

Conductor's Score

Violin Fantasie Concerto

for violin and chamber orchestra

James M. Stephenson

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Duration:
approx. 16 minutes

Instrumentation:

Piccolo, 2 flutes
Oboe
English Horn
2 Clarinets in A
Bass Clarinet
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani
Percussion: 3 players (possibly 2)
including:
Marimba, Crotales
Triangle, Snare Drum (sticks & brushes)
Bass Drum, Tambourine
Hi-Hat, Sus. Cymb.
Tenor Drum

Harp

Strings

Solo violin

*Commissioned by the Minnesota Commissioning Club for and premiered by Alex Kerr and the Rhode Island Philharmonic; Larry Rachleff, Music Director.
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Score

Violin Fantasie Concerto

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Largo, Burdened (♩ = 56)

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe, English Horn, A Clarinet 1-2, Bass Clarinet, and Bassoon 1-2. The brass section includes F Horn 1-2, C Trumpet 1-2, Trombone 1-2, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The strings section includes Solo Violin, Violin I, Violin II, Viola, Cello (Div. a3), and Contrabass. The Harp part is also present. The Solo Violin part features dynamic markings of *pp*, *poco*, *mp*, *p*, and *mp*. The Cello and Contrabass parts include dynamic markings of *pp*, *p*, *pp*, and *mp*. The Cello part also includes the instruction "Solo Div." and the Contrabass part includes "Unis. 2 plyrs.". The Harp part includes dynamic markings of *mf* and *f*. The score is in common time (C) and the tempo is Largo, Burdened (♩ = 56).

7

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mp *pp* *pp* *mp*

p

mf *mp* *mf* *f* *ff* *port. sotto voce* *molto > p*

mf *pp* *mp* *mf* *f* *mf*

mf *pp* *mp* *mf* *f* *mf*

mp *pp* *mp* *mf* *f* *mf*

Unis. 2 plyrs.

13

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

start slowly and accel.

p

mf

p

pp

mp

p

pp

mp

p

(Brief)

A Allegretto (♩ = 80)

19

Picc. *p* *pp*

Fl. 1-2 *p* *pp*

Ob. *p* *pp*

E. Hn. *p* *pp*

A Cl. 1-2 *p* *pp*

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

19

A Allegretto (♩ = 80)

Solo Vln. *mp* *playfully*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(B)

23

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp poco* *p*

p *pp* *pp leggiero* *pp*

pp *tutti* *p* *pp* *pp leggiero* *pp*

p *tutti* *mp* *p* *pp*

pp *p*

27

Picc. *mf* *mf* *p* *f* *f*

Fl. 1-2 *a2* *mf* *mf* *p* *f* *f*

Ob. *p* *f* *f*

E. Hn. *mf* *p* *mf*

A Cl. 1-2 *mf* *mf* *p* *f* *f*

B. Cl. *f* *f*

Bsn. 1-2 *mf* *p* *f* *f*

Hn. 1-2 *mf* *con sord.* *f*

C Tpt. 1-2 *con sord.* *f*

Tbn. 1-2 *con sord.* *f*

Tuba *mf*

Timp.

Mal.

Perc. *S.D. - w/ brushes* *pp non cresc.* *f*

Hp. *p* *8vb*

Solo Vln. *mf* *mf* *p* *f*

Vln. I *p* *p* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *p* *f*

Cb. *p* *f*

31

Picc. *f* *p* *mf* *p* *p*

Fl. 1-2 *f* *p* *mf* *p* *p*

Ob. *f* *p* *p*

E. Hn. *f* *p* *p*

A Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *p* *p*

Hn. 1-2 *p*

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc. *B.D.* *pp*

Hp.

Solo Vln. *mp* *mf*

Vln. I *f* *p* *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *p* *pp* *non cresc.* *f*

Cb. *f*

37

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

37

38

p

39

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

42 **(D)**

Picc. *p*

Fl. 1-2 *mf* *p*

Ob.

E. Hn.

A Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln. *mp* *playfully* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *3*

Cb. *p*

E L'istesso tempo, agitato

46

Picc.

Fl. 1-2 *p*

Ob.

E. Hn.

A Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-2 *pp* *mp*

C Tpt. 1-2

Tbn. 1-2

Tuba *pp*

46

Timp.

46

Mal.

Perc. *pp* *mp* Tamb.

46

Hp. *mp*

E L'istesso tempo, agitato

Solo Vln. *p* *mp*

Vln. I *pp* *p leggiero*

Vln. II *pp*

Vla. *pp* *p*

Vc. *mp* *mp* *p*

Cb. *mp*

49

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pp < *mp*

pp < *mp*

pp < *fp*

pp < *mp*

pp < *mp*

p

mf

p

mp

p

p *leggiero*

mp

p

mp

p

mp

F

52

Picc. *mp* *sub. mp* *p*

Fl. 1-2 *mp* *sub. mp* *p*

Ob. *mp* *sub. mp* *p*

E. Hn. *mp* *sub. mp* *p*

A Cl. 1-2 *mp* *sub. mp* *p*

B. Cl. *p* *sub. p* *p*

Bsn. 1-2 *p* *sub. p* *p*

Hn. 1-2 *con sord.* *p*

C Tpt. 1-2 *p*

Tbn. 1-2 *p*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. *p*

Hp. *p*

Solo Vln. *f* *sub. p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp*

55

Picc.

Fl. 1-2

mf

p

mp

Ob.

E. Hn.

A Cl. 1-2

mf

mp

B. Cl.

Bsn. 1-2

55

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

55

Timp.

55

Mal.

Perc.

55

Hp.

Solo Vln.

mp

sub. mf

p

pizz.

mf

mp

55

Vln. I

Vln. II

Vla.

p

Vc.

55

Cb.

pizz.

mf

pp

Ⓞ

59

Picc. *p* *pp*

Fl. 1-2 *p* *pp*

Ob.

E. Hn.

A Cl. 1-2 *p* *mp*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-2 *p*

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal. *p* [Trgl.]

Perc.

Hp.

Solo Vln. *p* *pp* *p* *mp* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *mp*

Vc. *mp* *p* arco *mp*

Cb. *p*

63 **(H)**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E. Hn. *f*

A Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

C Tpt. 1-2 *con sord.* *f*

Tbn. 1-2 *f*

Tuba *f*

Timp. *f*

Mal. **(B.D.)**

Perc. *p* *f* *fp*

Hp. *ff*

Solo Vln. **(H)**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *p*

66 Picc.

66 Fl. 1-2 *a2* *f*

Ob.

66 E. Hn.

66 A Cl. 1-2

66 B. Cl.

66 Bsn. 1-2 *f*

66 Hn. 1-2 *f*

66 C Tpt. 1-2 *con sord.* *f*

66 Tbn. 1-2 *f* *p*

66 Tuba *f* *p*

66 Timp. *p*

66 Mal.

66 Perc. *f* *sim.* *fp*

66 Hp. *ff*

Solo Vln.

66 Vln. I

66 Vln. II

66 Vla. *f*

Vc.

66 Cb. *f*

68

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

68

Timp.

68

Mal.

Perc.

68

Hp.

Solo Vln.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

70 Timp.

70 Mal.

Perc.

70 Hp.

Solo Vln.

70 Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

rit.

74

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **I** *a tempo* (♩ = 80) *rit.*

Picc. *mp*

Fl. 1-2 *mf* >

Ob. *mf* >

E. Hn. *mp*

A Cl. 1-2

B. Cl. *mp*

Bsn. 1-2 *p*

Hn. 1-2 *p* *pp*

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp. *pp*

Mal.

Perc. *mp* > Trgl.

Hp.

Solo Vln. **I** *a tempo* (♩ = 80) *rit.*

Vln. I *pp*

Vln. II *p* *leggero*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Cb. *pp* *mp* *p*

83 **J** Slowly, plaintively (♩ = 60)

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc. tutti

Vc. altri

Cb.

92

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

Div.

p

Div. a3
Soli

p

Soli

arco
Solo

p

sul A

pp

Unis.

pp

pp

pp

pp

110 **(L)** *gradual accel.*

Picc. *f*

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2 *con sord.*

Tbn. 1-2 *con sord. mf*

Tuba *mf*

Timp.

110 Note: Percussion: Ten. Dr. and B. Dr. preferably played by 1 player

Mal. *pp* **(B.D.)**

Perc. *pp* **(B.D.)** *Tamb. thumb-roll mf* *mf*

110 *very dry*

Hp. *(loco)* *pp*

8^{vb} *sim. 8^{vb}*

Solo Vln. *p* *p* *p* *sub. mf* *sub. p* *sub. mf*

110 *senza sord.* *pp* *pizz.* *f*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *p*

Cb. *pizz. very dry* *p*

pp

114 **Getting faster again** **Keep it steady**

Picc. *f*

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2 *Solo mp* *mf mp* *mf mp* *mf mp*

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc. *mf* *mf*

Hp.

Solo Vln. *mp* *mp* *f pizz. pizz.* *f pizz. pizz.* arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 (M) Moving ahead

Picc. *f*

Fl. 1-2 *f*

Ob.

E. Hn.

A Cl. 1-2 *f* *mf*

B. Cl.

Bsn. 1-2 *f*

Hn. 1-2 *con sord.* *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *f*

Tuba

Timp.

Mal.

Perc. *mp*

Hp. *mf* *f*

Solo Vln. *f* *still* *arco* (M) Moving ahead

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *Div. a3 pizz.*

Cb. *mf*

122 (N)

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

p

122

Hp.

mf

122 (N)

Solo Vln.

f molto espressivo, vibrato

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gradual accel. **⓪** Un poco piu mosso (♩ = 128)

127 Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E. Hn.

A Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

Hn. 1-2 *con sord.* *f*

C Tpt. 1-2 *con sord.* *f*

Tbn. 1-2 *f* Open *mf*

Tuba *mf*

Timp.

Mal.

Perc. *f* Tamb. shake

Hp. *f* *8va*

Solo Vln. *sul G* gradual accel. **⓪** Un poco piu mosso (♩ = 128) *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f* Unis. arco

Vc. *arco* *f*

Cb. *f*

132

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pizz.

p

(loco)

137

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

E. Hn.

A Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *p*

Hn. 1-2 *p* *Open* *mp*

C Tpt. 1-2

Tbn. 1-2 *p*

Tuba *p*

Timp.

137 **Crotales**

Mal. *pp*

Perc. *f* *pp*

137

Hp. *f*

Solo Vln. *f* *sub. mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *Div.*

Vc. *p*

Cb. *f* *p* *arco*

141 (P)

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

Solo *mf* *p* *Solo* *mf* *Solo* *mf* *mp* *con sord.* *mf* *141* *mf* *p* *mf* *pp non espress.* *pp non espress.* *mf* *p* *mf* *p* *p* *pp* *p* *pp* *p* *pp* *p*

146

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2

Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba

Timp. Mal. Perc.

Hp.

Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

Solo *mf* *f*

mp *mf* *f*

mf *mp* *mp*

Solo *con sord.* *p* *mf* Open

mp *p* *mf*

mf *p*

p *sub. ff* *mf*

p *mf* *f* *f*

Div. Unis. *mf* *p* *pp* *p*

160 **Q** Allegretto, 'stesso (♩ = 72)

160 Picc. *mp*

160 Fl. 1-2

160 Ob. *p*

160 E. Hn. *p*

160 A Cl. 1-2 *p*

160 B. Cl. *mf* *p*

160 Bsn. 1-2 *p*

160 Hn. 1-2

160 C Tpt. 1-2

160 Tbn. 1-2

160 Tuba

160 Timp.

160 Mal.

160 Perc.

160 Hp.

160 Solo Vln. *mp* *mf*

160 Vln. I *p dolce*

160 Vln. II *p*

160 Vla. *p dolce*

160 Vc. *mp* *p*

160 Cb. *p*

173

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc. *ff* *mp but intense* **S**

Fl. 1-2 *f* *ff* *mp but intense*

Ob. *f* *mp*

E. Hn. *mp*

A Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2

Hn. 1-2 *f* *ff*

C Tpt. 1-2 *ff*

Tbn. 1-2

Tuba

Timp.

Mal.

Perc. *f* *mp* **S** sul G use hard stick & choke on rest

Hp.

Solo Vln. *f* less sultry, more angry **S** sul G

Vln. I *ff* *mp but intense*

Vln. II *ff* *mp but intense*

Vla.

Vc. *fz* *fz* *fz* *Div. pizz.*

Cb.

190 **T**

Picc. *f*

Fl. 1-2 *f*^{a2}

Ob. *f*³

E. Hn. *f*

A Cl. 1-2 *f* Solo *mf*

B. Cl. *f*

Bsn. 1-2 *f* Solo *f*³

Hn. 1-2 *f*

C Tpt. 1-2 *f* St. mute con sord.

Tbn. 1-2 *f*

Tuba

Timp. *mf*

Mal. *mf*

Perc. *mf* *fz*

Hp. *f* *loco* *fz* *f*

Solo Vln. *f* **T**

Vln. I *pizz.* *fz* *fz*

Vln. II *pizz.* *fz* *fz*

Vla. *pizz.* *fz*

Vc. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Cb. *f* arco Div. *f*

U Marziale, a bit slower

195

Picc. *mp* >

Fl. 1-2 *mf* > *mp* >

Ob. *mf* > *mf* *mp* >

E. Hn. *mp* >

A Cl. 1-2 *f* *a2* *mp* >

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f* *ff* *f* *ff* *f* *ff* *con sord.*

C Tpt. 1-2 *mf* > *mp* < *mf*

Tbn. 1-2

Tuba

Timp. 195

Mal. 195

Perc. *f* *mf* *mf* *mp* [Trgl.]

Hp. 195 *ff* *f* *mf*

U Marziale, a bit slower

Solo Vln. *ff* *f*

Vln. I *f* *mf* *arco* *stay under soloist* *mf*

Vln. II *f* *mf* *arco* *stay under soloist* *mf*

Vla. *f* *mf* *arco* *stay under soloist*

Vc. *f* *mf*

Cb. *f* *mf*

Ⓟ Slowing, Andante (♩ = 76)

rit.

rit.

203

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

203

Ⓟ Slowing, Andante (♩ = 76)

rit. Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 (X) *Agitato*

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

225 *rit.* (Y) **Slower, appassionato e Molto Rubato** *accel. and.... rit....*

225 *rit.* (Y) **Slower, appassionato e Molto Rubato** *accel. and.... rit....*

Picc. *rit.*

Fl. 1-2 *rit.*

Ob. *rit.*

E. Hn. *rit.*

A Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *f*

Tuba *f*

Timp. *p* *f*

Mal. *rit.*

Perc. *rit.*

Hp. *rit.*

Solo Vln. *rit.* (Y) **Slower, appassionato e Molto Rubato** *accel. and.... rit....*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

228 *A Tempo, Rubato accel.* *rit.* **Tempo** (♩ = 56)

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

232 (Z)

Picc. Fl. 1-2 Ob. E. Hn. A Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 C Tpt. 1-2 Tbn. 1-2 Tuba Timp. Mal. Perc. Hp. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

Crotales (Tigl.) p 3 3 3 3 6 6 6 6 mp

sub. p 3

pp

pp

237

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf *p* *poco* *mp* *p*

p *mp* *p*

mf *p* *pp*

Solo *p* *pp*

Solo *p* *pp*

Unis. *pp* *p*

248

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Picc. _____

Fl. 1-2 _____

Ob. _____

E. Hn. _____

A Cl. 1-2 *p* _____ *f* _____ *p* _____ *f* _____ *p* _____

B. Cl. _____

Bsn. 1-2 _____ *p* _____

Hn. 1-2 _____

C Tpt. 1-2 _____ *mp* _____ *pp* _____ *p* _____

Tbn. 1-2 _____ *mp* _____

Tuba _____

Timp. _____

Mal. _____

Perc. _____ *pp* < *mp* _____ *pp* < *fp* _____

B.D. *pp* < *mp* > _____ *pp* < *mp* > _____

Hp. _____

Solo Vln. _____ *mp* _____ *p* _____

Vln. I _____ *pp* _____

Vln. II _____ *pp* _____

Vla. _____ *pp* _____

Vc. _____ *pp* _____

Cb. _____ *mp* _____

254 *rit.*

Picc. *ff*

Fl. 1-2 *f* *ff* *6*

Ob. *f* *ff* *6*

E. Hn. *f* *ff*

A Cl. 1-2 *f* *ff* *6*

B. Cl. *f* *ff* *6*

Bsn. 1-2 *f* *ff* *6*

Hn. 1-2 *a2* *mf* *f* *ff*

C Tpt. 1-2 *Open* *f* *ff*

Tbn. 1-2 *f* *ff*

Tuba *f* *ff*

Timp. 254

Mal. 254 *ff*

Perc. *ff*

Hp. 254 *ff* *8va* (D, C#, B) (Eb, F#, G, A)

Solo Vln. *f* *rit.*

Vln. I *f* *ff* *6*

Vln. II *f* *ff* *6*

Vla. *f* *ff* *6*

Vc. *f* *ff* *6*

Cb. *f* *ff* *6*

BB Slowly, as before, and gradually getting faster

256 Picc. *f*

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

256 Hn. 1-2 *con sord.* *mf*

C Tpt. 1-2 *con sord.* *mf*

Tbn. 1-2

Tuba

256 Timp.

256 Mal.

Perc. (one player) Ten. Dr. *pp* B.D. Tamb. thumb-roll *mf*

256 Hp. *very dry* (loco) *pp* *sim.*

BB Slowly, as before, and gradually getting faster

Solo Vln. *p* *mf* *p* *mf*

256 Vln. I *pizz.* *fz*

Vln. II *pizz.* *fz*

Vla. *pizz.* *fz* Div. *pizz.*

Vc. *p*

Cb. *p*

Getting faster again

Keep it steady

260

Picc. *f*

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc. *mf* *mf*

Hp.

Solo Vln. *mp* *f pizz.* *pizz.* *f pizz.* *pizz.*

Vln. I *pizz.* *fz* *fz*

Vln. II *pizz.* *fz* *fz*

Vla. *pizz.* *fz* *fz*

Vc.

Cb.

Getting faster again

Keep it steady

arco

© Moving ahead

264

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

264

Timp.

264

Mal.

Perc.

264

Hp.

264

Solo Vln.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

loco

© Moving ahead
arco

f

f

mf

DD Un poco piu mosso (♩ = 128)

268 Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E. Hn.

A Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

Hn. 1-2 *con sord.* *f*

C Tpt. 1-2 *con sord.* *f*

Tbn. 1-2 *Open* *mf*

Tuba *Open* *mf*

268 Timp.

Mal.

Perc. *Tamb. shake*

Hp. *f*

DD Un poco piu mosso (♩ = 128)

Solo Vln.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f* *Unis. arco*

Vc. *arco* *f*

Cb. *f*

272

Picc.

Fl. 1-2

Ob.

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

8vb - - - sim. 8vb

mp *mf* *mf* *mf*

pizz.

p

276

Picc. *p* *f*³

Fl. 1-2 *p* *f*

Ob. *p*

E. Hn.

A Cl. 1-2 *p* *f*

B. Cl.

Bsn. 1-2 *f* *mp*^{a2}

Hn. 1-2 *p* *f* *mp* *Open*

C Tpt. 1-2 *mf* *Open*

Tbn. 1-2 *f* *mf*

Tuba *f* *mf*

Timp. 276

Mal. *pp* *f* *Crotales*

Perc. *f* *ff*

Hp. 276 *f* *ff*

Solo Vln. *f* *ff*

Vln. I 276 *f*

Vln. II

Vla.

Vc. *pizz.* *f*³ *arco* *mp*

Cb. *f* *ff* *arco* *mf*

284

Picc. *f* 3

Fl. 1-2 *f* a2

Ob. *mf* 3

E. Hn. *f*

A Cl. 1-2 *f* a2 *mf* 3 *f*

B. Cl. *f* 3 *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

C Tpt. 1-2 *f* con sord. a2 *mf*

Tbn. 1-2 *mf*

Tuba

Timp.

Mal.

Perc.

Hp.

Solo Vln. *f* *ff* *f* *ff* *f*

Vln. I *mp* *mf* *p* 3 8va 3 3 3

Vln. II *mp* *f* *mp* 3 3 3

Vla. *p* 3 3 *f*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *f* *mp*

mf < *f* *mp*

288

Picc. *fz*

Fl. 1-2 *f*

Ob. *f* *mf* *fz*

E. Hn. *mf* *fz*

A Cl. 1-2 *fz*

B. Cl. *fz*

Bsn. 1-2 *f* *fz*

Hn. 1-2 *fz*

C Tpt. 1-2 *f fp* *fz*

Tbn. 1-2 *fz*

Tuba *fz*

288

Timp. *p* *f* *fz*

288

Mal. *f* *p* *fz*

Perc. *f* *p* *fz*

288

Hp. *ff* *ff*

Solo Vln. *ff* *fz*

288

Vln. I *mf* *fz*

Vln. II *mf* *fz*

Vla. *mf* *fz*

Vc. *f* *fz*

Cb. *f* *fz*