

Orchestral Score

*Composed for The Florida Orchestra.
Stefan Sanderling, Music Director.*

Fast Ride in a Short Machine

Scherzo frénétique

James M. Stephenson

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Allegro furioso ♩ = 152

Andante ♩ = 88

(A)

6

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

Solo

pp

mp

1

B \flat Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Hp.

(B \flat , F \sharp)

p

mp

(E \flat)

p

(F \sharp)

6

1

Vln.

II

p

mp

p

p

pp

Vla.

p

mp

p

p

pp

Vc.

p

mp

p

p

pp

Cb.

mp

p

mf

(B) Allegro ♩ = 138

16

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

Vln. 1,2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

16

(B) Allegro ♩ = 138

1

Vln.

II

Vla.

Vc.

Cb.

29 $\bullet = 116$ $\bullet = 126$

Picc. *p*

1 *p*

2 *p*

1 *f*

2 *f*

E. Hn. *f*

1 *f*

2 *mf*

B♭ Cl. *p*

1 *f*

2 *mf*

B. Cl. *mf*

1 *f*

2 *f*

C. Bn. *f*

1 *a2*

2 *f*

3 *a2*

4 *f*

1 *Open*

2 *Open*

3 *Open*

1 *mp*

2 *mf*

3 *mf*

Tuba *mf*

Hp. *mf*

(D, C, B)
(E, F, G, A)

1 *p*

2 *p*

1 *mf* *cresc.*

2 *mp* *cresc.*

1 *mp* *cresc.*

2 *pizz.*

3 *f*

1 *mf*

2 *f*

36

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

3

C Tpt.

1

2

3

Tbn.

2

3

Tuba

36

Hp.

36

1

Vln.

II

Vla.

Vc.

Unis. *b*

Cb.

44

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

44

Hp.

ff

(to D Major)

1

Vln.

II

Vla.

Vc.

Cb.

fz

Div.

fz

ff

51

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Hp.

51

1

Vln.

II

Vla.

Vc.

Cb.

arco

f *ff* *fz*

Detailed description: This page of a musical score, numbered 13, is for the piece 'Fast Ride... - Scherzo frénétique'. It begins at measure 51. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, English Horns, Clarinets in B♭ and B, Bassoons, and Contrabassoons) and brasses (Trumpets in C, Trombones, and Tubas) are shown with various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). The strings (Violins I and II, Viola, Violoncello, and Contrabasso) are also present, with the Contrabasso part marked 'arco' (arco). The piano part (Hp.) is shown at the bottom. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic hairpins. The key signature is one sharp (F#) and the time signature is 2/4. The page concludes with a final measure at the end of the system.