

James M. Stephenson

CALL

for Unaccompanied Euphonium



Music for Brass
www.stephensonmusic.com

Euphonium

CALL

for unaccompanied euphonium

James M. Stephenson, III

Maestoso Bravura

Piu mosso

f

mp accel.

gradually moving forward

f

Allegro

Swung

gradually stop swinging

32 *f* *p* *f* *p*

36 *f* *p* *f*

39 *mp* *cresc.*

42

45 *f* *ff*

50 *f* *ff* *sf*

Starting slowly and gradually moving forward

Slowing **Allegro** *Slowing*

Opt. 8va

CALL was written out of necessity for a lecture demonstration I was doing as part of the Naples Philharmonic's *Meet the Musician* series of 2003. The focus of my talk was to be about my life as a composer and as a trumpeter. I realized a few days before the event that I was not going to have an accompanist available (to demonstrate any of my other trumpet works), and that I would need an unaccompanied solo piece to tie it all together.

The piece "calls" upon many different aspects commonly associated with the trumpet: fanfares, rapid-tonguing and jazzy riffs. Though originally conceived for C trumpet, and premiered as such, it would easily work well for B \flat also.

The euphonium version was added a few years later.

Jim Stephenson

32 *f* *p* *f* *p*

36 *f* *p* *f*

39 *mp* *cresc.*

Starting slowly and gradually moving forward

42

45 *f* *ff*

Slowing *Allegro* *Slowing*

50 *f* *ff* *f*

Allegro *Opt. gva.*