

Score

Mozart

arr. James M. Stephenson

Aria - "Queen of the Night"

from The Magic Flute

for Solo Trumpet and Concert Band



Music for Concert Band
www.stephensonmusic.com

ARIA

"Queen of the Night"

from The Magic Flute

W. A. Mozart

Arr. for Solo Trumpet
and Concert Band
by James M. Stephenson

Allegro assai

The musical score is arranged for a concert band and includes the following parts:

- Flute I, II
- Flute III
- Oboe I, II
- Bassoon I, II
- B♭ Clarinet I, II
- B♭ Clarinet III
- Bass Clarinet
- Alto Sax. I, II
- F. Horns I, II (in E♭)
- Tenor Sax. I, II
- Solo Trumpet (B♭ Picc.)
- Cornet I, II
- Cornet III
- B♭ Trumpet I, II
- Trombone I, II
- Bass Trombone
- Euphonium
- Tuba
- Timpani

The score is in common time (C) and the key signature has two flats (B♭). The tempo is marked *Allegro assai*. The score includes dynamic markings such as *sf*, *p*, *f*, *mf*, and *pp*. There are also performance instructions like *a2* and *Allegro assai* written below the staff.

7

Fl. I,II *mf* *p* *cresc.* *p* *f* *mp*

Fl. III *mf* *f*

Ob. I,II *mf* *a2* *f*

Bsn. I,II *f* *fp*

B♭ Cl. I,II *fp* *fp* *p* *cresc.* *p* *f* *fp* *stacc.*

B♭ Cl. III *fp* *fp* *p* *cresc.* *p* *f* *fp* *stacc.*

B. Cl. *fp* *fp* *p* *cresc.* *p* *f* *fp* *stacc.*

A. Sx. I,II
F. Hrn. I,II *a2* *p* *cresc.* *p* *f*

T. Sx. I,II *a2* *f*

Solo Tpt. *mf* *f* *f*

Cnt. I,II *mp* *a2* *mf*

Cnt. III *mp*

B♭ Tpt. I,II *mf* *1.*

Tbn. I,II *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *fp* *fp* *p* *cresc.* *p* *f* *mf*

Tba. *mp* *mf*

7

Timp.

13

Fl. I, II

Fl. III

Ob. I, II

Bsn. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II
F. Hrn. I, II

T. Sx. I, II

Solo Tpt.

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

13

Timp.

mf *mp* *fp* *fp* *fp*

mf *fp*

mf *fp*

mf *fp* *fp* *fp*

stacc. *cresc.* *p* *cresc.* *p*

cresc. *p* *cresc.* *p* *fp* *fp*

cresc. *p* *cresc.* *p* *fp* *fp*

p *cresc.* *p* *cresc.* *p*

mf *f*

p *cresc.* *p* *p* *cresc.* *p*

p *cresc.* *p* *p* *cresc.* *p*

19 ^{a2} **(B)**

Fl. I, II *p*

Fl. III *p*

Ob. I, II ^{a2} *p*

Bsn. I, II *sf p mf sf p*

B♭ Cl. I, II *p sf mp sf mp p stacc.*

B♭ Cl. III *p sf p sf p p stacc.*

B. Cl. *p sf p sf p*

A. Sx. I, II
F. Hrn. I, II *p sf sf*

T. Sx. I, II *sf p sf p* Ten. Sax I play if no bassoons

Solo Tpt. *mf f mp mf*

Cnt. I, II *p cresc. sf sf* ^{a2}

Cnt. III *p cresc.*

B♭ Tpt. I, II *p cresc. mp*

Tbn. I, II *p cresc. mp*

B. Tbn. *sf sf*

Euph. *sf p sf p*

Tba. *p p*

19
Timp.

25

Fl. I, II *p*

Fl. III *p*

Ob. I, II *p*

Bsn. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II
F. Hrn. I, II

T. Sx. I, II

Solo Tpt. *mf* *f*

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

25

Timp.

37

Fl. I, II

Fl. III

Ob. I, II

Bsn. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II
F. Hrn. I, II

T. Sx. I, II

Solo Tpt.

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

37

Timp.

49

Fl. I,II

Fl. III

Ob. I,II

Bsn. I,II

B♭ Cl. I,II

B♭ Cl. III

B. Cl.

A. Sx. I,II
F. Hrn. I,II

T. Sx. I,II

Solo Tpt.

Cnt. I,II

Cnt. III

B♭ Tpt. I,II

Tbn. I,II

B. Tbn.

Euph.

Tba.

49

Timp.

55

Fl. I,II

Fl. III

Ob. I,II

Bsn. I,II

B♭ Cl. I,II

B♭ Cl. III

B. Cl.

A. Sx. I,II
F. Hrn. I,II

T. Sx. I,II

Solo Tpt.

Cnt. I,II

Cnt. III

B♭ Tpt. I,II

Tbn. I,II

B. Tbn.

Euph.

Tba.

55

Timp.

61 E

Fl. I, II *f* *f* *fp*

Fl. III *f* *f*

Ob. I, II *f* *f* *fp*

Bsn. I, II *f* *f* *fp*

B♭ Cl. I, II *p* *f* *p* *f* *fp*

B♭ Cl. III *p* *f* *p* *f* *fp*

B. Cl. *p* *f* *f*

A. Sx. I, II
F. Hrn. I, II *f* *f* *fp*

T. Sx. I, II *f* *f* *fp*

Solo Tpt. *f* *mf < f* *mf < f* *mf < f* *mf*

Cnt. I, II *p* *p* *mf*

Cnt. III *p* *p* *mf*

B♭ Tpt. I, II *mf* *mf*

Tbn. I, II *mf* *mf*

B. Tbn. *mf*

Euph. *mf* *mf* *fp*

Tba. *mf*

61
Timp.

73

Fl. I, II *mf*

Fl. III

Ob. I, II

Bsn. I, II *mp*

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II
F. Hrn. I, II

T. Sax. I, II *mp* Ten. Sax I play if no bassoons

Solo Tpt. *f mp < mf > mp mp < mf > mp*

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

73

Timp.

79

Fl. I, II

Fl. III

Ob. I, II

Bsn. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II
F. Hrn. I, II

T. Sx. I, II

Solo Tpt.

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

79

Timp.

cresc.

f

f

f

f

mp

cresc.

f

f

p

cresc.

f

II. (play) *p*

cresc.

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf


mf

Solo Tpt. 97 

Solo Tpt. *f* 

Solo Tpt. *p* *Slowly, then accelerating* 

Solo Tpt. *Allegro* 

Solo Tpt. *f* *Stately* *Rit...* *sub.p* *f* 

Solo Tpt. *ff* 

98 Solo Tpt. *f* *ff* *f* *a2* **J**

Fl. I, II

Fl. III

Ob. I, II

Bsn. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II
F. Hrn. I, II

T. Sx. I, II

Solo Tpt. *f* *ff* *f* *a2*

Cnt. I, II

Cnt. III

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph.

Tba.

98 Solo Tpt. *f* *ff* *f* *a2*

Timp. *f* *mp* *f*