Score

Commissioned by and written for Julia Scolnik
and the Andover Chamber Music Series

# JEWELS

*for Flute, String Trio and Piano*

**Ruby**
**Amethyst**
**Sapphire**
**Emerald**

***James M. Stephenson III***

# Jewels
## *for Flute, String Trio and Piano*

### *Commissioned by and written for Julia Scolnik and the Andover Chamber Music Series*

Program Notes by James Stephenson

Premiere performance: March 19, 2006 at Naples United Church of Christ, Naples, Florida
Instrumentation: Flute, Violin, Viola, Cello and Piano
Duration: ca. 15 minutes

I met Julie Scolnik in Boston while premiering an adaptation of my *Legend of Sleepy Hollow* with the Pro Arte Chamber Orchestra. Her interest in my music and mine in her playing eventually led to a collaborative effort to bring her chamber ensemble to Florida to premiere a new work I would compose for her group. The subsequent *Jewels* was a perfect fit, as the gems evoke many interesting images and myths, and the word itself is a take off on her first name.

The music:

Ruby

This stone represents devotion, desire and passion. I chose to aim for the desire and passionate qualities. A soft opening with a hint of middle-Eastern nuance eventually erupts into a wild and pulsing fantasy.

Amethyst

The legend of this stone pits an angry god of wine against an unsuspecting young maiden, named Amethyst. The maiden is set to stone (quartz) by the goddess Diana to protect her from his wrath. Overwhelmed by her beauty, he (the god Dionysus) sheds a tear into his wine. This eventually spills on to the quartz to create the purple color we associate with Amethyst.

I chose to create an almost angry flirtation that might have occurred between Dionysus and Amethyst. There is not a long tune to grasp onto; instead there are many short fragments and jagged interplay back and forth amongst the musicians. The music builds and builds only to conclude quietly with the single teardrop.

This stone happens to be my birth stone.

Sapphire

Sometimes referred to as “of the heavens”, I envisioned an almost mystic quality to this beautiful blue stone. After a mysterious introduction, this movement relaxes into a straightforward and calm tune, featuring the solo flute.

Emerald

I originally intended to ignore the obvious implications of this stone and color, but in the end, an unmistakable Irish tune forced its way out! When I realized that the premiere was to take place two days after St. Patrick’s Day, it became clear to me that the reel that was dancing in my head should be heard.

I chose to present this tune in a very Percy Grainger-esque way, slightly bending the rules of the traditional Irish harmonies (especially in the composed solos for the various instruments), yet keeping close to the standard form.

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# JEWELS

## Ruby

**James M. Stephenson**

**Andante, non mosso** ♩ = 66

Flute

Violin

Viola

Cello

Piano

A

*p*

*pp*

*sim.*

7

Fl.

Vln.

Vla.

Vc.

Pno.

*mp*

*pp*

*ppp*

13

B

*poco vib.*

*mf*

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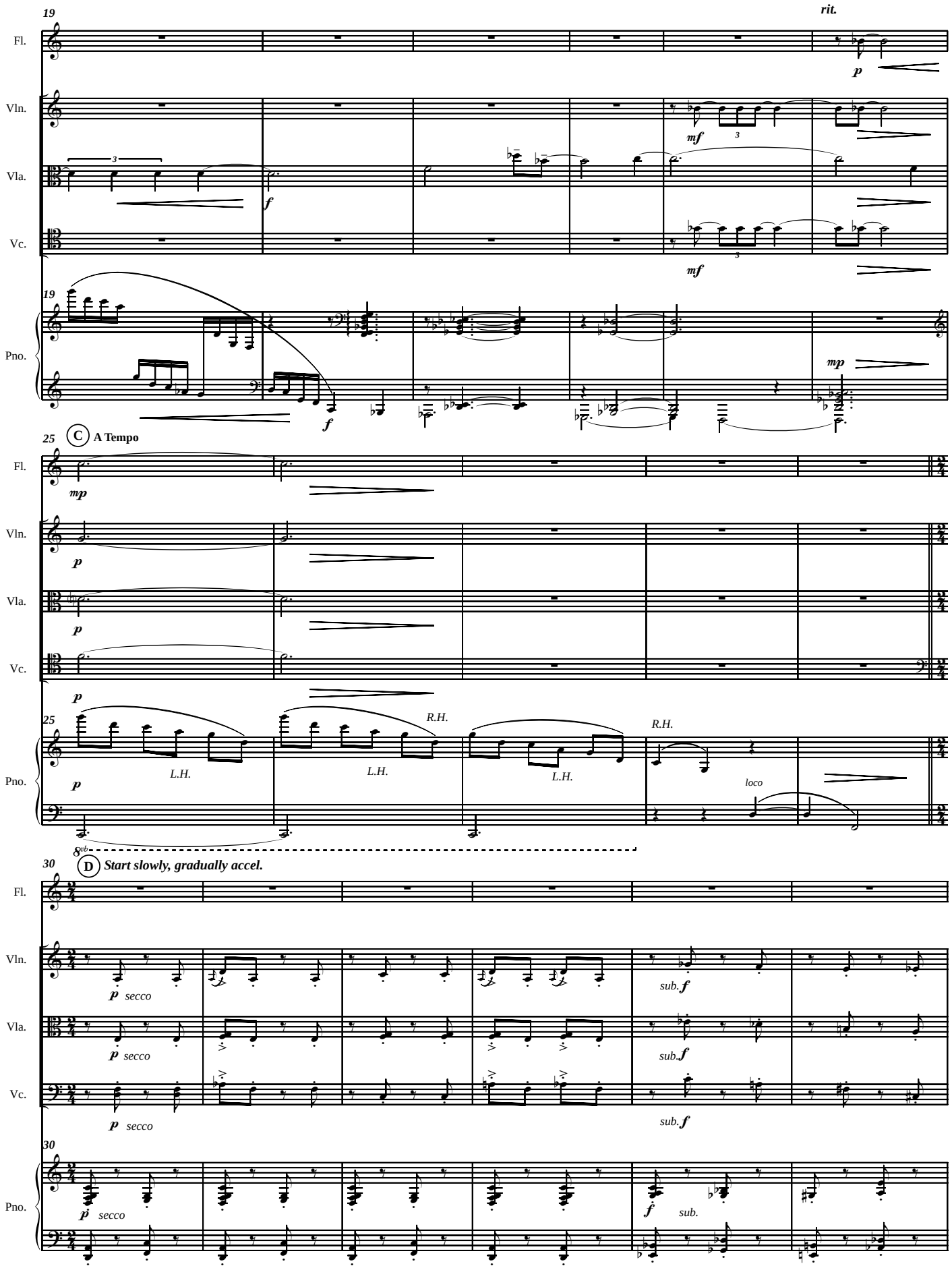
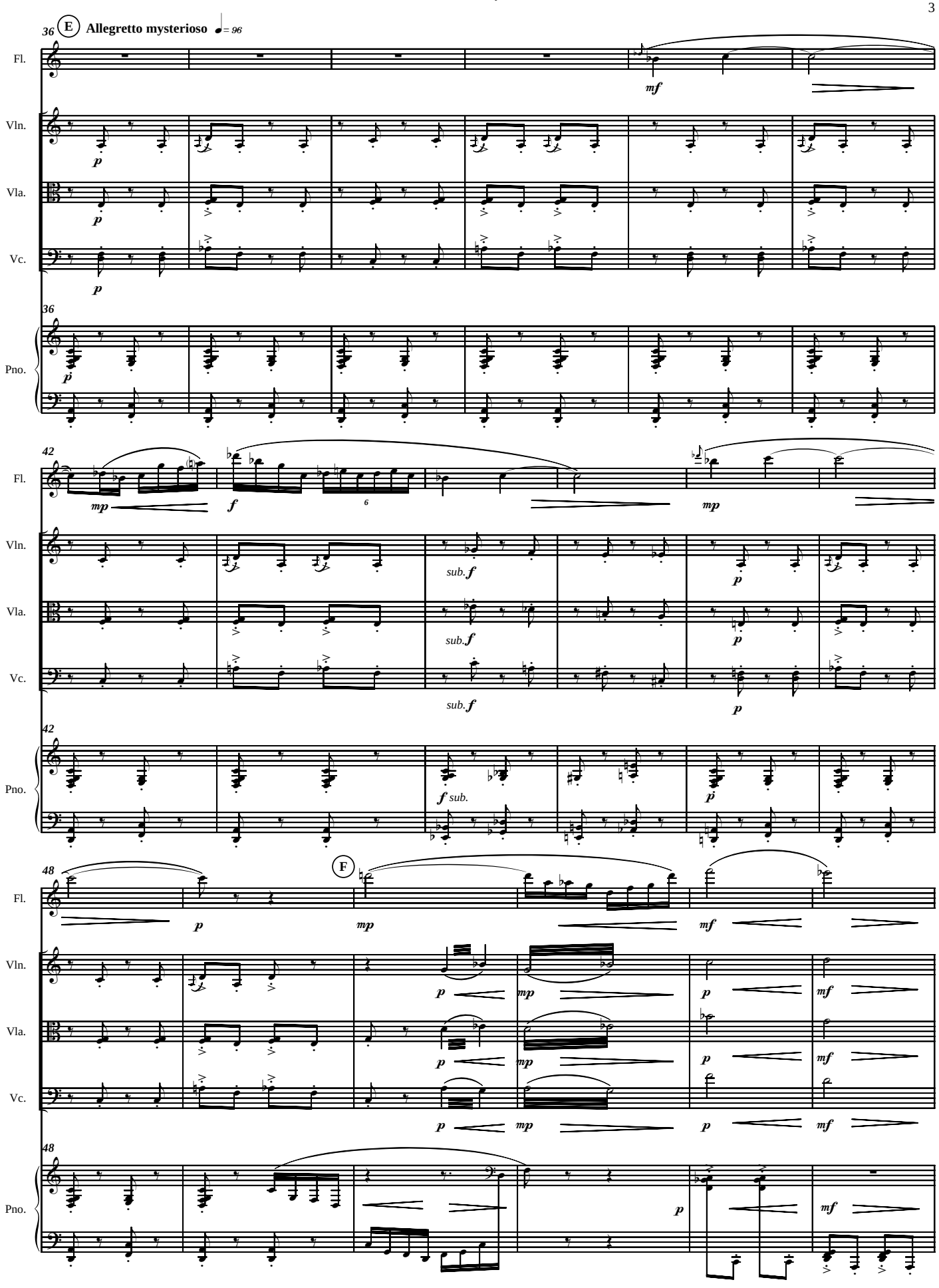
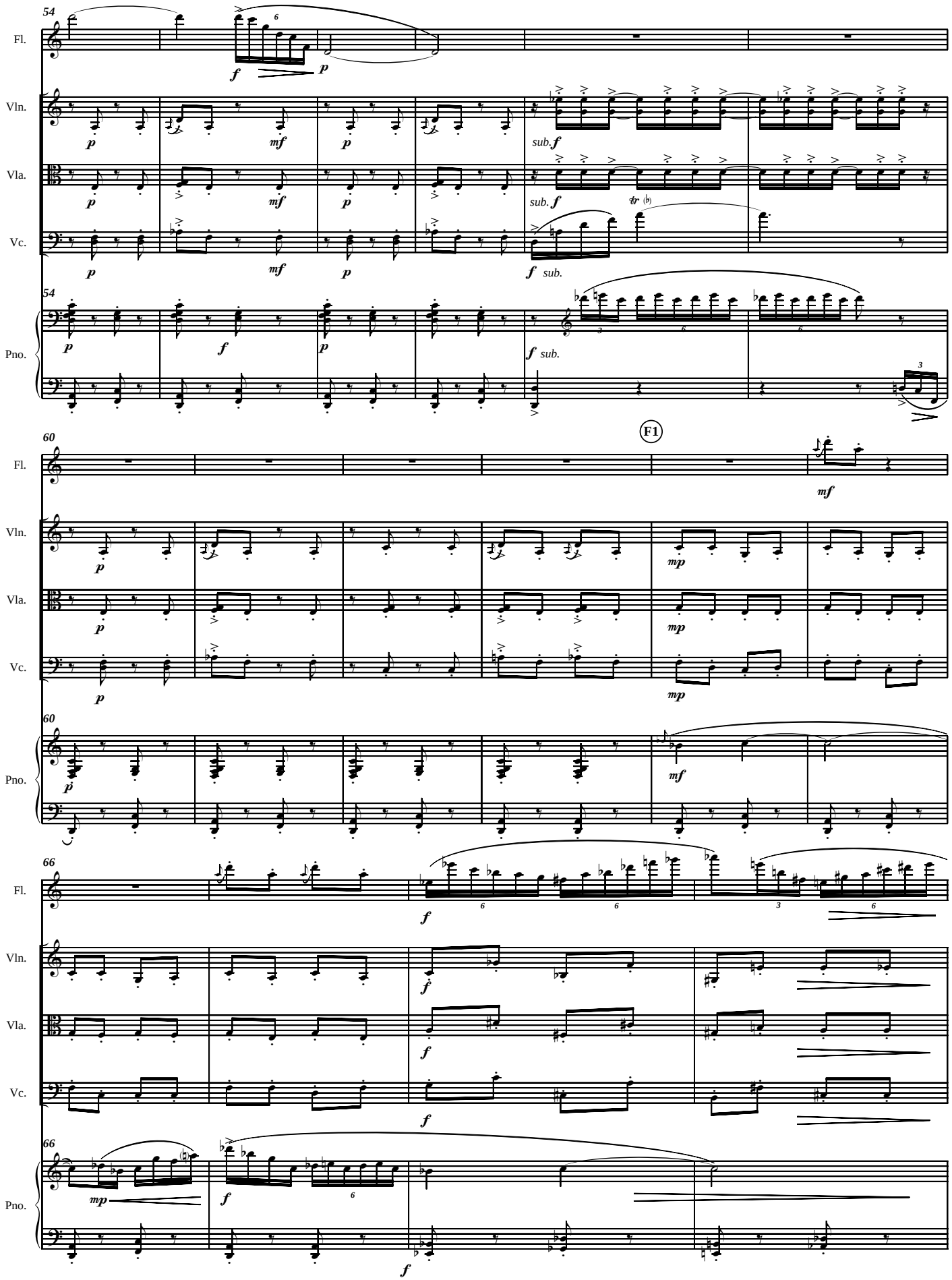
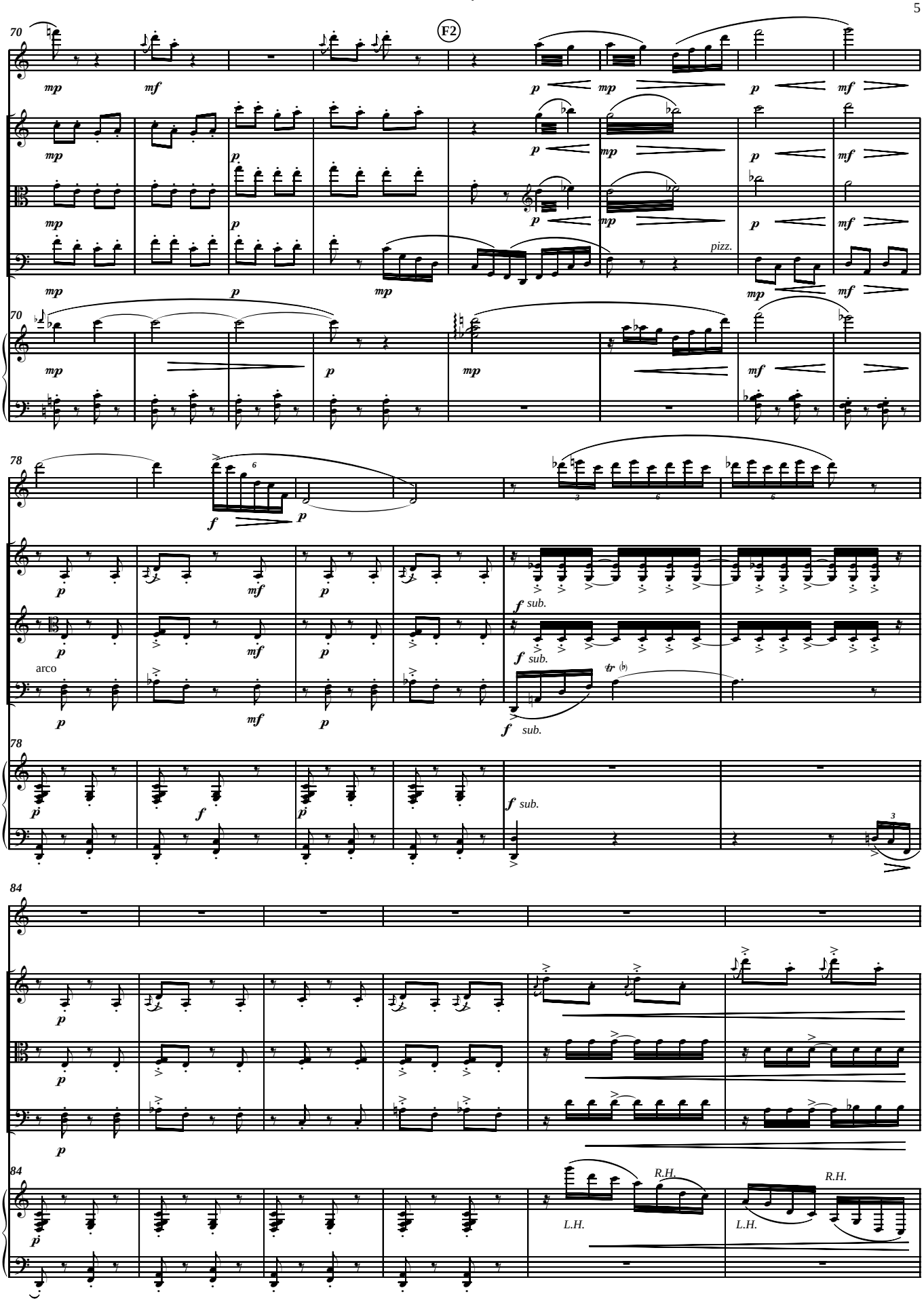
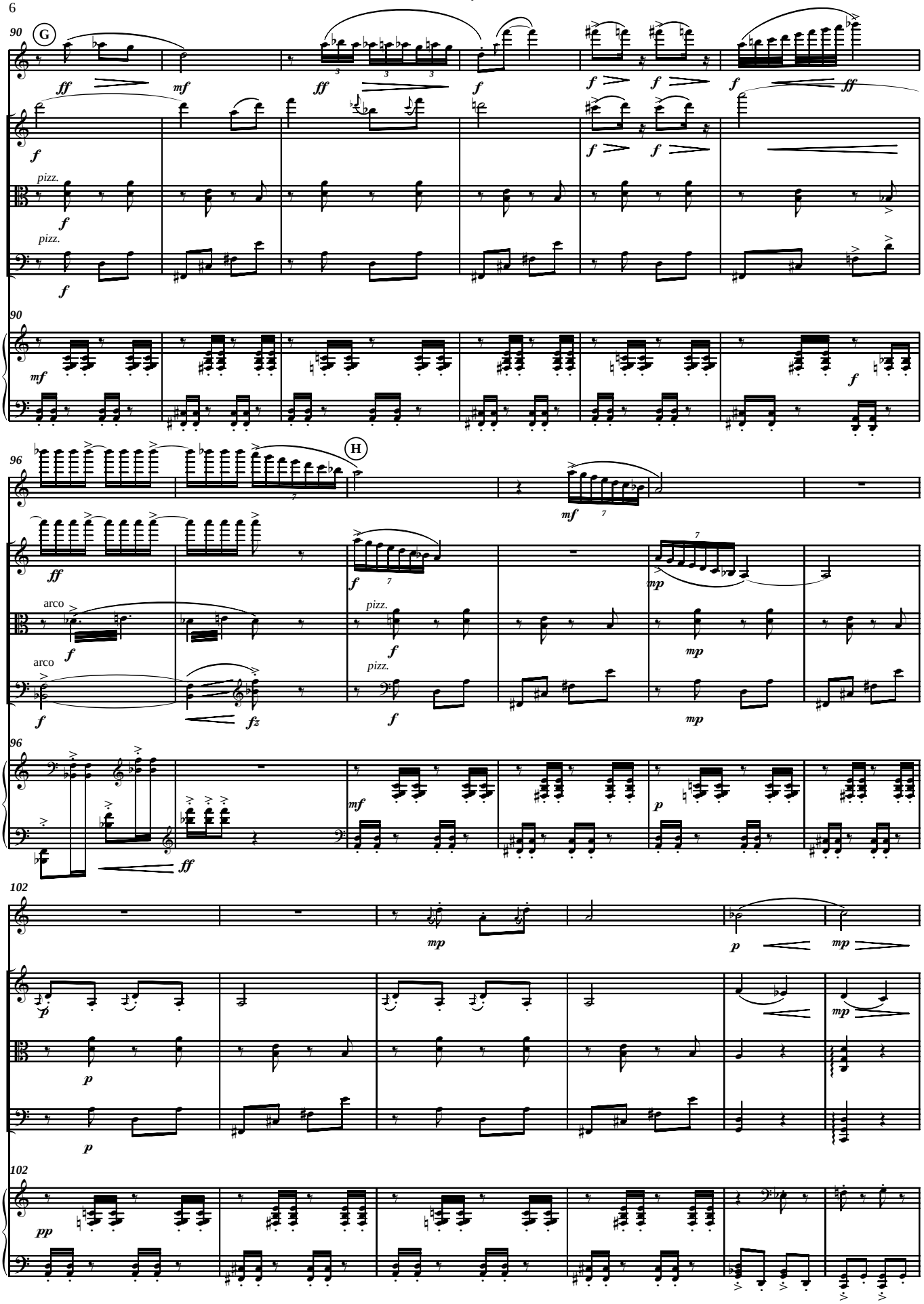
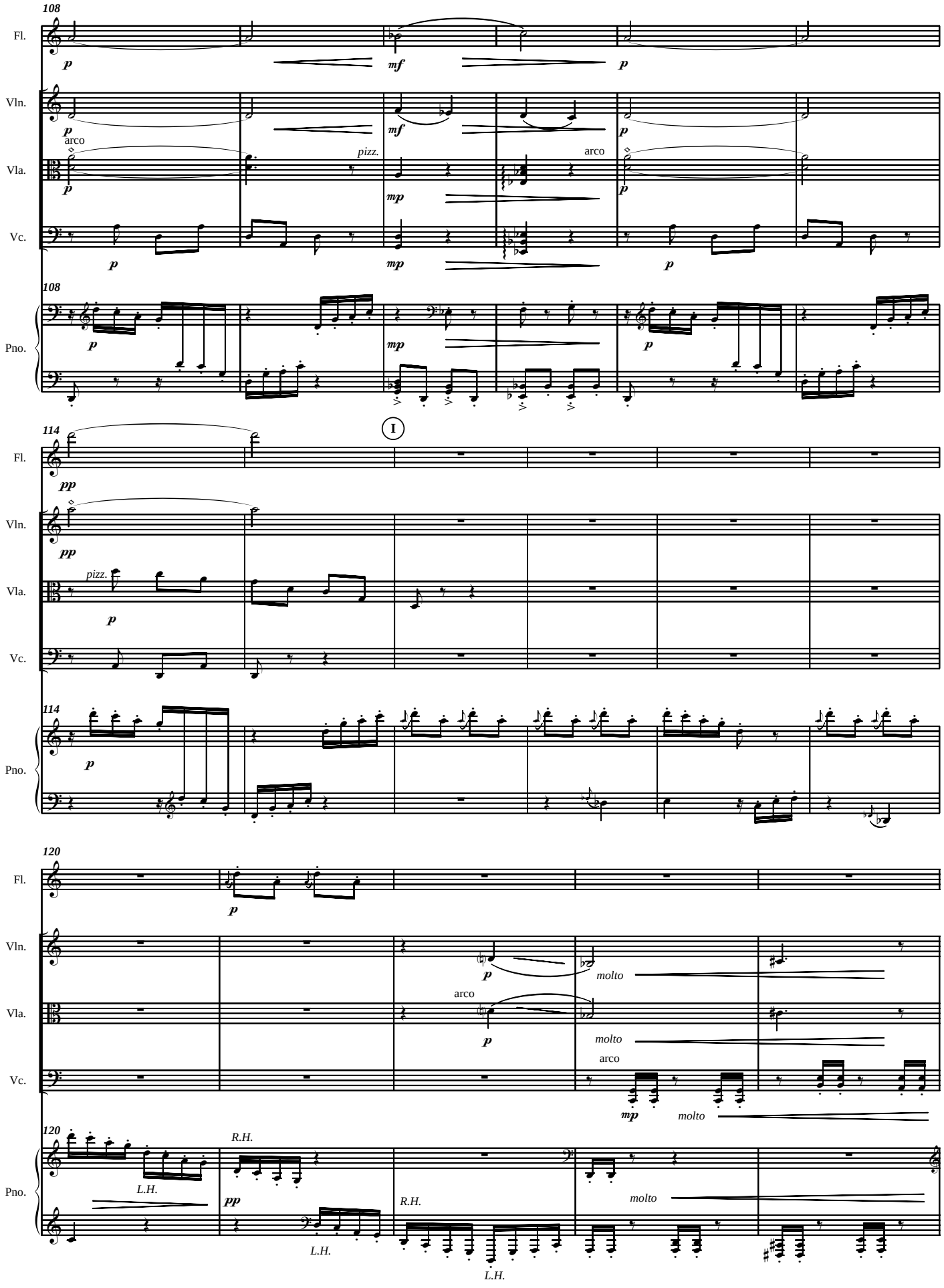

19
rit.
Fl.
Vln.
Vla.
Vc.
Pno.
mf
f
mp
25
C
A Tempo
R.H.
L.H.
loco
30
D
Start slowly, gradually accel.
secco
sub.

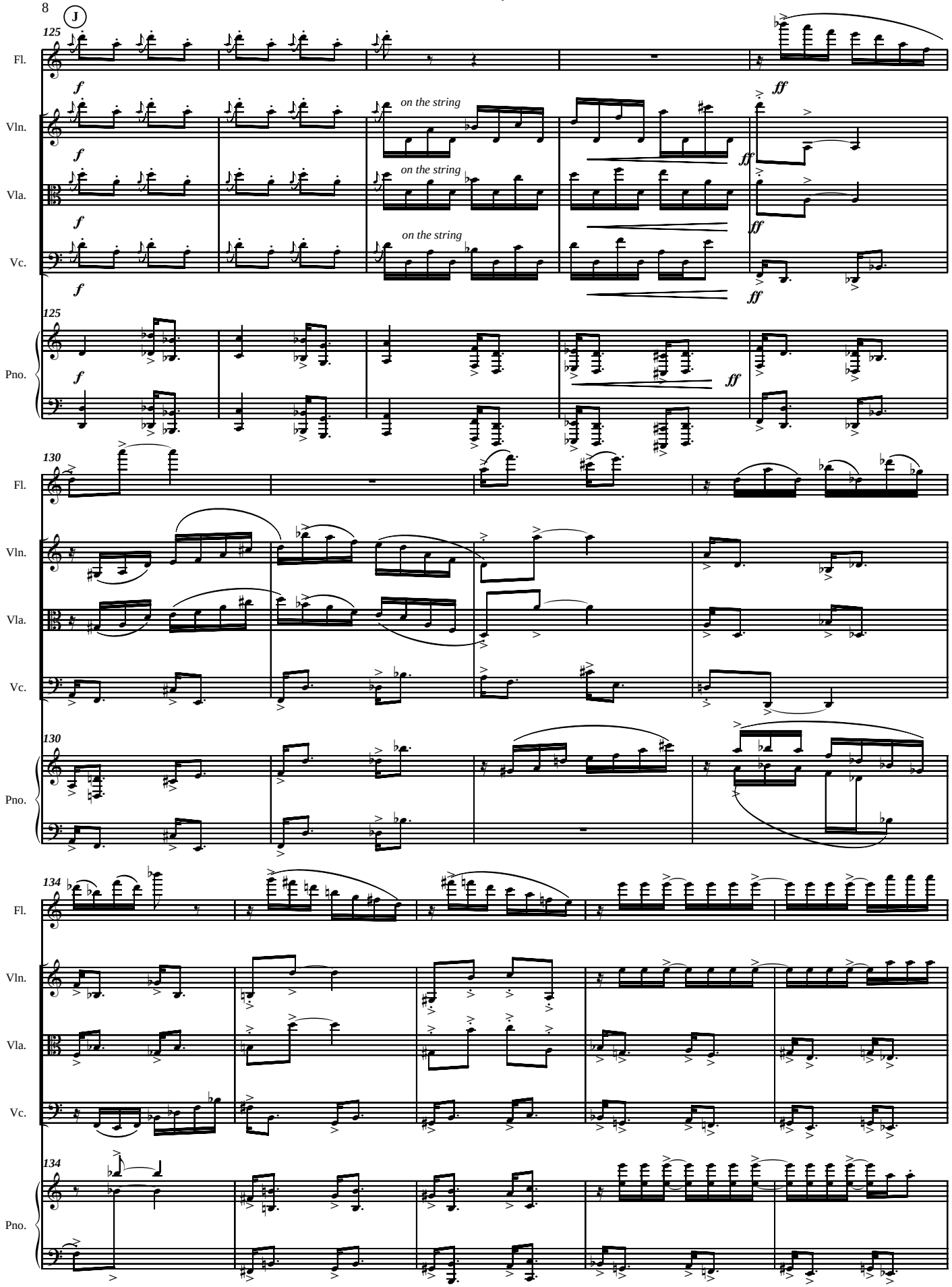

36
E
Allegretto mysterioso
♩= 96
Fl.
Vln.
Vla.
Vc.
Pno.
mf
p
42
mp
f
sub. f
48
F

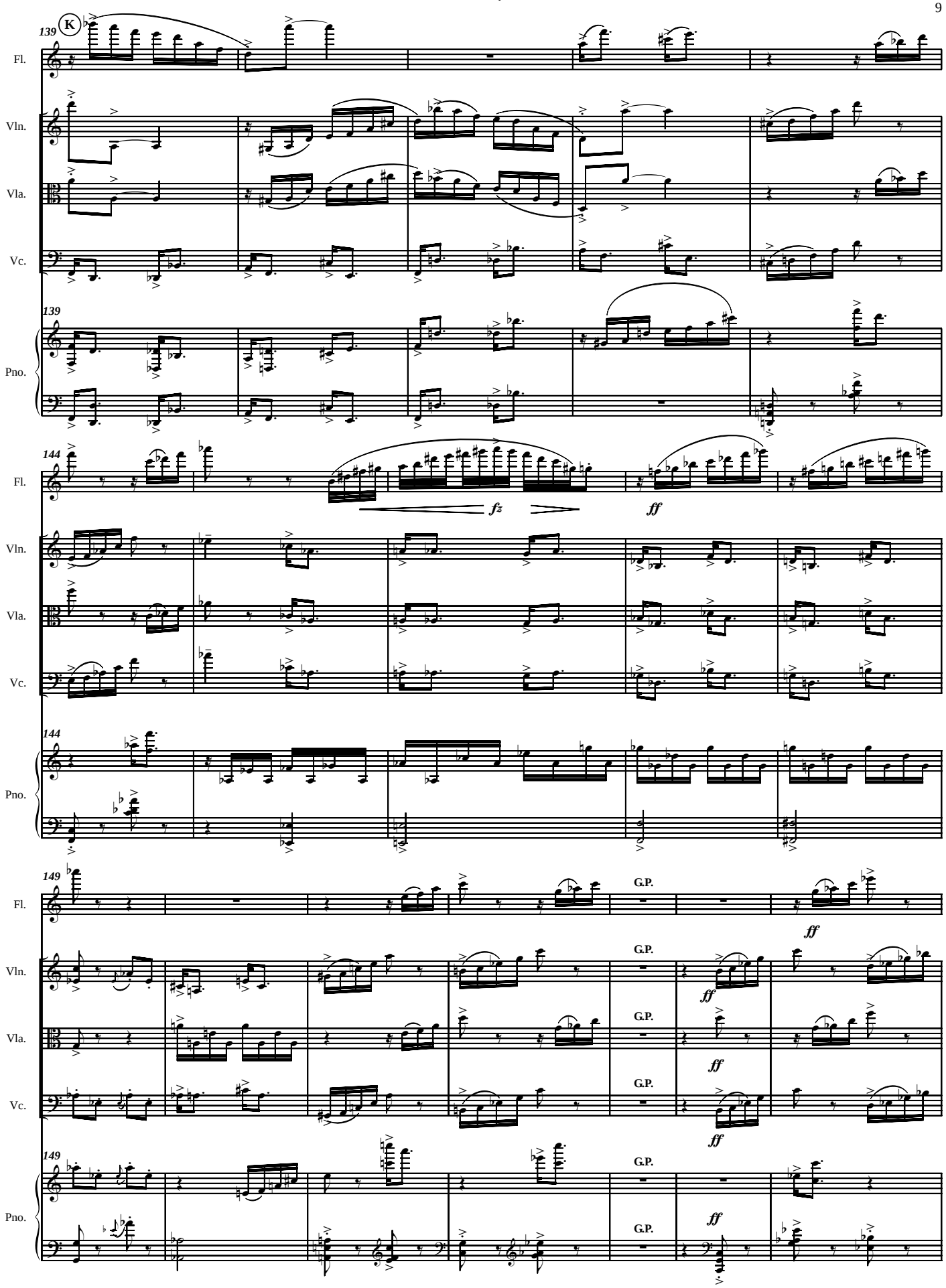

54
Fl.
Vln.
Vla.
Vc.
Pno.
sub.
60
F1
66

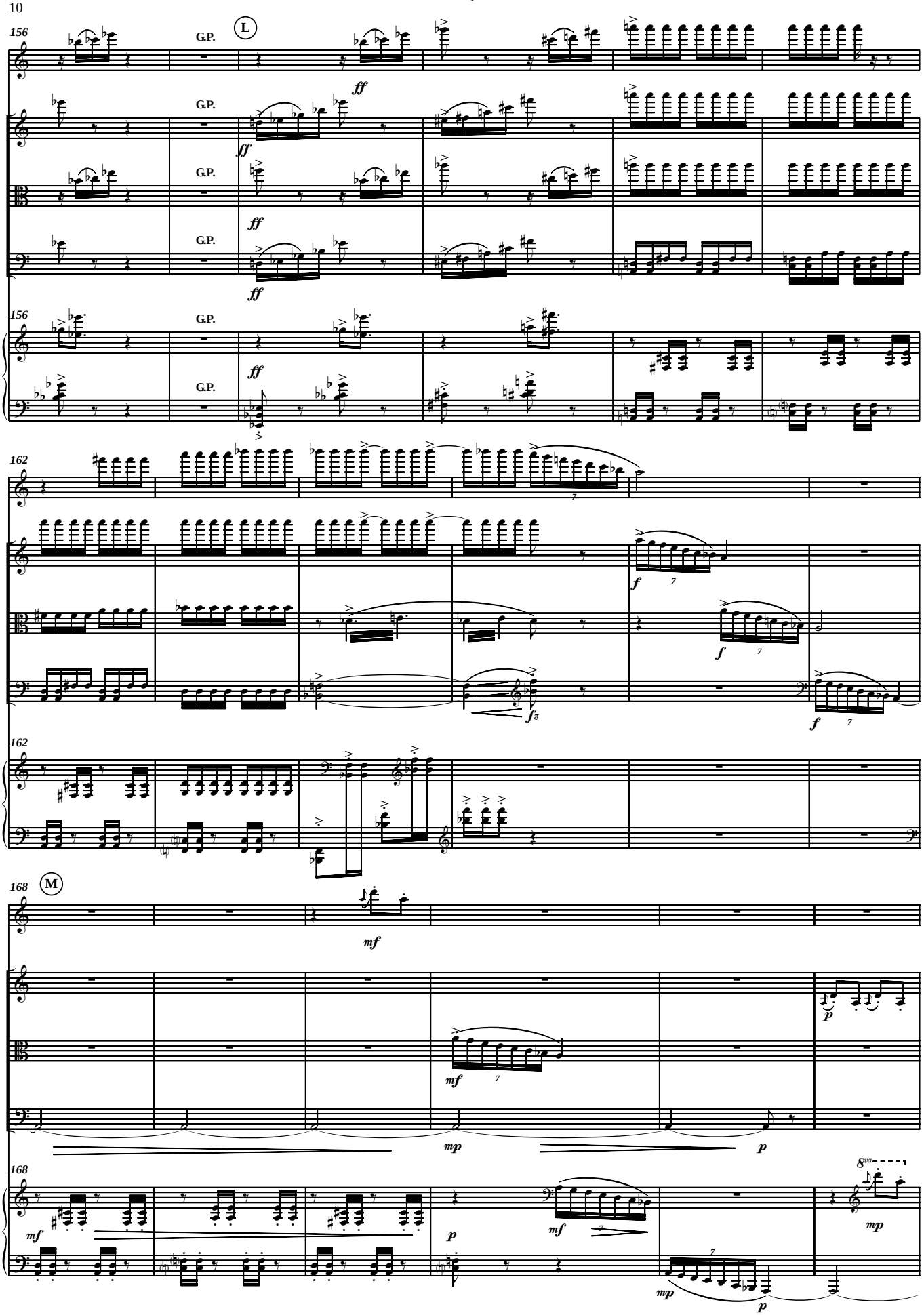

70
F2
Fl.
Vln.
Vla.
Vc.
Pno.
pizz.
78
arco
sub.
84
R.H.
L.H.

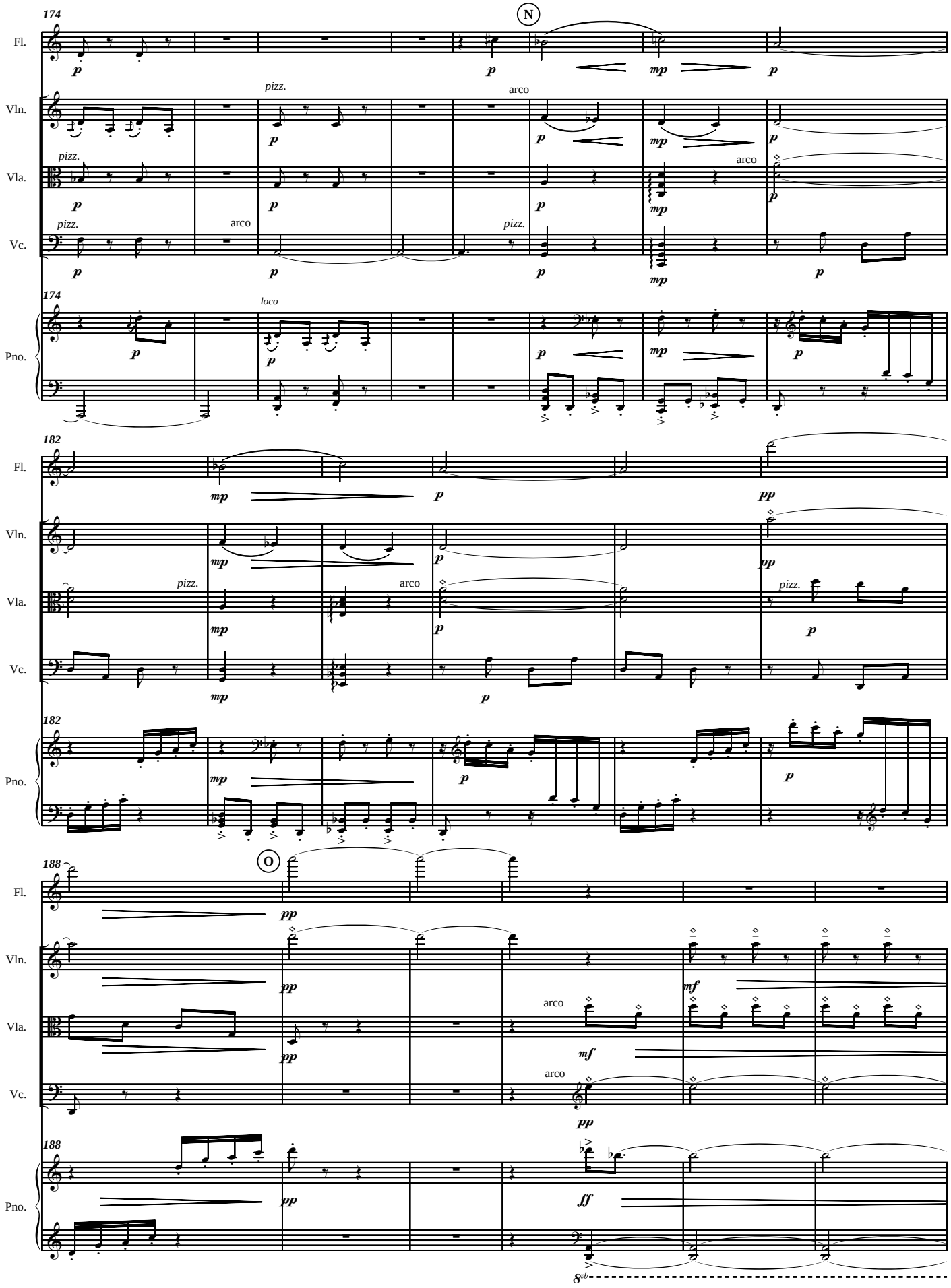

90
G
Fl.
Vln.
Vla.
Pno.
pizz.
arco
96
H
102

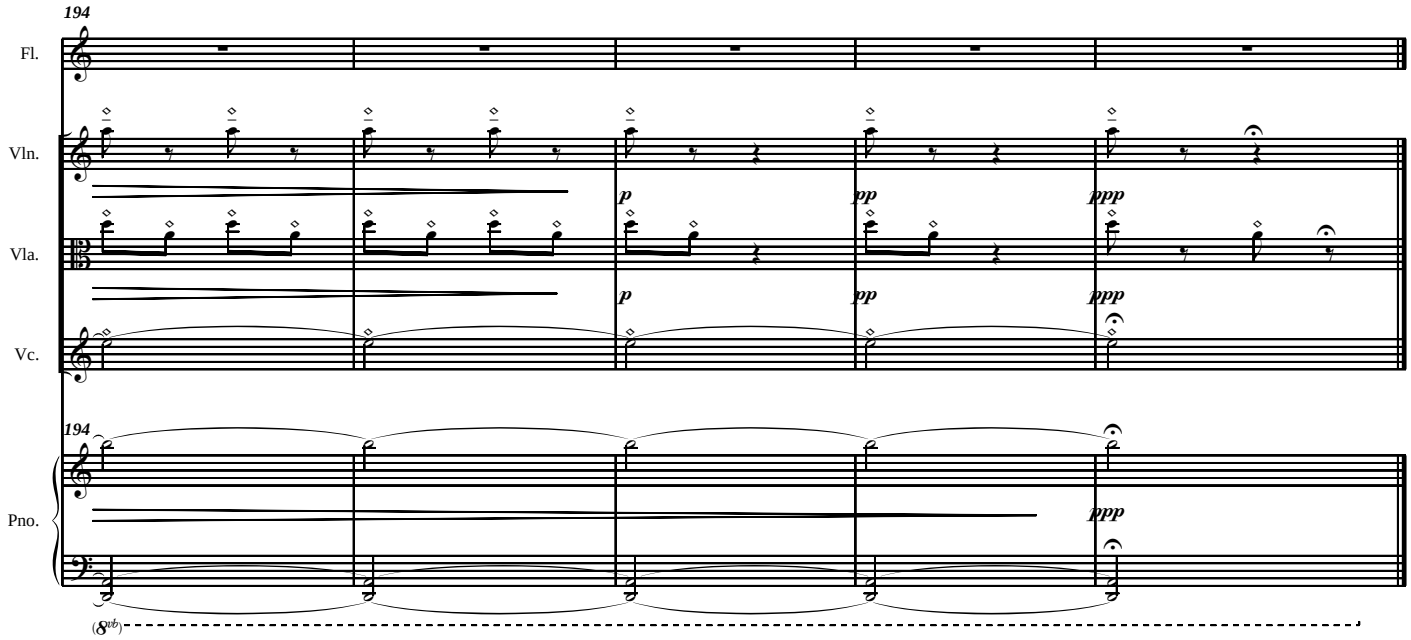

108
Fl.
Vln.
Vla.
Vc.
Pno.
arco
pizz.
arco
I
114
120
molto
R.H.
L.H.


J
125
Fl.
Vln.
Vla.
Vc.
Pno.
f
ff
on the string
130
134

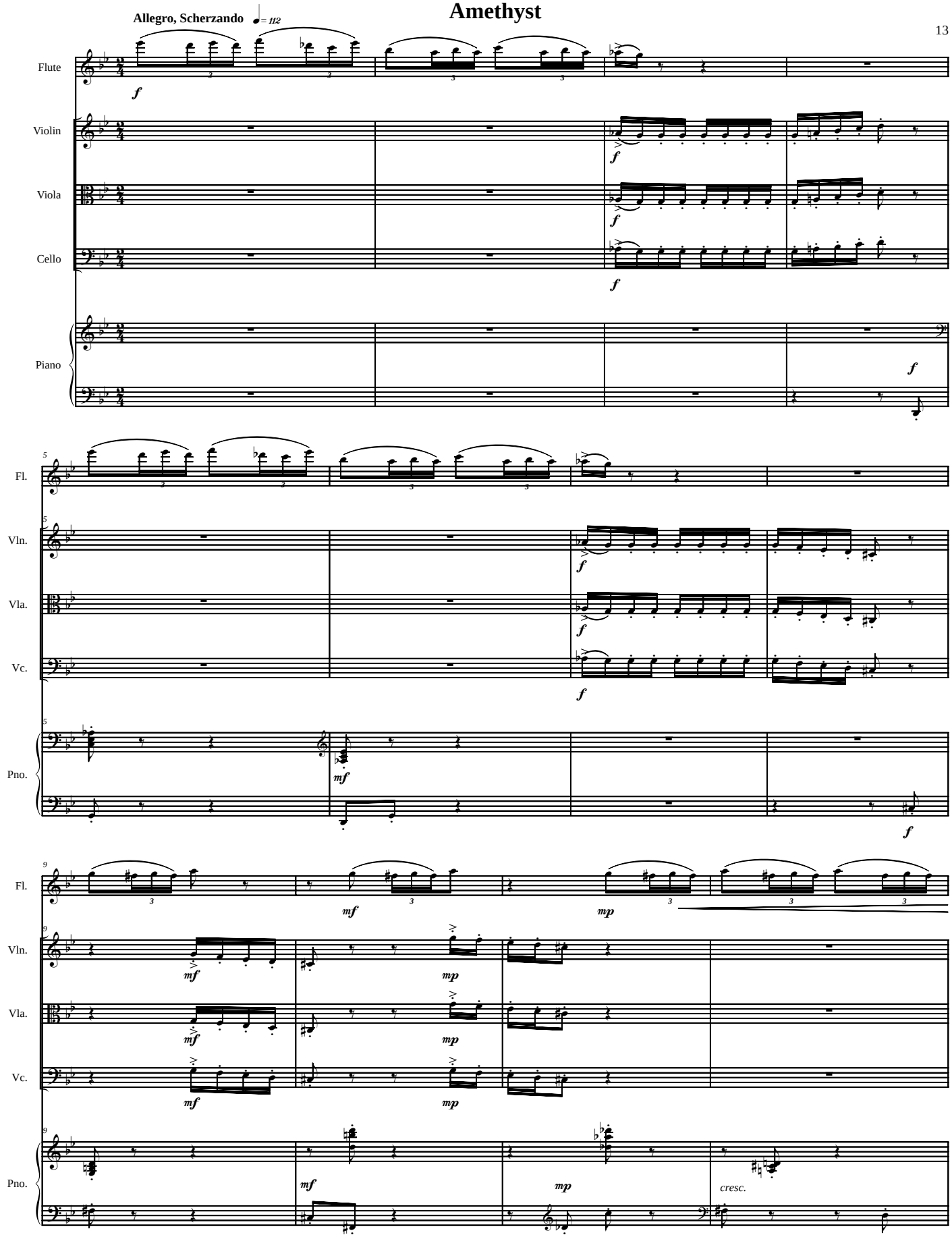

K
139
Fl.
Vln.
Vla.
Vc.
Pno.
144
fz
ff
149
G.P.

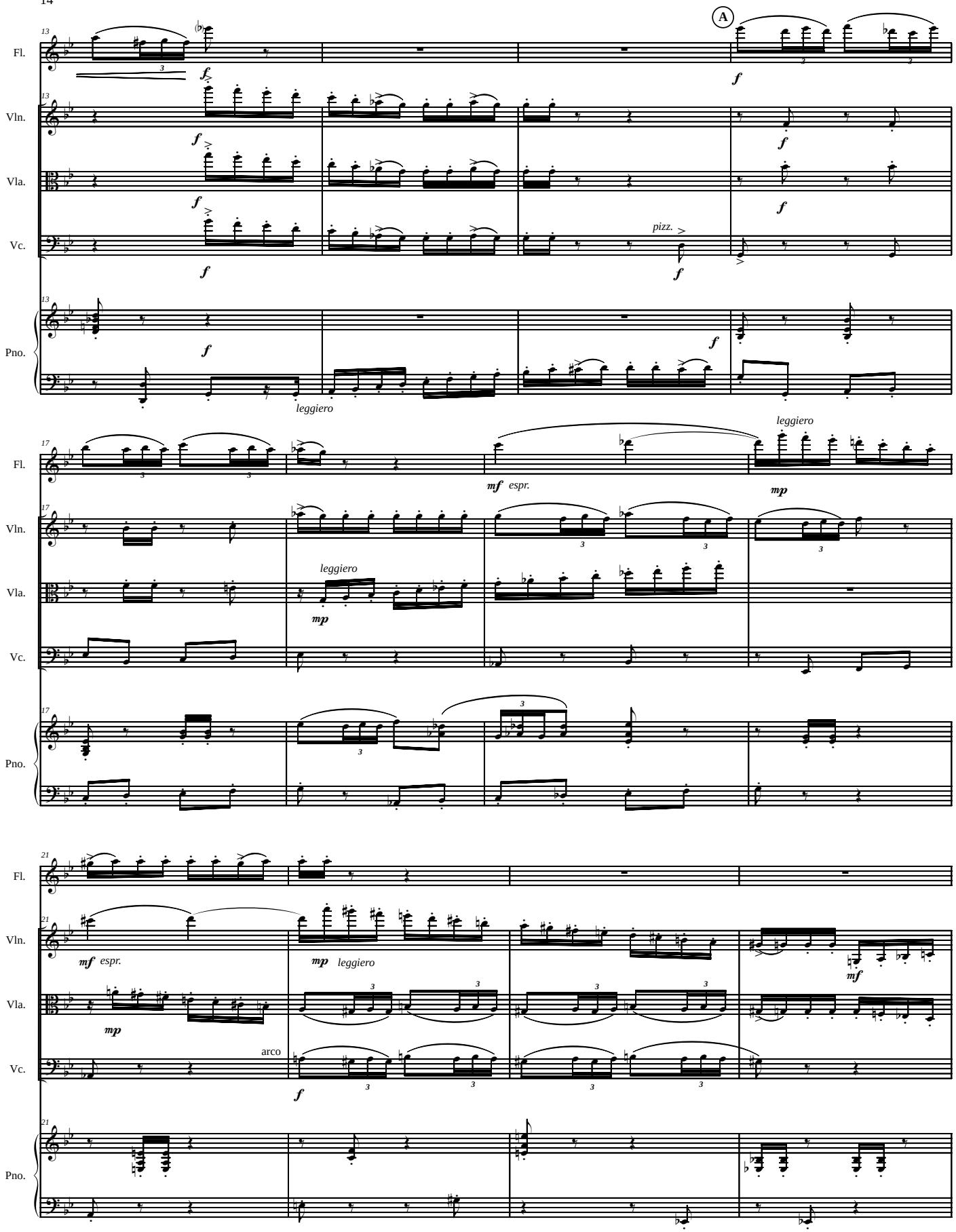

156
G.P.
L
Fl.
Vln.
Vla.
Vc.
Pno.
ff
162
f
fz
168
M
mf
mp
p
8va

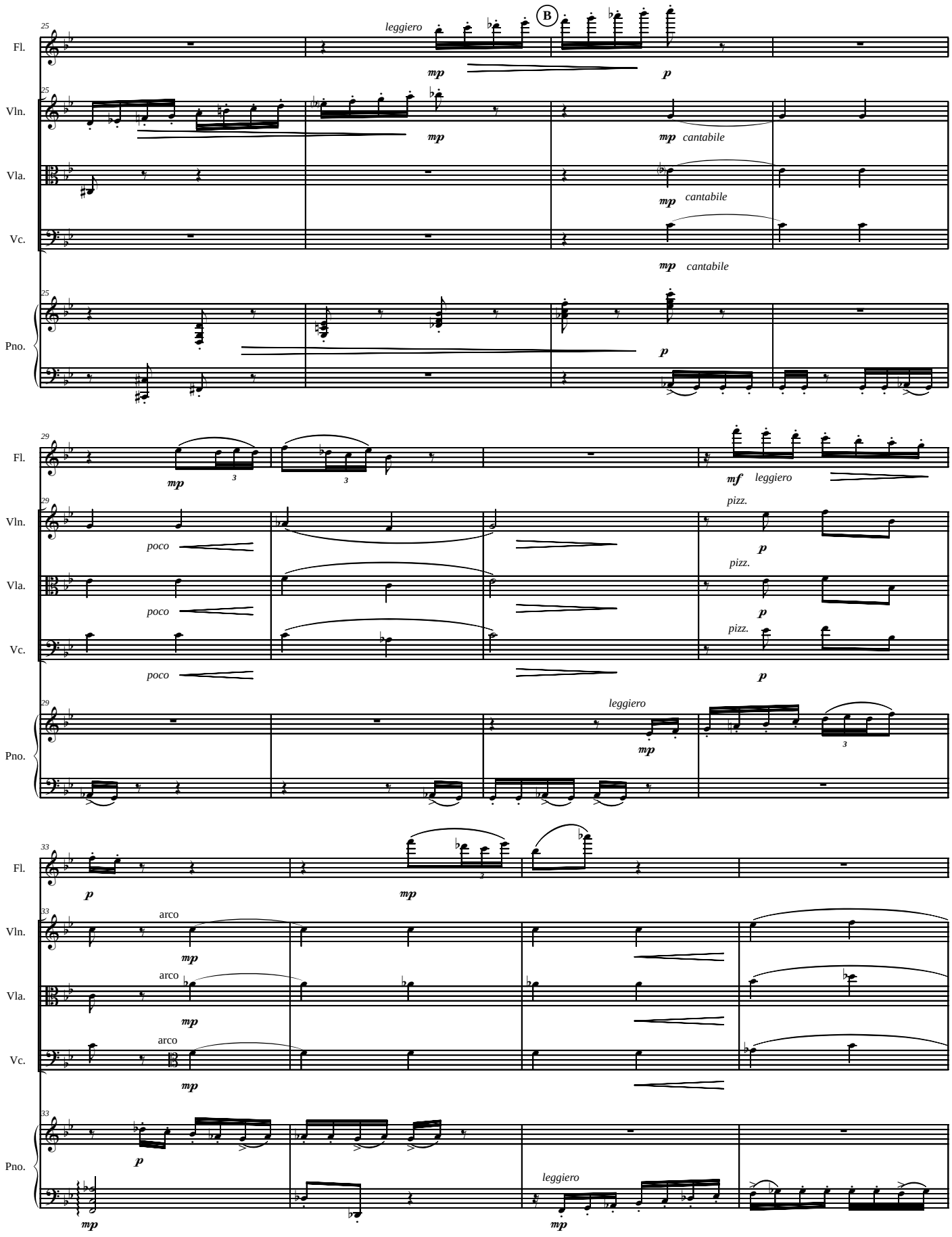

174
N
Fl.
Vln.
Vla.
Vc.
Pno.
pizz.
arco
loco
182
188
O
mp
p
pp
mf
ff
8vb

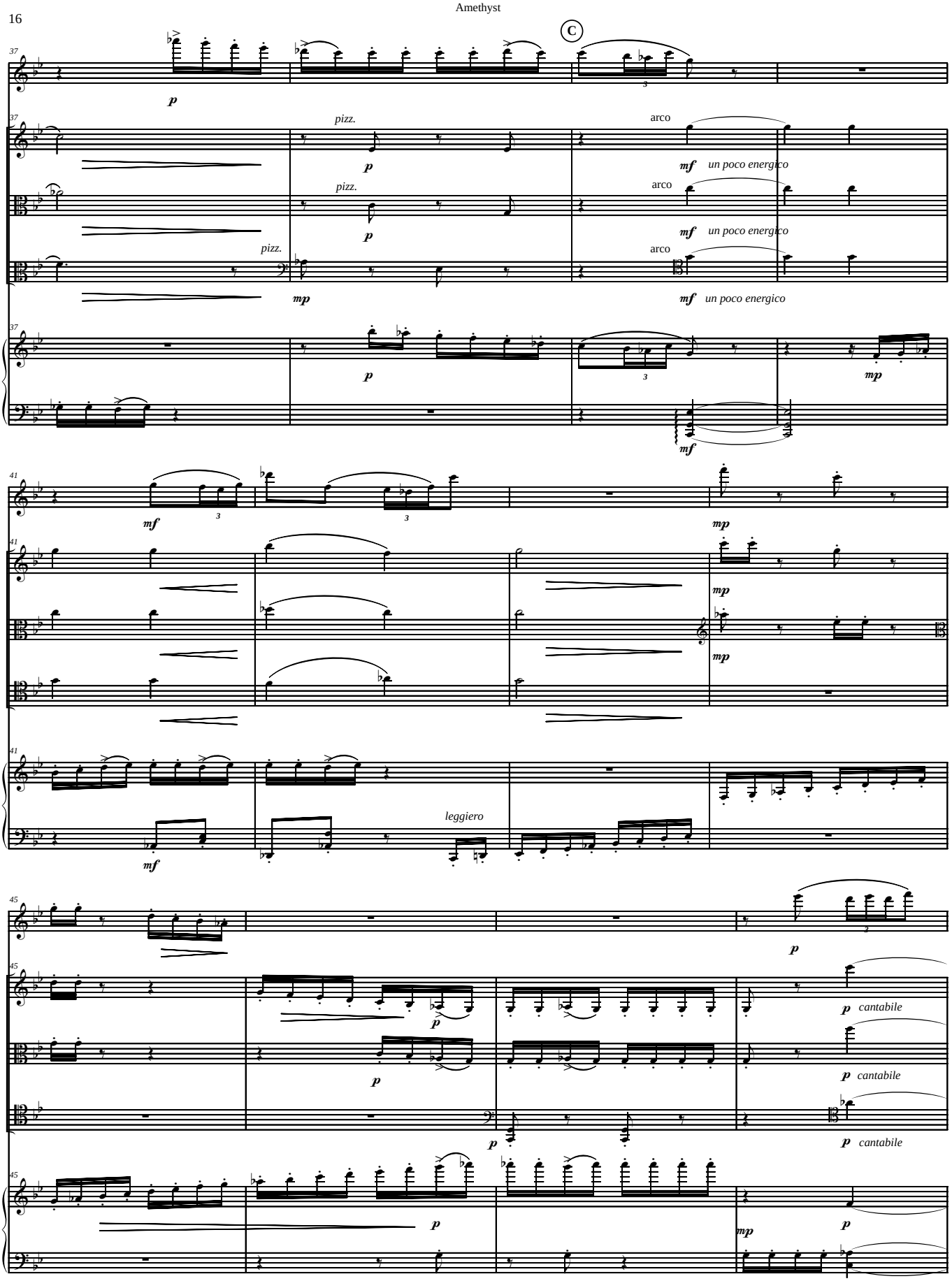

194
Fl.
Vln.
Vla.
Vc.
p
pp
ppp
194
Pno.
ppp
8vb

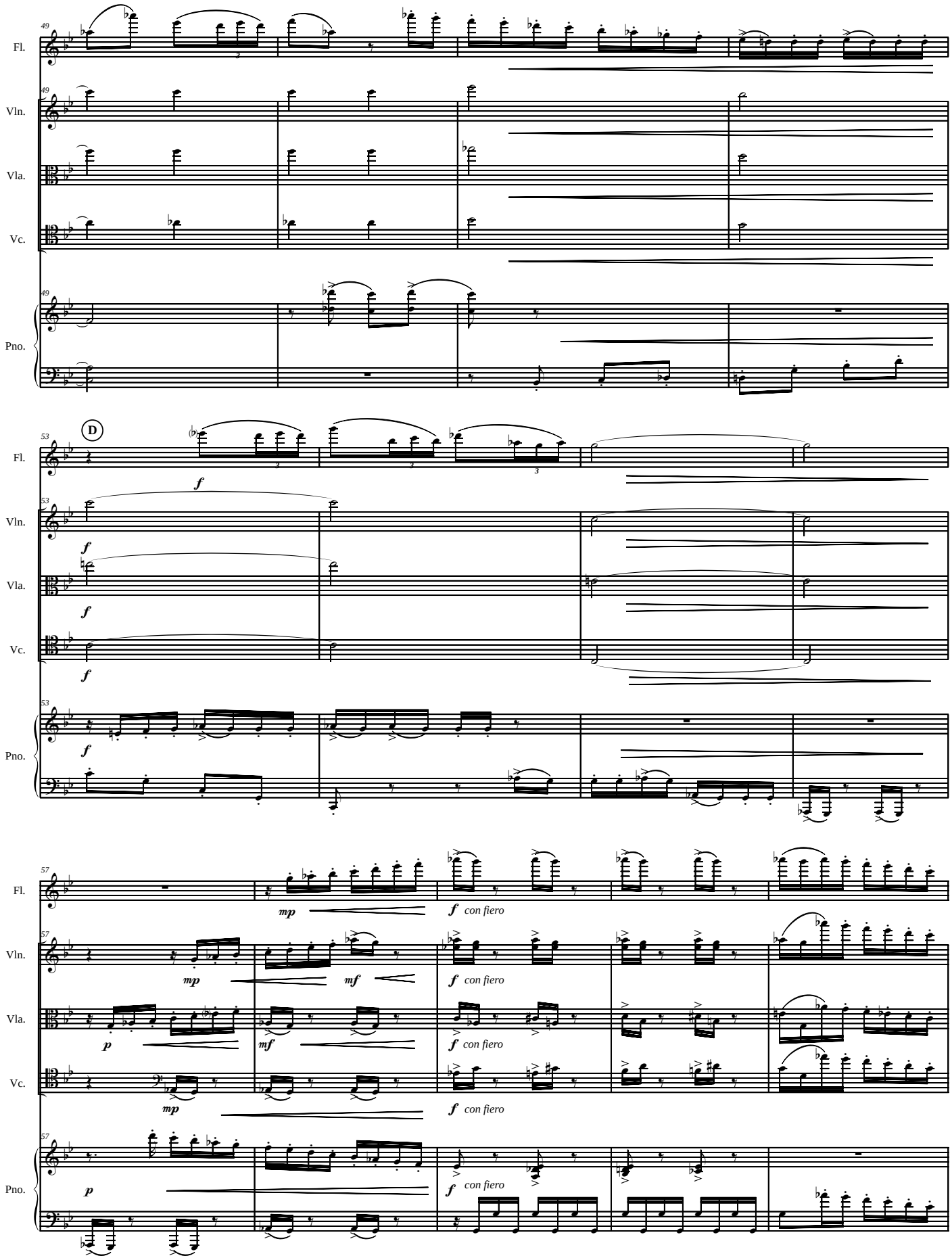
# Amethyst

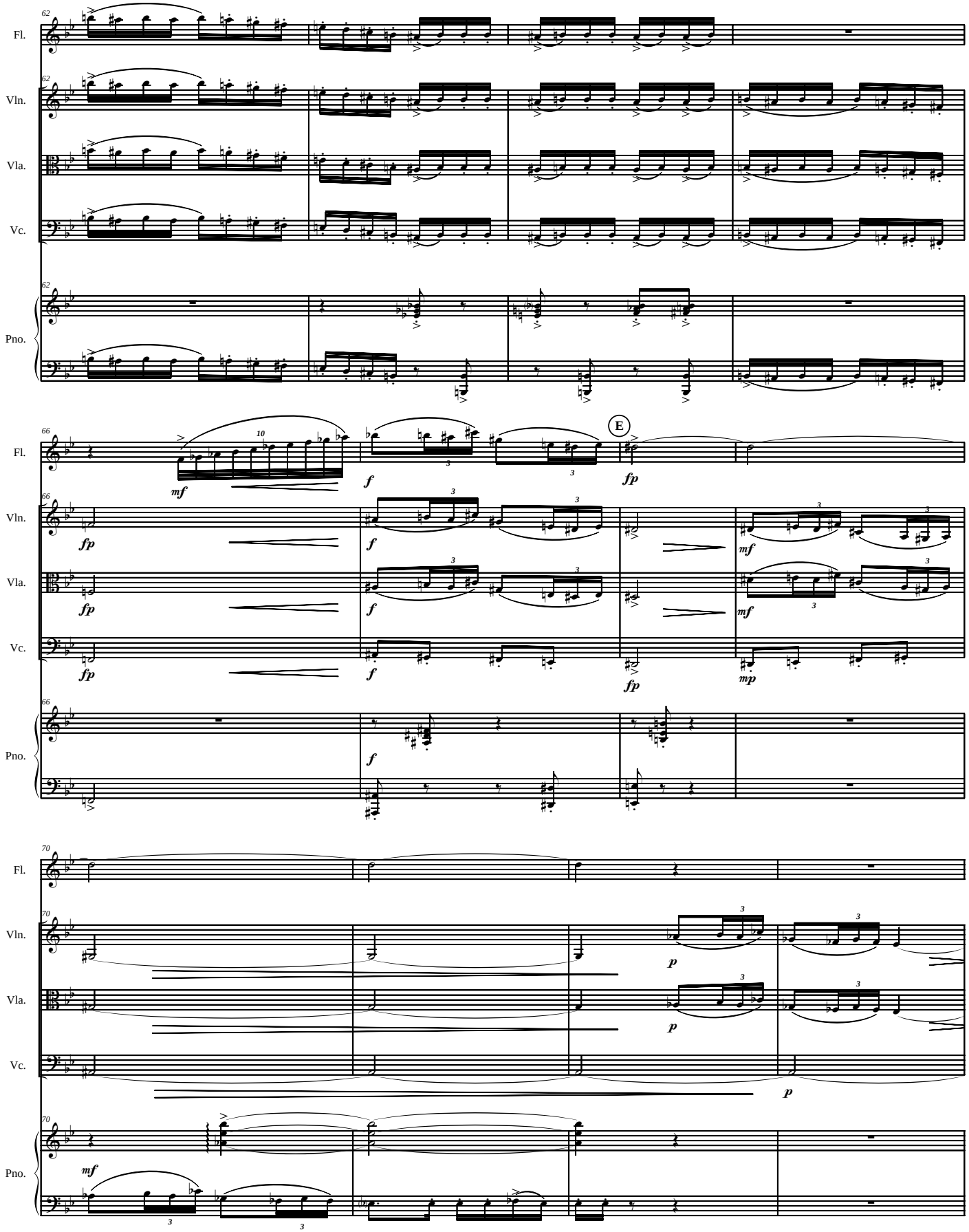

Allegro, Scherzando
♩= 112
Flute
Violin
Viola
Cello
Piano
Fl.
Vln.
Vla.
Vc.
Pno.
cresc.

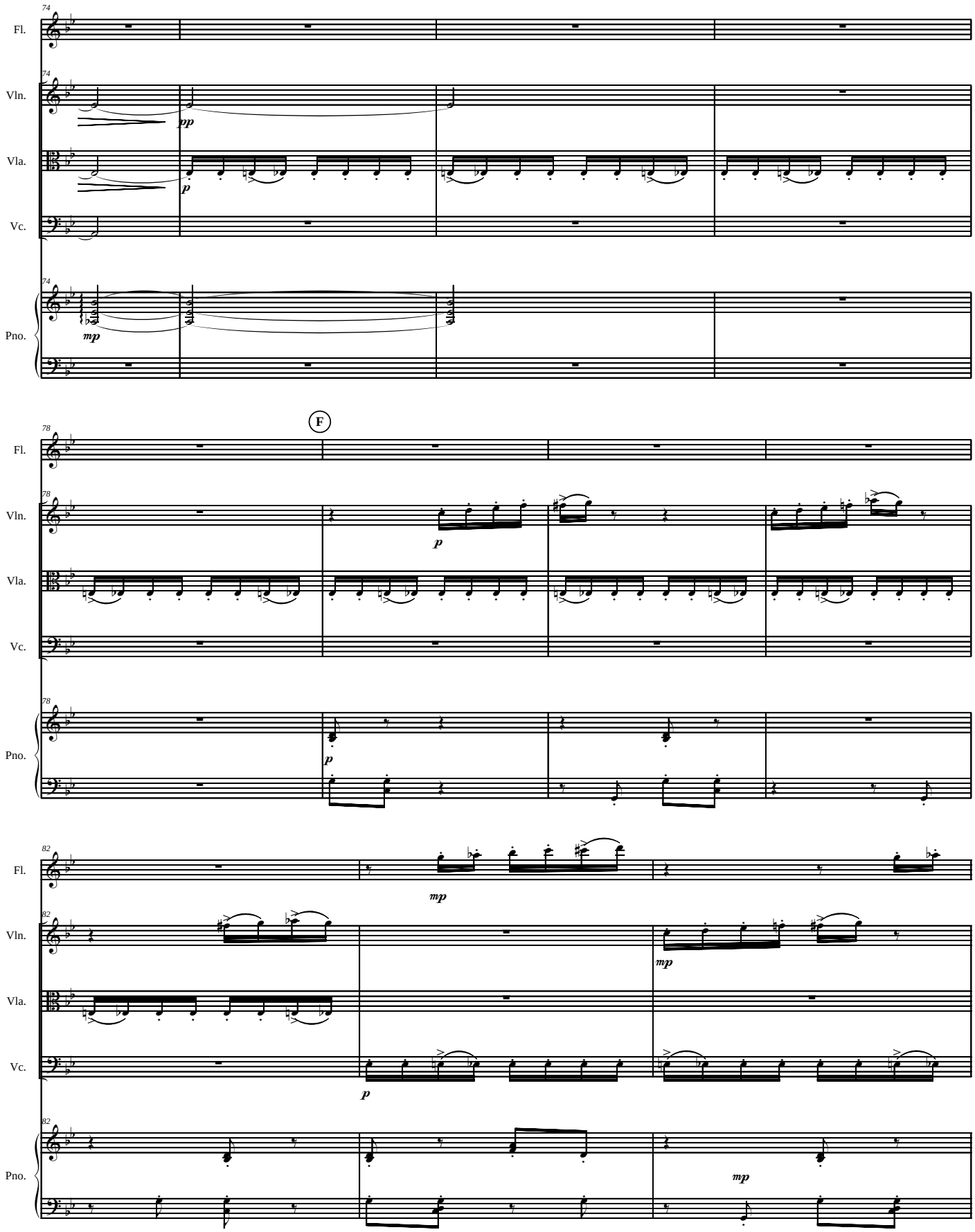

A
Fl.
Vln.
Vla.
Vc.
Pno.
13
17
21
f
mf
mp
pizz.
arco
leggiero
espr.

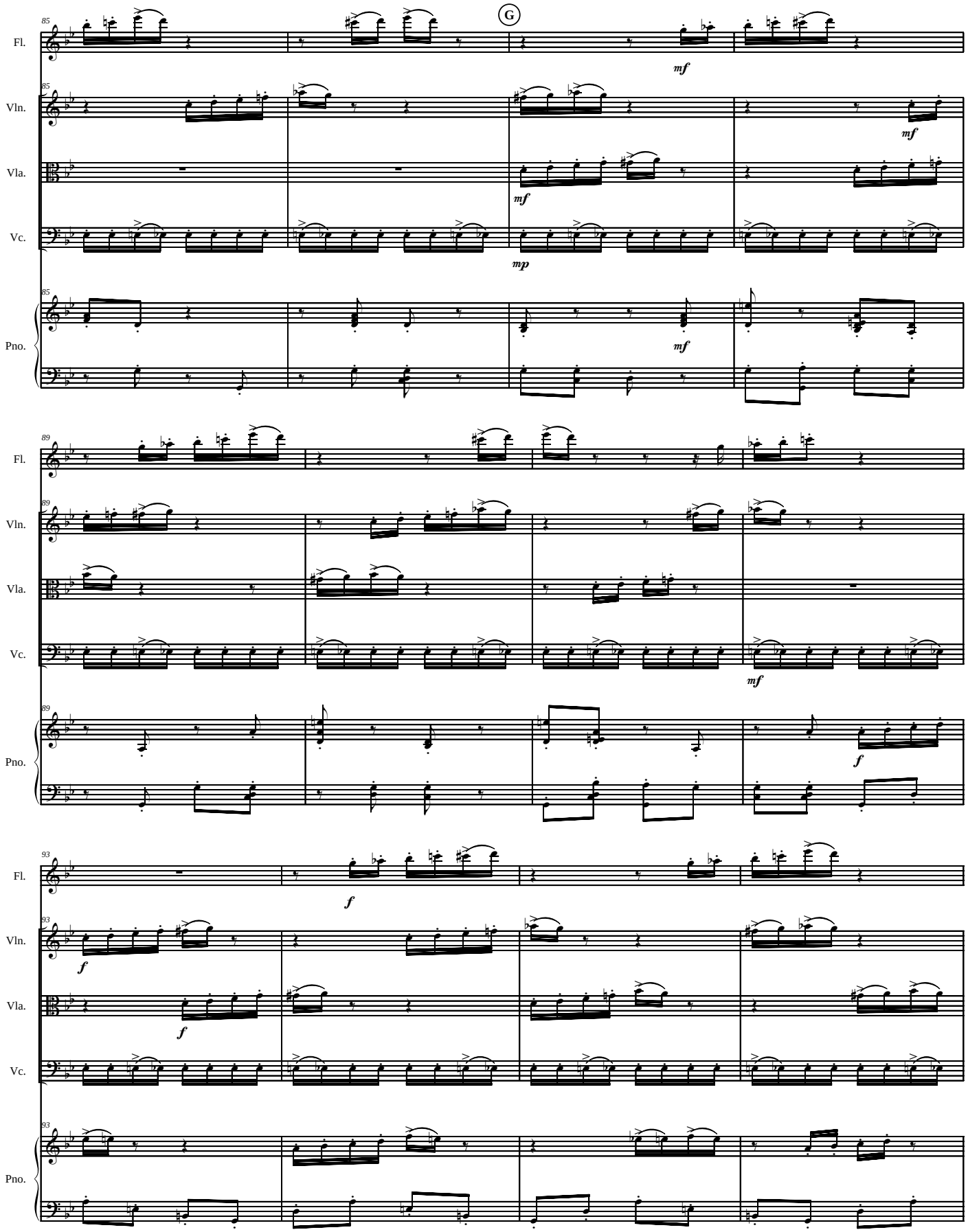

25
Fl.
leggiero
B
mp
p
Vln.
mp
mp cantabile
Vla.
mp cantabile
Vc.
mp cantabile
Pno.
p
29
Fl.
mp
mf leggiero
Vln.
poco
pizz.
p
Vla.
poco
pizz.
p
Vc.
poco
pizz.
p
Pno.
leggiero
mp
33
Fl.
p
mp
Vln.
arco
mp
Vla.
arco
mp
Vc.
arco
mp
Pno.
p
leggiero
mp

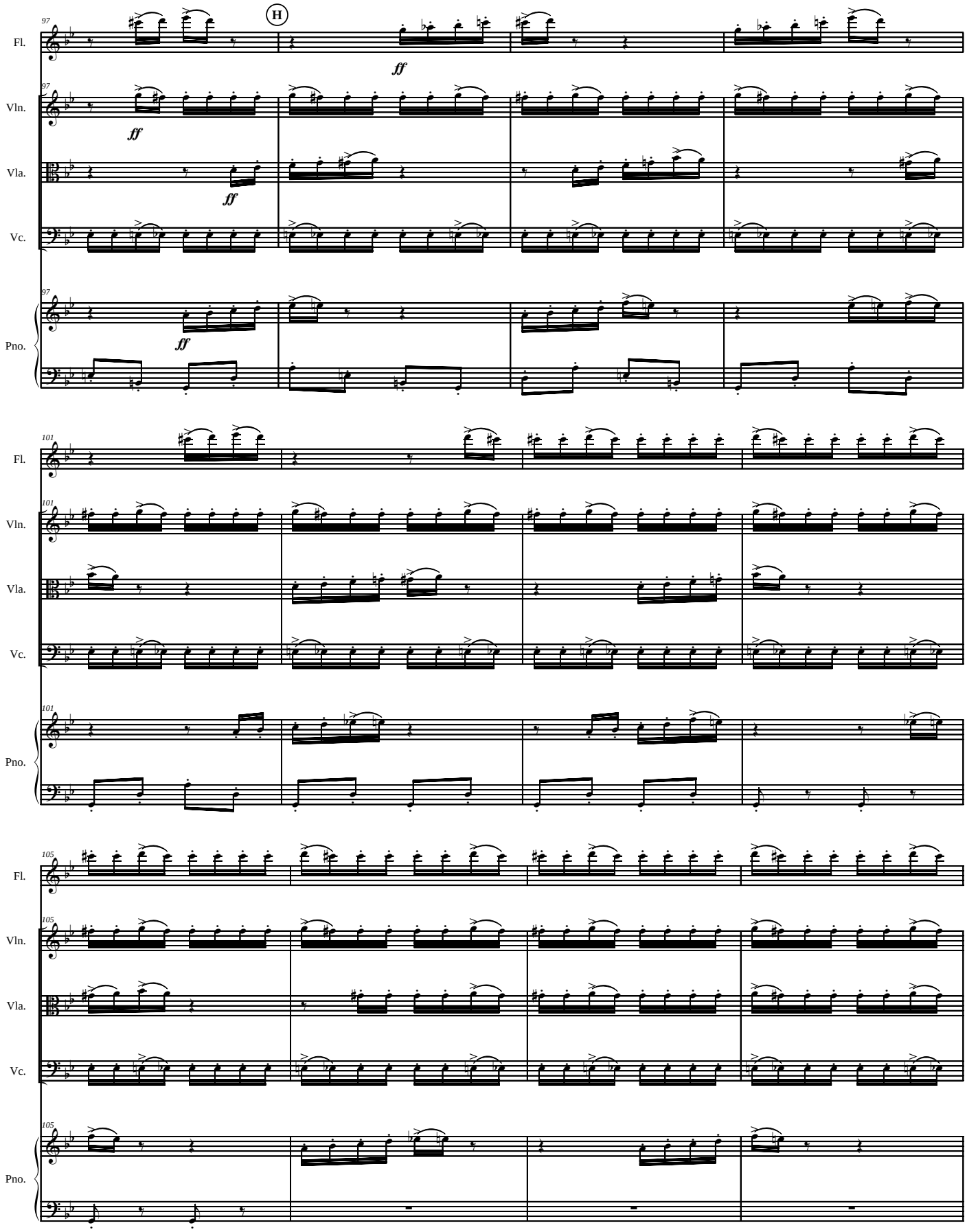

C
37
Fl.
Vln.
Vla.
Vc.
Pno.
p
pizz.
arco
mf
un poco energico
mp
41
leggiero
45
cantabile

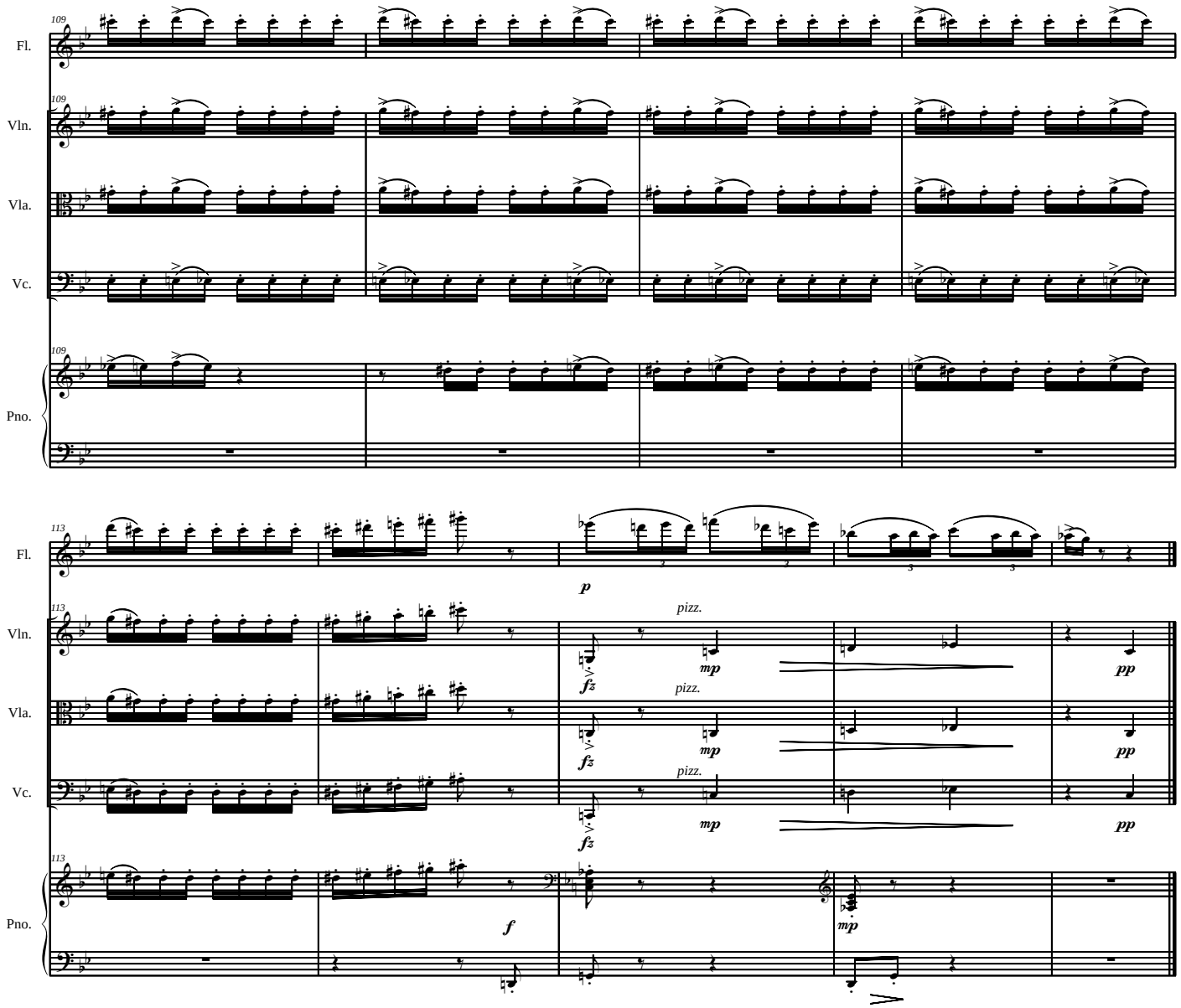

49
Fl.
Vln.
Vla.
Vc.
Pno.
53
D
f
57
mp
mf
p
f con fiero

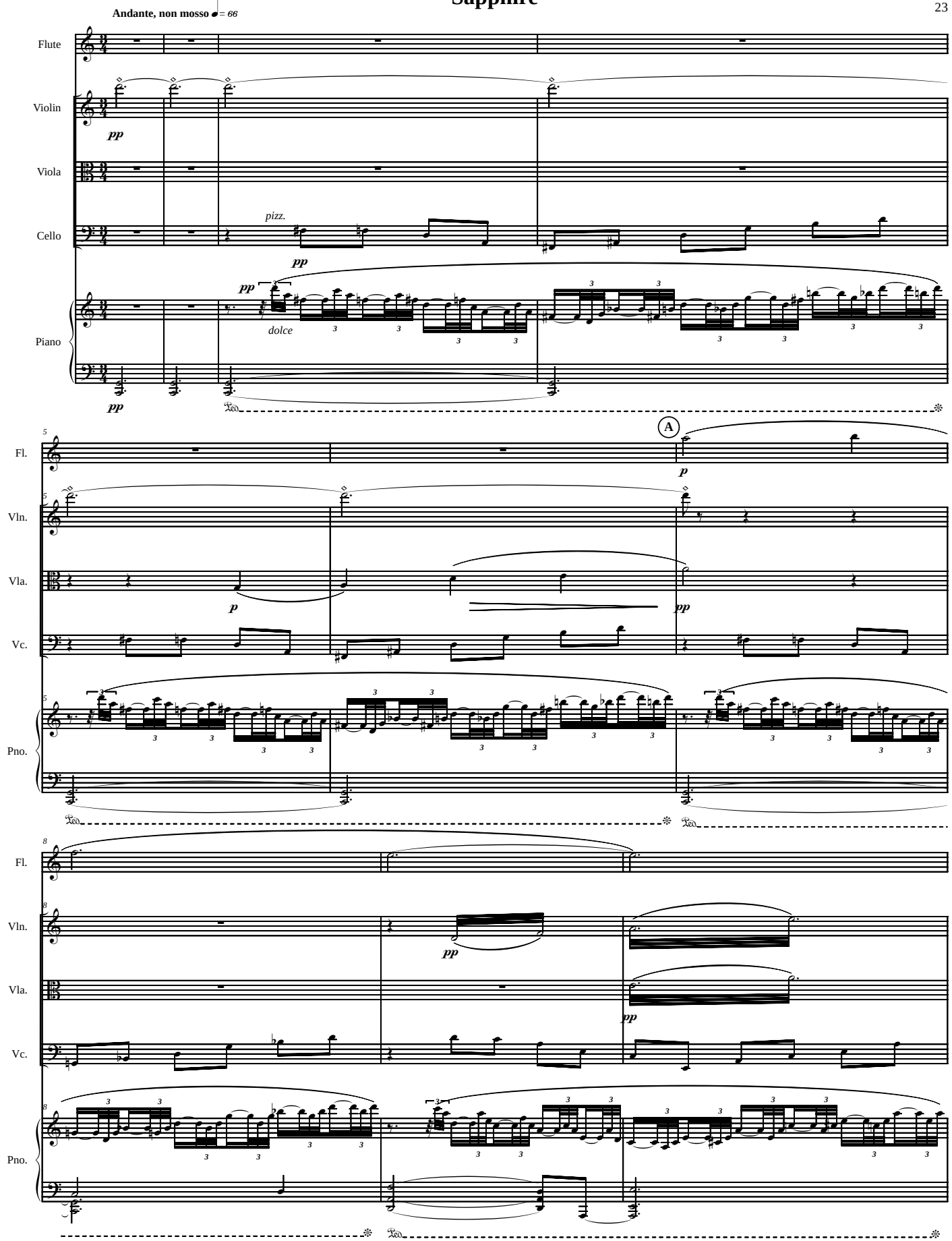

62
Fl.
Vln.
Vla.
Vc.
Pno.
66
E
mf
f
fp
mp
70
p

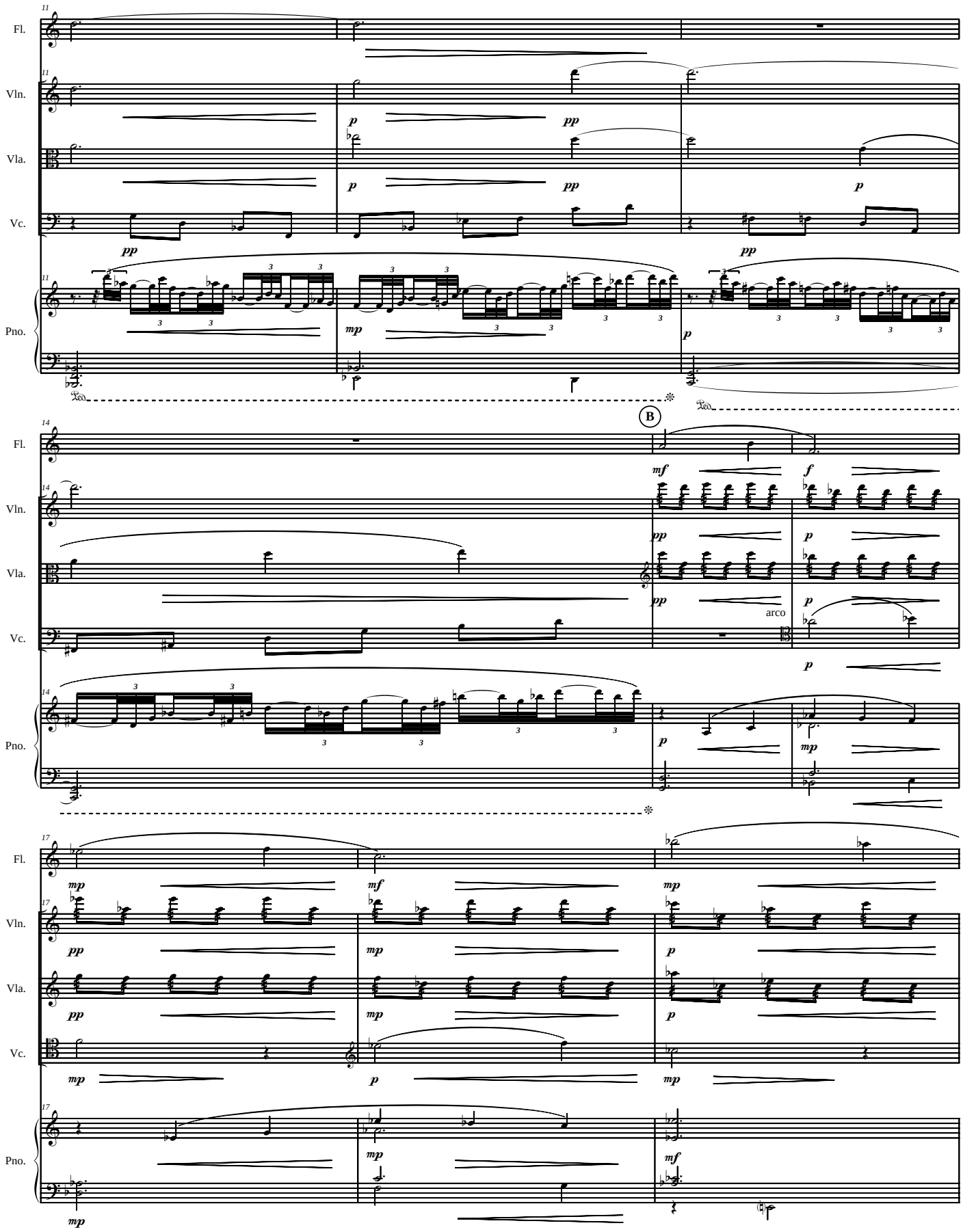

74
Fl.
Vln.
Vla.
Vc.
Pno.
pp
p
mp
F
78
82

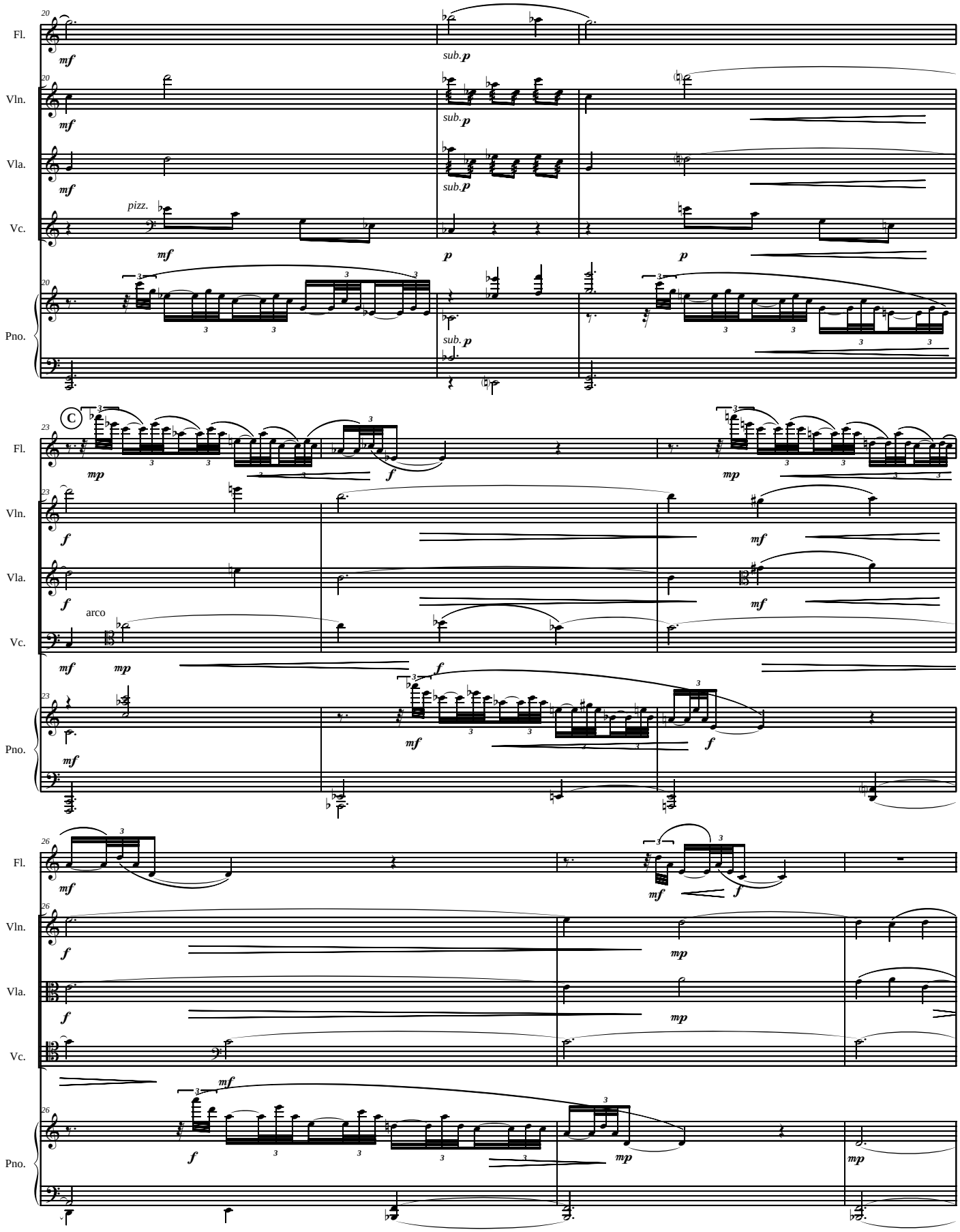

G
85
Fl.
Vln.
Vla.
Vc.
Pno.
mf
mp
89
93
f

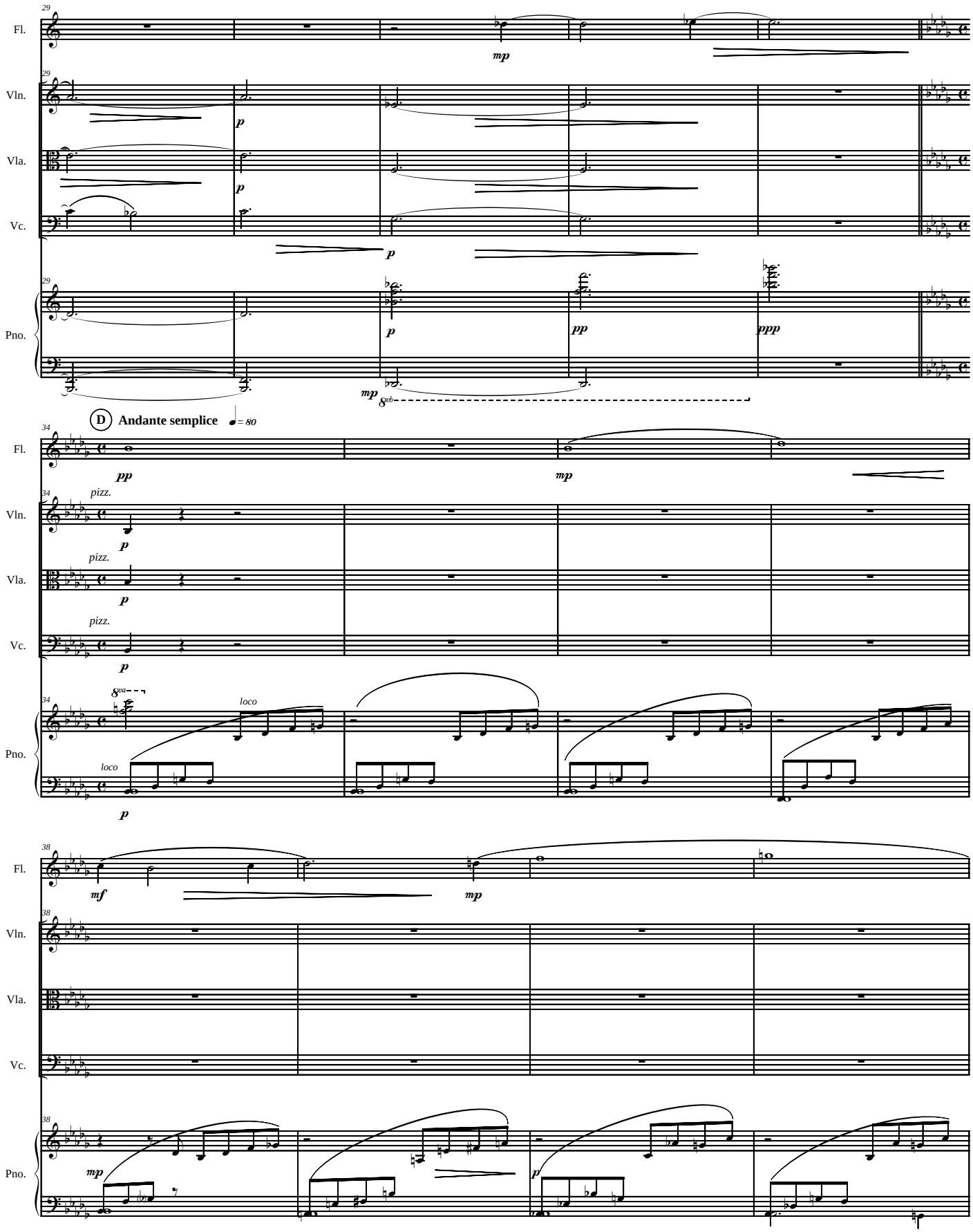

97
H
Fl.
Vln.
Vla.
Vc.
Pno.
ff
101
105

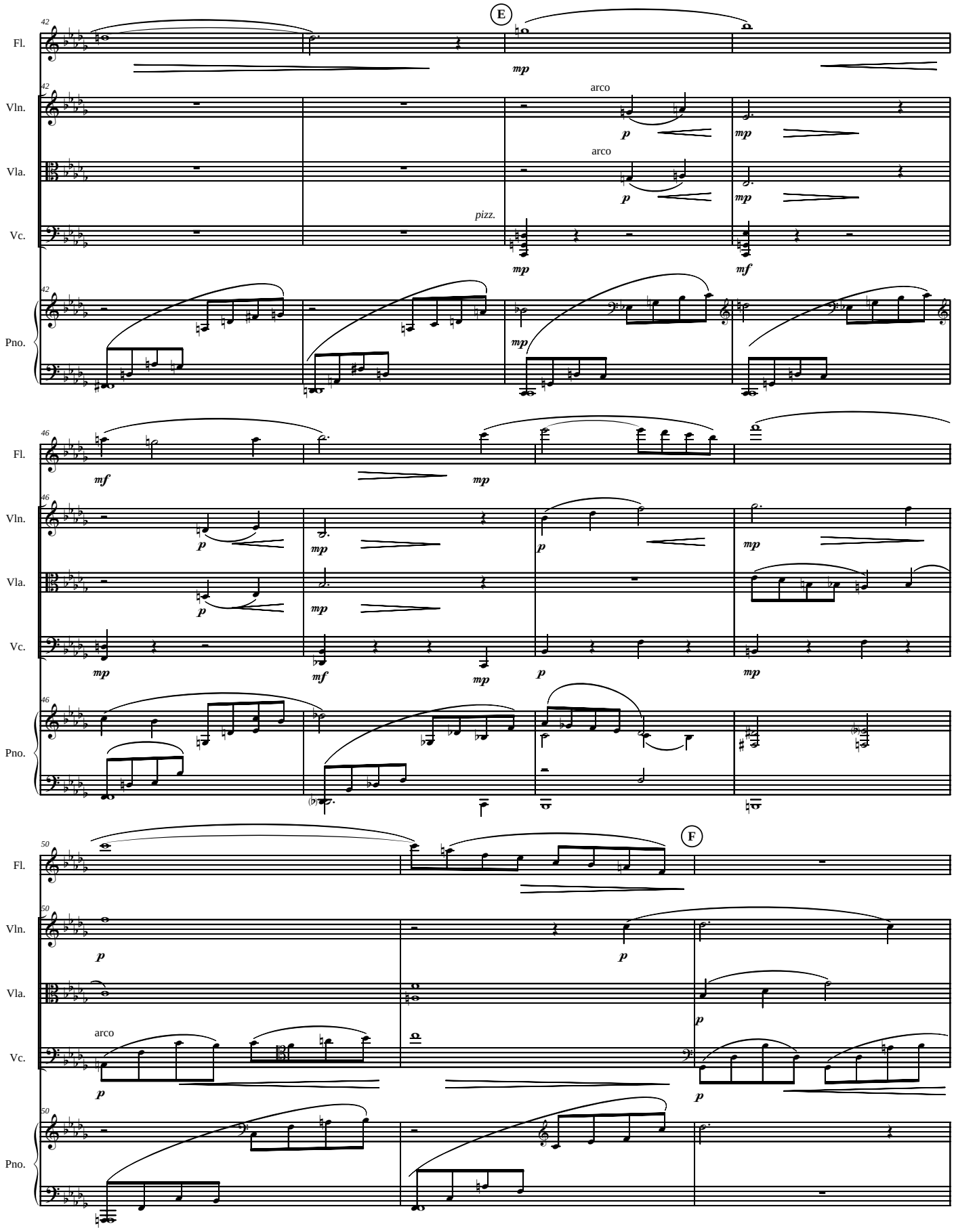

109
Fl.
Vln.
Vla.
Vc.
Pno.
113
p
pizz.
mp
pp
f
mp

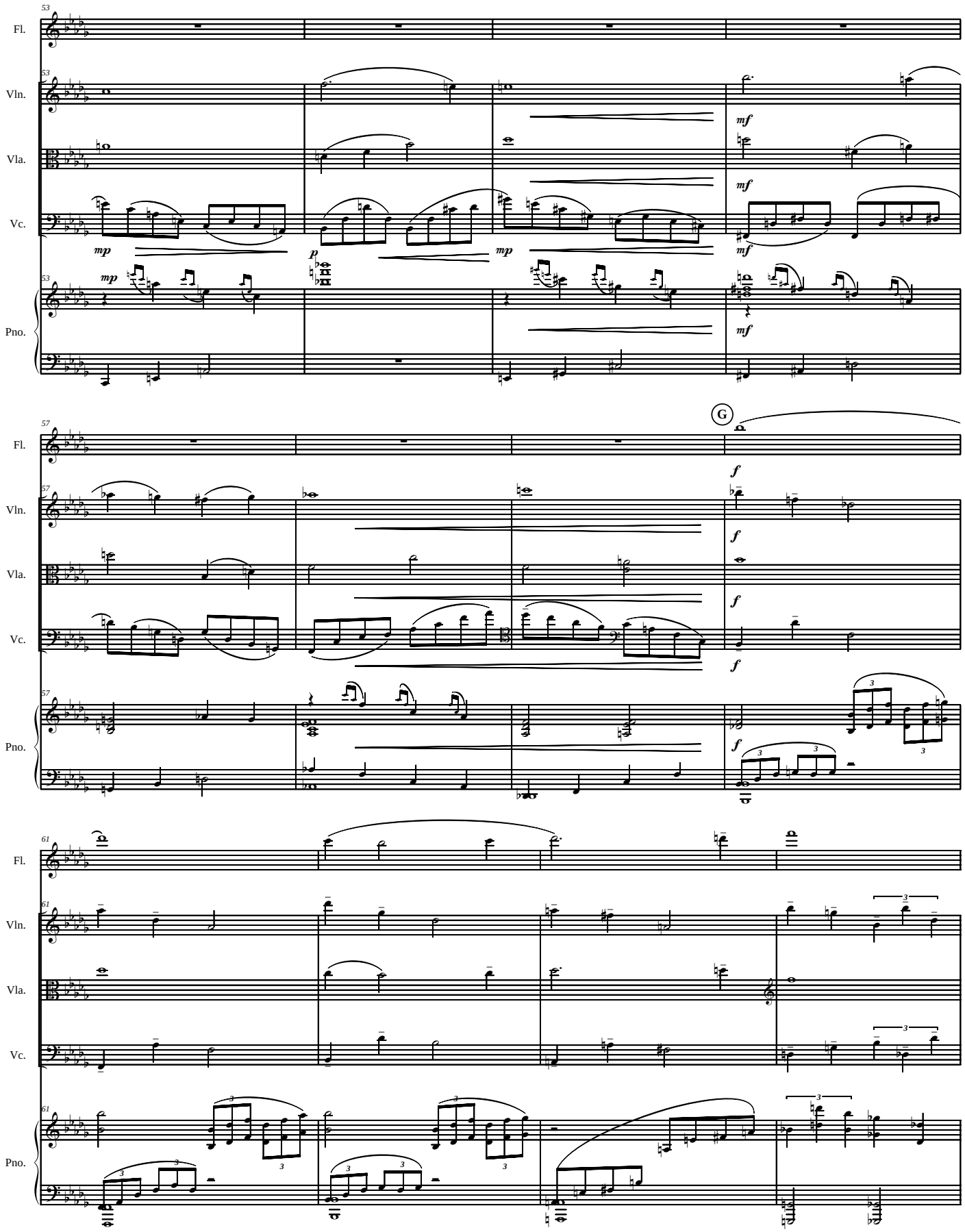

Andante, non mosso ♩= 66
Flute
Violin
Viola
Cello
Piano
pizz.
dolce
A
Fl.
Vln.
Vla.
Vc.
Pno.

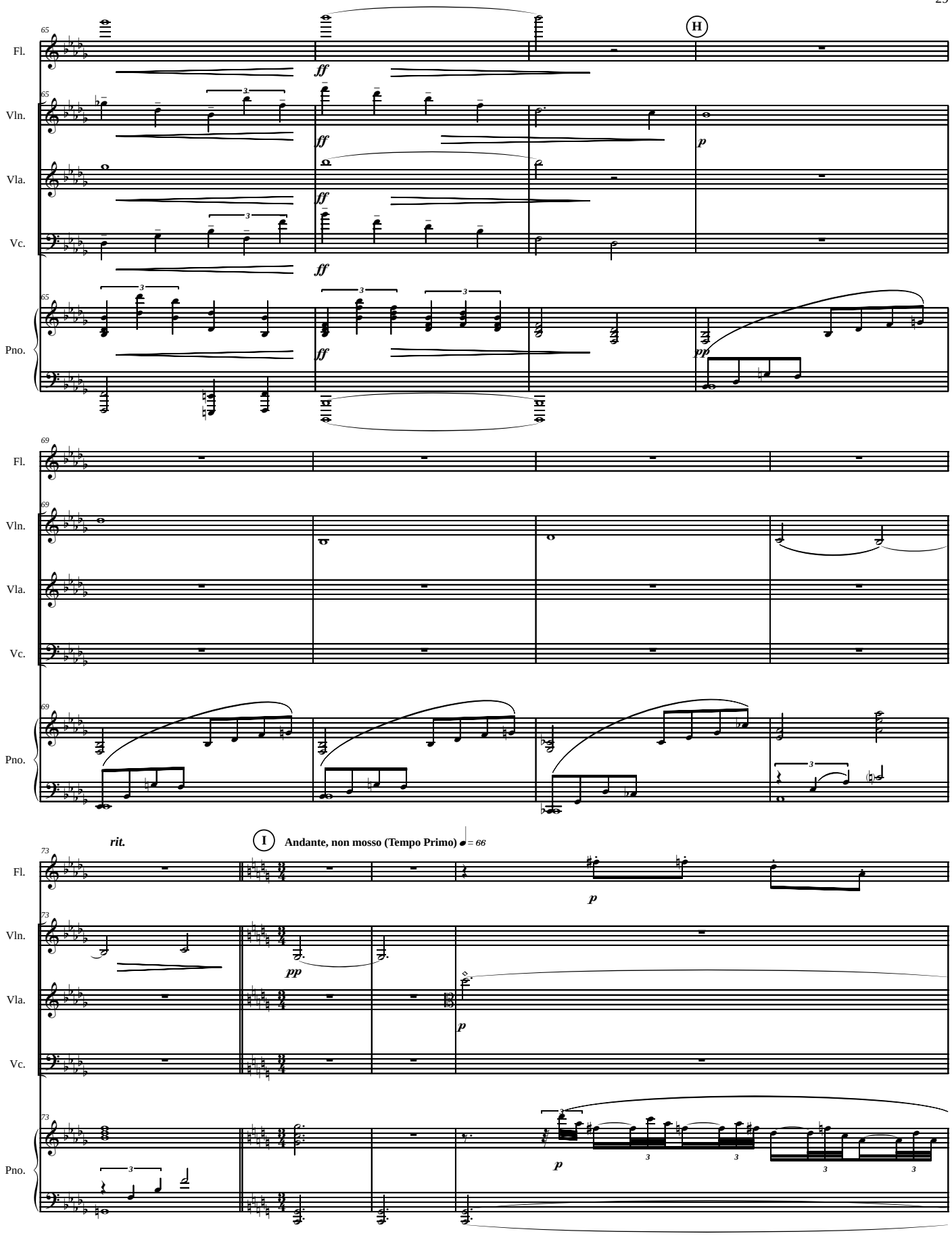

11
Fl.
Vln.
Vla.
Vc.
Pno.
p
pp
mp
Ped.
B
14
mf
f
arco
17

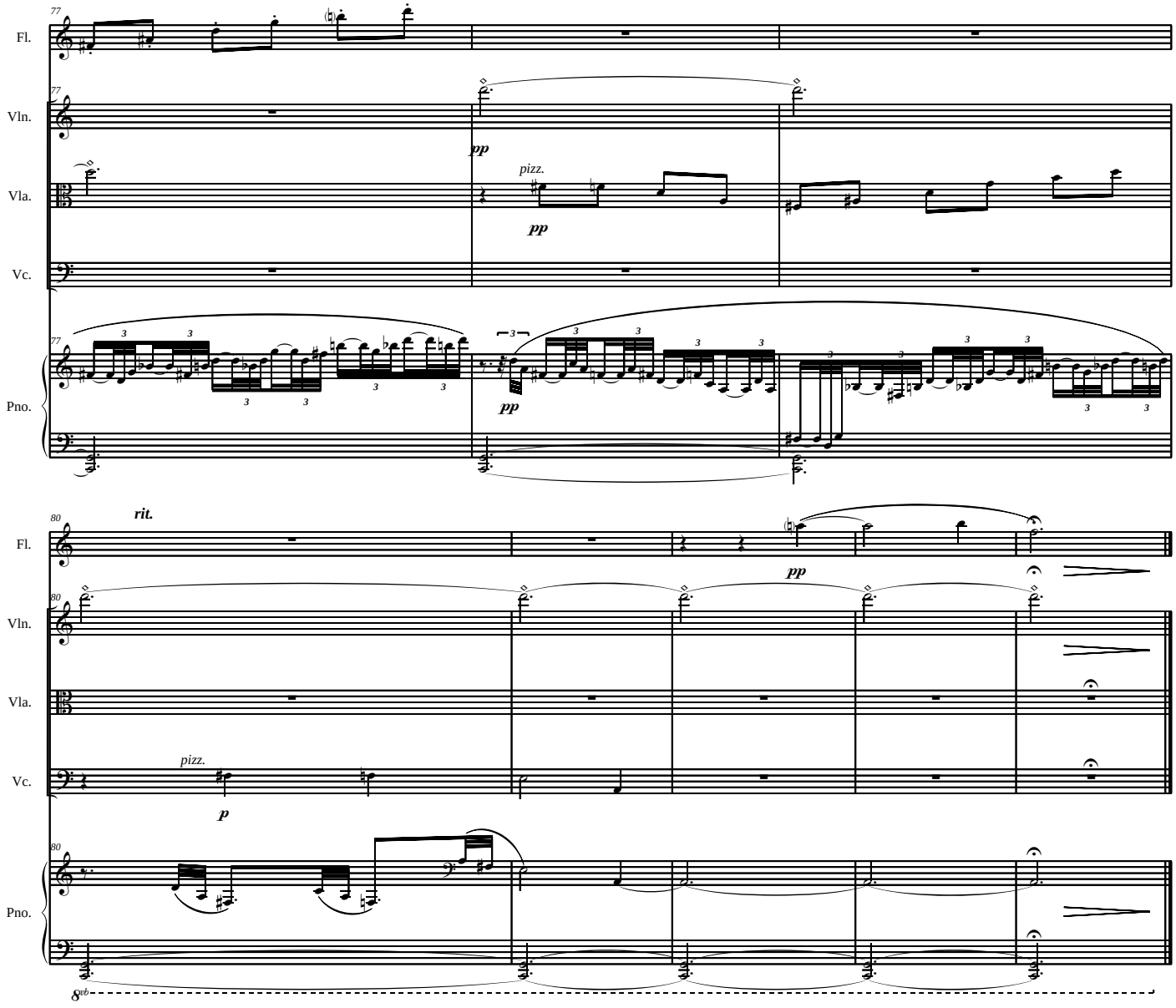

20
Fl.
Vln.
Vla.
Vc.
Pno.
mf
sub. p
pizz.
p
23
C
mp
f
arco
26


29
Fl.
mp
Vln.
p
Vla.
p
Vc.
p
Pno.
p
pp
ppp
mp
8vb
D
Andante semplice
♩= 80
34
Fl.
pp
mp
Vln.
pizz.
p
Vla.
pizz.
p
Vc.
pizz.
p
Pno.
8va
loco
loco
p
38
Fl.
mf
mp
Vln.
Vla.
Vc.
Pno.
mp
p

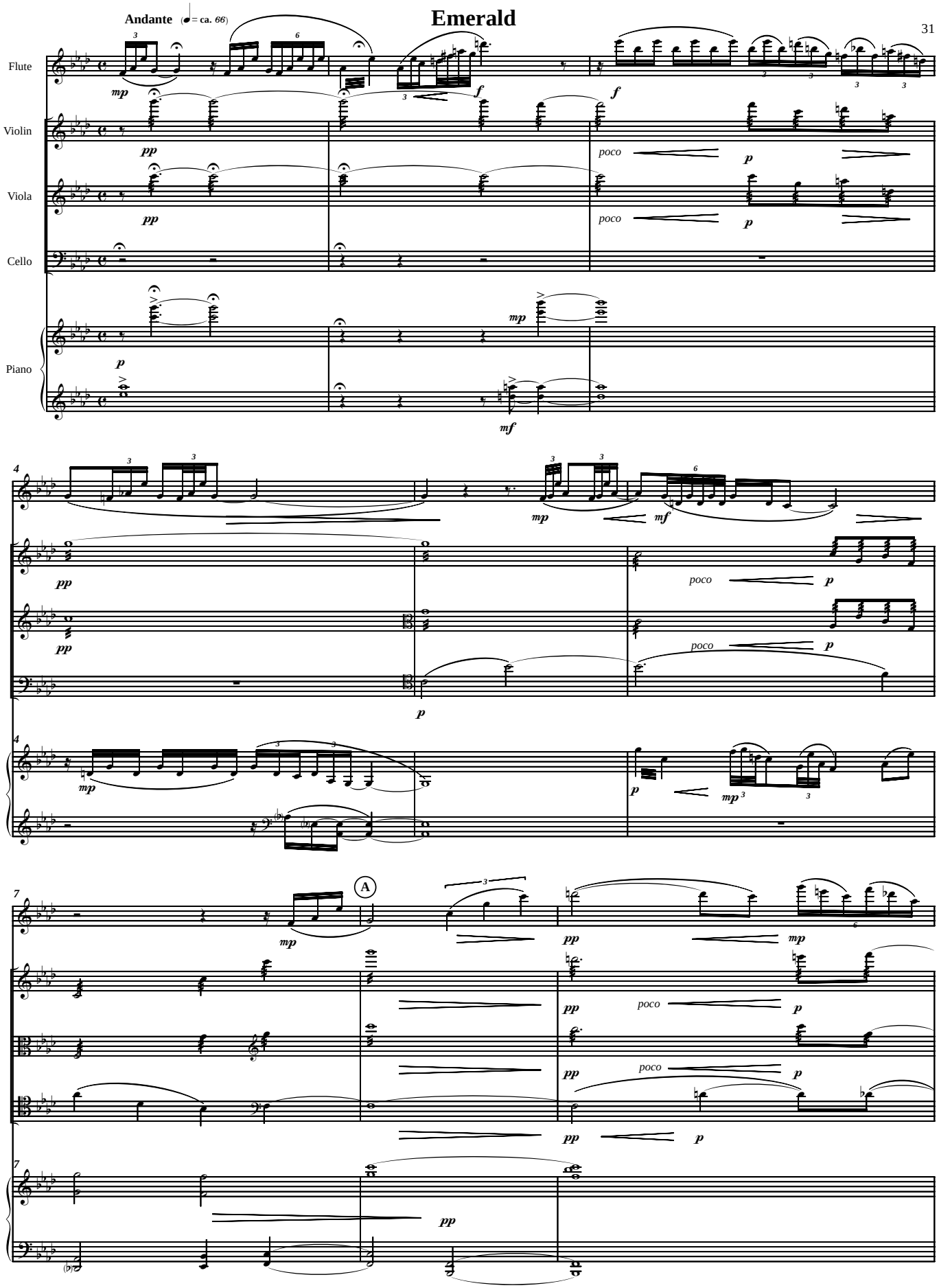

E
42
Fl.
Vln.
Vla.
Vc.
Pno.
arco
arco
pizz.
mp
p
mf
46
mf
F
50
arco

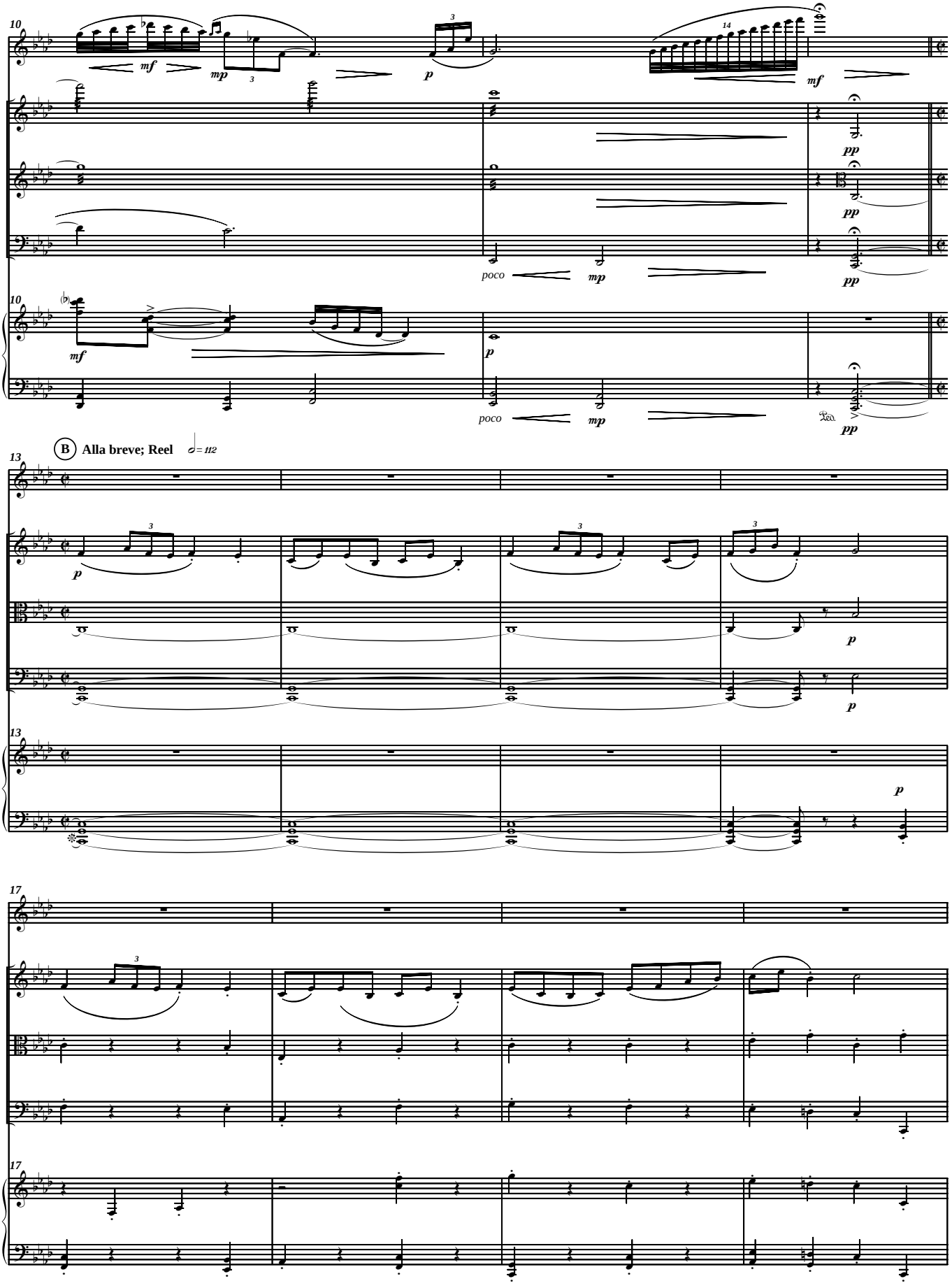

53
Fl.
Vln.
Vla.
Vc.
Pno.
mp
p
mp
mf
mf
mf
mp
mf
57
G
f
f
f
f
61

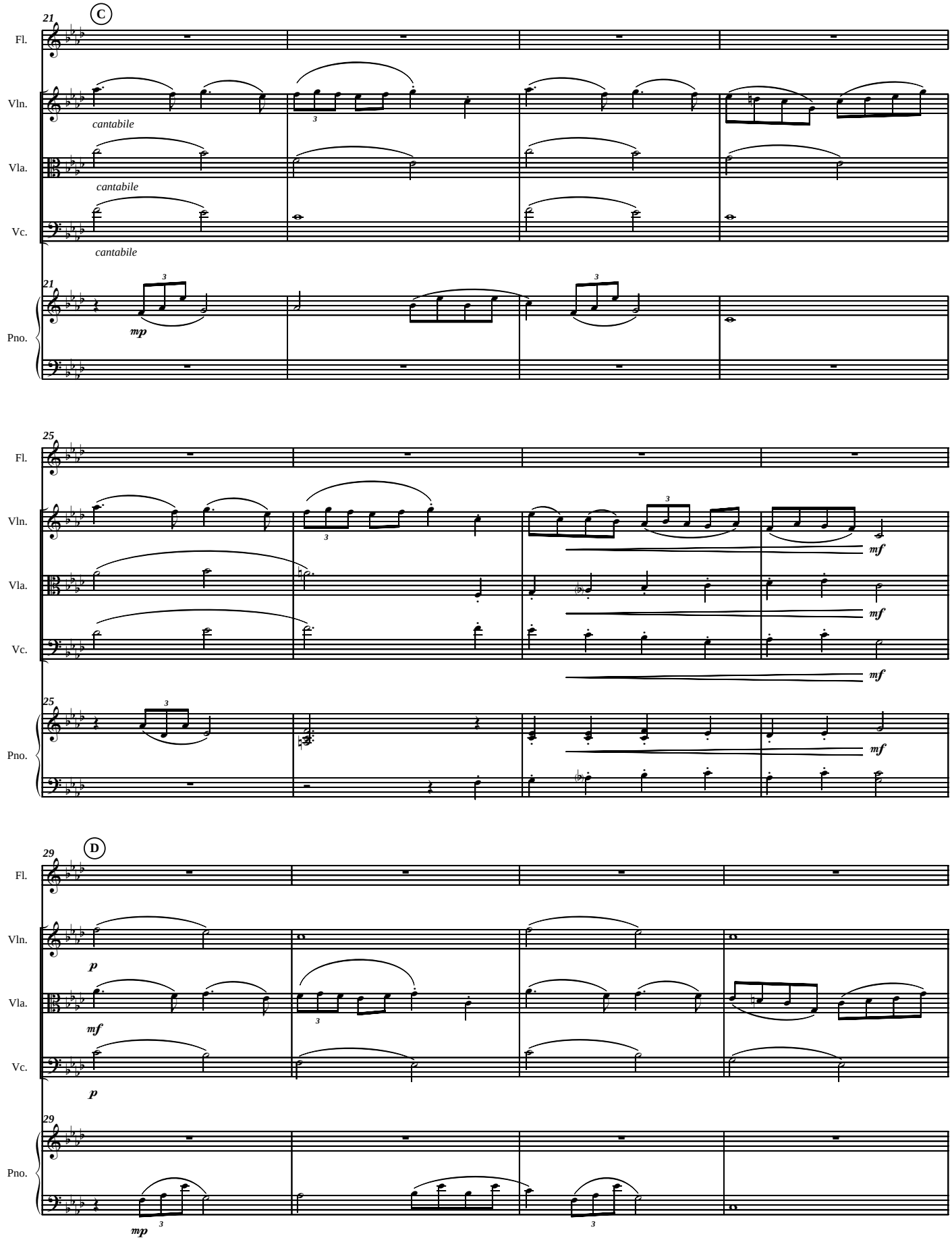

65
Fl.
Vln.
Vla.
Vc.
Pno.
ff
H
p
pp
69
73
rit.
I
Andante, non mosso (Tempo Primo) ♩ = 66

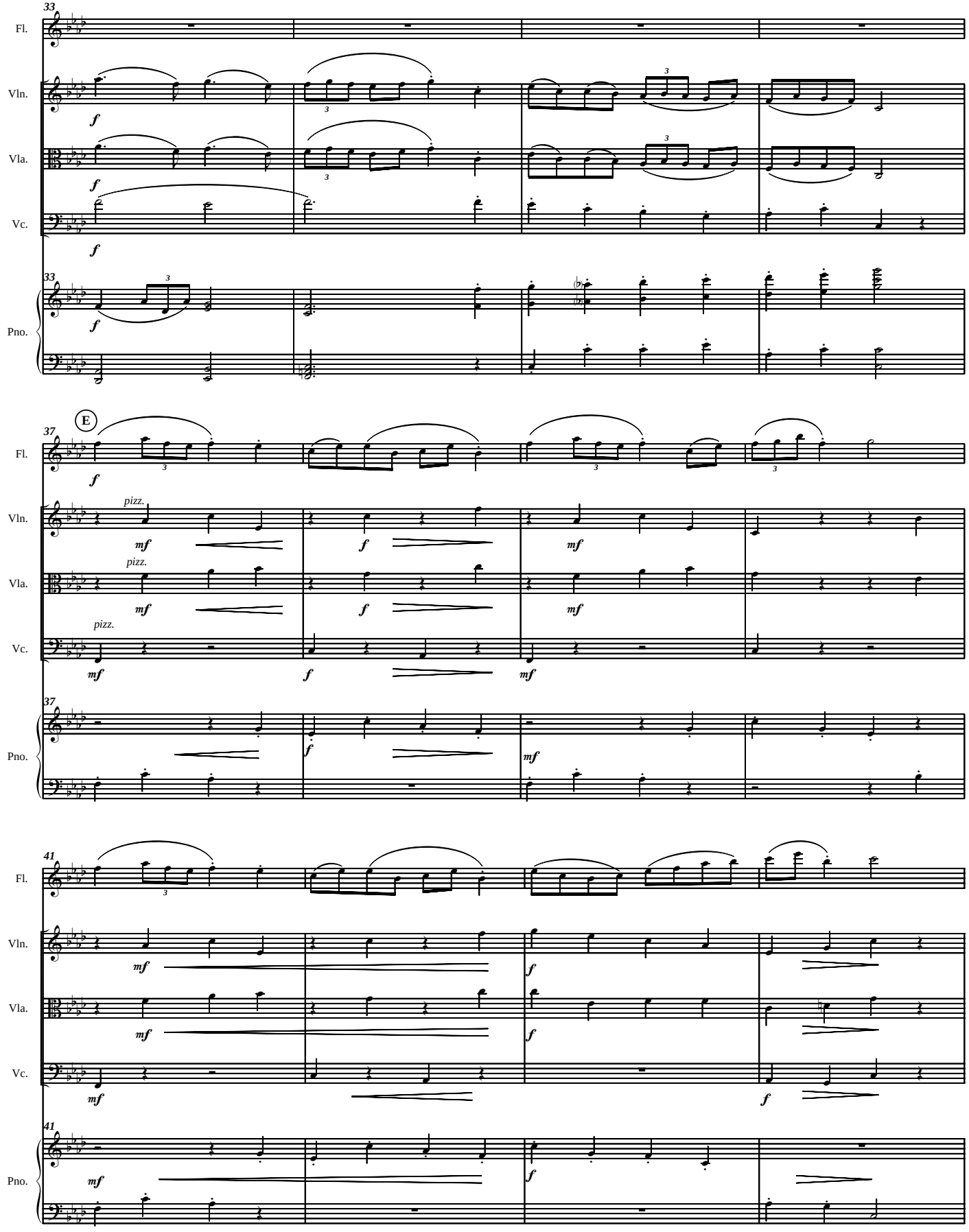

77
Fl.
Vln.
Vla.
Vc.
Pno.
pp
pizz.
pp
pp
80
rit.
Fl.
Vln.
Vla.
Vc.
Pno.
pp
pizz.
p
8mb

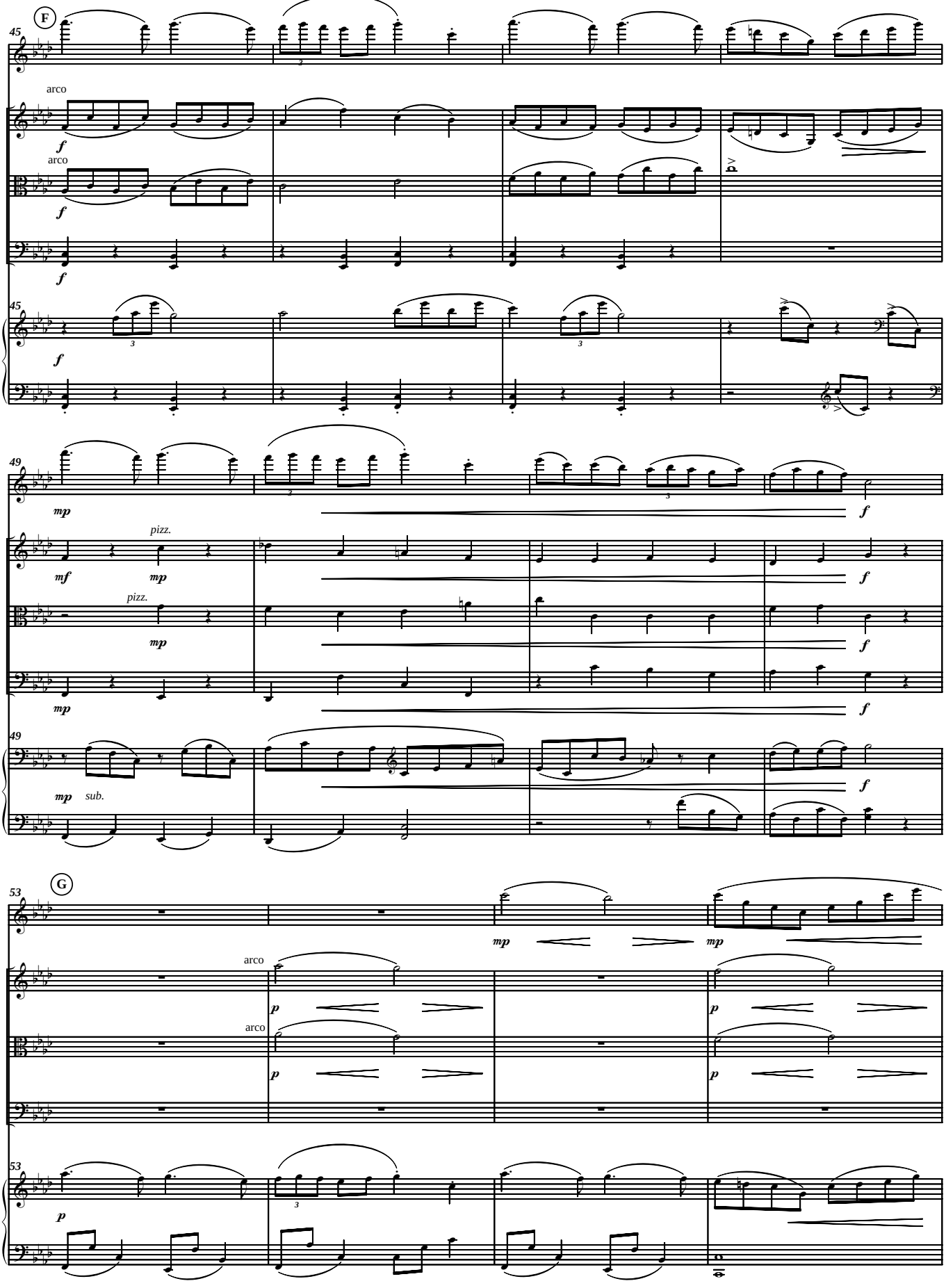
# Emerald

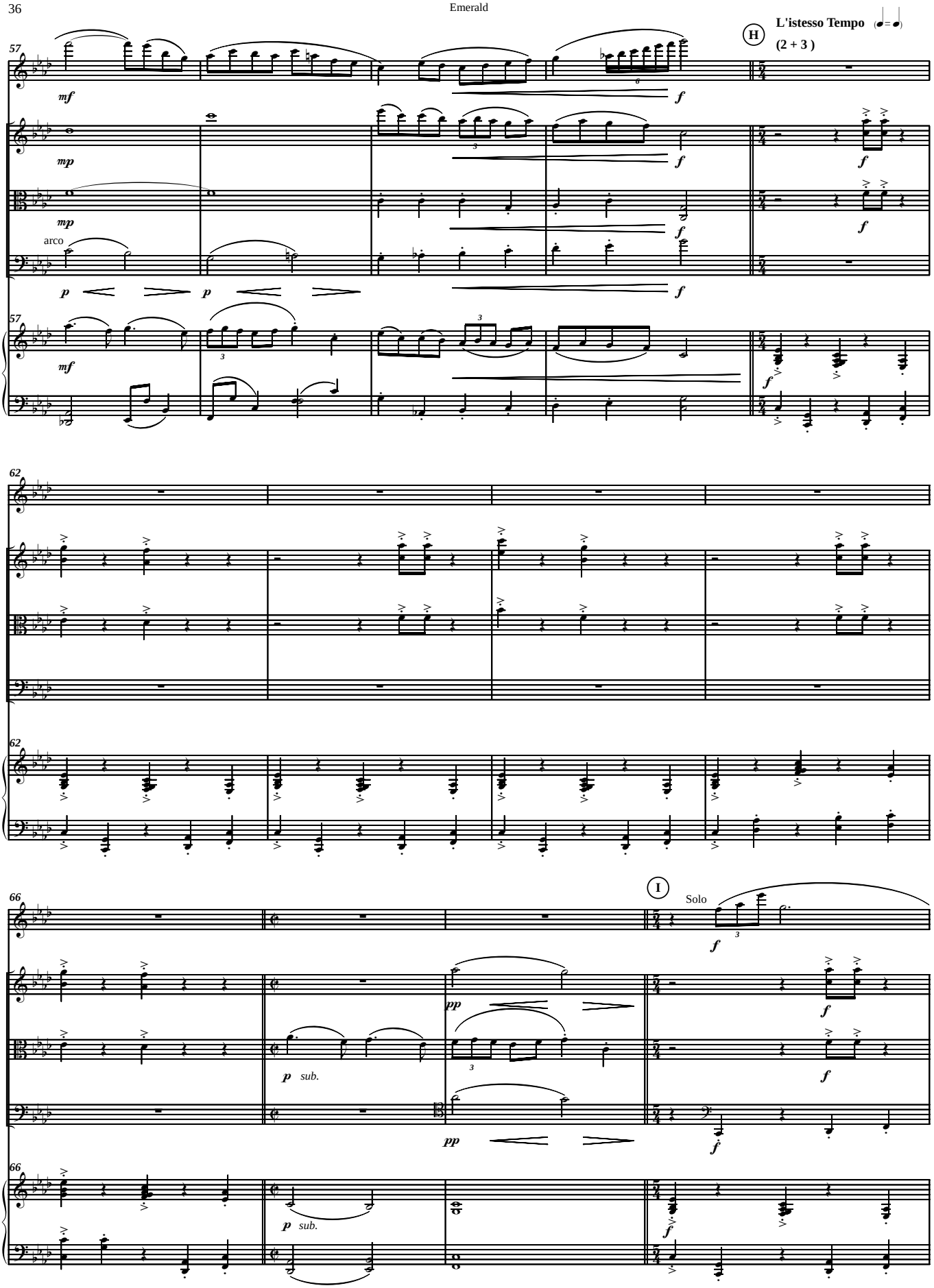

Andante (♩ = ca. 66)
Flute
Violin
Viola
Cello
Piano
Fl.
Vln.
Vla.
Vc.
Pno.
poco
A

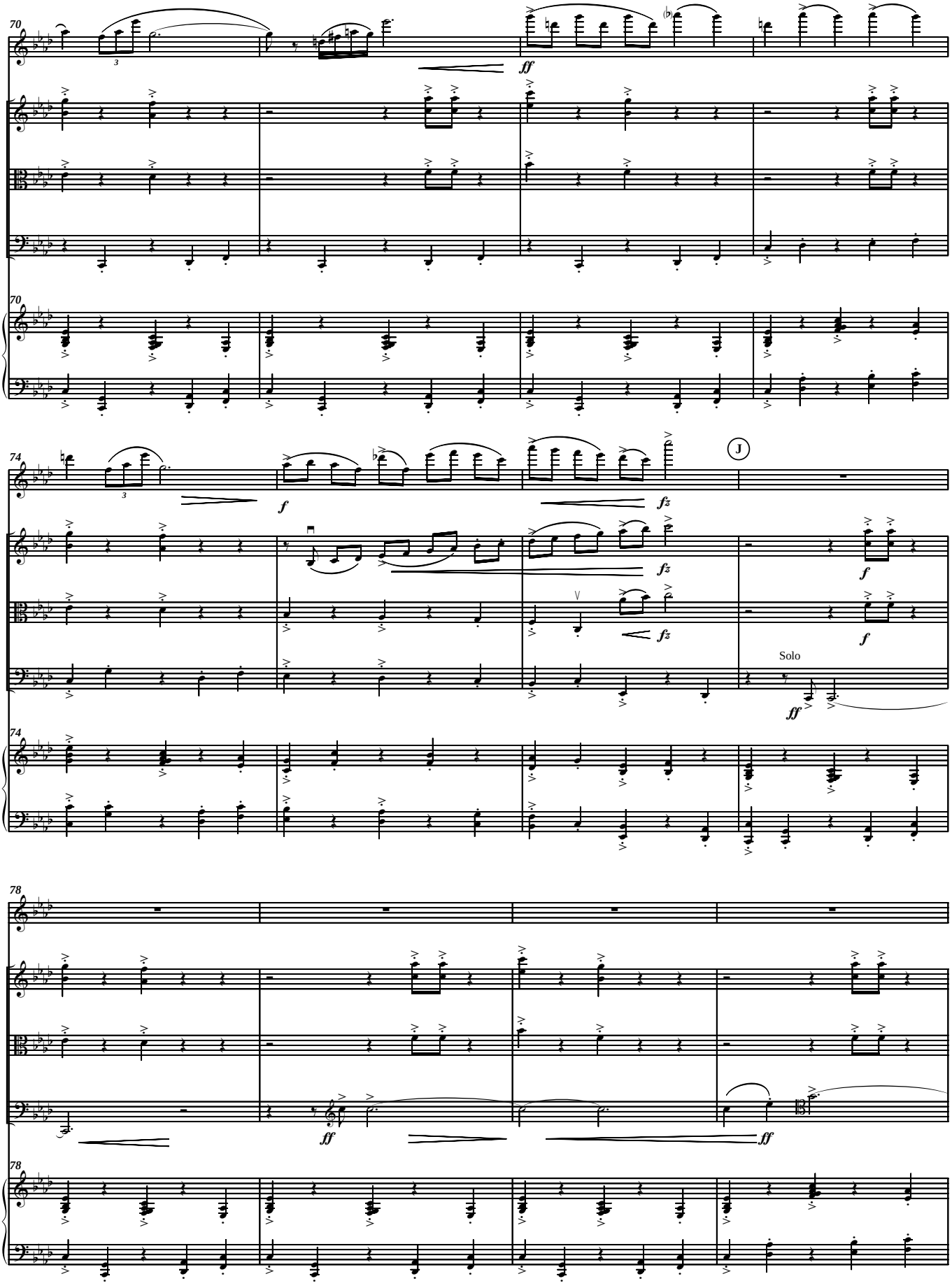

10
Fl.
Vln.
Vla.
Vc.
Pno.
mf
mp
p
poco
mp
pp
B Alla breve; Reel
13
17

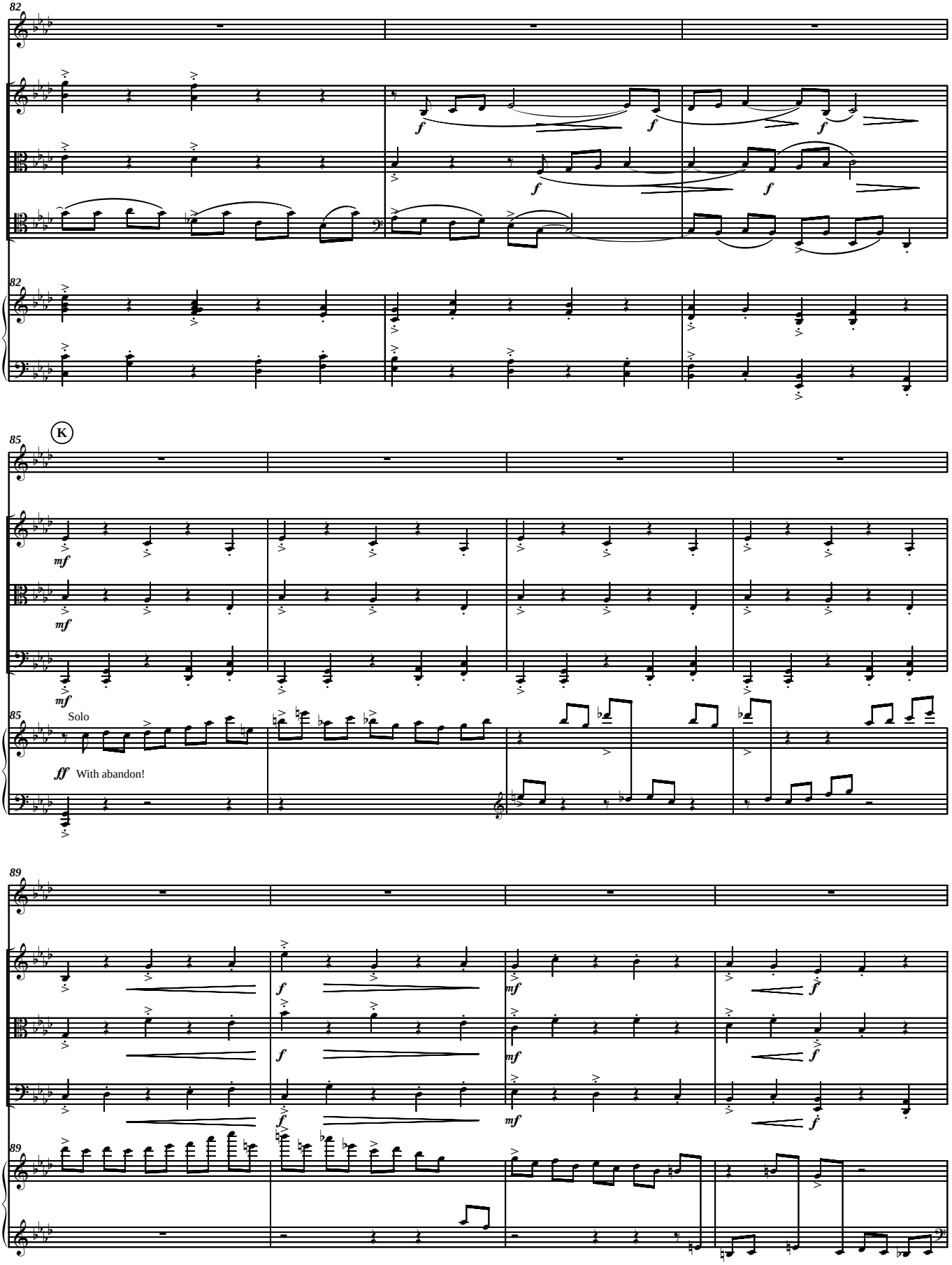

C
21
Fl.
Vln.
cantabile
Vla.
cantabile
Vc.
cantabile
21
Pno.
mp
25
Fl.
Vln.
mf
Vla.
mf
Vc.
mf
25
Pno.
mf
D
29
Fl.
Vln.
p
Vla.
mf
Vc.
p
29
Pno.
mp

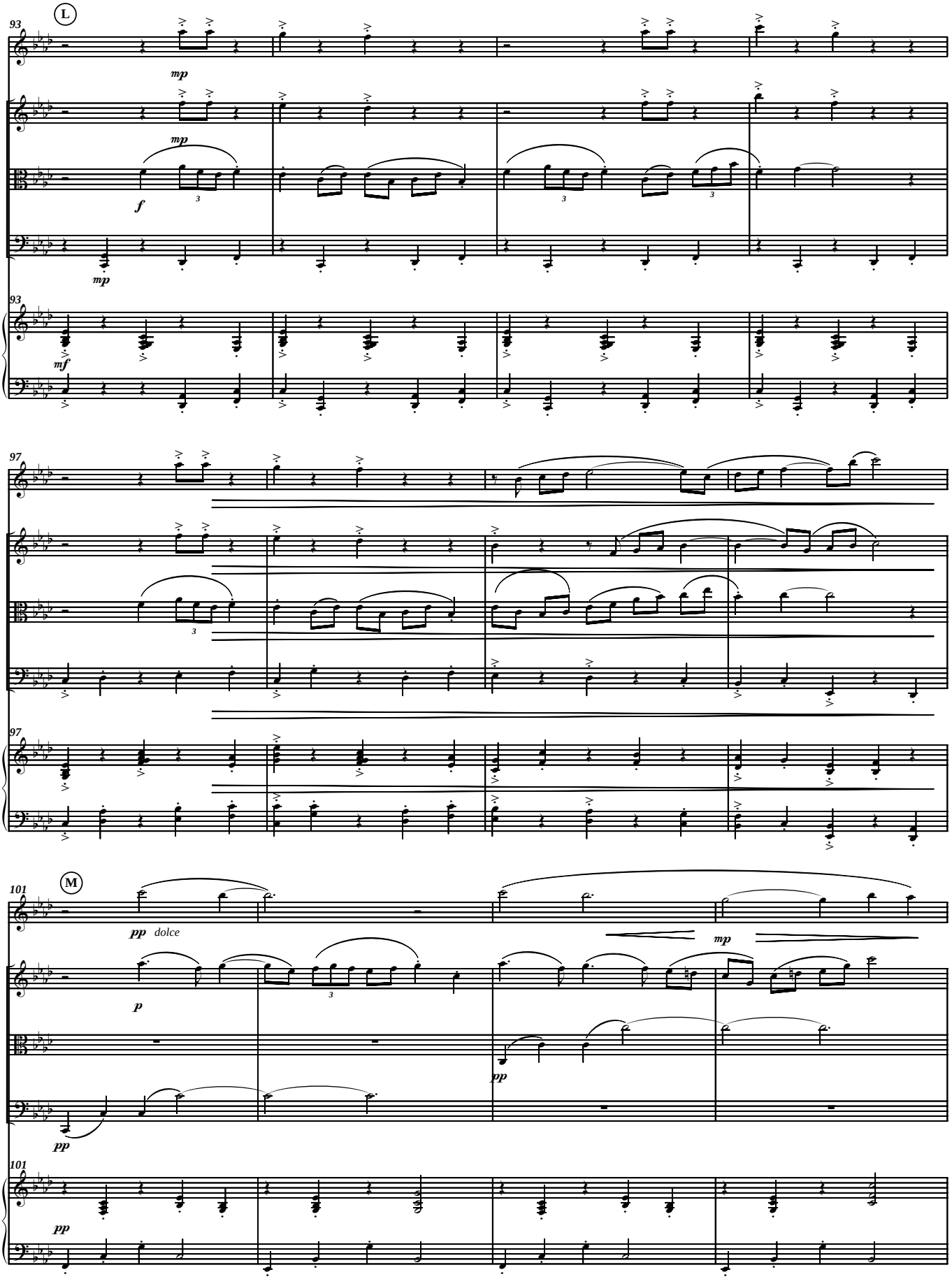

33
Fl.
Vln.
Vla.
Vc.
Pno.
f
E
37
pizz.
mf
41

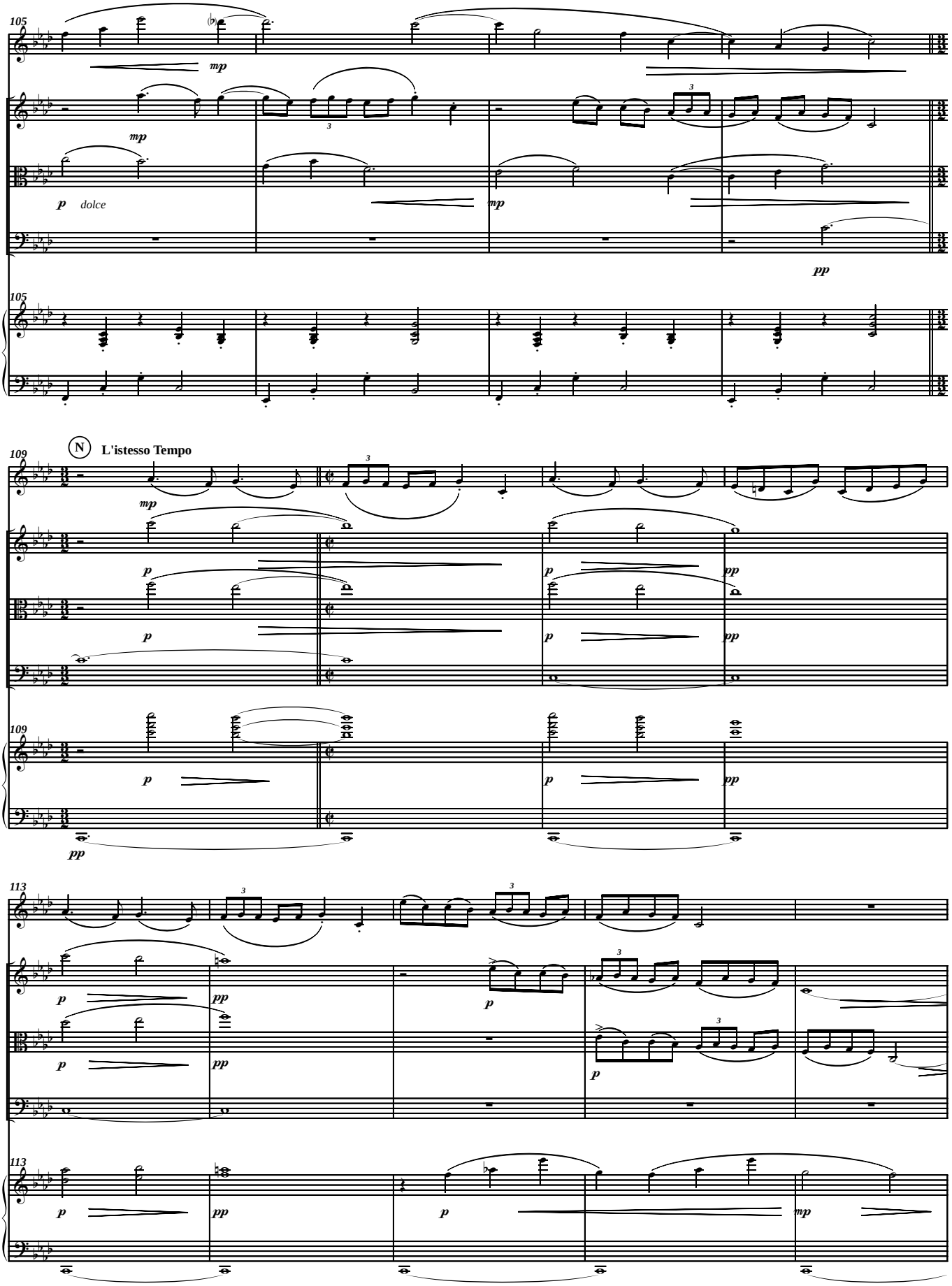

F
45
Fl.
arco
Vln.
f
arco
Vla.
f
Vc.
f
45
Pno.
f
49
Fl.
mp
f
pizz.
Vln.
mf
mp
f
pizz.
Vla.
mp
f
Vc.
mp
f
49
Pno.
mp
sub.
f
G
53
Fl.
mp
mp
arco
Vln.
p
p
arco
Vla.
p
p
Vc.
53
Pno.
p

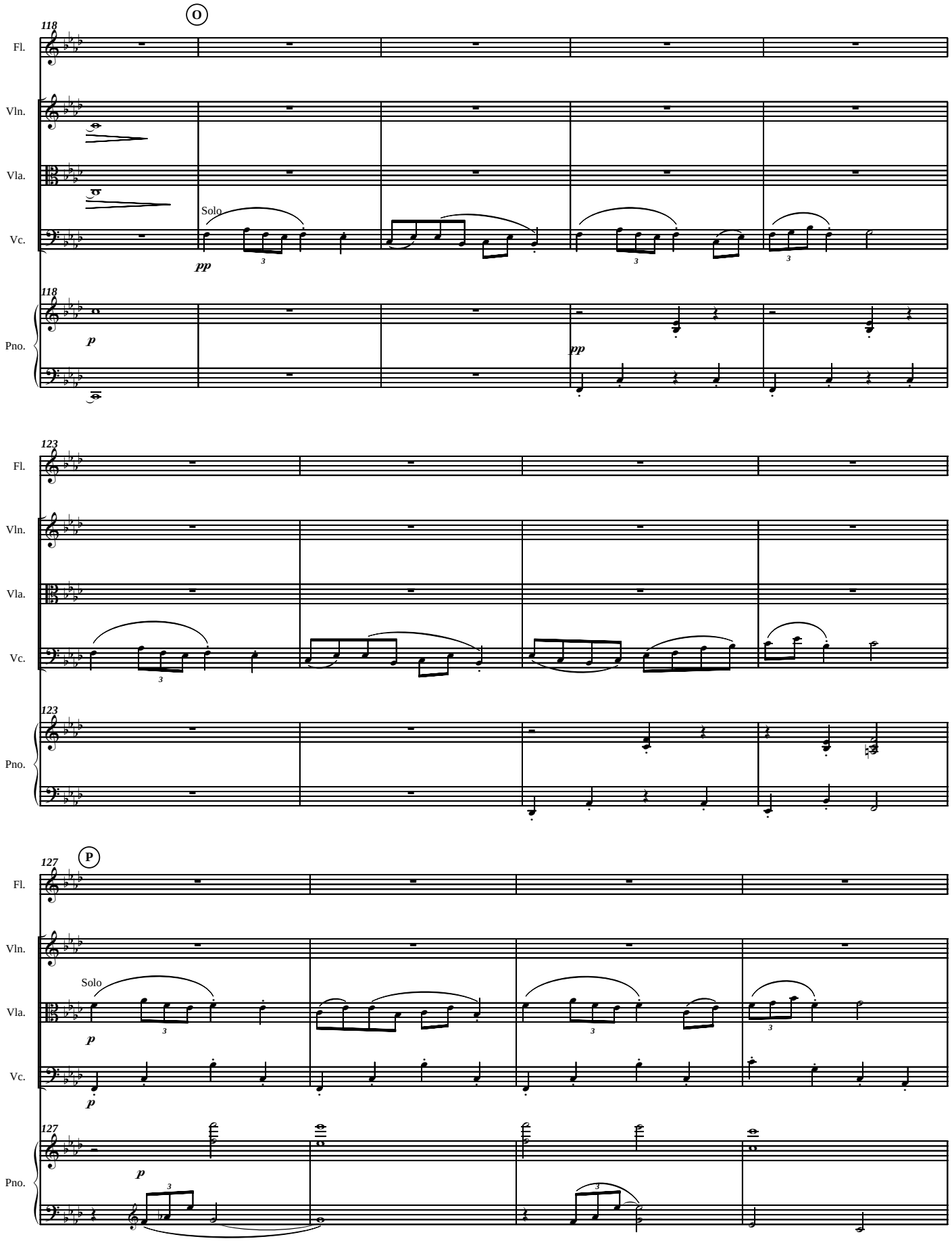

H
L'istesso Tempo
(2 + 3 )
57
Fl.
Vln.
Vla.
Vc.
Pno.
arco
62
66
I
Solo
sub.

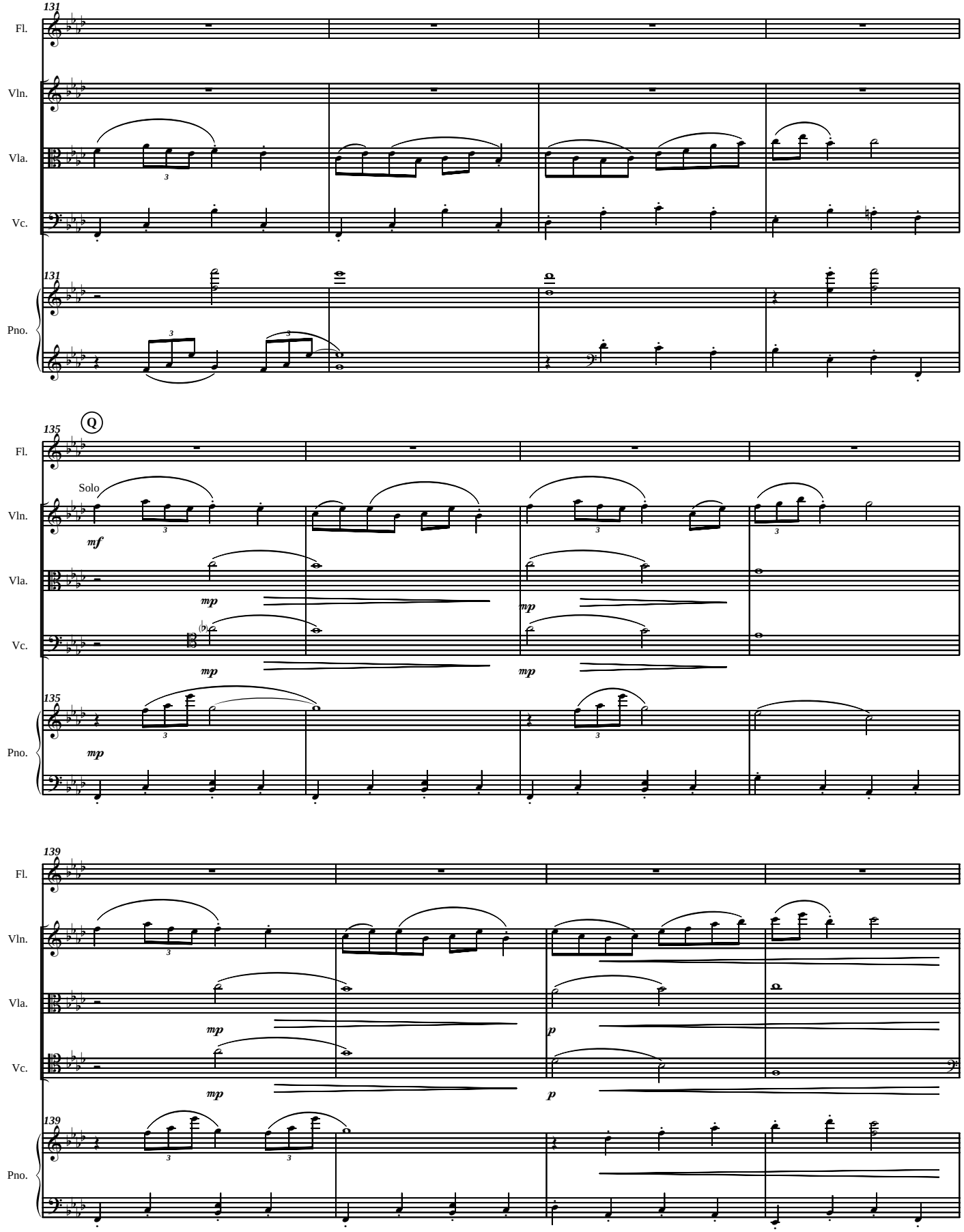

70
Fl.
Vln.
Vla.
Vc.
Pno.
ff
74
f
fz
J
Solo
78

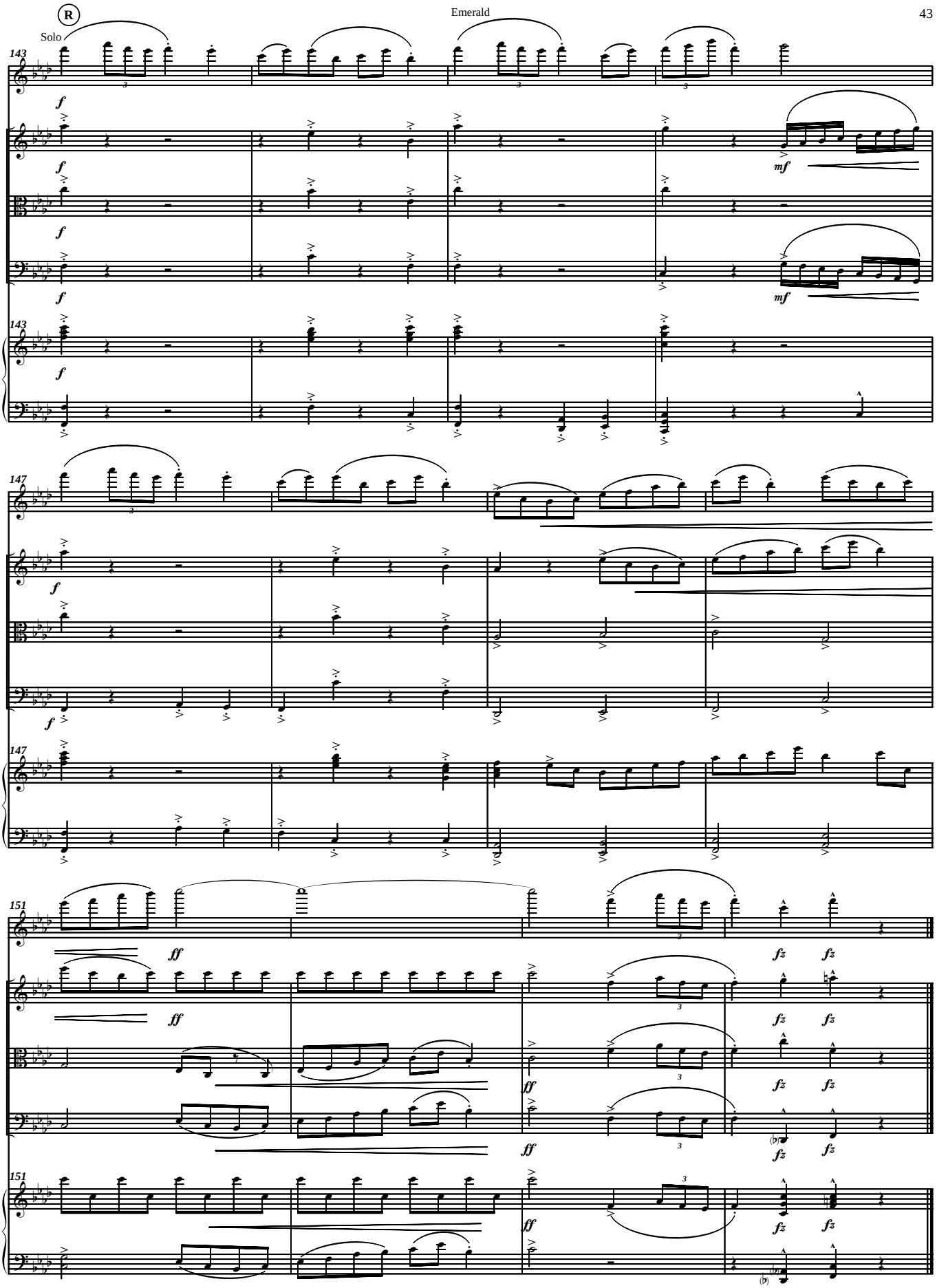

82
Fl.
Vln.
Vla.
Vc.
Pno.
f
85
K
mf
Solo
ff With abandon!
89


L
93
Fl.
mp
Vln.
mp
Vla.
f
Vc.
mp
93
Pno.
mf
97
Fl.
Vln.
Vla.
Vc.
97
Pno.
M
101
Fl.
pp dolce
mp
Vln.
p
Vla.
pp
Vc.
pp
101
Pno.
pp


105
Fl.
Vln.
Vla.
Vc.
Pno.
mp
p dolce
pp
N L'istesso Tempo
109
p
pp
113


O
118
Fl.
Vln.
Vla.
Solo
Vc.
pp
118
Pno.
p
pp
123
Fl.
Vln.
Vla.
Vc.
123
Pno.
P
127
Fl.
Vln.
Solo
Vla.
p
Vc.
p
127
Pno.
p


131
Fl.
Vln.
Vla.
Vc.
131
Pno.
135
Q
Fl.
Solo
Vln.
mf
Vla.
mp
mp
Vc.
mp
mp
135
Pno.
mp
139
Fl.
Vln.
Vla.
mp
p
Vc.
mp
p
139
Pno.


R
Solo
143
Fl.
Vln.
Vla.
Vc.
Pno.
f
mf
147
151
ff
fz