

Score

Variations on a Theme by Haydn
from Concerto for Trumpet - 2nd movement

for Trumpet Ensemble
(6 parts)

James M. Stephenson

PROGRAM NOTES:

The inspiration is obvious, of course: Haydn's trumpet concerto is one of the most famous - if not THE most famous - of all trumpet concertos. As concertos go, it is also one of Haydn's best. I was worried about doing variations on the theme of his 2nd movement, as it almost seems blasphemous. On the other hand, why not have a little fun? It's not like I'm putting anyone's life at stake!

The variations are pretty much in classic cornet-solo form: different meters, styles, and technical wizardry. For the most part, the harmonies are somewhat traditional as well, with some modern tonal twists thrown in for good measure.

I originally did these variations for my 2nd volume of "Day-tudes" (from April, 2010) - and I knew all along that someday I would be doing more with it. In addition to this trumpet ensemble version, there also exists a solo version for trumpet and piano.

I am very happy with the result, and could easily see this being a rewarding addition to the trumpet repertoire.

Some may choose to do only certain variations as per their level on the instrument. In any case, I hope these prove to be fun for performers and listeners!

This trumpet ensemble version was commissioned by the trumpet ensemble at North Dakota State University (Jeremy Brekke, director), and Kevin Gebo.

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Many thanks to them for their support in the creation "new" trumpet music!

Jim Stephenson
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Variations on a Theme by Haydn

from Concerto for Trumpet - 2nd movement

Thema - Andante

for Trumpet Ensemble - 6 parts

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B \flat Picc. Tpt. 1

E \flat Trumpet 2 + B \flat Flugel

B \flat Trumpet 3 + Flugel

B \flat Trumpet 4 + Flugel

B \flat Trumpet 5 + Flugel

B \flat Trumpet 6 + Flugel

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

6

A

mp

on Flgl.

p

on Flgl.

p

on Flgl.

p

on Flgl.

p

p

mf

p

mf

mf

mf

mf

mp

p

mf

mf

mf

p

mf

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f *p* *mp*

mf *p* *mp*

p *mf* *p* *mp*

p *mf* *p*

p *mf* *p*

to B♭ Trumpet

B Variation I - poco Allegro

17 *rall.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p *p* *p* *p* *mp* *p*

mf *leggiero*

C

23

Musical score for six trumpets (Tpt. 1-6) in measures 23-27. The key signature is two flats (B-flat major or D-flat minor). The score includes various dynamics: *mf*, *f*, *p*, and *mf*. Tpt. 5 has a marking "to B \flat Trumpet". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

28

Musical score for six trumpets (Tpt. 1-6) in measures 28-32. The key signature is two flats. The score includes dynamics: *p*, *mf*, *f*, and *mf*. The music continues with complex rhythmic patterns and rests.

D

34

Tpt. 1
p *p*

Tpt. 2
p *mf* *p* *p*

Tpt. 3
p *p* *f* *p*

Tpt. 4
p *p* *f* *p*

Tpt. 5
p *p* *f* *p*

Tpt. 6
p *mf* *f* *p*

40

Tpt. 1
mf *p*

Tpt. 2
mf *p* *mf* *p*

Tpt. 3
mf *p* *mf*

Tpt. 4
mf *p* *mf*

Tpt. 5
mf *p* *mf* *p*

Tpt. 6
mf *p* *mf* *p*

46 **E**

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

mf
mf
p
p
f
mf
p
mf
f
mf
f
mf
mf
f
mf
f

F

52 *rall.* **a Tempo**

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

p
p
p
f
f
f
p
f
f
p
f
f

58

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

p *mf* *p* *mf* *p* *mf*

G Variation II - Allegretto

63

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

mf *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

67

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

71

H

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

rall.

a tempo

83 *a tempo*

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tpt. 3 *f*

Tpt. 4 *p* *f*

Tpt. 5 *p* *f*

Tpt. 6 *p* *f* *fp* *f*

J Variation III - Allegro

87

Tpt. 1 *p* *fp*

Tpt. 2 *p* *fp*

Tpt. 3 *p* *p* *f*

Tpt. 4 *p* *p* *p* *f*

Tpt. 5 *p* *p* *p* *fp*

Tpt. 6 *p* *fp*

91

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tpt. 4 *p* *f*

Tpt. 5 *mp* *f*

Tpt. 6 *p* *f*

K

95

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *f* *fp*

Tpt. 4 *mp* *mf* *mf*

Tpt. 5 *mp* *fp*

Tpt. 6 *mp* *mf* *f* *fp*

99

Tpt. 1
p

Tpt. 2
p *mf* *p*

Tpt. 3
mf

Tpt. 4
p

Tpt. 5
p *mf*

Tpt. 6
p *mf*

L

103

Tpt. 1
p *f*

Tpt. 2
p *f*

Tpt. 3

Tpt. 4
p *f*

Tpt. 5
p *f*

Tpt. 6
mf *f*

107

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

f

mf

mf

mf

111

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p

mp

p

p

p

p

mf

115 **M**

Musical score for six trumpets (Tpt. 1-6) in measures 115-118. The key signature is B-flat major. Measure 115 is marked with a 'M' in a box. Dynamics include *p*, *mf*, and *mp*. Tpt. 1 has rests in 115-117 and enters in 118. Tpt. 2 has rests in 115-116 and enters in 117. Tpt. 3 has rests in 115-116 and enters in 117. Tpt. 4 has rests in 115-116 and enters in 117. Tpt. 5 has rests in 115-116 and enters in 117. Tpt. 6 has rests in 115-116 and enters in 117.

119 *rall.*

Musical score for six trumpets (Tpt. 1-6) in measures 119-122. The key signature is B-flat major. Measure 119 is marked with a '119' and 'rall.'. Dynamics include *pp* and *p*. Performance instructions include 'to B \flat Flugel' for Tpt. 2, 3, 4, 5, and 6. Tpt. 1 has rests in 119-120 and enters in 121. Tpt. 2 has rests in 119-120 and enters in 121. Tpt. 3 has rests in 119-120 and enters in 121. Tpt. 4 has rests in 119-120 and enters in 121. Tpt. 5 has rests in 119-120 and enters in 121. Tpt. 6 has rests in 119-120 and enters in 121.

N Interlude I - Andante

123

Tpt. 1

B♭ Flgl.

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

to B♭ Flugel

pp *p* *pp* *p* *pp* *p* *cresc.*

131

Tpt. 1

B♭ Flgl.

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

to E♭ Trumpet

mp cresc. *f* *mp* *f*

rit.

O Interlude II - Vivo

137

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 to B \flat Trumpet *p*

Tpt. 4 *p* to B \flat Trumpet

Tpt. 5 *p* to B \flat Trumpet

Tpt. 6 to B \flat Trumpet *p*

P

145

Tpt. 1

Tpt. 2 *mf* *f*

Tpt. 3 *mf*

Tpt. 4 *mf* *f*

Tpt. 5 *mp* *mf* *f*

Tpt. 6 *mf* *f*

Q Var. IV - L'istesso Tempo

153

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

162

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

171 *rall.* **R** *a tempo*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

180

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

189 **S**

Tpt. 1
mp *mf*

Tpt. 2
mp *mf* *p*

Tpt. 3
p

Tpt. 4
mp *mf* *p*

Tpt. 5
mp *mf* *p*

Tpt. 6
mp *mf* *mp* *mf* *p*

196 **T**

Tpt. 1
p

Tpt. 2
mf *p* *p*

Tpt. 3
mf *p*

Tpt. 4
mf *p*

Tpt. 5
mf *p*

Tpt. 6
mf *p*

204

Musical score for measures 204-212, featuring six trumpet parts (Tpt. 1-6). The score is in G major (one flat) and 3/4 time. The dynamics range from *p* (piano) to *f* (forte). The first four parts (Tpt. 1-4) have a melodic line with slurs and accents, while the last two (Tpt. 5-6) have a more rhythmic accompaniment. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, along with slurs and accents.

213

U

Musical score for measures 213-218, featuring six trumpet parts (Tpt. 1-6). The score is in G major (one flat) and 3/4 time. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The first part (Tpt. 1) has a melodic line with slurs and accents, while the other parts (Tpt. 2-6) have a more rhythmic accompaniment. The score includes dynamic markings such as *mf*, *p*, and *mp*, along with slurs and accents.

219 *rall.*

Tpt. 1 *f* *mf*

Tpt. 2 *mf* *mp*

Tpt. 3 *f* *mf* *p*

Tpt. 4 *f* *mf*

Tpt. 5 *f* *mf* *mp*

Tpt. 6 *f* *mf* *mp*

V Interlude III - Moderato assai

227

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *f*

Tpt. 4 *p* *f*

Tpt. 5 *f*

Tpt. 6 *p* *f*

232

Musical score for measures 232-234 and 235-237. The score is for six trumpets (Tpt. 1-6) in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is in a common meter. The first system (measures 232-234) shows a dynamic range from *p* to *f*. The second system (measures 235-237) shows a dynamic range from *mf* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part (Tpt. 1) is mostly silent in the first system but plays a melodic line in the second system. The second trumpet part (Tpt. 2) has a prominent melodic line in the first system. The other trumpet parts (Tpt. 3-6) provide harmonic support with various rhythmic patterns.

235

Musical score for measures 235-237 and 238-240. The score is for six trumpets (Tpt. 1-6) in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is in a common meter. The first system (measures 235-237) shows a dynamic range from *mf* to *f*. The second system (measures 238-240) shows a dynamic range from *f* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first trumpet part (Tpt. 1) has a melodic line in the first system. The second trumpet part (Tpt. 2) is mostly silent in the first system but plays a melodic line in the second system. The other trumpet parts (Tpt. 3-6) provide harmonic support with various rhythmic patterns. The second system includes triplets and sextuplets in the fifth and sixth trumpet parts.

W Var. V - Allegro Moderato

238

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *p*

Tpt. 5 *p*

Tpt. 6 *p*

242

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mf*

Tpt. 6 *mp*

X

246

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5

Tpt. 6 *p*

250

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5

Tpt. 6 *mf*

Y

254

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

f

mp

f

258

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

p

f

mp

p

p

f

mp

p

p

f

mp

270

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf *p* *p* *mp*

mp *p* *mp*

p *mf*

mp *p* *mp*

p *mf*

274

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf *f* *fz*

mf *f* *fz*

f *fz*

f *fz*

mf *f* *fz*

f *fz*