

New Year's Fanfare
"Fanfare For A New Millennium"

James M. Stephenson, III

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Program Notes:

Even the casual listener would notice many famous musical works referenced, or hinted at, during the course of this New Year's Fanfare. This is not by accident.

Created for the Naples Philharmonic for its Millennium celebration of 2000,

I wanted to pay homage to the significant works of the previous millennium that have come to be known as defining musical milestones, and have permeated into public society.

The piece begins with a quick reference to Medieval and Renaissance music, with open 5ths and tenor drums.

Thrust into a quick and energetic fanfare, quick and short excerpts begin to emerge. These include: Handel's *Messiah*,

Beethoven's 5th and 9th Symphonies, the *Dies Irae* heard in many symphonic works (e.g. Berlioz' *Symphonie Fantastique* and Rachmaninoff's *Variations on a Theme of Paganini*), Strauss' *Also Sprach Zarathrusta* and Stravinsky's *Rite of Spring*.

The main theme of the fanfare is taken from Wagner's *Tristan and Isolde*. If other works are discovered, they are either by accident or intended!!

All of these references subside as the New Year's Anthem: *Auld Lang Syne* begins to surface, propelling the work into a glorious conclusion

New Year's Fanfare

"Fanfare For A New Millennium"

Commissioned by the Naples Philharmonic for performance with Erich Kunzel, December 31, 1999

James M. Stephenson, III

1 **2** **3** **4**

Majestic (♩ = 96)

The score is written for a full orchestra and includes the following parts:

- Flute 1 & 2
- Piccolo (2 players, if poss.)
- Oboe 1 & 2
- English Horn
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- F Horn 1 & 2
- F Horn 3 & 4
- C Trumpet 1 & 2
- C Trumpet 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Tam-Tam, Cymb. a2)
- Percussion 2 (B.D., Ten. Drum)
- Percussion 3 (Bells)
- Harp
- Organ
- Violin I & II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo: **Majestic** (♩ = 96)
- Measure numbers: **1**, **2**, **3**, **4**
- Dynamics: *ff*, *f*, *mf*
- Articulation: *stacc.*, *sim.*
- Performance instructions: *Div.* (divisi), *pp* (pianissimo)

5

6

7

This page of the orchestral score covers measures 5, 6, and 7. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 5-6 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 7 has a similar pattern.
- Picc.** (Piccolo): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Ob.** (Oboe): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- E. Hn.** (English Horn): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Bb Cl.** (B-flat Clarinet): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Bsn.** (Bassoon): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- C. Bn.** (Contrabassoon): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Hn.** (Horn): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Tpt.** (Trumpet): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Tbn.** (Tenor Trombone): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- B. Tbn.** (Baritone Trombone): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Tba.** (Tuba): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Timp.** (Timpani): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Perc.** (Percussion): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Hp.** (Hammered Drum): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Org.** (Organ): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Vn.** (Violin): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Vla.** (Viola): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Vlc.** (Violoncello): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.
- Cb.** (Cello): Measures 5-6 have a melodic line with eighth notes. Measure 7 has a melodic line with eighth notes.

Dynamic markings include *pp*, *f*, and *ff*. Performance instructions include *Unis.* and *Cymb. a2*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

8

9

10

Fl. 1/2

Picc.

Ob. 1/2

E. Hrn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1, 2, 3

Hp.

Org.

Vn. I, II

Vla. Div., Unis.

Vlc. Div., Unis.

Cb.

mf, *f*, *ff*, *pp*, *ffp*, *off*, *pizz.*

sim.

(to D₅ Major)
(B₅, C₅, D₅, F₅, G₅)

Ten. Drum

11

12

13

14

Molto Rit...

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 (Sus. Cymb.), 2, 3 (Bells)

Hp.

Org.

Vn. I, II

Vla.

Vlc.

Cb.

f, *fp*, *mp*, *f*, *ffz*, *arco*, *pizz.*, *on*, *Div.*, *arco*

(C, F, G), (to C Major)

Molto Rit...

19

20

21

22

23

This page of the orchestral score covers measures 19 through 23. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Organ (Org.), Violins (Vn.), Violas (Vla.), Violas (Vlc.), and Cello (Cb.).

Key musical features and dynamics include:

- Measures 19-20:** Flute and Piccolo play a rhythmic pattern of eighth notes. Oboe and Bassoon have accents (*f*). Bass Clarinet and Bassoon have accents (*f*). Horns play chords. Trumpets and Trombones have accents (*f*). Percussion includes Triangle and Cymbal (a2). Harp has a chord (B, F9).
- Measure 21:** Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon have accents (*f*). Bass Clarinet and Bassoon have accents (*f*). Horns play chords. Trumpets and Trombones have accents (*f*). Percussion includes Triangle and Cymbal (a2). Harp has a chord (B, F9).
- Measure 22:** Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon have accents (*f*). Bass Clarinet and Bassoon have accents (*f*). Horns play chords. Trumpets and Trombones have accents (*f*). Percussion includes Triangle and Cymbal (a2). Harp has a chord (B, F9).
- Measure 23:** Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon have accents (*f*). Bass Clarinet and Bassoon have accents (*f*). Horns play chords. Trumpets and Trombones have accents (*f*). Percussion includes Triangle and Cymbal (a2). Harp has a chord (B, F9).

24

25

26

27

28

Fl. 1/2 *f* *ff* *mf*

Picc. *ff*

Ob. 1/2 *fp* *ff*

E. Hrn. *ff*

Bb Cl. 1/2 *fp* *ff* *mf*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/2 *fp* *ff*

3/4 *fp* *ff*

Tpt. 1/2 *mf* *ff*

3/4 *mf* *ff*

Tbn. 1/2 *fp* *ff* *ff*

B. Tbn. *mf* *ff* *ff*

Tbn. *mf* *ff* *ff*

Timp. *ff*

1 Sus. Cymb. *p* *mf* Cymb. a2 *mf* *f*

2 Perc. S.D. *f* B.D. *ff*

3

Harp

Organ

Vn. I *mf* *ff* *ff* *fz mp*

Vn. II *mf* *ff* *ff* *fz mp*

Vla. *mf* *ff* *ff* *fz mp*

Vlc. *mf* *ff* *ff*

Cb. *mf* *ff* *ff*

29 30 31 32

B

Fl. 1/2 *f*

Picc.

Ob. 1/2 *mf*

E. Hrn.

Bb Cl. 1/2 *f*

B. Cl. *mf*

Bsn. 1/2

C. Bn.

Hrn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2

B. Tbn.

Tbn.

Timp.

Perc. 2 S.D. *pp*

3

Hp.

Org.

B

Vn. I *mf*

Vn. II *mf*

Vla. *mp* Div. *pizz.*

Vlc. *mp* *pizz.*

Cb. *mp* *pizz.*

37 38 39 40

C

Fl. 1/2

Picc.

Ob. 1/2

E. Hn. *f*

Bb Cl. 1/2

B. Cl. *mf*

Bsn. 1/2 *mf*

C. Bn. *mf*

Hn. 1/2

3/4 *mf*

Tpt. 1/2

3/4 *mf* Open

Tbn. 1/2

B. Tbn. *mp*

Tbn. *mp*

Timp.

Perc. 1

2 *mp*

3

Hp. *f*

Org.

C

Vn. I *mf*

Vn. II *mf*

Vla. *f* arco

Vlc. *f*

Cb. *mf*

41 42 43 44

Fl. 1/2
Picc.
Ob. 1/2
E. Hn. *f*
Bb Cl. 1/2
B. Cl.
Bsn. 1/2 *cresc.*
C. Bn. *mf cresc.*
Hn. 1/2 *f*
3/4 *f*
Tpt. 1/2 *mf cresc.*
3/4 *mf cresc.*
Tbn. 1/2 *mf cresc.*
B. Tbn. *mf cresc.*
Tbn. *mf cresc.*
Timp.
Sus. Cymb. *p*
Perc. 2 *mf*
3 Bells *mf*
Hp. (F#)
Org.
Vn. I *cresc.*
II *mf cresc.*
Vla. Div. *cresc.*
Vlc. Div. *cresc.*
Cb. *cresc.*

45

46

47

48

D

Fl. 1/2 *f*

Picc. *f*

Ob. 1/2 *f*

E. Hrn. *f*

Bb Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

Hn. 1/2 *f*

3/4 *f*

Tpt. 1/2 *f*

3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 2 B.D. *mf*

3 *f*

Harp (E) *ff*

Org.

Vn. I *f*

II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Div. arco

Unis. *f*

Unis. *f*

53

54

55

56

E Majestic (in 4) (♩ = 96)

Fl. 1/2 *pp* poco a poco cresc. al Fine

Picc.

Ob. 1/2

E. Hrn.

Bb Cl. 1/2 *pp* poco a poco cresc. al Fine

B. Cl.

Bsn. 1/2 *pp* poco a poco cresc. al Fine
(breathe as needed)

C. Bn. *pp* poco a poco cresc. al Fine

Hrn. 1/2 *mp* poco a poco cresc. al Fine
3/4 *mp* poco a poco cresc. al Fine

Tpt. 1/2
3/4

Tbn. 1/2 *mp* poco a poco cresc. al Fine
a2

B. Tbn.

Tba. (breathe as needed)

Timp. *pp* poco a poco cresc. al Fine

Perc. 1
2
3 Chimes *p* poco a poco cresc. al Fine

Hp. (F#) *pp* poco a poco cresc. al Fine

Org. *pp* poco a poco cresc. al Fine

Vn. I *pp* poco a poco cresc. al Fine
II *pp* poco a poco cresc. al Fine

Vla. Div. *pp* poco a poco cresc. al Fine

Vlc. Div. *pp* poco a poco cresc. al Fine

Cb. *pp* poco a poco cresc. al Fine
pizz.

P poco a poco cresc. al Fine

57

58

59

60

Fl. 1/2 *mp cresc.*

Picc.

Ob. 1/2

E. Hn.

Bb Cl. 1/2 *mp cresc.*

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

B. Tbn.

Tba. *mp poco a poco cresc. al Fine*

Timp. *(p)*

Perc. 1

2

3

Hp.

Org.

Vn. I *(p)*

II *(p)*

Vla. *(p)*

Vlc. *(p)*

Cb. *(p)*

61

62

63

64

F

Fl. 1/2 *mf cresc.*

Picc.

Ob. 1/2

E. Hn.

Bb Cl. 1/2 *mf cresc.*

B. Cl. *(breathe as needed)*
mf poco a poco cresc. al Fine

Bsn. 1/2

C. Bn.

Hn. 1/2, 3/4

Tpts. 3, 4 *mf poco a poco cresc. al Fine*

Tbn. 1/2 *(mf)*

B. Tbn. *(mf)*

Tba.

Timp. *(mp)*

Perc. 2

Bells *p cresc.*
(mp)

Hp. *(F)*

Org.

Vn. I *(mp)*

Vn. II *(mp)*

Vla. *(mp)*

Vlc. *(mp)*

Cb. *(mp)*

65

66

67

68

Fl. 1/2 *f cresc.*

Picc. *mf cresc.*

Ob. 1/2 *mf cresc.*

E. Hn. *mf cresc.*

Bb Cl. 1/2 *f cresc.*

B. Cl. *f cresc.*

Bsn. 1/2 *f cresc.*

C. Bn. *f cresc.*

Hn. 1/2 *f cresc.*

Hn. 3/4 *f cresc.*

Tpt. 1/2 *f poco a poco cresc. al Fine*

Tpt. 3/4 *f*

Tbn. 1/2 *f poco a poco cresc. al Fine*

B. Tbn. *f poco a poco cresc. al Fine*

Tbn. *f poco a poco cresc. al Fine*

Timp. *(mf)*

Sus. Cymb. *p*

Perc. 1 *(mf)*

Perc. 2 *(mf)*

Perc. 3 *(mf)*

Harp *(F)*

Org. *(mf)*

Vn. I *(mf)*

Vn. II *(mf)*

Vla. *(mf)*

Vlc. *(mf)*

Cb. *(mf)*

69 70 71 72

G

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

2

3

Hp.

Org.

Vn. I

II

Vla.

Vlc.

Cb.

arco

Triangle

B.D.

Ten. Drum

(R)

73

74

75

76

77

Very Broad

Fl. 1/2 *ff* *a2*

Picc. *ff*

Ob. 1/2 *ff* *a2*

E. Hrn. *ff*

Bb Cl. 1/2 *ff* *a2*

B. Cl. *fp*

Bsn. 1/2 *fp*

C. Bn. *fp*

Hn. 1/2 *fff* *a2*

3/4 *fff*

Tpt. 1/2 *ff*

3/4 *ff*

Tbn. 1/2 *fp* *ff*

B. Tbn. *fp*

Tbn. *fp*

Timp. *f* *a2*

Cymb. *a2*

Perc. 1 *ff* *Tan-Tan*

2 *ff*

3 *ff*

Harp *ff* *Wild glisses!* *fff*

Org. *ff*

Vn. I *ff* *Very Broad, Kunzel-esque*

Vn. II *ff* *Div.*

Vla. *ff*

Vlc. *ff*

Cb. *ff*