

Conductor's Score

Commissioned by the Boston Pops

"A Fanfare to You"

James M. Stephenson

Instrumentation

*3*3*32 - 4331 - T+3

hp - str

[Piccolo, EH, B. Cl. and Hp could be optional]

Percussion required:

Glock.
Cymb. a2
Triangle
Bass Drum
Snare Drum
Sus. Cymb.

approximate timing: 1'30 minutes

"A Fanfare to you"

1 2 3 4 5 6

Allegro jubilate (♩ = c. 138)

This musical score is for the piece "A Fanfare to you" by James M. Stephenson, commissioned by the Boston Pops. The score is in 3/4 time and marked "Allegro jubilate" with a tempo of approximately 138 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top. The instrumentation includes:

- Flutes:** Flutes 1 & 2 (a2), Piccolo
- Oboes:** Oboe 1 & 2 (a2)
- English Horn:** English Horn (opt.)
- Clarinets:** B♭ Clarinets 1 & 2 (a2), Bass Clarinet (opt.)
- Bassoons:** Bassoons 1 & 2
- Horns:** F Horns (1, 2, 3, 4), C Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba
- Timpani**
- Percussion:** Mallets (Glock.), Cymb. a2, Triangle
- Harp**
- Strings:** Violins (1, 2), Viola, Cello, Contrabass

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes performance instructions like "a2" (second octave) and "7" (seven notes). The percussion part includes specific instructions for Glockenspiel, Cymbal (a2), and Triangle. The harp part features a tremolo effect. The string parts include various articulations and dynamics.

30

31

32

33

34

35

36

37

Fls. 1 2

Picc.

Ob. 1 2

E.H. (opt.)

B. Clar. 1 2

B. Clar. (opt.)

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. Cymb. a2 Triangle

Hp.

Vlns. 1 2 unis.

Vla.

Vc.

Cb.

ff *f* *fp* *fz* *long fermata for conductor announcements (if any)*

38 39 40 41 42 43 44 45 46
"... to you!" (in F)
Moderato (♩ = c. 104)

rit.

Broadly, in 6 *rit.*

1. Fine

Fls. 1 2
Picc.
Ob. 1 2
E.H. (opt.)
B. Cls. 1 2
B. Clar. (opt.)
Bsns. 1 2
F Hns. 1 2 3 4
C Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc.
Hp.

"... to you!" (in F)
Moderato (♩ = c. 104)

rit.

Broadly, in 6 *rit.*

1. Fine

Vlns. 1 2
Vla.
Vc.
Cb.

47

48

9

49

50

51

52

D Tempo Primo (♩ = c. 138)

2. Tag

Fls. 1 2

Picc.

Ob. 1 2

E.H. (opt.)

Bs. Cls. 1 2

B. Clar. (opt.)

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. Cymb. a2 Triangle B.D.

Hp. Triangle 8va-1

D Tempo Primo (♩ = c. 138)

2. Tag

Vlins. 1 2

Vla.

Vc.

Cb.