13-16.

Swung

Musical notation for measures 17-20. The tempo is **Swung**. Measures 17-20 contain triplet markings.

gradually stop swung

Musical notation for measures 21-24. Measures 21-24 contain triplet markings. The tempo is **gradually stop swung**.

Musical notation for measures 25-28.

Musical notation for measures 29-32. The piece concludes with a final note in measure 32.

grab Harmon, stem in

32 *f* 3 3 *con sordino* 3 3 *p* 3 3 *f* 3 3 3 *con sordino* 3 3 3

36 *f* 3 3 *con sordino* 3 3 *f* 3 3 3 *Open* 3 *put mute down*

39 *Starting slowly and gradually moving forward*
mp cresc.

42

45 *Slowing* *f* *Allegro* *ff* *Slowing*

50 *Allegro* *f* *ff* *sf*

CALL was written out of necessity for a lecture demonstration I was doing as part of the Naples Philharmonic's *Meet the Musician* series of 2003. The focus of my talk was to be about my life as a composer and as a trumpeter. I realized a few days before the event that I was not going to have an accompanist available (to demonstrate any of my other trumpet works), and that I would need an unaccompanied solo piece to tie it all together.

The piece "calls" upon many different aspects commonly associated with the trumpet: fanfares, rapid-tonguing and jazzy riffs. Though originally conceived for C trumpet, and premiered as such, it would easily work well for B \flat also.

Jim Stephenson

PROGRAM NOTES

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Jim Stephenson, 2003

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1TPC-6S

ABOUT THE COMPOSER

James M. Stephenson (b. February 4, 1969)



"... straightforward, unashamedly beautiful sounds..." and "deserves to be heard again and again."

"... skillfully composed" and "covers a wide stylistic and emotional range... seamlessly arranged..."

- Boston Herald and Boston Globe

James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with ongoing commissions and projects. A list of current collaborations would include a concerto for Branford Marsalis with Rodney Mack, a work for the Houston Symphony, a concerto for the Philadelphia Orchestra's principal trombonist, Nitzan Haroz, a piano/trumpet concerto, and a new work for the Bozeman Symphony.

Stephenson has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Jacksonville, the Rochester Philharmonic, Florida Orchestra, Naples Philharmonic and more.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: *Compose Yourself!* This interactive and informative introduction to the symphony orchestra has already been performed over 125 times nationwide since its 2002 premiere.

Jim Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.

For a complete listing of Stephenson's works, written for many genres, please visit www.stephensonmusic.com.