

to Richard Stoezel and the Avatar Brass Ensemble  
**FANFARE AND MARCH**  
for Brass, Percussion, and Organ

James M. Stephenson, III

**1** **2** **3** **4**

**Molto Spirito**  $\text{♩} = 72$

The score is divided into four measures, each with a dynamic marking of *f*. Measure 1 is marked **Molto Spirito** with a tempo of  $\text{♩} = 72$ . The instruments and their parts are:

- C Trpt. 1**: Treble clef, quarter notes with accents and slurs.
- Choir 1**: Treble clef, quarter notes with accents and slurs.
- C Trpt. 2**: Treble clef, quarter notes with accents and slurs.
- Choir 2**: Treble clef, quarter notes with accents and slurs.
- C Trpt. 1**: Treble clef, quarter notes with accents and slurs.
- Choir 2**: Treble clef, quarter notes with accents and slurs.
- C Trpt. 2**: Treble clef, quarter notes with accents and slurs.
- Horn 1**: Treble clef, quarter notes with accents and slurs.
- Horn 2**: Treble clef, quarter notes with accents and slurs.
- Horn 3**: Treble clef, quarter notes with accents and slurs.
- Horn 4**: Treble clef, quarter notes with accents and slurs.
- Trombone 1**: Bass clef, quarter notes with accents and slurs.
- Trombone 2**: Bass clef, quarter notes with accents and slurs.
- Bass Trombone**: Bass clef, quarter notes with accents and slurs.
- Tuba**: Bass clef, quarter notes with accents and slurs.
- Timpani**: Bass clef, dynamic markings *sfz*, *mf*, *f*, *sfz*, *mf*, *f*, *f*.
- Organ**: Treble clef, quarter notes with accents and slurs.
- Ped.**: Bass clef, quarter notes with accents and slurs.
- Snare Drum**: Percussion, quarter notes with accents and slurs.
- Bass Drum**: Percussion, quarter notes with accents and slurs.
- Cymbals**: Percussion, quarter notes with accents and slurs.
- Tam-Tam**: Percussion, quarter notes with accents and slurs.
- Triangle**: Percussion, quarter notes with accents and slurs.
- Glock.**: Percussion, quarter notes with accents and slurs.

\* Hm. 1, Trbn. 1, and B. Trbn. are in Choir 1; Hm. 2, Trbn. 2, and Tuba are in Choir 2

5 (A) 6 7 8

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Trbn.  
Tba.  
Timp.  
Org.  
Ped.  
S. Dr.  
B. Dr.  
Cym.  
Tam-Tam  
Trgl.  
Glock.

9

10

11

C Tpt. 1

C Tpt. 2

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

Hn. 1  
*mp*

Hn. 2  
*mp*

Hn. 3

Hn. 4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Trbn.

Tba.  
*Solo*  
*mf*

Timp.  
*mp*

Org.

Ped.

S. Dr.  
B. Dr.  
*p*

Cym.  
Tam-Tam  
Trgl.

Glock.  
*mp*

12

13

14

15

(B)

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Trbn. *f* *f*

Tba. *Solo* *mf* *f*

Timp. *mp* *subito p* *cresc.*

Org.

Ped.

S.Dr. *p* *f*

B.Dr.

Cym. *a2 mf*

Tam-Tam

Trgl.

Glock. *mp*

16

17

18

19

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Trbn.  
Tba.  
Timp.  
Org.  
Ped.  
S. Dr.  
B. Dr.  
Cym. Tam-Tam Trgl.  
Glock.

*very articulate*  
*very articulate*  
*very articulate*  
*very articulate*  
*mf*  
*f* Choke!  
*f*  
*f*

20

21

22

23

C Tpt. 1  
 C Tpt. 2  
 C Tpt. 1  
 C Tpt. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Trbn.  
 Tba.  
 Timp.  
 Org.  
 Ped.  
 S. Dr.  
 B. Dr.  
 Cym. Tam-Tam Trgl.  
 Glock.

Dynamics: *mf*, *ff*, *f*, *ffz*, *mp*, *cresc.*, *molto*, *ff*, *f*, *cresc.*

Section marker: (C)

24 25 26 27

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Trbn.  
Tba.  
Timp.  
Org.  
Ped.  
S. Dr.  
B. Dr.  
Cym. Tam-Tam Trgl.  
Glock.



32

33

34

35

36

C Tpt. 1 *ff* *ff* *mp*

C Tpt. 2 *ff* *ff* *mp*

C Tpt. 1 *ff* *ff* *mp*

C Tpt. 2 *ff* *ff* *mp*

Hn. 1 *ff* *ff* *mp*

Hn. 2 *ff* *ff* *mp*

Hn. 3 *ff* *ff* *mp*

Hn. 4 *ff* *ff* *mp*

Tbn. 1 *ff* *f* *ff* *mp*

Tbn. 2 *ff* *f* *ff* *p* *mp*

B. Trbn. *ff* *f* *ff* *p* *mp*

Tba. *ff* *f* *ff* *p* *mp*

Timp. *fffz* *f* *p* *p*

Org. *ff*

Ped. *f*

S.Dr. *ff* *mp*

B.Dr. *mp*

Cym. *mf* *f* *mp*

Tam-Tam *mf* *f*

Trgl. *f*

Glock. *f*

37

38

39

40

(D)

Musical score for Fanfare and March / JMS III, measures 37-40. The score is in B-flat major and 2/4 time. It features a variety of instruments including trumpets, trombones, tuba, timpani, organ, and percussion.

**Measures 37-38:** The trumpets and trombones play a rhythmic pattern of eighth notes. The tuba and timpani provide a steady accompaniment. The organ and percussion are silent.

**Measure 39:** The trumpets and trombones continue their rhythmic pattern. The tuba and timpani maintain their accompaniment. The organ and percussion remain silent.

**Measure 40:** The trumpets and trombones play a melodic phrase. The tuba and timpani continue their accompaniment. The organ and percussion remain silent.

**Instrumentation:** C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Trbn., Tba., Timp., Org., Ped., S. Dr., B. Dr., Cym., Tam-Tam, Trgl., Glock.

41

42

43

44

The musical score is arranged in a standard orchestral format. The top section includes four parts for Cornets (C Tpt. 1 and 2) and two parts for Trumpets (Tpt. 1 and 2). The middle section features Horns (Hn. 1 and 2), Trombones (Tbn. 1 and 2), and Baritone/Euphonium (B. Trbn.). The bottom section includes Tuba (Tba.), Timpani (Timp.), Organ (Org.), Pedal (Ped.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Cymbals/Tam-Tam/Trigon (Cym. / Tam-Tam / Trgl.), and Glockenspiel (Glock.).

Measures 41 and 42 show the Cornets and Trumpets playing a rhythmic pattern of eighth notes, with dynamics *p* and *mp*. The Horns 1 and 2 play a triplet of eighth notes. The Trombone 2 part has a dynamic *p*. The Bass Drum and Snare Drum play a steady eighth-note pattern. The Cymbals/Tam-Tam/Trigon part has a dynamic *p* and a marking *a2*. The Organ and Pedal parts are silent.

Measures 43 and 44 show the Cornets and Trumpets playing a melodic line, with dynamics *p*. The Horns 1 and 2 continue with their triplet pattern. The Trombone 2 part has a dynamic *p*. The Bass Drum and Snare Drum continue with their eighth-note pattern. The Cymbals/Tam-Tam/Trigon part has a dynamic *p*. The Organ and Pedal parts are silent.

**E**      **45**      **46**      **47**      **48**

C Tpt. 1 *mp* *mf cresc.*

C Tpt. 2 *mp* *mf cresc.*

C Tpt. 1 *mp* *mf cresc.*

C Tpt. 2 *mp* *mf cresc.*

Hn. 1 *mp* *mf cresc.*

Hn. 2 *mp* *mf cresc.*

Hn. 3 *mp*

Hn. 4 *mp* *mf cresc.*

Tbn. 1 *mp* *mf cresc.*

Tbn. 2 *mp* *mf cresc.*

B. Trbn. *mp* *mf cresc.*

Tba. *mp* *mf cresc.*

Timp. *p* *mp cresc.*

Org.

Ped.

S.Dr. *mp no cresc.* *cresc.*

B.Dr.

Cym. Tam-Tam Trgl.

Glock. *mf* *cresc.*



53

54

55

56

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Trbn.

Tba.

Timp.

Org.

Ped.

S. Dr.  
B. Dr.

Cym.  
Tam-Tam  
Trgl.

Glock.





66 67 68 69

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Trbn.  
Tba.  
Timp.  
Org.  
Ped.  
S. Dr.  
B. Dr.  
Cym.  
Tam-Tam  
Trgl.  
Glock.

70 71 72 73

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Trbn.  
Tba.  
Timp.  
Org.  
Ped.  
S. Dr.  
B. Dr.  
Cym.  
Tam-Tam  
Trgl.  
Glock.

*fp*  
*f*  
*f*  
*f*

74

75

76

77

C Tpt. 1  
 C Tpt. 2  
 C Tpt. 1  
 C Tpt. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Trbn.  
 Tba.  
 Timp.  
 Org.  
 Ped.  
 S. Dr.  
 B. Dr.  
 Cym.  
 Tam-Tam  
 Trgl.  
 Glock.

Musical score for Fanfare and March / JMS III, measures 74-77. The score includes parts for C Tpt. 1 & 2, Hn. 1-4, Tbn. 1 & 2, B. Trbn., Tba., Timp., Org., Ped., S. Dr., B. Dr., Cym., Tam-Tam, Trgl., and Glock. The music features complex rhythmic patterns with triplets and dynamic markings such as *fp*, *f*, *p*, *subito f*, and *ff*. The key signature is B-flat major and the time signature is 4/4.