

Organ

BAGATELLE

FOR SOLO PICCOLO TRUMPET
WITH ORGAN OR PIANO

Music for Brass

Stephenson Music, Inc.

www.stephensonmusic.com

for Marc Reese

Bagatelle

for Piccolo Trumpet and Organ

James Stephenson, III

Bright, with Spirit ♩ = 116

B \flat Picc. Trpt.

Musical score for the first system, measures 1-6. The B \flat Piccolo Trumpet part (top staff) features a melodic line with staccato articulation, marked *mp*. The Organ part (middle and bottom staves) is currently silent, indicated by whole rests.

Tpt.

Musical score for the second system, measures 7-12. The Trumpet part (top staff) begins at measure 7 with a melodic line marked *mf*. A circled letter 'A' is placed above the staff at measure 8. The Organ part (middle and bottom staves) provides harmonic accompaniment, starting at measure 7 with a *mp* dynamic.

Tpt.

Musical score for the third system, measures 13-18. The Trumpet part (top staff) continues with a melodic line marked *f*. A circled letter 'B' is placed above the staff at measure 15. The Organ part (middle and bottom staves) provides harmonic accompaniment, starting at measure 13 with a *mf* dynamic.

19

Tpt.

Org.

25

Tpt.

Org.

31

Tpt.

Org.

mf

37

Tpt.

Org.

Musical score for measures 37-42. The Tpt. part is mostly silent. The Org. part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. A bass line with sustained notes is at the bottom.

43

Tpt.

Org.

(D)

f

Musical score for measures 43-48. The Tpt. part has a few notes at the end of the system, marked with a circled 'D' and 'f'. The Org. part continues with intricate patterns. A bass line is present at the bottom.

49

Tpt.

Org.

ff *f*

Musical score for measures 49-54. The Tpt. part has a melodic line with dynamics 'ff' and 'f'. The Org. part has a rhythmic accompaniment. A bass line is present at the bottom.

Tpt. *ff f*

Org.

Tpt. *ff f* (E)

Org.

Tpt. *f*

Org.

F

72

Tpt.

Org.

76

Tpt.

Org.

80

Tpt.

Org.

Piano

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B \flat Picc. Trpt.

mp stacc.

Piano

Tpt.

mf

Pno.

mp

(A)

Tpt.

f

Pno.

mf

(B)

Tpt.

Pno.

Tpt. ²³

Pno. ²³

This system contains measures 23 to 26. The Tpt. part (top staff) features a melodic line with eighth and sixteenth notes, including some accidentals. The Pno. part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

Tpt. ²⁷

Pno. ²⁷

This system contains measures 27 to 30. The Tpt. part (top staff) has a melodic line with some slurs. The Pno. part (bottom two staves) continues with harmonic accompaniment, showing some chromatic movement in the bass line.

Tpt. ³¹

Pno. ³¹

This system contains measures 31 to 34. The Tpt. part (top staff) features a melodic line with slurs and accents. The Pno. part (bottom two staves) has a more active accompaniment with sixteenth-note patterns.

Tpt. ³⁵ (C)

Pno. ³⁵

This system contains measures 35 to 38. The Tpt. part (top staff) has a melodic line starting with a circled 'C' above the first measure. The Pno. part (bottom two staves) features a rhythmic accompaniment with sixteenth-note patterns and slurs.

40

Tpt.

Pno.

45

Tpt.

Pno.

(D)

f

50

Tpt.

Pno.

ff *f*

55

Tpt.

Pno.

ff *f*

Tpt. 59 *ff*

Pno. 59

Tpt. 63 *f* (E)

Pno. 63 *f*

Tpt. 68 *f*

Pno. 68

Tpt. 72 (F)

Pno. 72

76

Tpt.

Pno.

81

Tpt.

Pno.