

# **Liquid Melancholy**

Concerto for Clarinet and Orchestra

James M. Stephenson [2011]

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## **Liquid Melancholy** **concerto for clarinet and orchestra** **[2011]**

**Duration:** approx: 16 min.

### **Instrumentation:**

**\*3\*3\*32 - 4231 - t+4 - hp - str - Solo Clarinet**

2 Flutes, Piccolo, 2 Oboes, English Horn, 2 B $\flat$  Clarinets, Bass Clarinet, 2 Bassoons  
4 Horns, 2 C Trumpets, 2 Trombones, Bass Trombone, Tuba  
Timpani

Percussion (4 players)

#### **Instruments needed:**

##### **Mallets:**

Chimes, Vibes, Orch. Bells (Glock.), Xylophone, Crotales

##### **Percussion:**

Cabasa, Claves, Triangle  
Bass Drum, Tenor Drum, Snare Drum (sticks & brushes)  
High W.B., Sus Cymb., Tambourine,  
Ratchet, Slap-sticks

Optional: Pitched wind-chime (2nd mvmt. only)

Must have following pitches (NOT high):

A, B, C $\sharp$ , E F $\sharp$ , A

Harp, Strings

### **Solo Clarinet**

Conductor's Score

# Liquid Melancholy

Concerto for Clarinet and orchestra

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**Con fiero** ♩ = 152

I.

Piccolo  
Flute 1-2  
Oboe 1-2  
English Horn  
B Clar. 1-2  
Bass Clarinet  
Bassoon 1-2

Horn 1-2  
Horn 3-4  
C Trpt. 1-2  
Trombone 1-2  
Bass Trombone  
Tuba

Timpani  
Marimba  
Percussion  
Percussion

Solo A Clar.  
Harp

**Con fiero** ♩ = 152

Violin I  
Violin II  
Viola  
Cello  
Contrabass

9 (A)

Picc. *e*

Fl. 1-2 *e*

Ob. 1-2 *e*

E. Hn. *e*

B♭ Cl. 1-2 *e*

B. Cl. *e*

Bsn. 1-2 *a2*  
*f*

Hn. 1-2 *e*

Hn. 3-4 *e*

Tpt. 1-2 *e*

Tbn. 1-2 *sord.*  
*mf*

B. Tbn. *e*

Tuba *sord.*  
*mf*

Timp. *e*

Mar. *e*

Perc. *e*  
Cabasa - struck w/ just fingertips  
*mf*

Perc. *e*

Solo Cl. *e*

Hp. *e*

9 (A)

Vln. I *e*

Vln. II *e*

Vla. *pizz.*  
*mf*  
Div.

Vc. *tutti*  
*mf*

Cb. *mp*  
Unis.

17 (B)

Picc. *p*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2 *sord.* *p*

B. Tbn. *sord.* *p*

Tuba *p*

Timp. *p*

Chimes

Mar. *p*

Perc. *p*

Perc. *p*

Solo Cl. *p* *mf*

Hp.

17 (B)

Vln. I

Vln. II

Vla. *mp*

Vc. *pp*

Cb. *p*

25 **©**

Picc. *pp*

Fl. 1-2 *pp* a2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2 *pp*

B. Cl. *pp*

Bsn. 1-2

25

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn. 25

Tuba

25

Timp.

Mar. *p* Vibes

Perc. *pp*

Perc.

25

Solo Cl. *p*

Hp. *f*

25 **©**

Vln. I *pp*

Vln. II *pp* Div. Unis. arco

Vla. *pp*

Vc.

Cb. *p* pizz.

ⓓ

31

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

*p*

31

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

31

Timp. Mar. Perc. Perc.

31

Solo Cl. Hp.

ⓓ

31

Vln. I Vln. II Vla. Vc. Cb.



43

Picc. *p*

Fl. 1-2 *pp*

Ob. 1-2

E. Hn.

B. Cl. 1-2 *p* *mp*

B. Cl.

Bsn. 1-2

43

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1-2 *sord.* *p*  $\curvearrowright$  *mf*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba

43

Timp.

Mar.

Perc. 43

Perc.

43

Solo Cl. *mp*

Hp.

43

Vln. I *pp*  $\curvearrowright$  *pp*  $\curvearrowright$  *mf* *p*

Vln. II *pp*  $\curvearrowright$  *pp*  $\curvearrowright$  *mf*

Vla. *p*

Vc. *p*

Cb.

49 (F)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Open

Open

Open

Claves

arco

*f* *mf* *p* *pp* *ff*

ⓐ

56

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

56

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

56

Timp. Mar. Perc. Perc.

56

Solo Cl. Hp.

ⓐ

56

Vln. I Vln. II Vla. Vc. Cb.

(H)

64

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

64

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

64

Timp. Mar. Perc. Perc.

64

Solo Cl. Hp.

(H)

64

Vln. I Vln. II Vla. Vc. Cb.









101

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

101

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

101

Timp.

Mar.

Perc.

Perc.

101

Solo Cl.

Hp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

(L)

107

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

107

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

107

B. Tbn.

Tuba

107

Timp.

Mar.

107

Perc.

Perc.

107

Solo Cl.

Hp.

(L)

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

(M)

113

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*Soli*

*pizz.*

(M)

119

Picc. *pp*

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

119

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

119

B. Tbn.

Tuba

*pp*

119

Timp.

Mar.

119

Perc.

Perc.

119

Solo Cl.

Hp.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  $\rightrightarrows$  *p*      *mf*  $\rightrightarrows$  *p*





131

Picc. *a2*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

E. Hn. *p* *f* *p*

B♭ Cl. 1-2 *pp* *f*

B. Cl. *f* *f*

Bsn. 1-2 *f* *f*

131

Hn. 1-2 *f*

Hn. 3-4 *mf* *p*

Tpt. 1-2

Tbn. 1-2

131

B. Tbn.

Tuba

131

Timp.

Mar.

131

Perc. *p* *pp*

Perc. High W.B. B.D.

131

Solo Cl. *p* *f* *p* *f* *p* *f*

Hp. *p* *f* *gliss.* *p* *p*



131

Vln. I *f* *pp* *f* *p* *p*

Vln. II *f* *pp* *f* *p* *p*

Vla.

Vc. *f* *f* *Unis.* *p* *arco*

Cb. *f* *f* *p*

137

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

137

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

137

Timp.

Mar.

Perc.

Perc.

137

Solo Cl.

Hp.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

(P)

142

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

142

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

142

Timp.

Mar.

Perc.

Perc.

142

Solo Cl.

Hp.

(P)

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 Q

Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

E. Hn. *pp*

Bs. Cl. 1-2 *pp* *mp* *f*

B. Cl. *mf*

Bsn. 1-2 *mp* *f*

Hn. 1-2 *pp*

Hn. 3-4 *pp* Open

Tpt. 1-2 *pp*

Tbn. 1-2

B. Tbn.

Tuba

Timp. *pp* *mf*

Mar. *p* Chimes

Perc. *p*

Perc.

Solo Cl. *p* *p* *mp*

Hp.

Vln. I *pp* *pp* *mp* *f*

Vln. II *pp* *pp* *mp* *f*

Vla. *p* *pp* *mp* *f*

Vc. *pp* *pp* *mp* *f*

Cb. *pizz.* *p* *mp* *mf*

157 (R)

Picc. *mf* *f* *ff*<sup>3</sup>

Fl. 1-2 *mf* *f* *ff*<sup>3</sup>

Ob. 1-2 *p* *f* *ff*<sup>3</sup>

E. Hn. *p* *f*

B. Cl. 1-2 *a2* *p* *f* *ff*<sup>3</sup>

B. Cl. *mf* *f*

Bsn. 1-2 *a2* *p* *f*

Hn. 1-2 *Open* *a2* *mp* *f*

Hn. 3-4 *a2* *mf* *f*

Tpt. 1-2 *mp* *f*

Tbn. 1-2 *Open* *mf* *f*

B. Tbn. *Open* *p* *mf* *f*

Tuba *Open* *p* *mf* *f*

Timp. *p* *f*

Mar. *p* *f* Xylo.

Perc. 157 *p*

Perc. *S.D. - w/ brushes* *p*

Solo Cl. *f* *ff* *fff*

Hp.

Vln. I 157 *p* *f* *ff* (R)

Vln. II *p* *f* *ff*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *arco* *mf* *f*

164

Picc. *f* *ff* *mp*

Fl. 1-2 *f* *ff* *mp*

Ob. 1-2 *f* *ff* *mp* *fp*

E. Hn. *f* *mf*

Bs. Cl. 1-2 *f* *ff* *mf* *fp*

B. Cl. *f*

Bsn. 1-2 *f*

164

Hn. 1-2 *f* *p* *f*

Hn. 3-4 *f*

Tpt. 1-2 *f* *p* *f*

Tbn. 1-2 *f*

164

B. Tbn. *f* *p*

Tuba *f* *p*

164

Timp. *f*

Mar. *f*

164

Perc. *f*

Perc. *f*

164

Solo Cl. *fp* *ff*

Hp.

164

Vln. I *f* *ff* *fp*

Vln. II *f* *ff* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *p*

(S)

171

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f* breathe when needed

Bsn. 1-2 *f* breathe when needed

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *fz*

Mar. *f*

Perc. *f*

Ten. Drum *p* *f* *p* *f* *p* *f*

Solo Cl. *f*

Hp. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

177 (T)

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

177

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

177

Timp. Mar. Perc. Perc.

177

Solo Cl. Hp.

177 (T)

Vln. I Vln. II Vla. Vc. Cb.

183

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 (U)

Picc. *f*

Fl. 1-2 *a2 mf f*

Ob. 1-2 *f*

E. Hn. *f*

Bs. Cl. 1-2 *a2 mf f*

B. Cl. *f*

Bsn. 1-2 *f a2*

Hn. 1-2 *mf f*

Hn. 3-4 *mf f*

Tpt. 1-2 *f*

Tbn. 1-2 *mf f*

B. Tbn. *mf f*

Tuba *mf f*

Timp. *mf pp mf*

Mar. *mf f*

Perc. *mf Sus. Cymb. (soft mallet) p f*

Solo Cl. *f*

Hp. *f ff*

Vln. I *f*

Vln. II *f*

Vla. *mf f*

Vc. *f*

Cb. *f*

195 (V)

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

B. Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *pp* *mf*

Mar. Chimes *pp*

Perc. *p* Cabasa - w/ fingertips *p*

Perc. *p* *f*

Solo Cl. *p*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *p*

W

201

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

201

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2

201

B. Tbn. Tuba

201

Timp. Mar.

201

Perc.

201

Solo Cl. Hp.

201

Vln. I Vln. II Vla. Vc. Cb.

W

208

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2

208

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2

208

B. Tbn.  
Tuba

208

Timp.  
Mar.

208

Perc.  
Perc. Tamb.  
*pp* *pp*

208

Solo Cl. *p* *p* *pp possibile*  
Hp. *mp* *p*

208

Vln. I  
Vln. II  
Vla. *p*  
Vc. *arco* *p*  
Cb. *pizz.*

II.

Adagio lamentoso ♩ = 63

G.P. (A)

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

Timp. Mar. Perc. Perc.

Solo Cl. Hp.

Adagio lamentoso ♩ = 63

G.P. (A)

Vln. I Vln. II Vla. Vc. Cb.

(B)

11

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

11

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

11

11

11

Timp.

Mar.

Perc.

Perc.

11

Solo Cl.

Hp.

(B)

11

Vln. I

Vln. II

Vla.

Vc.

Cb.



31

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(D)

36

Picc. *p < f* *p < f* *f*

Fl. 1-2 *f* *f* *f*

Ob. 1-2 *p < f* *p < f* *f*

E. Hn. *mp* *f*

Bs. Cl. 1-2 *p < f* *p < f* *f*

B. Cl. *f*

Bsn. 1-2 *f* *mp* *f*

Hn. 1-2 *mf* *f* *Open* *mf*

Hn. 3-4 *mf*

Tpt. 1-2

Tbn. 1-2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

36

36

36

Solo Cl. *ff*

Harp *f*

(D)

36

Vln. I *pizz.* *fz* *arco* *pp*

Vln. II *pizz.* *fz* *arco* *pp*

Vla. *pizz.* *fz* *arco* *pp* *pizz.*

Vc. *pizz.* *fz* *pp* *fz* *Div.*

Cb. *fz* *fz*

rit. (E) A Tempo ♩ = 63

42

Picc. *fp fp fp fp fp fp* *mf* *pp*

Fl. 1-2 *fp fp fp fp fp fp* *mf* *pp*

Ob. 1-2 *fp fp fp fp fp* *fp*

E. Hn.

B♭ Cl. 1-2 *fp fp fp fp fp* *fp* *mf* *pp*

B. Cl.

Bsn. 1-2

42

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

42

B. Tbn.

Tuba

42

Timp.

Mar.

42

Perc.

Perc. *pp* *ff* Ten. Drum *f* Trgl. beater scrape on Sus. Cymb.

42

Solo Cl. *p* *p* *mp*

Hp. *pp*

42

Vln. I *pizz.* *p* *f fz* *pp* *arco*

Vln. II *pizz.* *p* *f fz* *pp* *arco*

Vla. *p* *f fz* *pp* *arco*

Vc. *Div. a3* *p* *f fz* *pp* *Unis. arco*

Cb.

rit. (E) A Tempo ♩ = 63

rit. (F) A Tempo ♩ = 63

49

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 B. Cl. Bsn. 1-2

49

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

49

Timp. Mar. Perc. Perc.

Optional Pitched wind chime (mid-register, NOT high):  
must have indicated notes:  
A, B, C#, E, F#, A  
notes struck randomly only for these two measures.

49

Solo Cl. Hp.

rit. (F) A Tempo ♩ = 63

49

Vln. I Vln. II Vla. Vc. Cb.



(H)

69

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

69

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

69

B. Tbn.

Tuba

69

Timp.

69

Mar.

69

Perc.

Perc.

69

Solo Cl.

69

Hp.

(H)

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit. lunga*

79

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

79

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

79

Temp.

Mar.

Perc.

Perc.

79

Solo Cl.

Hp.

*rit. lunga*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. - Cadenza Interlude

Subito Allegro Adagio

1 Allegro

Adagio

Score for the first section of the Cadenza Interlude, measures 1-7. The score includes parts for Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Maracas (Mar.), Percussion (Perc.), and Solo Clarinet (Solo Cl.).

Key markings include *sord.* (sordina), *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The Solo Cl. part features complex rhythmic patterns with triplets and slurs, marked with *f* and *p*.

The percussion part includes a specific instruction: "Hard Stick on Sus. Cymb." with a dynamic marking of *f*.



2 Allegro

Score for the second section of the Cadenza Interlude, measures 8-11. The score includes parts for Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Maracas (Mar.), Percussion (Perc.), and Solo Clarinet (Solo Cl.).

Key markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Solo Cl. part continues with complex rhythmic patterns, marked with *f* and *p*.

The percussion part includes a specific instruction: "Hard Stick on Sus. Cymb." with a dynamic marking of *f*, and "S.D." (Sordina) with a dynamic marking of *p*.

14 **3 Allegro**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Timp.

Mar.

Perc. 14

Perc.

Solo Cl. 14

*mp* *f*

*p* *f*

*f* *f* *p* *p* *mp*

S.D.

*p* *f*

*f* *f* *p* *p* *mp*

14 **3 Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.* *fz*

*pp* *pp*



23 **4 Tempo, poco a poco accel.**

Timp.

Mar.

Perc. 23

Perc.

23 **4 Tempo, poco a poco accel.**

Solo Cl. 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*Div. pizz.* *p*

*Div. pizz.* *p*

*Unis.* *p*

*p* *mf*

29 (5) *attacca*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl. *slowing* *f* *ff* *fz* *pp* *Rit...* *slower echo* *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 (5) *attacca*

*ff-pp*

IV.

Fast ♩ = 144

Picc. *f* <sup>3</sup>

Fl. 1-2 *f* <sup>3</sup> a2 *b*

Ob. 1-2 *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *p* *mp* *f*

B. Cl. *f*

Bsn. 1-2 *mp* *leggiero* *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc. Triangle *p* Tamb. *p* *mp* *f* Triangle *p* Ratchet *f*

Solo Cl. *mp* *f*

Hp. *mf* *gliss.*

Vln. I *pizz.* *p* *mp* *mf* <sup>2</sup> *f* *mf* <

Vln. II *pizz.* *p* *mp* *mf* <sup>2</sup> *f* *mf* <

Vla. *pizz.* Div. *p* *mp* Unis. *mf*

Vc. *p* *pizz.* *p* *f* *f*

Cb. *p* *p* *f* *f*

I

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

mp

High W.B.

arco

sord.

Open

Div. pizz.

Unis. arco

pp

f

p

mp

pp

I

16

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*mp*

*p*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*pp*

arco

*f*

*mf*

*pp*

*f*

*pp*

*f*

*pizz.*

*mp*

S.D.

*p*

*f*

23 **J**

Picc.

Fl. 1-2 *mf* *p* *mf*

Ob. 1-2

E. Hn.

Bs. Cl. 1-2 *mf* *p* *mf*

B. Cl.

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4

Tpt. 1-2 *p*

Tbn. 1-2 *p*

B. Tbn. 23 *sord.* *mp* *p*

Tuba

Timp. 23

Mar. *Glock.* *p* *Glock.* *p*

Perc. 23 *Triangle* *p* *Tamb.* *p* *mp* *f* *p*

Perc.

Solo Cl. *p* *mf*

Hp. *mf* *sim.* *mf*

Vln. I 23 **J** *pp* *like a murmur* *p*

Vln. II *pp* *like a murmur* *pp*

Vla. *Div.* *p* *pizz.* *p*

Vc. *p* *p*

Cb.

(K) 'Stesso ♩. = ♩ = 144

29

Picc. *f* *a2* *b* *3*

Fl. 1-2 *f* *3*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f* *a2* *3*

29

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *fp* *fp* *f* *sord.*

Tbn. 1-2 *fp* *fp* *f marc.* *Open*

B. Tbn. *f marc.* *Open*

Tuba

29

Timp.

Mar.

Perc. *f* *Ratchet* *S.D.* *B.D.*

Perc. *f*

29

Solo Cl. *f* *3* *ff*

Hp.

(K) 'Stesso ♩. = ♩ = 144

29

Vln. I *mf* *mf* *p* *f* *arco* *Div. a3*

Vln. II *mf* *mf* *f* *ff* *arco*

Vla. *mf* *f* *ff* *arco*

Vc. *fz* *arco* *3*

Cb. *f* *arco* *3*

37

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

E. Hn. *f*

B. Cl. 1-2 *f* a2

B. Cl. *f*

Bsn. 1-2 *f*

37

Hn. 1-2 *f* a2

Hn. 3-4 *f*

Tpt. 1-2 *f* Open

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f* Open

37

Timp. *f*

Mar. *f*

Perc. *f* S.D. B.D.

Perc. *f*

37

Solo Cl. *f*

Hp. *f*

37

Vln. I *f* Unis.

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

44 L

Picc. *f* *mp non cresc.*

Fl. 1-2 *f* *mp non cresc.*

Ob. 1-2 *f* *mp non cresc.*

E. Hn. *f*

Bs. Cl. 1-2 *f* *p* *mf*

B. Cl. *f*

Bsn. 1-2 *f* *p* *mf*

Hn. 1-2 *f* *p* *f*

Hn. 3-4 *p* *f*

Tpt. 1-2 *f* *f*

Tbn. 1-2 *f*

B. Tbn. *f* *f*

Tuba *mf* *f*

Timp. *p* *f*

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf* *f* *p*

53 (M)

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn.

B♭ Cl. 1-2 *pp*

B. Cl.

Bsn. 1-2 *pp*

53 *sord.* *pp*

Hn. 1-2 *sord.* *pp*

Hn. 3-4 *pp*

Tpt. 1-2

Tbn. 1-2

53

B. Tbn.

Tuba

53

Timp.

Mar.

53 *pp*

Perc. *pp*

Perc. Triangle *pp*

53 *p* *mp*

Solo Cl.

Hp.

53 (M)

Vln. I *pizz.* *p*

Vln. II *Div. pizz.* *p*

Vla. *Div.* *p*

Vc. *p*

Cb. *p*

61

Picc. *pp* *ppp*

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2 *p* *mf* *Cup Mute*

B. Tbn.

Tuba

Timp.

Mar.

Perc. *ppp* *pppp*

Perc.

Solo Cl. *pp* *f*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *ppp* *f*

(N)

68

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

68

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

68

Timp.

Mar.

Perc.

Perc.

Vibes

Triangle

68

Solo Cl.

Hp.

(N)

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

Unis.

arco

ppp

Unis.

arco

ppp

pizz. Solo

p

76

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*mf*

*sord.*

*pp*

*sord.*

*pp*

*Open*

*p*

*Open*

*pp*

*pp*

*pp*

*pp*

*Tamb. pp*

*merely glossed over*

84

①

Picc. *mf* <sup>3</sup>

Fl. 1-2 *mf* <sup>3</sup> a2

Ob. 1-2 *mp*

E. Hn. *p* *mp*

Bs. Cl. 1-2 *mf* <sup>3</sup>

B. Cl.

Bsn. 1-2

Hn. 1-2 *p* Open

Hn. 3-4 *p* Open

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

84

Timp.

Mar. *p* *mp*

84

Perc. *p*

Perc.

84

Solo Cl. *mf*

Hp. *p* *gliss.*

84

①

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *p*

Cb. *tutti pizz.* *p*

(P)

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

90

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

90

Timp.

Mar.

Perc.

Perc.

90

Solo Cl.

Hp.

(P)

90

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 B. Cl. Bsn. 1-2

110

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

110

Timp. Mar. Perc. Perc.

110

Solo Cl. Hp.

110

Vln. I Vln. II Vla. Vc. Cb.

(R)

116

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

*p*

116

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba

*p*

*pp*

116

Timp. Mar. Perc. Perc.

*mp*

*poco*

116

Solo Cl. Hp.

*mp*

*poco*

(R)

116

Vln. I Vln. II Vla. Vc. Cb.

*arco*

*pp*

122

Picc. *fp*

Fl. 1-2 *fp* *p* *a2*

Ob. 1-2

E. Hn. *p*

B. Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *mf* *p*

Hn. 1-2 *pp* *fp*

Hn. 3-4 *pp* *fp*

Tpt. 1-2 *fp*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mp* *p* *mf* *p*

Mar.

Perc. *f* Trgl beater scrape on Sus. Cymb.

Perc. *mp* *mf* *p*

Solo Cl. *mf* *f* *p*

Hp.

Vln. I *arco* *fp*

Vln. II *fp*

Vla. *Div. arco* *fp*

Vc. *mf* *p*

Cb. *mf* *p*

128

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

128

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

128

B. Tbn.

Tuba

128

Timp.

Mar.

128

Perc.

Perc.

128

Solo Cl.

Hp.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

134 **(S)** 'Stesso  $\text{♩} = 144$

**Instrumentation and Dynamics:**

- Picc.**:  $f$
- Fl. 1-2**:  $f$ , *a2*
- Ob. 1-2**:  $f$ , *a2*
- E. Hn.**:  $f$
- B. Cl. 1-2**:  $f$ , *a2*
- B. Cl.**:  $mf$ , *a2*
- Bsn. 1-2**:  $f$ , *a2*
- Hn. 1-2**:  $mf$ , *sord.*, *a2*
- Hn. 3-4**:  $mf$
- Tpt. 1-2**:  $mf$ , *sord.*
- Tbn. 1-2**:  $mf$
- B. Tbn.**:  $mf$
- Tuba**:  $mf$
- Timp.**:  $mf$
- Mar.**:  $f$ , *Xylo.*, *gliss.*
- Perc.**:  $f$ , *Triangle*
- Solo Cl.**:  $f$ ,  $ff$
- Harp**:  $mf$
- Vln. I**:  $f$ , *pizz.*, *Div.*,  $mp$ ,  $mf$ ,  $f$ , *arco*
- Vln. II**:  $f$ , *pizz.*, *Div.*,  $p$ ,  $mp$ ,  $mf$ ,  $f$ , *arco*
- Vla.**:  $f$ , *pizz.*, *Div.*,  $p$ ,  $mp$ ,  $f$ , *arco*
- Vc.**:  $f$
- Cb.**:  $f$

**T** poco piu presto, si possibile ♩ = ♩ 'Stesso

140

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

E. Hn.

B. Cl. 1-2 *mp* *p* *ff*

B. Cl.

Bsn. 1-2 *leggiere* *mf* *mp*

140

Hn. 1-2 *p* Open

Hn. 3-4 *p*

Tpt. 1-2 *f*

Tbn. 1-2

B. Tbn. 140

Tuba

140

Timp.

Mar.

Perc. 140

Perc. *pp* Hard Stick on Sus. Cymb. High W.B. *pp*

Tamb. *p* *mp* *ff*

140

Solo Cl. *p*

Hp. *mf* *ff*

**T** poco piu presto, si possibile ♩ = ♩ 'Stesso

140

Vln. I *pizz.* *mp* *mf* *f* *ff* arco

Vln. II *pizz.* Div. *mp* *mf* *f* *ff* arco

Vla. *pizz.* Div. *p* *mp*

Vc. *Unis.* *arco* *ff* *pp* arco

Cb. *pp* arco





164

(W)

Picc. *f* *a2* *3* *fp*

Fl. 1-2 *p* *f* *3* *fp*

Ob. 1-2 *f* *a2* *3* *fp*

E. Hn. *f*

B. Cl. 1-2 *mp* *a2* *f* *fp*

B. Cl. *mf*

Bsn. 1-2 *p* *a2* *f* *mf*

Hn. 1-2 *p* *f* *a2*

Hn. 3-4 *mp* *Open* *f*

Tpt. 1-2 *f* *fp*

Tbn. 1-2 *mf* *f* *a2* *mf*

B. Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *pp* *f* *pp*

Mar. *pp* *f* *pp*

Perc. *pp* *f* *Triangle* *pp*

Perc. *f*

Solo Cl. *mf* *mf* *f*

Hp. *f* *gliss.* *7* *ff*

164

(W)

Vln. I *mp* *pp* *f* *3* *fp*

Vln. II *mp* *mp* *mf* *f* *3* *fp*

Vla. *mp* *pp* *f* *fp*

Vc. *mp* *mp* *mf* *f*

Cb. *mp* *pizz.* *mf* *arco* *f* *mf*

172 (X)

Picc. *f* *a<sub>2</sub>* *f* *fp* *f*

Fl. 1-2 *f* *f* *fp* *f*

Ob. 1-2 *f* *a<sub>2</sub>* *fp* *f*

E. Hn. *f* *f* *f*

B♭ Cl. 1-2 *f* *fp* *f*

B. Cl. *f* *mf* *f*

Bsn. 1-2 *f* *mf* *f*

Hn. 1-2 *f* *a<sub>2</sub>* *f*

Hn. 3-4 *f* *f* *f*

Tpt. 1-2 *f* *fp* *f*

Tbn. 1-2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tuba *mf* *mf* *f*

Timp. *f* *pp* *fp*

Mar. *f* *pp* *f*

Perc. *f* *pp* *f*

Perc. Triangle *f*

Solo Cl. *mp*

Hp.

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *f* *f*

Cb. *f* *mf* *fp*

(X)

178

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *p*

E. Hn. *mp*

B♭ Cl. 1-2 *p*

B. Cl.

Bsn. 1-2

178

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

Tpt. 1-2 *f*

Tbn. 1-2

178

B. Tbn.

Tuba

178

Timp. *fp*

Mar.

178

Perc. Slap-sticks

Perc. *f* *f*

178

Solo Cl. *f* *mf* *f* *mf* *f*

Hp.

178

Vln. I *p*

Vln. II *p* Div.

Vla. *p*

Vc. *fp* *fp*

Cb. *fp* *fp*

♩. = 96



Repeat 4x, getting tortuously slower

Dictated

getting excruciatingly slow

Molto presto, but in 3 ♩ = 160

184

Picc. *f* *f* *f* *f* *f* *f*

Fl. 1-2 *f* *f* *f* *f* *f* *f*

Ob. 1-2 *f* *f* *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f* *f* *f*

Bs. Cl. 1-2 *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

Bsn. 1-2 *f* *f* *f* *f* *f* *f*

184

Hn. 1-2 *f* *f* *f* *f* *f* *f*

Hn. 3-4 *f* *f* *f* *f* *f* *f*

Tpt. 1-2 *f* *f* *f* *f* *f* *f*

Tbn. 1-2 *f* *f* *f* *f* *f* *ff*

B. Tbn. *f* *f* *f* *f* *f* *ff*

Tuba *f* *f* *f* *f* *f* *ff*

184

Temp. *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

S.D. *pp*

B.D. *f*

184

Solo Cl. *ff* *sempre*

Hp. **Molto intensivo, in One**  
♩. = 96



Repeat 4x, getting tortuously slower

Dictated

Molto presto, but in 3 ♩ = 160

184

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

*p*

*p*

Div.