

**Conductor's Score**

*Commissioned by and Dedicated to the Bozeman Symphony Society, Matthew Savery, Conductor,  
in honor of their 40th Anniversary season.*

# **Concertino and Fanfare**

**by James M. Stephenson**



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in honor of their 40th Anniversary season.

# Concertino and Fanfare

James M. Stephenson

Vivace e molto fiero  $\text{♩} = 100$

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-2, Horn 3-4, C Trumpet 1, C Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Mallets (Xylo. and Glock.), Hand Clap & Claves, Percussion (Slap-Sticks and B.D.), and Keyboards. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*, along with performance instructions like *non dim., molto intensivo*, *con sord.*, and *pizz.*.

Vivace e molto fiero  $\text{♩} = 100$

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, along with performance instructions like *non dim., molto intensivo*, *p non cresc.*, and *pizz.*.

Concertino and Fanfare

(A)

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

*mp* *leggiero*

*mf*

*f*

a2

9

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

*p*

*con sord.*

*p*

9

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Celesta

*p*

Vibes

*mp*

Triangle

*p*

(A)

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

arco

*p*

Div. arco

*p*

Div. arco

*p*

(B)

18

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. 1-2 *mf* a2

E. Hn. *f*

B♭ Cl. 1-2 *f* a2

B. Cl. *f*

Bsn. 1-2 *f* a2

C. Bn. *f*

*ff* non dim., molto intensivo

18

Hn. 1-2 *f* Open I. *sub. p* molto

Hn. 3-4 *f* Open *p* molto a2

Tpt. 1 *f* Open *ff*

C Tpt. 2-3 *f* Open *ff*

Tbn. 1-2 *f* Open *sub. p* molto *ff*

B. Tbn. *f* Open *ff*

Tuba *f* *ff*

18

Timp. *ff*

Mal. Xylo. *ff*

Clap & Claves

Perc. S.D. (R.S.) *f* (One Player) Slap-Sticks *ff* S.D. *ff*

Perc. (B.D.) *p* *ff*

18

Kybd. *p* *ff*

(B)

18

Vln. I arco *p* molto *ff* *sub. p* *ff* non dim., molto intensivo

Vln. II *ff* *sub. p* *ff* non dim., molto intensivo

Vla. *f* *sub. p* *ff* non dim., molto intensivo

Vc. Unis. *f* *ff* non dim., molto intensivo *ff*

Cb. Unis. *f* *ff* *ff*



Ⓢ

32 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn.

32 Hn. 1-2 Hn. 3-4 Tpt. 1 C Tpt. 2-3 Tbn. 1-2 B. Tbn. Tuba

32 Timp. Mal. Clap & Claves Perc. Perc.

32 Kybds.

Ⓢ

32 Vln. I Vln. II Vla. Vc. Cb.

Concertino and Fanfare

40

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

40

Timp.

Mal.

Clap & Claves

Perc.

Perc.

40

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

f

p

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1000.

**ff**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

**ff**

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

45

Timp.

Mal.

Clap & Claves

Perc. (Slap-Sticks)

Perc. **ff** Choke

Perc. Tam-Tam *p* molto

Perc. (w/ soft mallets) *p* **ff** L.V.

45

(B.D.) **ff**

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**ff**

Div.

**ff**

Concertino and Fanfare

**(D) Moderato** ♩ = 60

51

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal. Glock.

Clap & Claves

Perc. Triangle

Perc.

Kybd. (B.D.) (Celesta)

**(D) Moderato** ♩ = 60

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

61 Picc. *mf*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *f* *mf* *f*

B. Cl. *mf* Solo

Bsn. 1-2 II. *mf* *p*

C. Bn. *mf* *p*

61 Hn. 1-2 *mf* *p* *mf* *p*

Hn. 3-4 *mf* *p* *mf* *p*

Tpt. 1

C Tpt. 2-3

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba

61 Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc. Sus. Cymb. - Hard sticks *p*

Kybd. *p* *mf*

**E**

61 Vln. I *mf* *mf* *f* *p*

Vln. II *mf* *mf* *f* *mp*

Vla. *pp* *mf* *mf* *f* *mp*

Vc. Soli *mf* *mf* *f* *mp*

Cb. *p* *mf* *mf* *f*

Div. con sord. *pp*

Unis. *mf*

Unis. pizz. *mf* *espress.* *f*

arco



**F** Moderato  $\text{♩} = 60$

76

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

76

Timp.

Mal.

Clap & Claves

Perc.

Perc.

76

B.D. *pp*  
on Piano

Kybd.

**F** Moderato  $\text{♩} = 60$

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*f*

*mp*

*mp cresc.*

*mf*

*f*

*mp*

*mp*

*p sub.*

*pizz.*

*arco*

*mp*

84

Picc. *fp* *fp* *fp*

Fl. 1-2 *fp* *fp* *fp*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *f* *f* *mf*

B. Cl.

Bsn. 1-2 *f* *f* *mf*

C. Bn.

Hn. 1-2 *mf*

Hn. 3-4 *f* *Solo con sord.* *fp*

Tpt. 1 *Open* *mf* *f*

C Tpt. 2-3

Tbn. 1-2 *mf*

B. Tbn.

Tuba

84 *mf*

Mal. *Glock.* *f*

Clap & Claves

Perc.

Perc.

84 *Celesta* *f* *B.D. pp*

Kybd.

Vln. I *f* *p* *f* *via sord.*

Vln. II *f* *via sord.*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Cb. *f* *Div.*

G

92

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo

*mf* *f* *mf* *f* *mf*

*mp* *mf* *mf* *mf*

*fp* *fp* *con sord.* *Open*

*mf* *con sord.* *mp*

Triangle

*mf* *mf* *mf*

*pizz.* *f* *mp* *mp* *mp* *p*

*pizz.* *f* *mp* *mp* *mp* *p*

*arco* *mp* *p* *mp* *p*

Unis. *pizz.* *mp* *mp* *mp* *p*

*mf*

100

Picc. *f* *mf* *f* *f*

Fl. 1-2 *mf* *f* *f* *f*

Ob. 1-2 *mf* *f* *f* *f*

E. Hn.

B♭ Cl. 1-2 *mf* *f* *f* *f*

B. Cl.

Bsn. 1-2 *mf* *f* *f* *p*

C. Bn.

Hn. 1-2 *f* *mp* *mf* *p* *mf* *p*

Hn. 3-4 (Open) *fp* *mf* *p* *mf* *p* *p*

Tpt. 1 *mf* *f* *f* *f*

C Tpt. 2-3

Tbn. 1-2 *fp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp*

100

Timp. *fp*

Mal.

Clap & Claves

Perc. (Trgl.) *mf* *mf* *f* *S.D. fp*

Perc. Piatti *mp* *mp*

B.D. *mp* *mp*

100

Kybd.

100

Vln. I *arco* *p* *mf* *mp* *fp*

Vln. II *p* *mf* *mp* *f*

Vla. *mf* *mp* *mp* *fp*

Vc. *f* *p* *mf* *mf*

Cb. *f* *p* *mf* *mf*

106 **(H)** *f cresc.* **Moderato**  $\text{♩} = 60$

Picc. *mp*

Fl. 1-2 *mf cresc.*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *p cresc.*

B. Cl. *f*

Bsn. 1-2 *f*

C. Bn. *p*

106

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *mf*

C. Tpt. 2-3 *mf*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba *p*

106

Timp. *f*

Mal. *f*

Clap & Claves

Perc. (S.D.) *p < mf*

Perc. Sus. Cymb. *mp < f*

B.D. *mf*

Choke

106

Kybd. *p*

106 **(H)** **Vivace e molto fiero**  $\text{♩} = 100$  **Moderato**  $\text{♩} = 60$

Vln. I *(normale)*

Vln. II *p*

Vla. *(normale)*

Vc. *arco*

Cb. *pizz.*

I [♩ = ♩; 3 + 2]

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.  
Glock. *f*  
Vibes *mp*

Clap & Claves

Perc.  
Sn. Dr. *p*  
Pia. *p*

Perc.  
*f*

Kybd.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *sub.p* *mf* *f*

*p* *sub.p leggiero* *f* *passionato fp*

*sub.p leggiero* *f* *passionato fp*

*mf* *p leggiero* *f* *passionato*

Unis. *mf* *p leggiero* *f* *passionato*

arco *pizz.*

*mf* *sub.p* *mf* *f*

*upper half*

*upper half*

*upper half*

*upper half*

[ 2 + 3 ]

120

Picc.

Fl. 1-2  
*p non cresc.*

Ob. 1-2  
*p*

E. Hn.

B♭ Cl. 1-2  
*mp non cresc.*

B. Cl.  
*mp non cresc.*

Bsn. 1-2  
*mf*

C. Bn.

Hn. 1-2

Hn. 3-4  
*p*

Tpt. 1  
*p*

C. Tpt. 2-3  
*p*

Tbn. 1-2  
*mp*

B. Tbn.  
*mp*

Tuba  
*p*

120

Timp.

Mal.

Clap & Claves

Perc. (S.D.)  
*p*

Perc. (Piatti)  
*p*

Perc. (Choke)

120

Kybd.

120

Vln. I  
*non cresc.*

Vln. II  
*non cresc.*

Vla.

Vc.  
*pizz.*  
*mf*

Cb.  
*pizz.*  
*mf*

[ 2 + 3 ]

Concertino and Fanfare

**J** Moderato  $\text{♩} = 60$

125

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

125

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

125

Timp.

Mal.

Clap & Claves

Perc.

Perc.

125

Kybd.

**J** Moderato  $\text{♩} = 60$

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 **K**

Picc. *p* *f* *p* *f*

Fl. 1-2 *p* *f* *p* *f* *a2*

Ob. 1-2 *p* *f* *p* *f* *a2*

E. Hn. *p* *f* *f*

B♭ Cl. 1-2 *mp* *f* *p* *f* *p*

B. Cl. *mp* *f*

Bsn. 1-2 *p* *f* *p*

C. Bn. *p* *f* *p*

Hn. 1-2 *Solo* *p* *mp* *mf* *p* *mp* *f* *p*

Hn. 3-4 *mf* *p* *mp*

Tpt. 1 *p* *p*

C Tpt. 2-3 *p* *mp* *p* *p*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf* *p*

Timp. *mf* *p*

Mal. *pp* *S.D.*

Clap & Claves *pp*

Perc. *pp*

Guero *p* *pp*

Perc. *pp*

Kybds. *pp*

Solo 1st stand, Div. *pp* *f* *mp* *f* *p*

Vln. I *p* *f* *tutti*

Vln. II *p* *f* *arco* *mp*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



149

Picc.

Fl. 1-2  
*mf*  
Solo  
*p* *mf* *f*

Ob. 1-2  
*p* *f*

E. Hn.

B♭ Cl. 1-2  
*p* *f*

B. Cl.  
*p*

Bsn. 1-2  
*f*

C. Bn.  
*f*

Hn. 1-2  
*f*

Hn. 3-4  
*f*

Tpt. 1  
*f*

C Tpt. 2-3  
*f*

Tbn. 1-2

B. Tbn.

Tuba

149

Timp.  
*f*

Mal.

Clap & Claves

Perc.  
Triangle  
*p* *mf*

Perc.

B.D. *mf*

149

Kybds.

149

Vln. I  
*sub.p* *f*

Vln. II  
*f*

Vla.  
*pizz.* *p* *arco* *f*

Vc.  
*f*

Cb.  
*f*



164

Picc. *mp* *f* *f* *f*

Fl. 1-2 *f* *f* *f*

Ob. 1-2 *f* *f* *f*

E. Hn. *mf* *f*

B♭ Cl. 1-2 *mp* *f* *f*

B. Cl. *f*

Bsn. 1-2 *f* *mp* *f*

C. Bn. *f* *mf*

Hn. 1-2 *f*

Hn. 3-4 *con sord.* *mf* *f*

Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *p* *f*

B. Tbn. *p* *f*

Tuba *f*

164

Timp. *f*

Mal. Glock. *f*

Clap & Claves

Perc.

Perc.

164

Kybd. (Celesta) *f*

Vln. I *f* *arco* *f*

Vln. II *f*

Vla. *Div.* *Div. arco*

Vc. *f* *arco*

Cb. *pizz.* *f*

*Rit.*

**(N) Meno Mosso, gentle, in Three**

*accel.*

173

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

*mp* Solo I.

*mf* *mp* *p* *mp*

*mf* *f*

173

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

173

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Triangle

B.D.

*pp* *p*

173

Kybds.

on Piano

*p*

*Rit.*

**(N) Meno Mosso, gentle, in Three**

*accel.*

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *leggiero* *Unis. arco* *pizz.* *p*

**Piu Mosso Tempo, as before, In One**

**Rit.**

**Meno Mosso, in 3**

181 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn.

181 Hn. 1-2 Hn. 3-4 Tpt. 1 C Tpt. 2-3 Tbn. 1-2 B. Tbn. Tuba

181 Timp. Mal. Clap & Claves Perc. Perc.

181 Kybds.

**Piu Mosso Tempo, as before, In One**

**Rit.**

**Meno Mosso, in 3**

181 Vln. I Vln. II Vla. Vc. Cb.

*Rit.* Tempo Piu Mosso

187

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

187

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

187

Kybd.

*Rit.* Tempo Piu Mosso

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 193 through 200. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Mallets, Clap & Claves, Percussion (S.D. and B.D.), Keyboard, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamic markings such as *f*, *ff*, *fp*, and *p*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (S.D.) and a bass drum (B.D.) part. The keyboard part is mostly silent, and the strings play a rhythmic accompaniment. The overall texture is dense and orchestral.

**O poco Grandioso**

**Piu Mosso**

201

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f* *Soli* *ff*

B. Cl. *f*

Bsn. 1-2 *f* *a2* *f* *a2*

C. Bn. *f*

Hn. 1-2 *ff* *f* *a2* *ff*

Hn. 3-4 *ff* *f* *a2* *ff*

Tpt. 1 *ff* *f*

C Tpt. 2-3 *ff* *f*

Tbn. 1-2 *ff* *mf*

B. Tbn. *f* *mf*

Tuba *f*

Timp. *f* *f*

Mal. *f*

Clap & Claves

Perc. *Ratchet* *ff* *Triangle* *mp*

(S.D.) *f*

Perc. *Piatti* *f*

(B.D.) *f*

Kybd. *f*

**O poco Grandioso**

**Piu Mosso**

201

Vln. I *ff* *joyously* *mf*

Vln. II *ff* *joyously* *mf*

Vla. *ff* *joyously* *f*

Vc. *ff* *joyously* *f*

Cb. *ff* *Unis.* *f*

**poco Grandioso**

**Tempo Piu Mosso sempre**

209

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f* *a2* *mf* *f*

B. Cl. *f*

Bsn. 1-2 *f* *a2* *mf* *f*

C. Bn. *f*

209

Hn. 1-2 *f* *a2* *f* *f*

Hn. 3-4 *f* *a2* *f* *f*

Tpt. 1 *f* *mp cresc.*

C Tpt. 2-3 *f*

Tbn. 1-2 *f* *mp*

B. Tbn. *f* *mp*

Tuba *f*

209

Timp.

Mal.

Clap & Claves

Perc. *ff* (Ratchet)

Perc. *f* (S.D.)

Perc. (Piaatti)

(B.D.)

209

Kybds.

**poco Grandioso**

**Tempo Piu Mosso sempre**

209

Vln. I *ff* *f* *p* *f* *p* *f* *p*

Vln. II *ff* *mp cresc.*

Vla. *ff* *mp cresc.*

Vc. *ff* *mf* *f*

Cb. *ff* *mp*



Slowing

225

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

225

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

225

Timp.

Mal.

Clap & Claves

Perc.

Perc.

225

Kybd.

Slowing

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concertino and Fanfare

**Q** Grandiose, L'istesso Tempo, in One  $\text{♩} = 52$

233 *ff*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

233 *ff*

Timp.

Mal.

Clap & Claves

Perc. Triangle

(S.D.) *ff*

Piatti *ff*

Perc. B.D. *ff*

Kybd.

**Q** Grandiose, L'istesso Tempo, in One  $\text{♩} = 52$

233 *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc. (S.D.) *ff*

Perc. (Pia.) *ff*

Perc. (B.D.) *ff*

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concertino and Fanfare

249

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc. (S.D.)

Perc. (B.D.)

Sus. Cymb.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

**R**

*fz*, *sfz*, *f*, *ff*, *p*

Detailed description: This page of a musical score contains measures 249 through 254. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. A prominent feature is a dynamic marking of *ff* (fortissimo) starting at measure 250, which is circled in red and labeled with a circled 'R'. The percussion section includes a suspended cymbal (Sus. Cymb.) with a dynamic marking of *p* (piano) at measure 250. The string section includes a double bass (Cb.) with a dynamic marking of *fz* (forzando) at measure 250. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Cor Anglais (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Cornets 2-3 (C Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Mallets (Mal.), Clap and Claves, and various Percussion instruments (Perc.) including Triangle (Trgl.), Snare Drum (S.D.), and Bass Drum (B.D.). The keyboard section (Kybd.) is also present. The score includes various dynamic markings such as *fz*, *sfz*, *f*, *ff*, and *p*. The page number 249 is written at the beginning of the first staff.

257

Picc. *mp*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *p* *f*

E. Hn. *mp*

B♭ Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp* *mf*

C. Bn. *mp*

Hn. 1-2 *mp* *p*

Hn. 3-4 *mp* *mf* *p*

Tpt. 1 *mp*

C Tpt. 2-3 *mp*

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

257

Timp. *mp* *p*

Mal.

Clap & Claves

Perc.

Perc.

257

Kybd.

257

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp* Div.

Vc. *mp*

Cb. *mp* *p* *mf* Unis.

Concertino and Fanfare

265

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*con sord.*

*Unis.*

*mf*

**S** Allegro giusto ♩ = 144

273

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

**S** Allegro giusto ♩ = 144

273

Vln. I

Vln. II

Vla.

Vc.

Cb.



T

289

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

289

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

289

Timp.

Mal.

Clap & Claves

Perc.

Perc.

289

(Celesta)

Kybds.

T

289

Vln. I

Vln. II

Vla.

Vc.

Cb.







321

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

321

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

321

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concertino and Fanfare



328

Picc. *mf dolce*

Fl. 1-2 *mf dolce*

Ob. 1-2 *mf dolce*

E. Hn. *mf dolce*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *p*

C. Bn. *p*

328

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

328

Timp. *p*

Mal. (Vibes) *f*

Clap & Claves *p sempre poco a poco cresc.*

Perc. (Bongos) *ff p*

Perc. *f*

328

Kybd. (Celesta) *f*



328

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sub. p*

Cb.

336

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Toms)

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sub. mf*

*mf*

*sfz*

*sub. p*

*mp*

*f*

*Open*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*pp*

*f*

*sub. p*

*pizz.*

*f*

*mp*

*mp*

Concertino and Fanfare

344

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Toms)

Kybd. (Celesta)

Kybd. (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *fp* *mf* *p* *mp* *f* *pizz.*





368

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *mp* *f*

*p* *mp* *p*

*p* *mp* *mp* *f* *mp*

*p* *mp* *f*

*p* *mp* *p*

*p* *mp* *f* *f*

*mp* *mp* *mf* *f*

*fp* *f* *fp* *f* *fp*

*fp* *f* *fp* *f* *fp*

*f dolce* *fp*

*arco*

*Sus. Cymb.*

*sempre Choke*

*8va*



384

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

384

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Toms)

Perc. (B.D.)

384

Kybd.

384 (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

Cb.





Concertino and Fanfare

407 **Z**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f* I. *a2*

C. Bn. *f*

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2 *f* *sempre tenuto e marcato* *a2*

B. Tbn. *f* *sempre tenuto e marcato*

Tuba

407 *fp* *poco a poco cresc.*

Mal. *f* Glock. *f* Chimes *f*

Clap & Claves *f* (Clapping stops) Claves

Perc. *f*

Perc. *f*

407 (Celesta) *f*

Kybd.

407 **Z**

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

413

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

413

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

413

Timp.

Mal.

Clap & Claves

Perc.

Perc.

413

Kybd.

413

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concertino and Fanfare

AA

419

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

419

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

419

Timp.

Mal. Chimes

Xylo.

Clap & Claves

Perc.

Perc.

419

Kybd. (Celesta)

\*these bars can be omitted to get to Piano, if needed

on Piano

AA

419

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 426 through 431. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Clarinet in B-flat, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Mallets (Xylophone), Clap and Claves, Percussion, Keyboard (Piano), Violin I and II, Viola, Violoncello, and Contrabass.

Measures 426-431 feature a complex orchestral texture. The woodwinds and strings play rhythmic patterns, often with accents and dynamic markings such as *sfz* (sforzando) and *f* (forte). The brass section provides harmonic support with sustained notes and melodic lines. The percussion section includes a steady pattern of claps and claves. The keyboard part provides a harmonic accompaniment. The string section features intricate rhythmic figures, with the cellos and double basses playing triplet patterns.

Concertino and Fanfare

This page of the musical score covers measures 432 through 437. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Mallets (Xylophone), Clap and Claves, Percussion, Keyboard, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including woodwind and string patterns with accents and sforzando markings, brass parts with triplets and sustained notes, and a piano part with a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The page concludes with a double bar line at the end of measure 437.

This page of the musical score covers measures 438 to 442. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Mallets, Clap and Claves, Percussion, Keyboard, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamic markings such as *f* and *ff*, articulation marks like accents and slurs, and rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes mallets and a clap/claves pattern.

Concertino and Fanfare

This page of the musical score covers measures 444 through 448. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns 1-2, Horns 3-4, Trumpet 1, Cornets 2-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Mallets (Xylophone), Clap and Claves, Percussion (Bongos), Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *fp* are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 444 is indicated at the beginning of each staff.



Concertino and Fanfare

This page of the musical score, numbered 62, covers measures 453 through 456. It features a full orchestral and keyboard arrangement. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 453-455, then plays a melodic line in measure 456.
- Fl. 1-2**, **Ob. 1-2**, **E. Hn.**, **Bs. Cl. 1-2**, **B. Cl.**, **Bsn. 1-2**, **C. Bn.**: Woodwinds and reeds, mostly playing sustained chords or simple rhythmic patterns.
- Hn. 1-2**, **Hn. 3-4**, **Tpt. 1**, **C. Tpt. 2-3**, **Tbn. 1-2**, **B. Tbn.**, **Tuba**: Brass instruments, playing sustained chords and rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mal.**: Mallets, playing a rhythmic pattern of eighth notes.
- Clap & Claves**, **Perc.** (Triangle), **Perc.**: Percussion instruments, providing rhythmic accompaniment.
- Kybds.**: Keyboard instruments, playing a rhythmic pattern of eighth notes.
- Vln. I**, **Vln. II**, **Vla.**: Violins and Viola, playing sustained chords.
- Vc.**: Violoncello, playing a sustained chord.
- Cb.**: Contrabass, playing a sustained chord with a *Div.* (divisi) instruction.

Measure 453 begins with a *ff* (fortissimo) dynamic. Measure 454 continues with *ff* dynamics. Measure 455 features a *f* (forte) dynamic. Measure 456 concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.