Score

James M. Stephenson

Vignettes

for Trumpet and Percussion

Stephenson Music

Music for Brass

www.stephensonmusic.com

Vignettes

Composed by James M. Stephenson

Commissioned by Eric Berlin

I composed these eight *Vignettes* (7 + "Encore") for Eric Berlin and Eduardo Leandro for performance at the ITG (International Trumpet Guild) Conference held in Bangkok, Thailand in 2005. The only requests I was given before writing these was to be aware of Mr. Leandro's traveling needs (in other words: aside from the marimba and vibes, which would already be in Thailand, I shouldn't include too many percussion instruments that would need to be carried all the way there), and to use several different trumpets, including Mr. Berlin's "flumpet".

Eric and I were at the New England Conservatory together, and, in fact, it was our living quarters that inspired the main ingredient of these *Vignettes.* I remember very often hearing the sound of Eric practicing below me in the dormitory, and thus I decided to use the musical form of a "lower neighbor" as my driving force for most of the eight short pieces in this set.

The pieces are arranged only by the order in which they were composed; I leave the decision up to the performer to arrange them according to their preference. I also would imagine that several mini-"suites" could be derived from this set, depending again on the performer's wishes.

The "Encore" is, in fact, tongue-and-cheek, and might be used by the performer depending on the performance situation. It is certainly not meant to take away from the rest of the seven *Vignettes* which are definitely not silly by any means. The "Encore" is my first and will be my last bit of "abstract" music. "White on White" is a reference to the famous modern painting of the same name, and also describes the white noise of a loud trumpet (not Eric's) and a loud cymbal crash sounding simultaneously. Like the rest of the pieces, it could be put anywhere in the order, and doesn't necessarily have to be reserved as an encore.

Jim Stephenson
March, 2005

Addendum:
The Trumpet Ensemble version (5 trumpets + Optional Percussion) is a suite of movements 2-4, and was commissioned by Richard Stoelzel for Drum and Brass. The premiere was given at the Grand Valley State Trumpet Seminar on July 23, 2009. Dan Patrylak conducted.

For Eric Berlin

Vignettes for Trumpet and Percussion

by James M. Stephenson

Eight Vignettes

#1: Running with Lionel: *Cup Mute and Vibes*

#2: Chasing Igor: *Trumpet with Snare Drum*

#3: Chuck's March: *Flugel and Percussion*

#4: Dinner with Andre: *Piccolo Trumpet and Tambourine*

#5: Waltz in Berlin: *Trumpet and Percussion*

#6: Leandro Perpetuo: *Solo Marimba*

#7: MAX: *Flumpet and Marimba*

#8: ENCORE: White on White (ENCORE): *Trumpet and Cymbals*

Trumpets needed

C Trumpet
C Trpt. With Cup Mute
B-flat Piccolo Trumpet
Flugelhorn
Flumpet

Percussion instruments needed

Vibes
Marimba
Wood Block (low)
Tambourine (handheld and mounted)
Triangle
Snare Drum
a2 Cymbals *(for "encore" only*)

Commissioned by Eric Berlin

Vignettes

#1: Running with Lionel

James M. Stephenson, III

Allegro giusto ♩. = 132

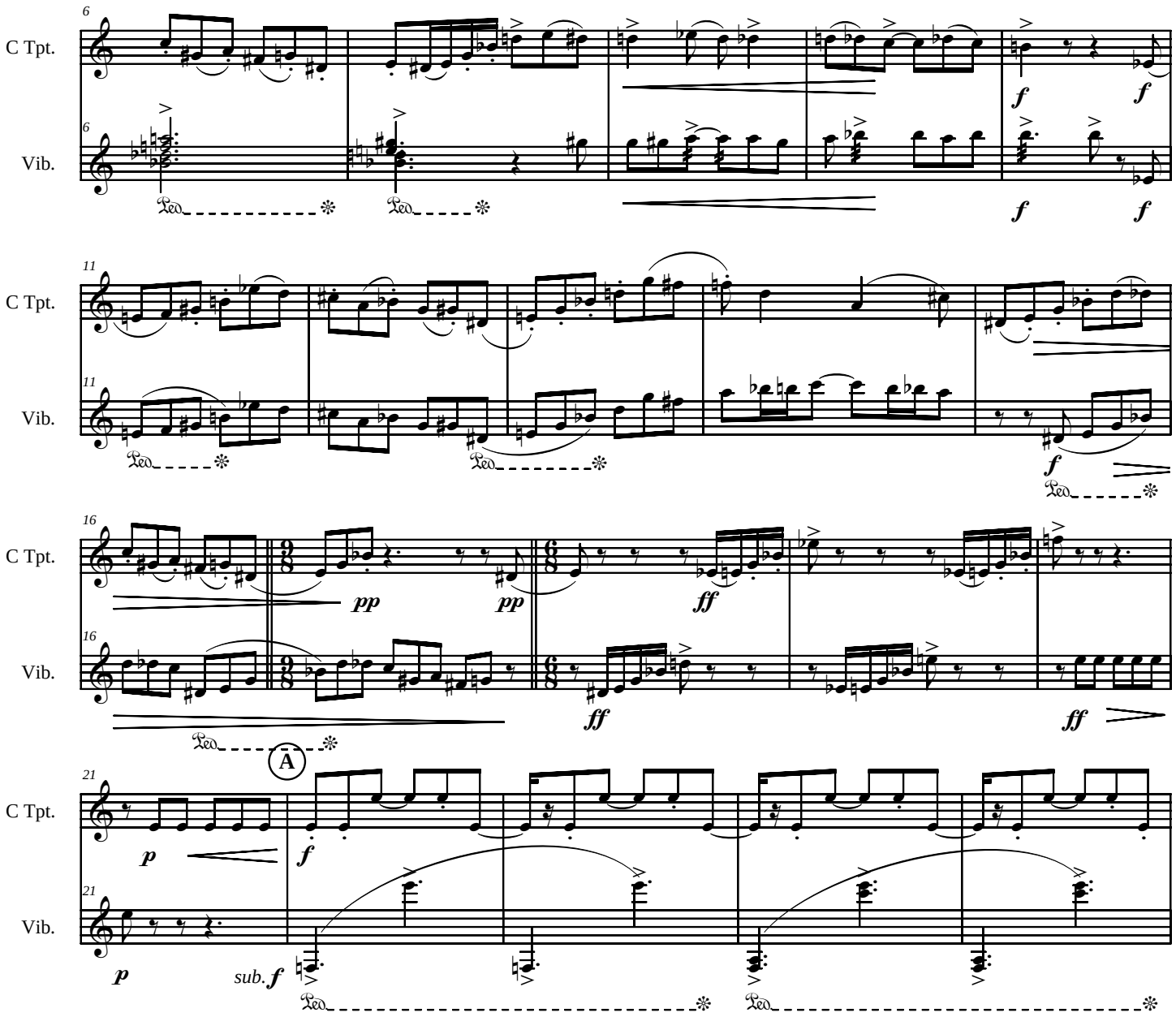
Cup Mute *(sempre)*

Trumpet in C

Vibraphone

f intense

mf intense



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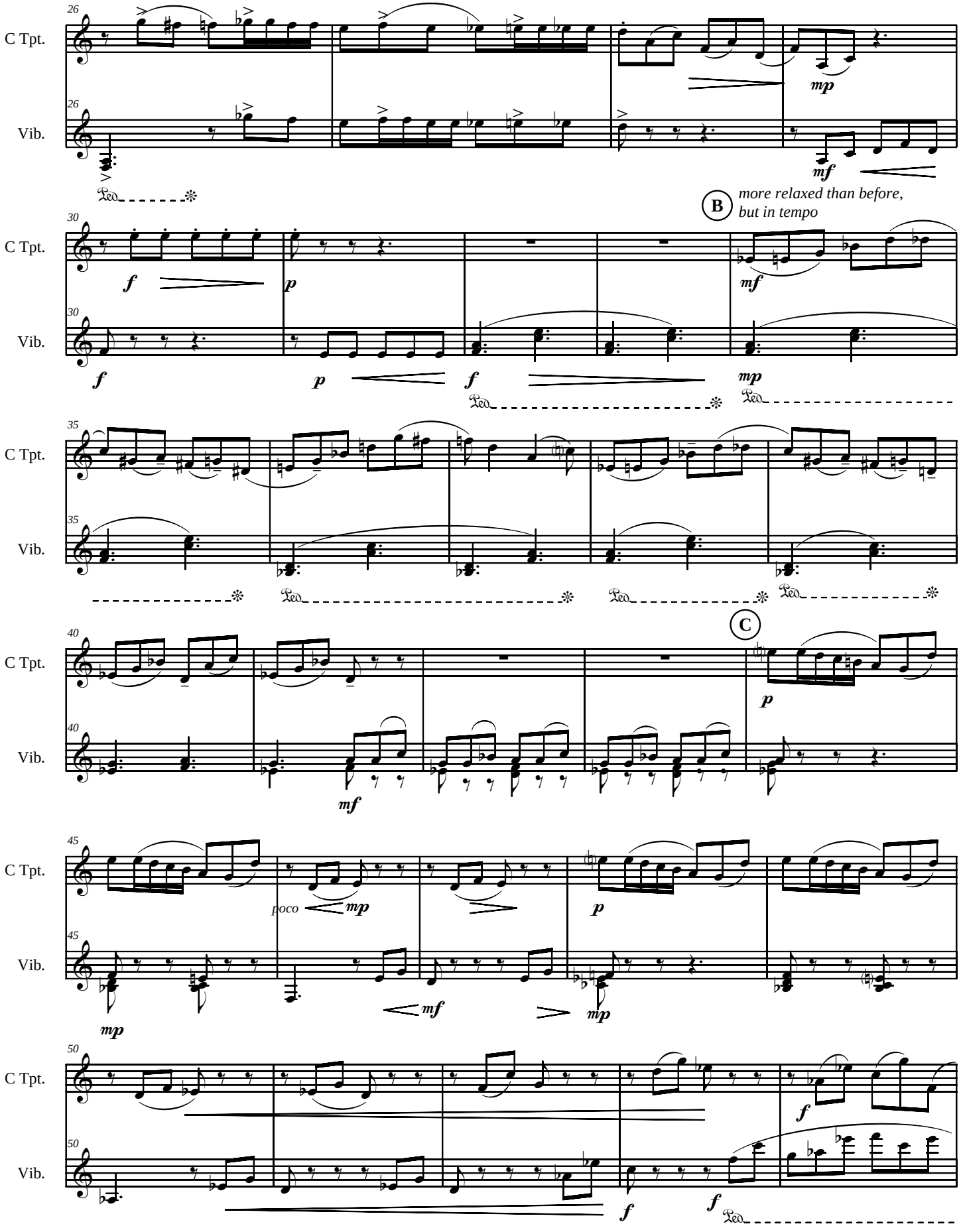
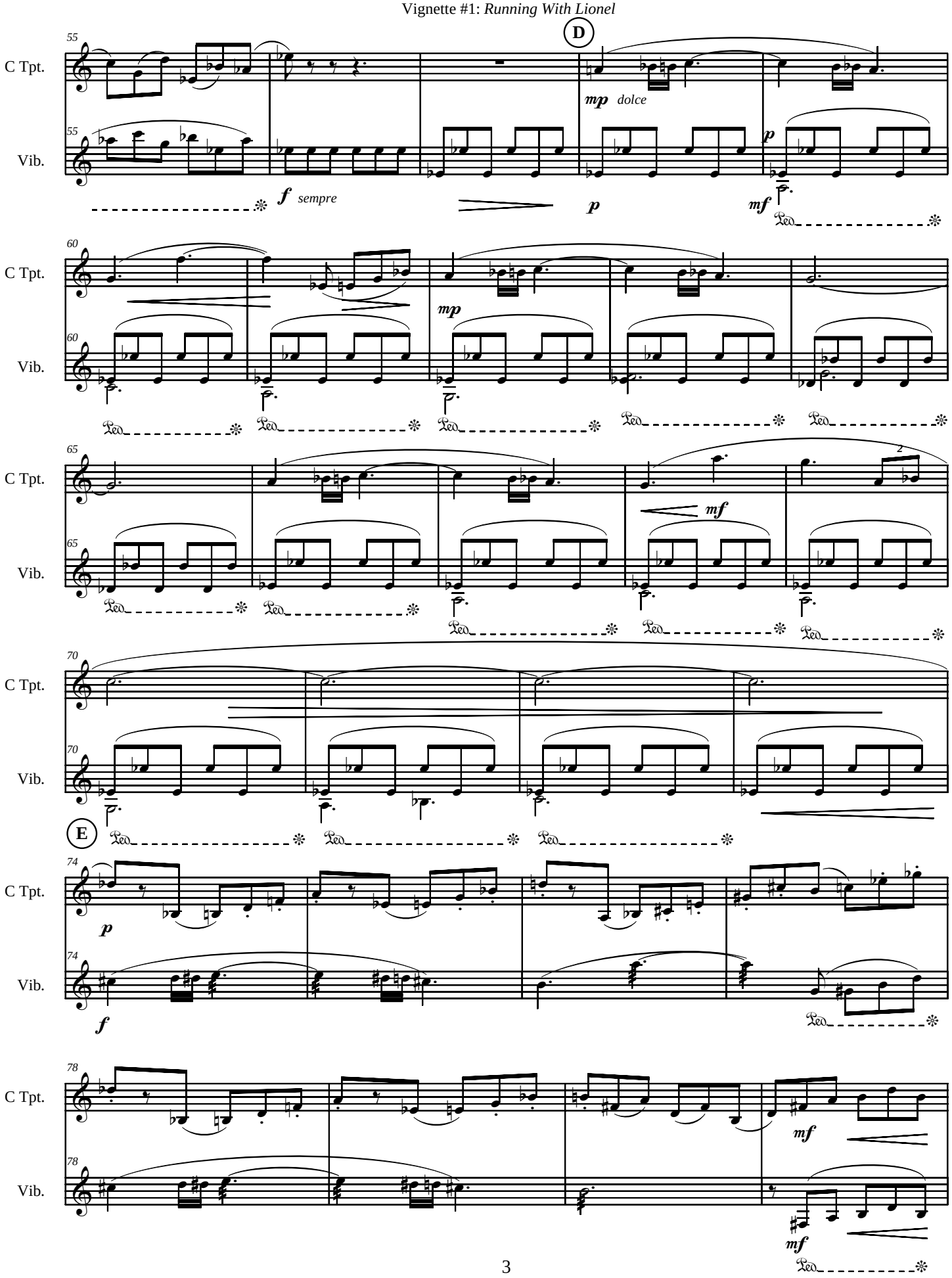
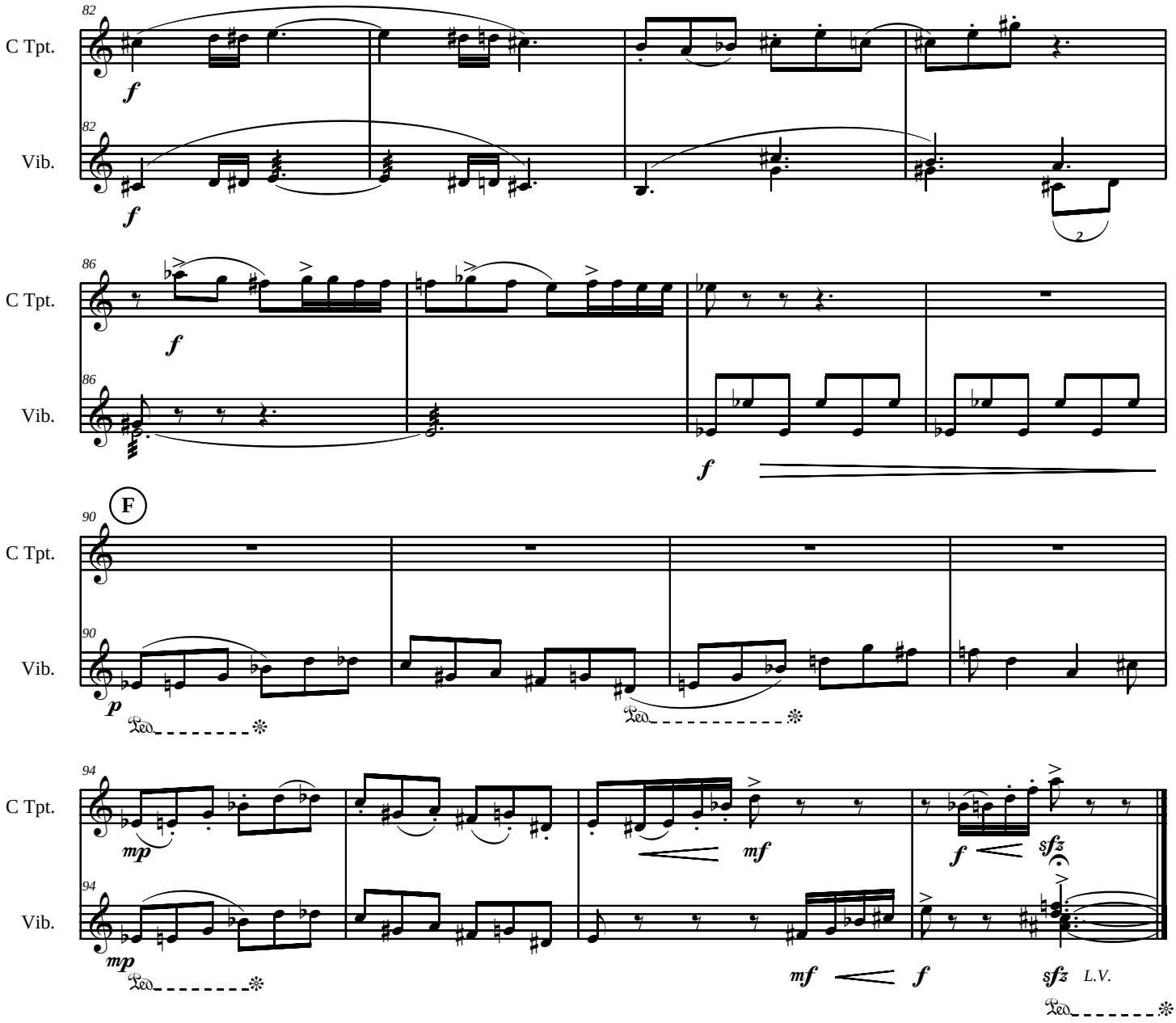
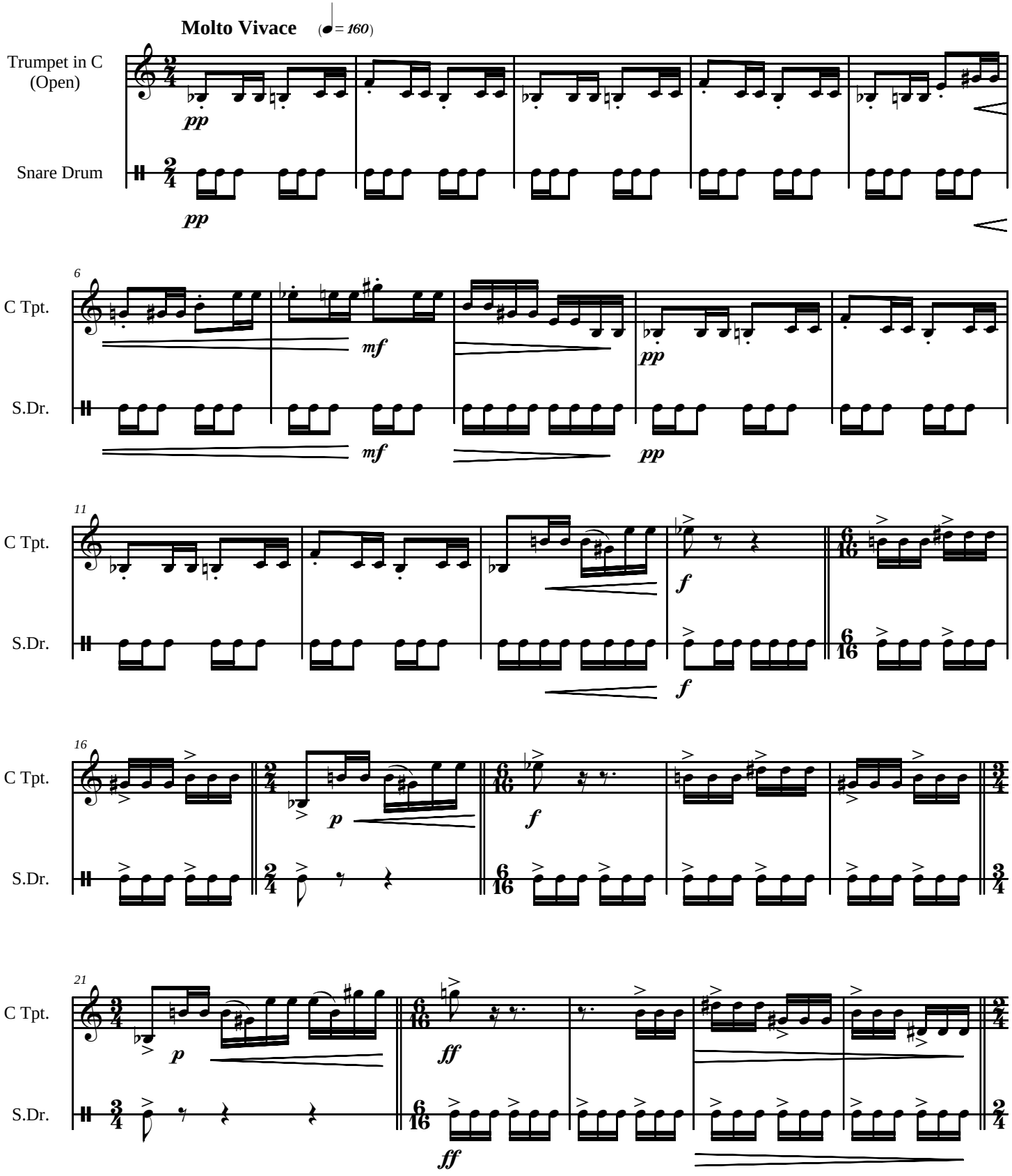

C Tpt.
Vib.
B
more relaxed than before, but in tempo
C
poco

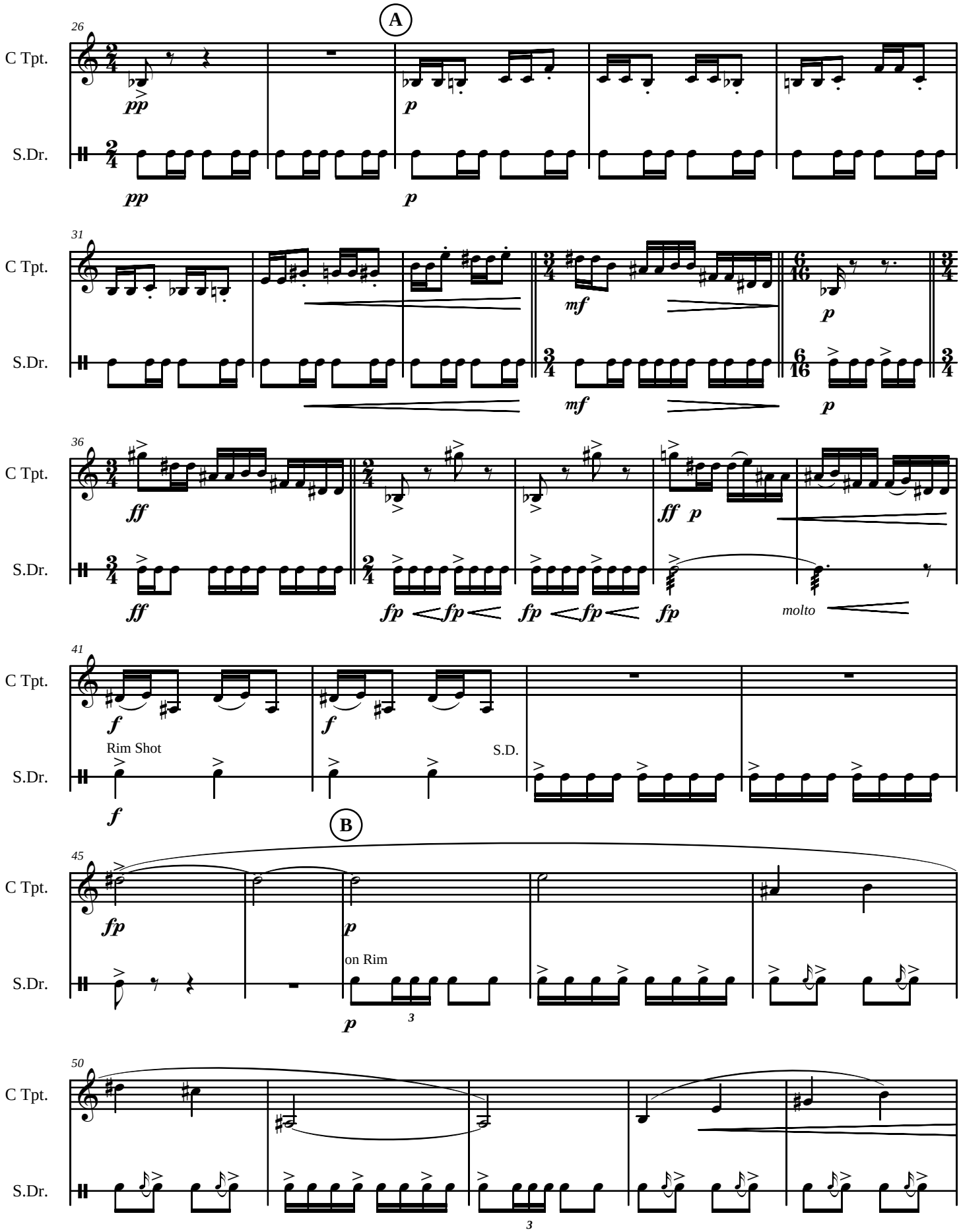

55
C Tpt.
Vib.
D
mp dolce
f sempre
p
mf
60
mp
65
mf
2
70
E
74
p
f
78
mf

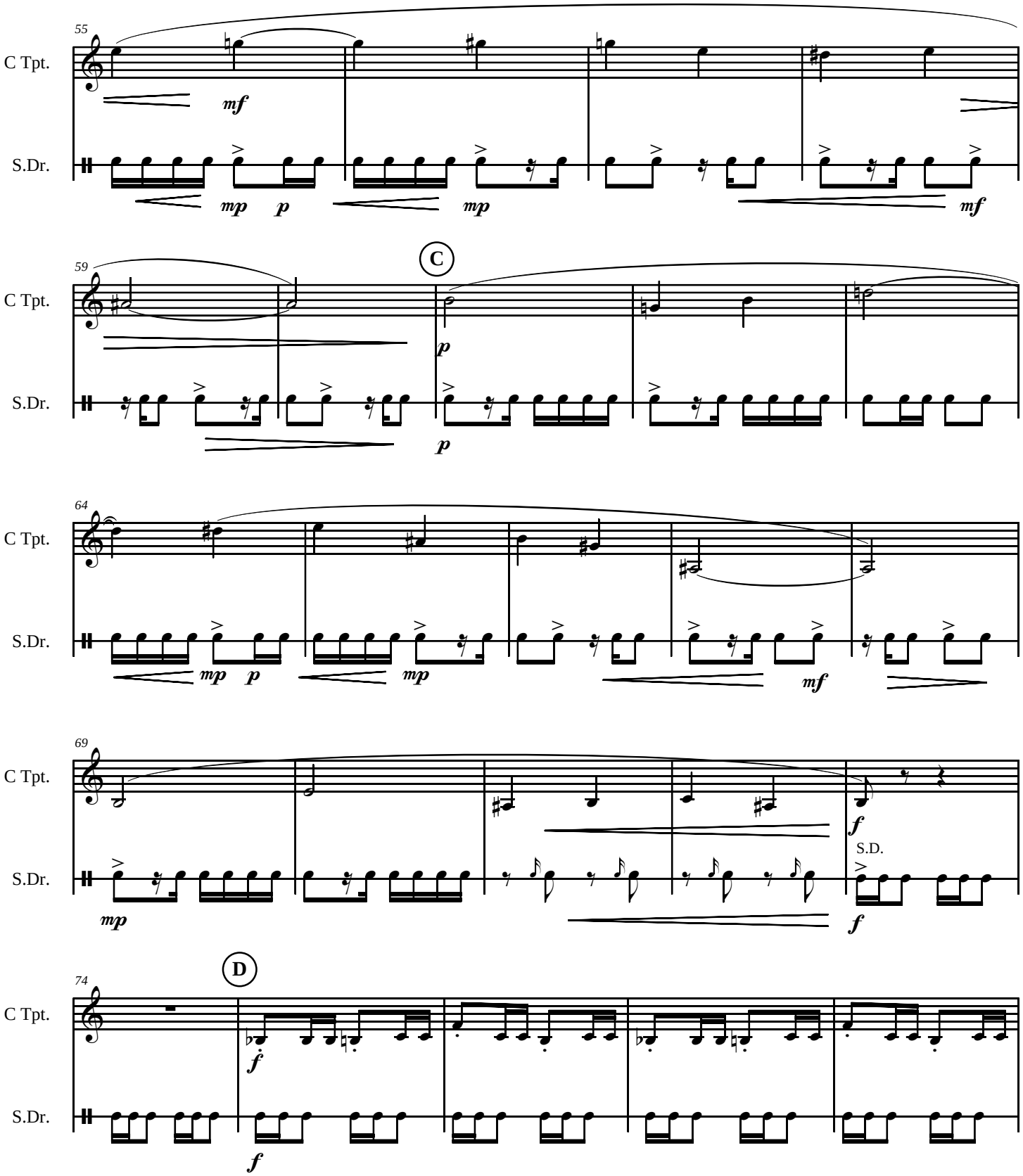

82
C Tpt.
Vib.
f
86
C Tpt.
Vib.
f
f
F
90
C Tpt.
Vib.
p
Ped.
94
C Tpt.
Vib.
mp
mf
f
sfz
L.V.
Ped.

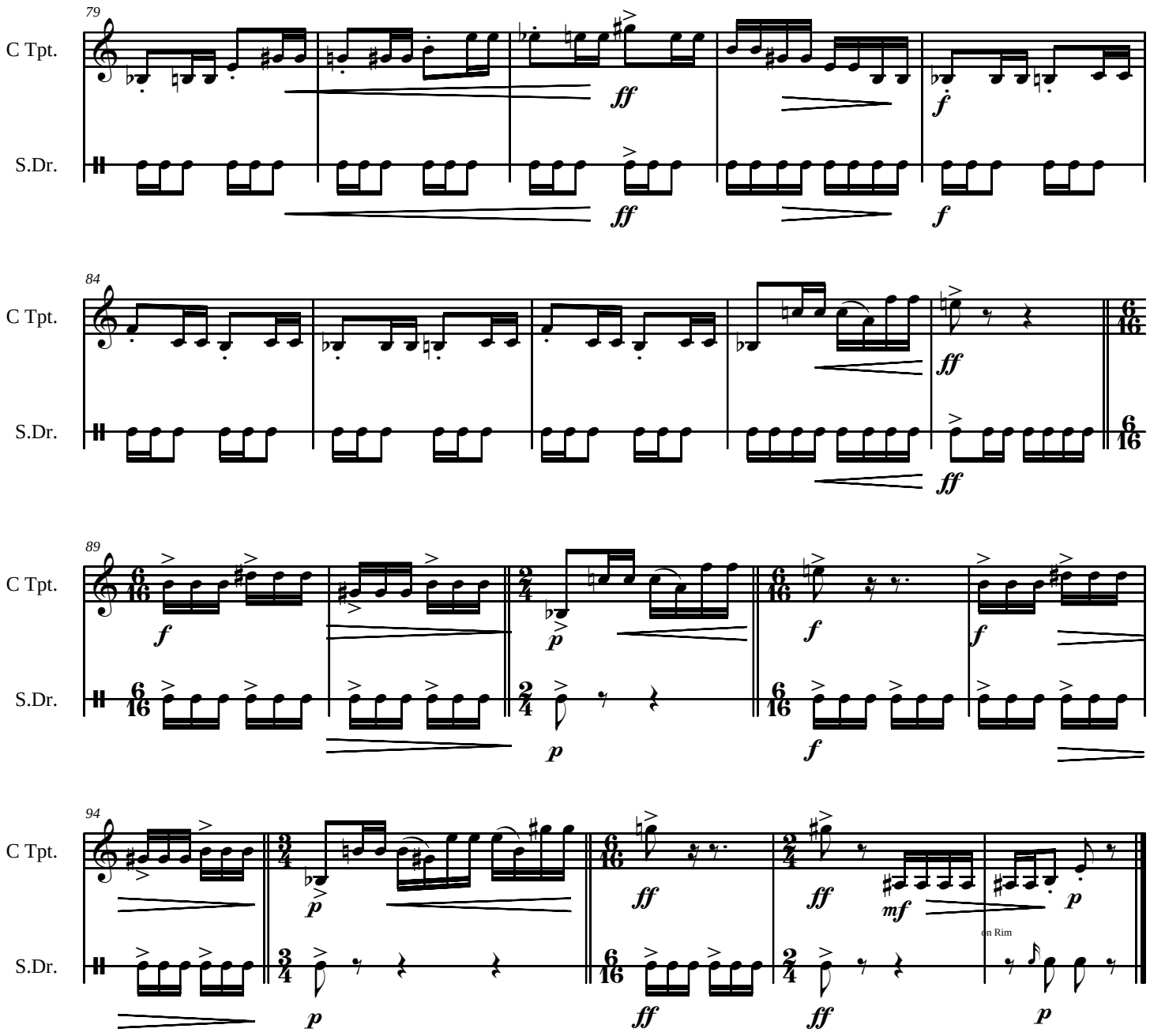
Vignettes

#2: Chasing Igor



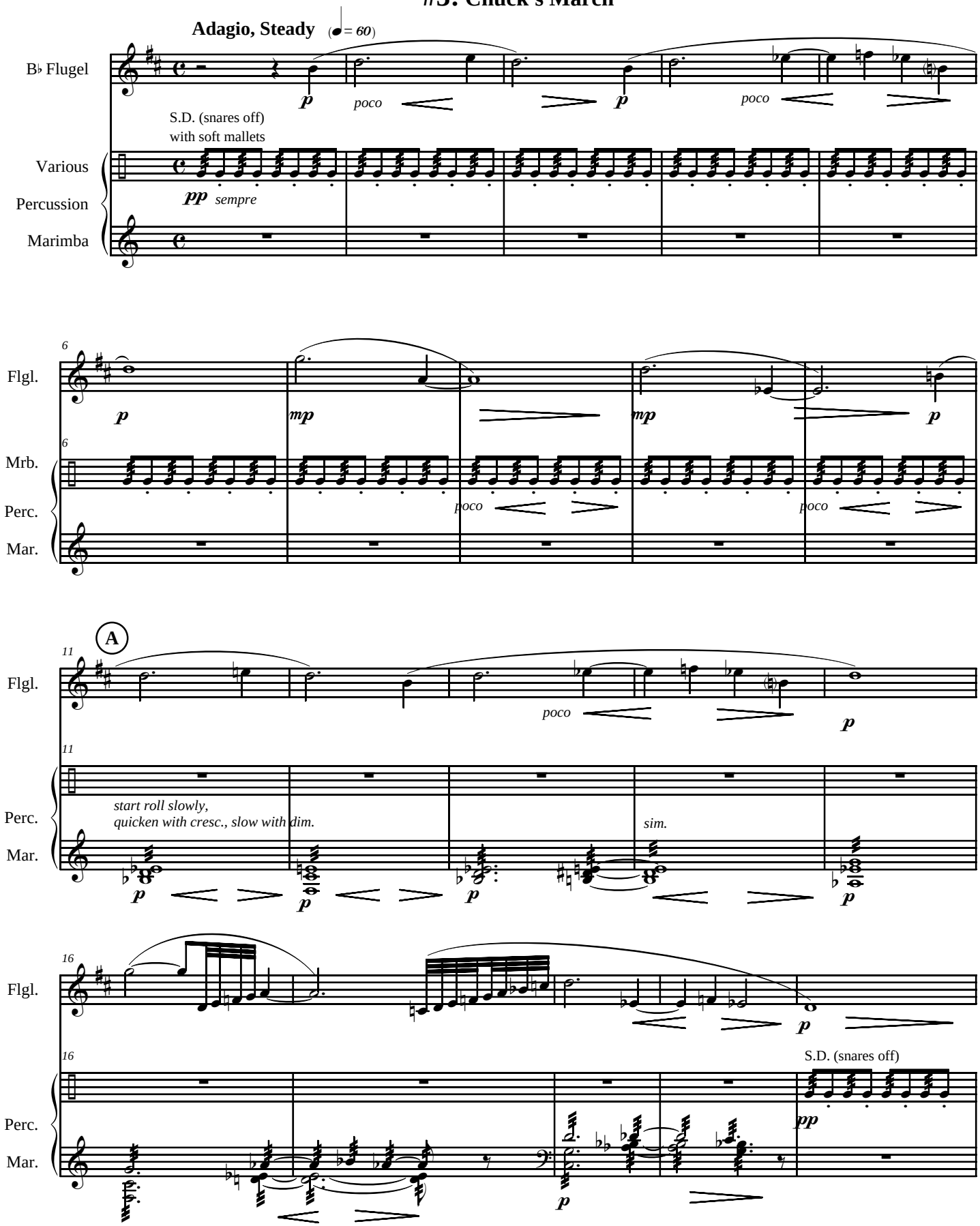

A
26
C Tpt.
S.Dr.
pp
p
31
mf
molto
36
ff
fp
41
f
Rim Shot
S.D.
B
45
on Rim
50

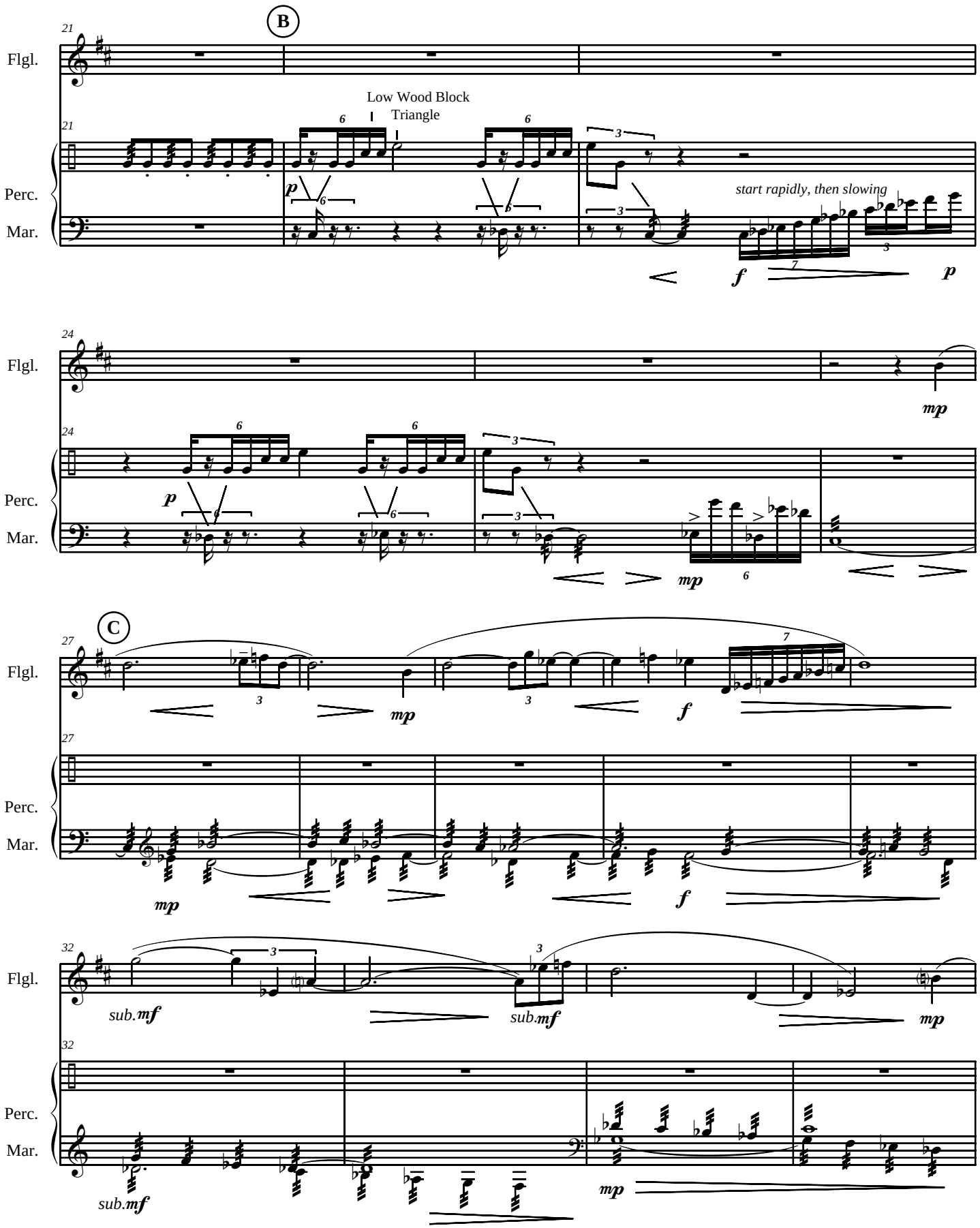

55
C Tpt.
S.Dr.
mf
mp
p
mp
mf
59
C
C Tpt.
S.Dr.
p
p
64
C Tpt.
S.Dr.
mp
p
mp
mf
69
C Tpt.
S.Dr.
f
S.D.
mp
f
74
D
C Tpt.
S.Dr.
f
f

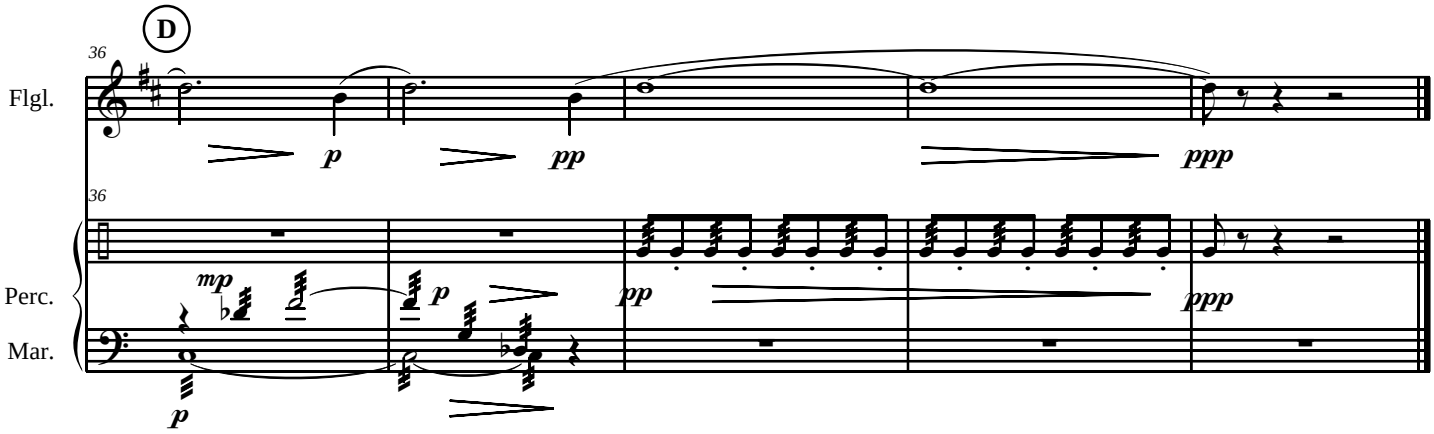

79
C Tpt.
S.Dr.
ff
f
84
89
94
mf
on Rim
p

Vignettes

#3: Chuck's March

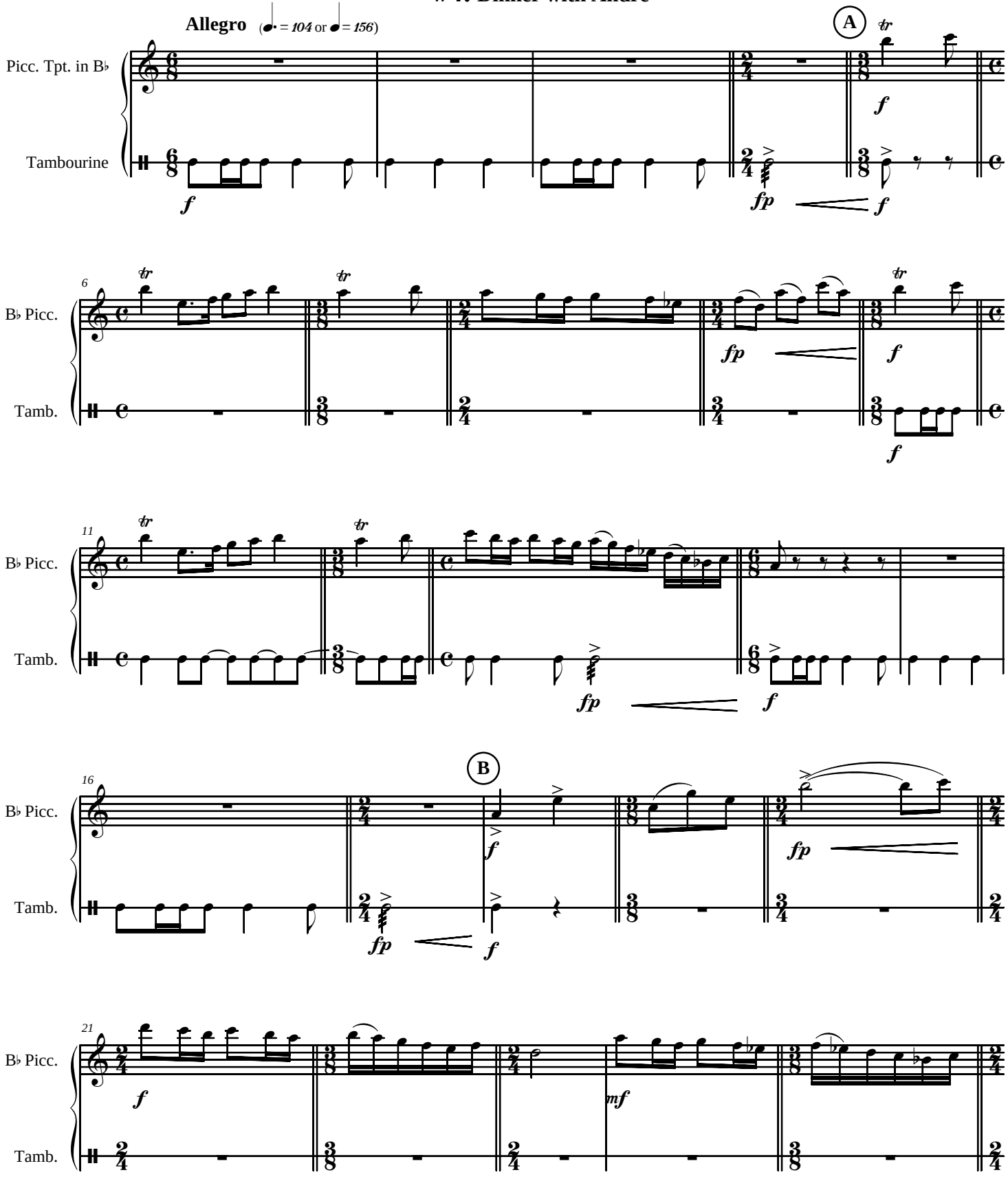


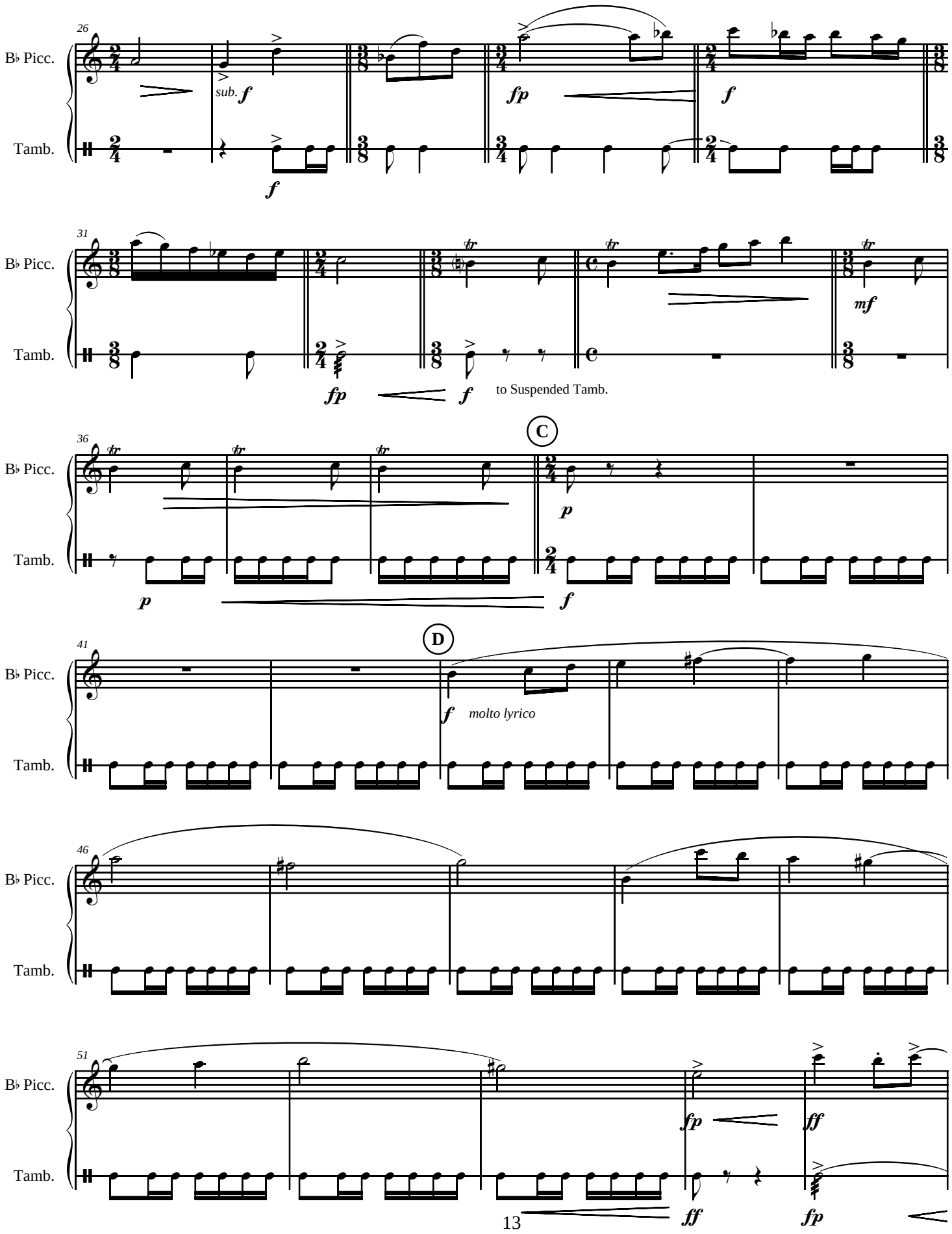

B
Flgl.
Perc.
Mar.
Low Wood Block
Triangle
start rapidly, then slowing
C
sub.mf

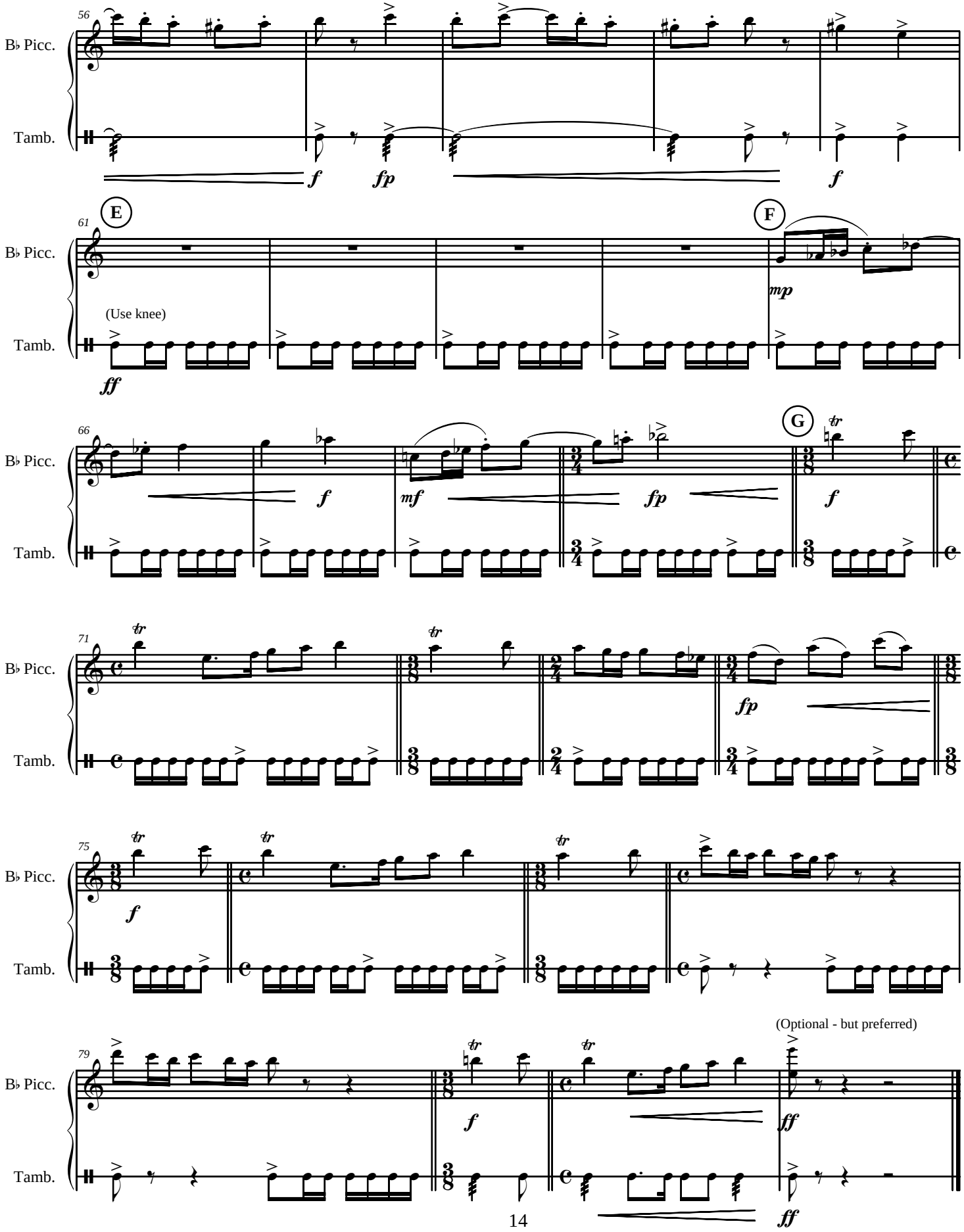

D
36
Flgl.
p
pp
ppp
36
Perc.
Mar.
mp
p
pp
ppp
p

Vignettes

#4: Dinner with Andre

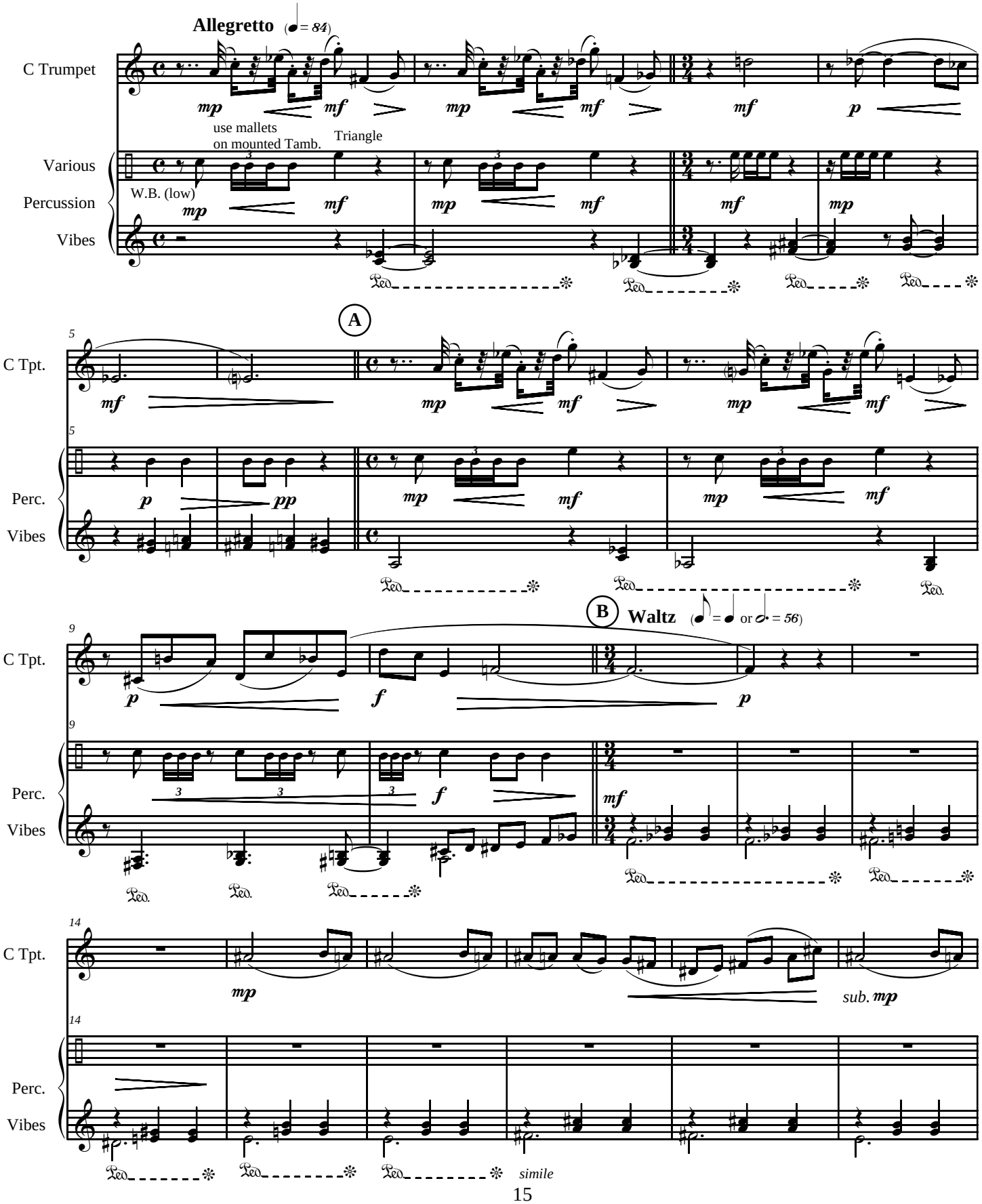


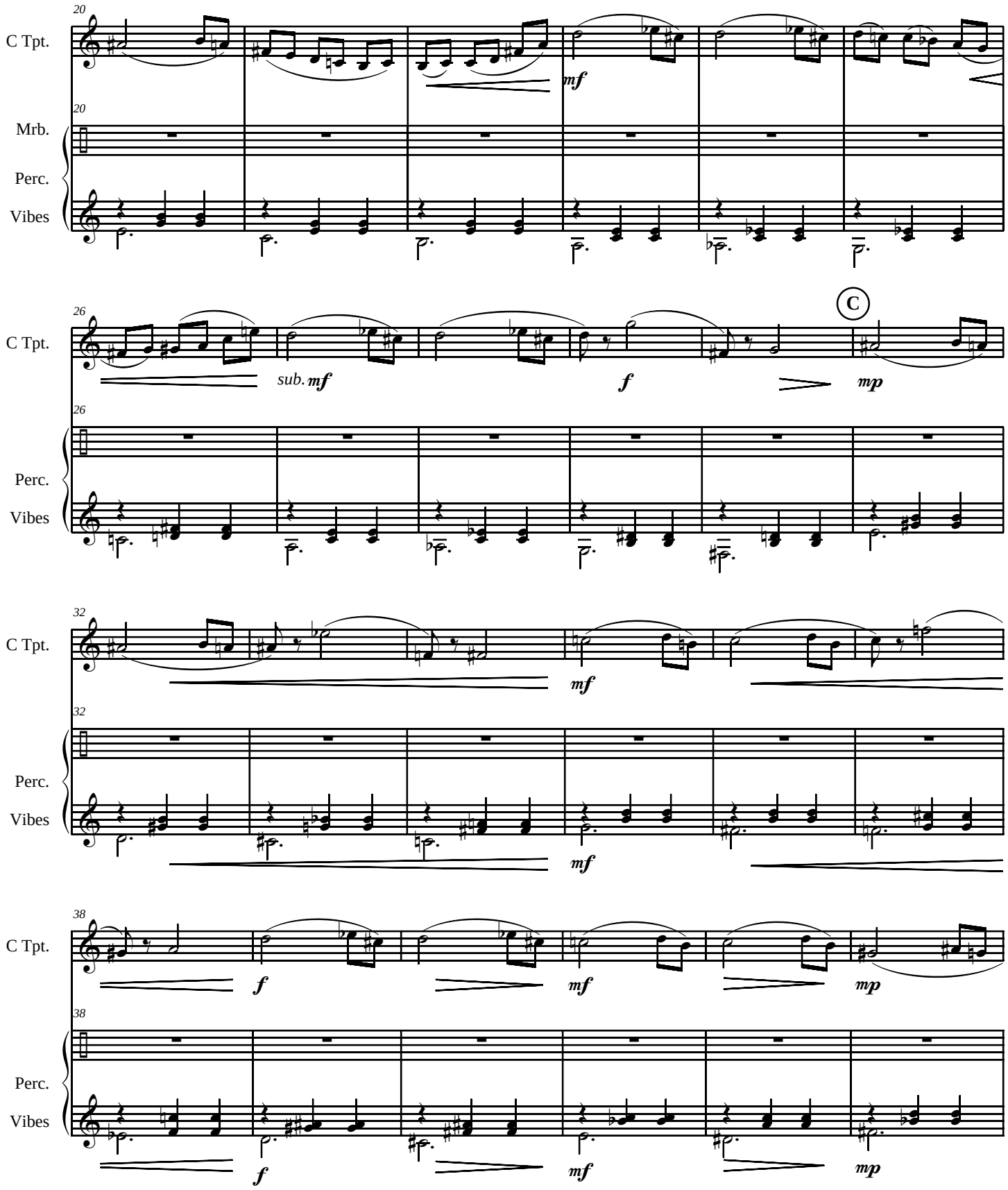

26
B♭ Picc.
Tamb.
sub. f
f
fp
f
31
B♭ Picc.
Tamb.
fp
f
to Suspended Tamb.
mf
36
B♭ Picc.
Tamb.
C
p
p
f
41
B♭ Picc.
Tamb.
D
f molto lyrico
46
B♭ Picc.
Tamb.
51
B♭ Picc.
Tamb.
fp
ff
ff
fp

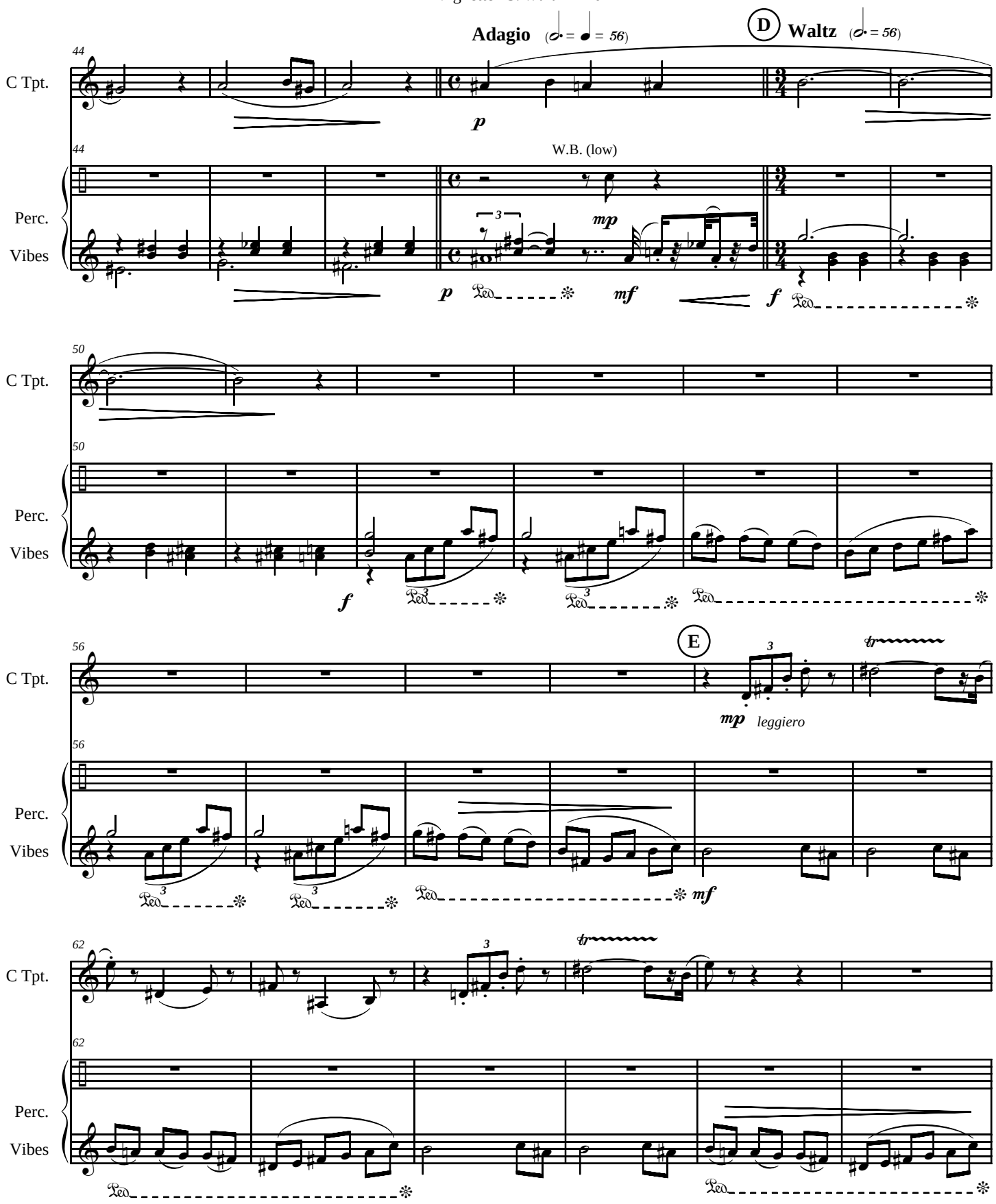

56
B♭ Picc.
Tamb.
f
fp
f
61
E
F
B♭ Picc.
(Use knee)
Tamb.
mp
ff
66
G
B♭ Picc.
Tamb.
f
mf
fp
f
71
B♭ Picc.
Tamb.
fp
75
B♭ Picc.
Tamb.
f
79
(Optional - but preferred)
B♭ Picc.
Tamb.
f
ff
ff

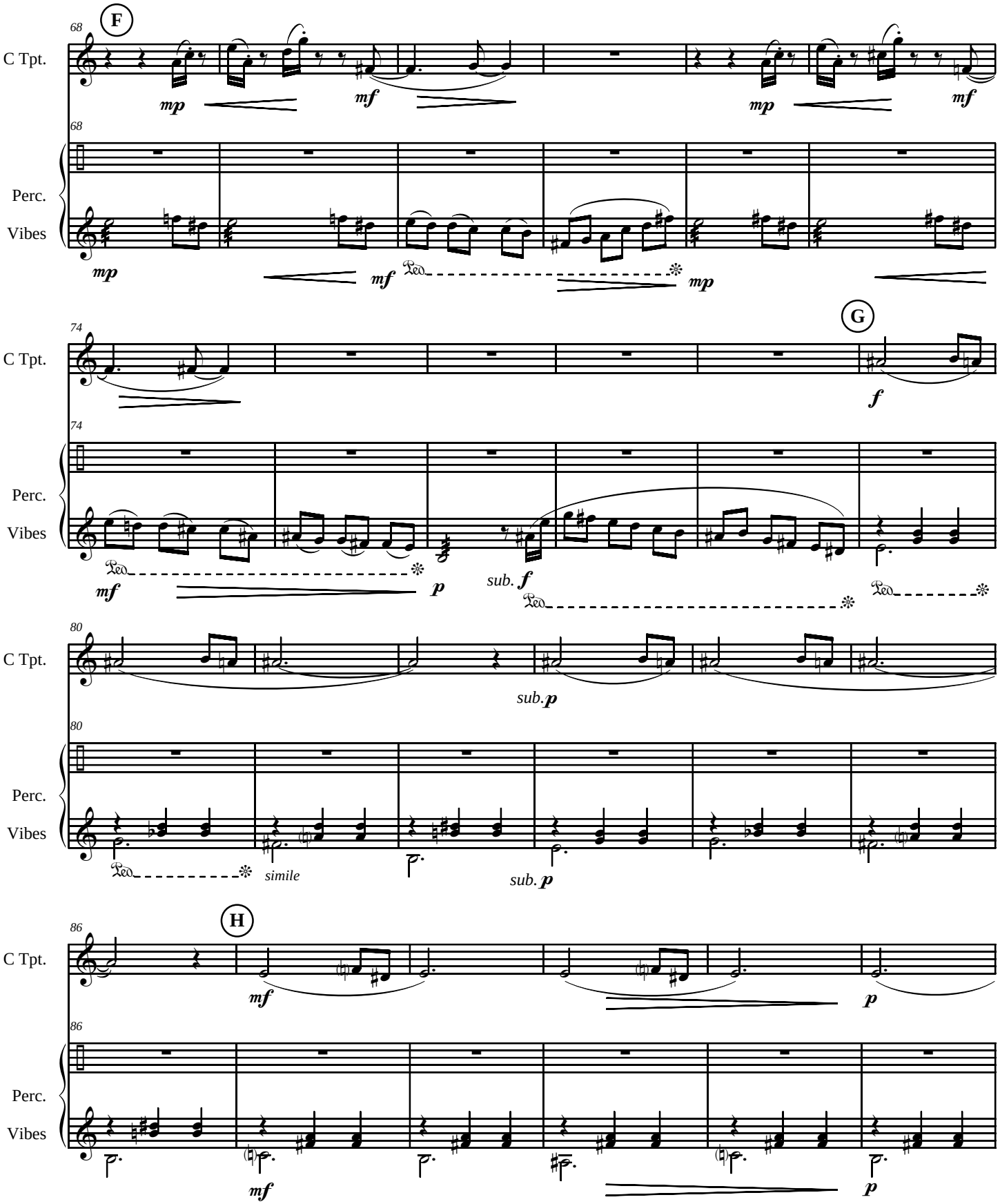
Vignettes

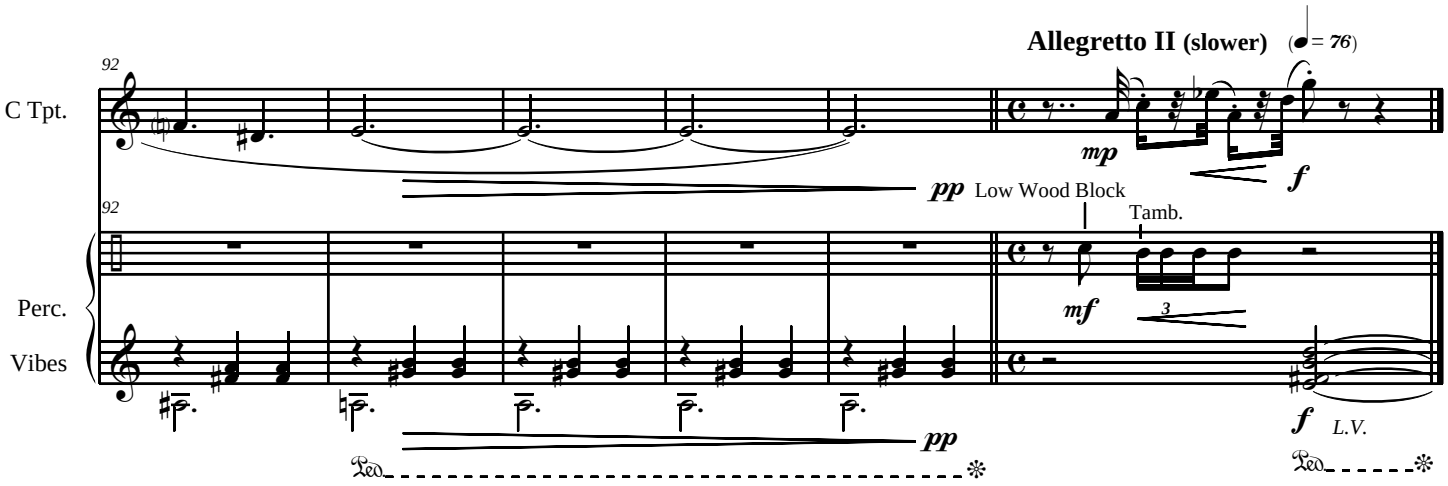
#5: Waltz in Berlin




20
C Tpt.
Mrb.
Perc.
Vibes
mf
26
sub. mf
f
C
mp
32
38


Adagio (𝅗𝅥. = 𝅘𝅥 = 56)
D Waltz (𝅗𝅥. = 56)
C Tpt.
Perc.
Vibes
W.B. (low)
E
leggiero

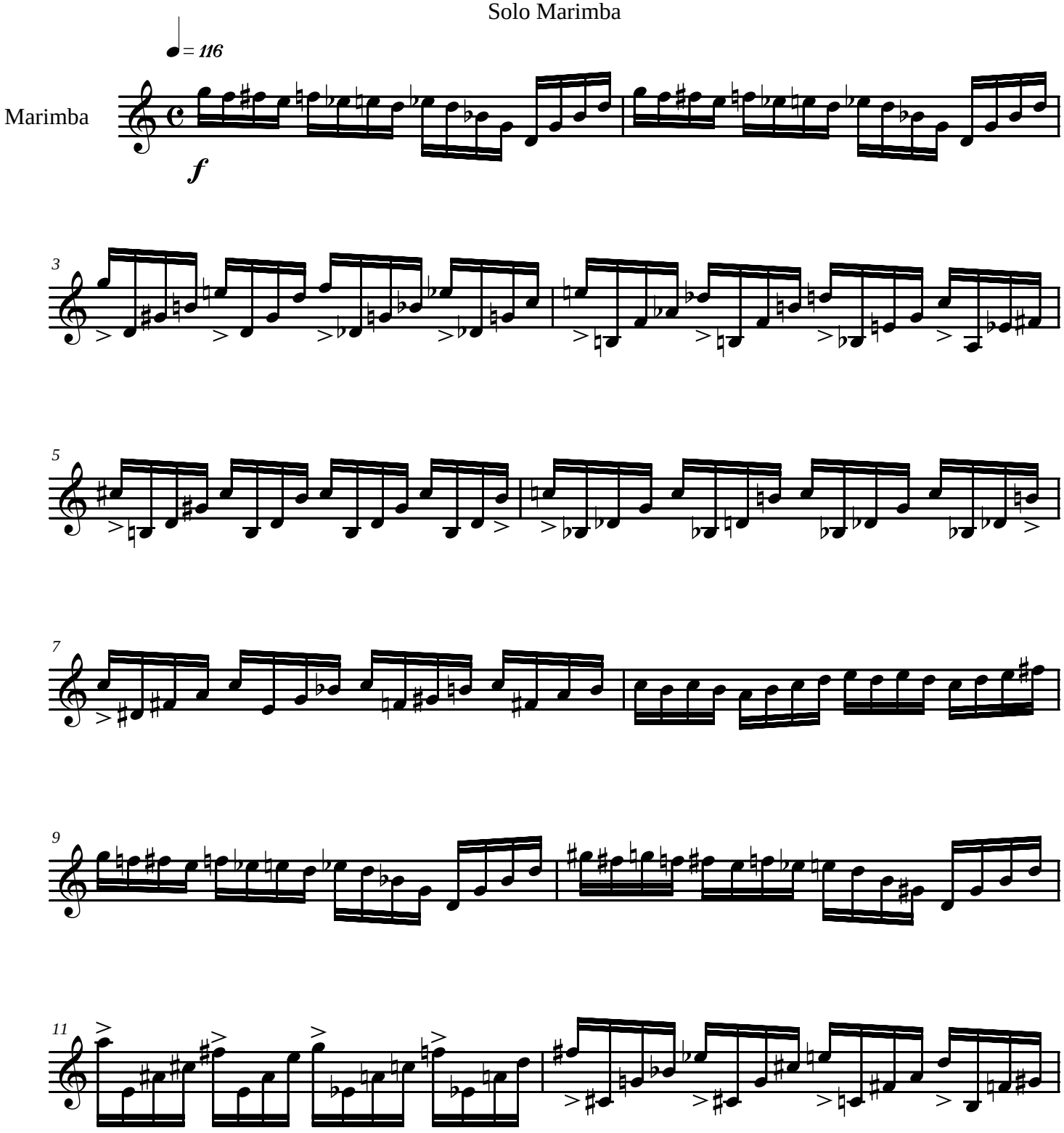

F
68
C Tpt.
mp
mf
mp
mf
68
Perc.
Vibes
mp
mf
Ped
mp
G
74
C Tpt.
f
74
Perc.
Vibes
mf
p
sub. f
Ped
80
C Tpt.
sub. p
80
Perc.
Vibes
Ped
simile
sub. p
H
86
C Tpt.
mf
p
86
Perc.
Vibes
mf
p

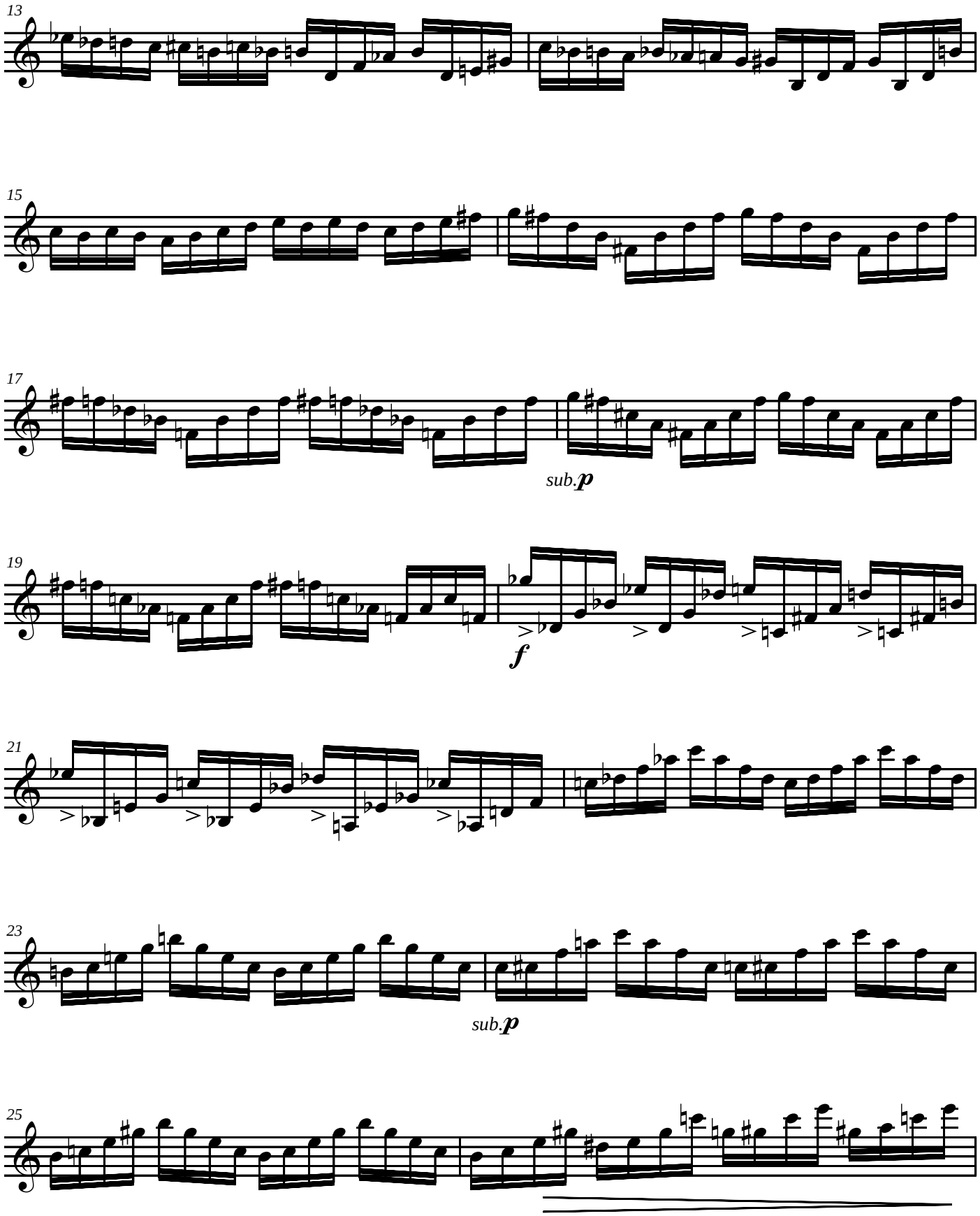

Allegretto II (slower)
♩ = 76
92
C Tpt.
mp
f
pp
Low Wood Block
Tamb.
92
Perc.
Vibes
mf
3
pp
f
L.V.

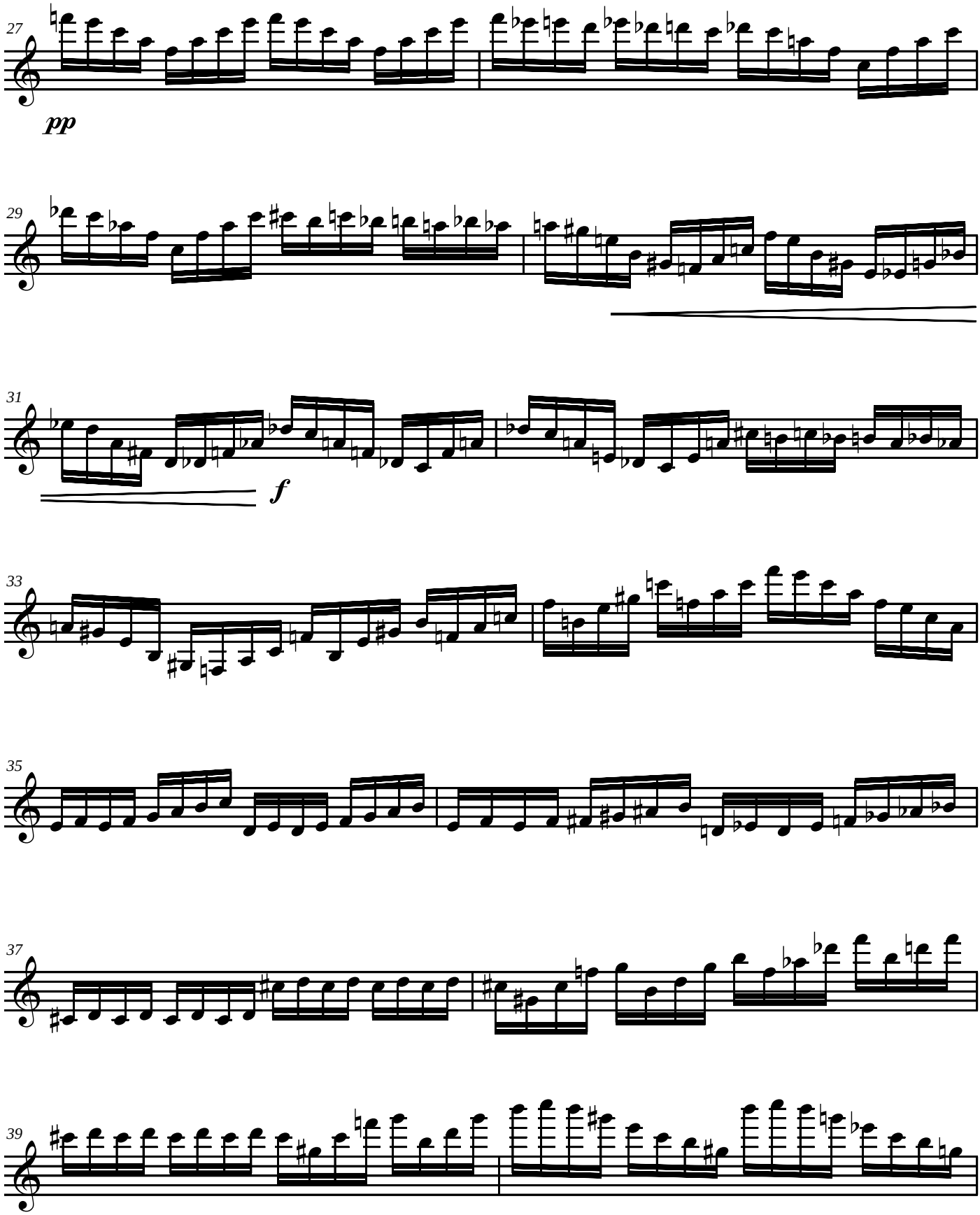
Vignettes

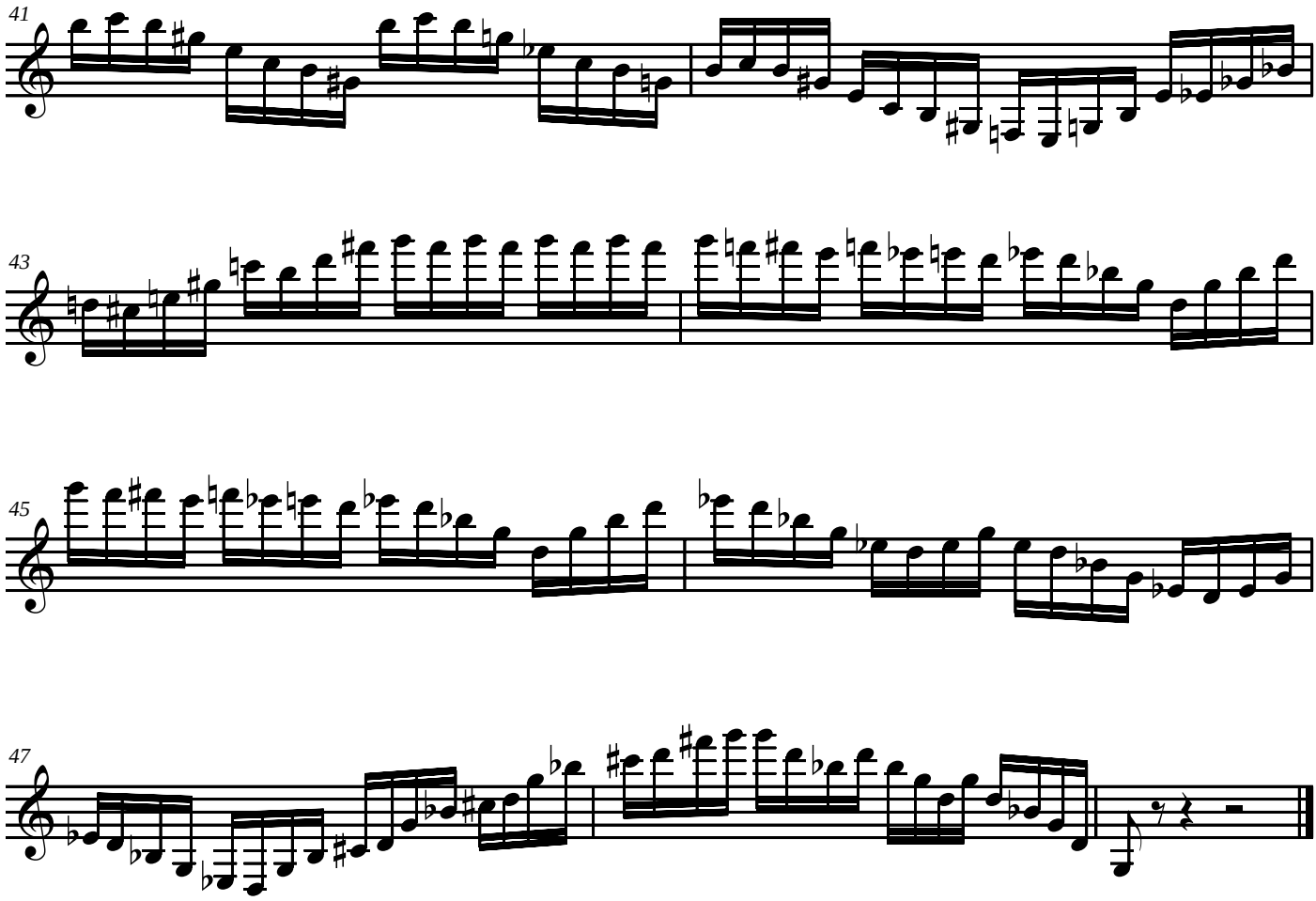
#6: Leandro Perpetuo

Solo Marimba




13
15
17
sub.p
19
f
21
23
sub.p
25

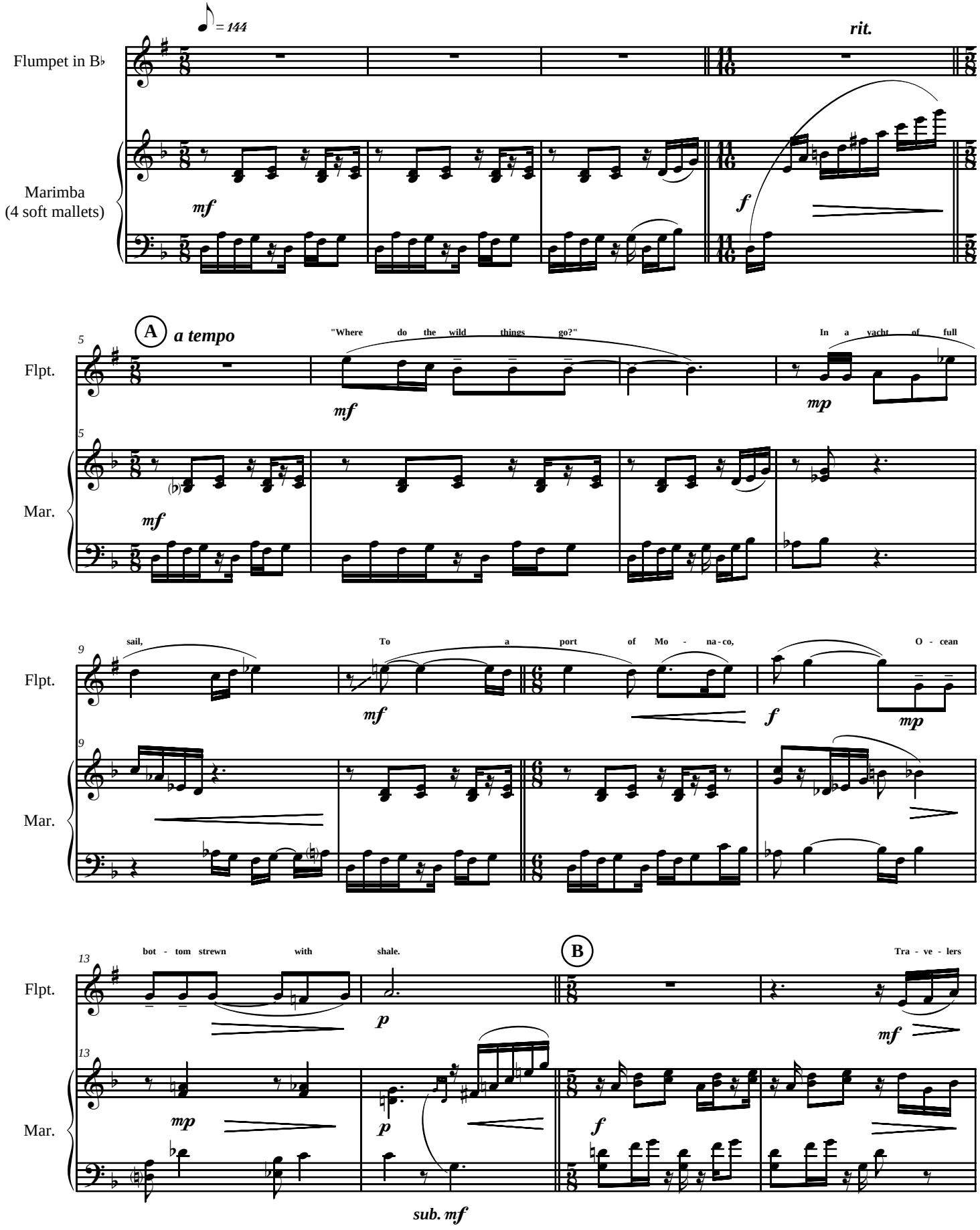

27
pp
29
31
f
33
35
37
39

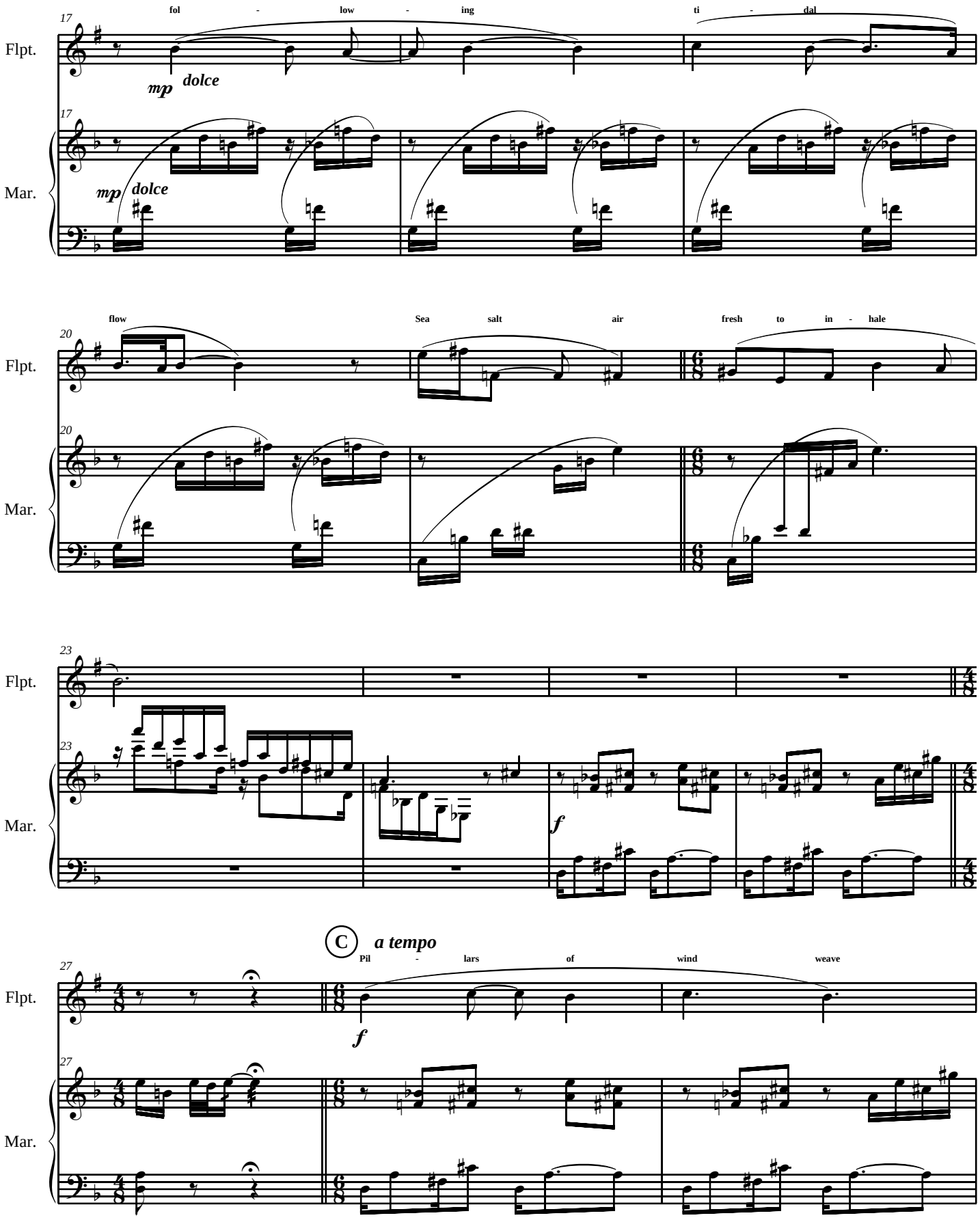

41
43
45
47

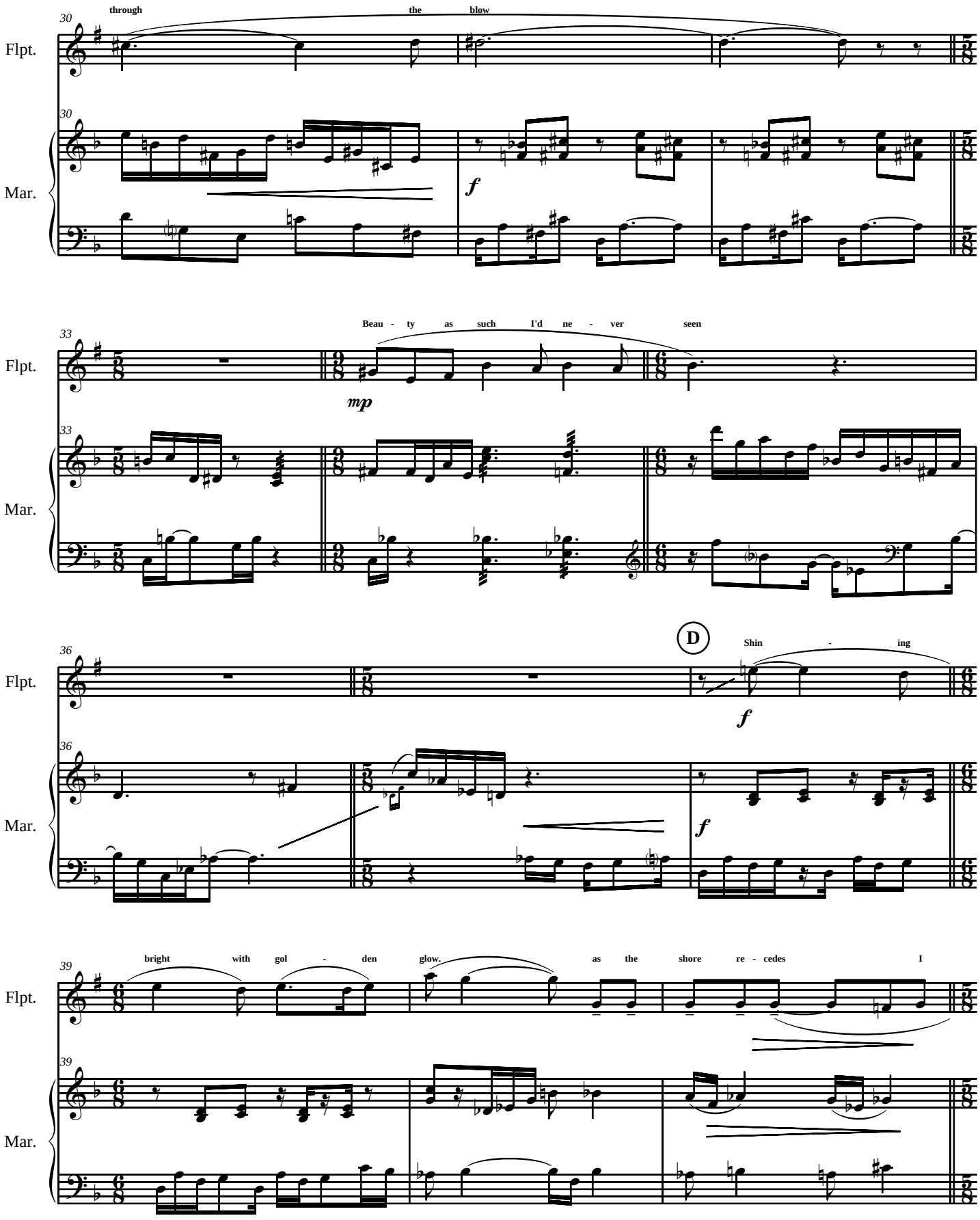
Vignettes

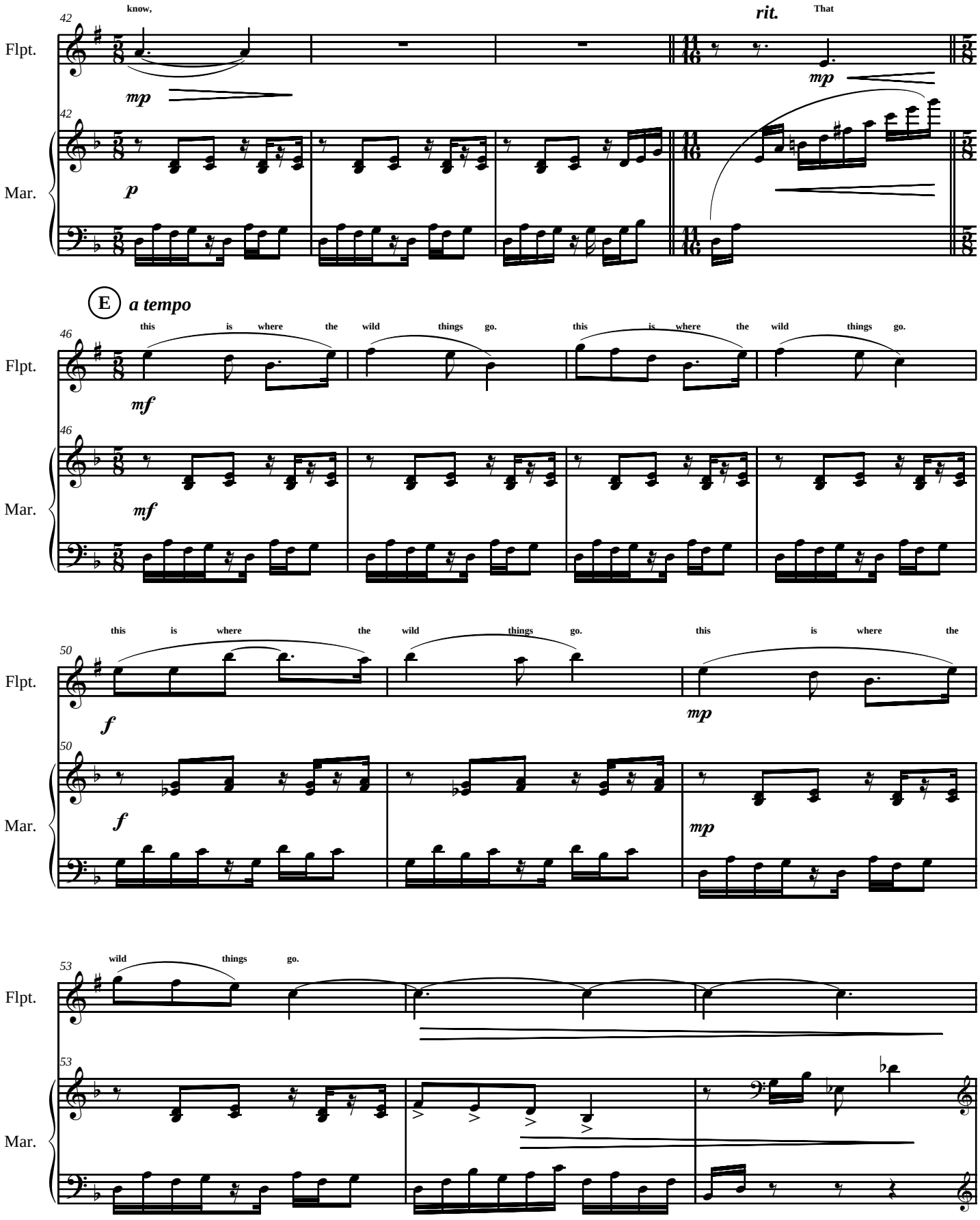
#7: MAX

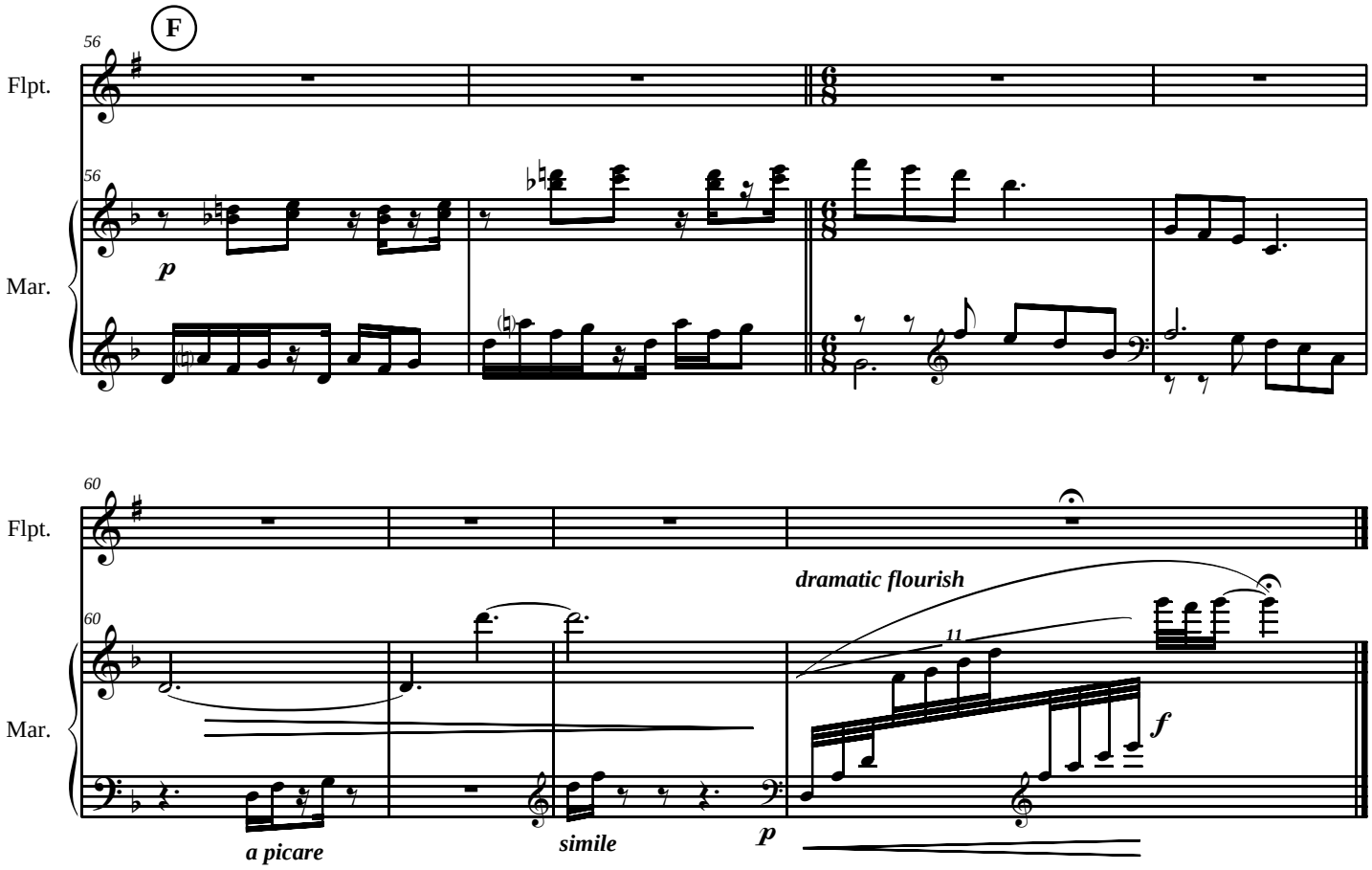
based on a poem by Matthew Neall




17
fol - low - ing ti - dal
Flpt.
mp dolce
17
Mar.
mp dolce
20
flow Sea salt air fresh to in - hale
Flpt.
20
Mar.
23
Flpt.
23
Mar.
f
C a tempo
27
Pil - lars of wind weave
Flpt.
f
27
Mar.


30
through
the
blow
Flpt.
Mar.
f
33
Beau - ty as such I'd ne - ver seen
mp
36
D
Shin - ing
39
bright with gol - den glow. as the shore re - cedes I

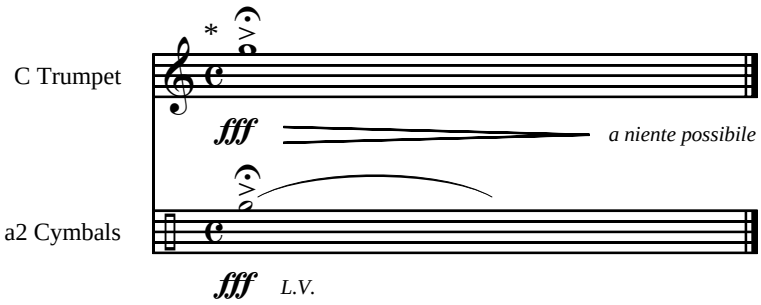

know,
rit.
That
Flpt.
Mar.
42
mp
p
mp
E
a tempo
this is where the wild things go.
this is where the wild things go.
46
mf
mf
this is where the wild things go.
this is where the
50
f
f
mp
mp
wild things go.
53


F
56
Flpt.
56
Mar.
p
60
Flpt.
dramatic flourish
60
11
Mar.
f
a picare
simile
p

Vignettes

#8 ENCORE: White on White

Largo Extraordinaire



* Trumpet should hold note, if possible,
until the sound of the cymbals has completely died away.