

Score

James M. Stephenson

Trio for Flute, Trumpet and Piano
"Croatian"



Music for Brass
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Program Notes: Trio for Flute, Trumpet and Piano: "Croatian"
(2009)

by James M. Stephenson

In May of 2009, I had the distinct pleasure of assuming the role of Composer-In-Residence for a Music Festival in Zagreb, Croatia. The invitation had come more than a year earlier from Tomislav Spoljar, one of the nicest men I've had the pleasure of meeting - and a trumpet player too!

In addition to the performance of many existing works of mine, I offered to write a new piece for the festival, composed for the somewhat unusual combination of flute, trumpet and piano. The piece would be for Tom's wife, Ana, on flute, and would also include an old friend of mine from college days on trumpet, Andrew Balio, now the principal trumpeter of the Baltimore Symphony.

The first movement, *Dances for Insecure Nobility*, begins with four rather ambiguous jazz chords. This immediately launches into an off-kilter gavotte, with sudden dynamic outbursts (a la Berlioz) and a feeling of someone always lurking, adding to the insecurity of the noble dance. The jazz chords intrude again, and variations occur, first with a gigue, and later an up-tempo almost 'Can-Can-esque' drive to the finish.

Next comes *Ruby*, whose title was inspired by a photo of the same name, depicting the roofs of many homes and buildings in Dubrovnik, awash in the bold, vivid and fiery red color. I chose to use a flugelhorn in this movement, to add to the mystical music reflecting an Asian character, where the stone is held in high-esteem.

The last movement, *No: ReMorse*, is, of course, a musical pun. A bright, rhythmical pattern is repeated many times, and as one might guess from the title, it has significance in Morse Code. If decoded, the long-short patterns do in fact spell out C-R-O-A-T-I-A! I chose to use the piccolo trumpet to further support the bright and energetic character of the movement, and to play against the inherent qualities of the flute.

My thanks to Tom for the wonderful opportunity to share my music with the people of Croatia, and for the chance to create a new piece of chamber music!

Jim Stephenson
April, 2009

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Trio for Flute, Trumpet and Piano ("Croatian")

I. Dances for Insecure Nobility

James M. Stephenson

(2009)

(A) Slow, Gavotte (♩ = c. 72)

Flute

C Tpt.

Piano

p

with sarcasm

p

with sarcasm

p

*Break chords as needed

5

Fl.

Tpt.

Pno.

f

p

f

p

f

p

7

Fl.

Tpt.

Pno.

p

p

p

I. Dances for Insecure Nobility

8

Fl. *p* *f*

Tpt. *p* *f*

Pno. *f* *p*

10

Fl. *f* *mf*

Tpt. *f* *p* *p*

Pno. *f* *p*

13

Fl. *f* *mf* *mp non cresc.* *f* *mf*

Tpt. *p* *p*

Pno. *p* *p*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.). The score is divided into three systems, each containing staves for the respective instruments. The first system starts at measure 8. The Flute part begins with a rest, followed by a series of sixteenth-note runs. The Trumpet part has a melodic line with slurs and accents. The Piano part features a complex accompaniment with many beamed sixteenth notes. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). A circled letter 'B' is placed above the Flute staff at measure 10. The second system starts at measure 10. The Flute part has a triplet of sixteenth notes. The Trumpet part continues its melodic line. The Piano part has a more active accompaniment. Dynamics include *f*, *mf*, and *p*. The third system starts at measure 13. The Flute part has a melodic line with slurs and accents. The Trumpet part has a long note with a slur. The Piano part continues its accompaniment. Dynamics include *f*, *mf*, *mp non cresc.*, and *p*.

I. Dances for Insecure Nobility

15

Fl. *p*

Tpt.

Pno. *p*

17

Fl. *f*

Tpt. *f*

Pno. *f*

loco

© Poco piu mosso (♩ = c. 80)

19

Fl. *p*

Tpt. *p*

Pno. *p*

I. Dances for Insecure Nobility

4

Fl. *f* *p* *f*

Tpt. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

Fl. *p* *mf* *p*

Tpt. *pp* *poco*

Pno. *mf* *p* *mf* *p*

Fl. *f* *p* *f* *rit.*

Tpt. *p*

Pno. *f* *p* *f* *p*

① Allegretto, ma non troppo (♩ = c. 92)

27

Fl. *p*

Tpt. *pp*

Pno. *pp* *p*

as before

31

Fl. *p*

Tpt.

Pno. *poco* *p*

35

Fl. *f* *p* *mf*

Tpt. *p*

Pno. *poco* *p*

I. Dances for Insecure Nobility

6

39

Fl. *p* *f* *p*

Tpt. *mf* *mp*

Pno. *f* *p*

43 (E)

Fl.

Tpt. *mp* *poco* *mp*

Pno. *mf* *poco* *mf*

8vb-1 p *8vb-1*

49

Fl. *p* *mf* *f*

Tpt. *f*

Pno. *p* *mf* *f p* *p*

This musical score page contains three systems of music for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

- System 1 (Measures 52-54):** Flute (Fl.) begins at measure 52 with a circled 'F' above the staff and a dynamic marking of *p*. Trumpet (Tpt.) has a dynamic marking of *f*. Piano (Pno.) has a dynamic marking of *pp*. The piano part features a complex texture with multiple voices in both hands.
- System 2 (Measures 55-58):** Flute (Fl.) has a dynamic marking of *pp*. Trumpet (Tpt.) has a dynamic marking of *p*. Piano (Pno.) continues with its intricate accompaniment.
- System 3 (Measures 59-62):** Flute (Fl.) has a dynamic marking of *f*. Trumpet (Tpt.) has a dynamic marking of *mf*. Piano (Pno.) has a dynamic marking of *f*. The piano part features a more active bass line in the final measures.

I. Dances for Insecure Nobility

8

63

Fl.

Tpt.

Pno.

ff

f

ff

dramatically

67 © Allegro, poco moto (♩ = c. 126)

Fl.

Tpt.

Pno.

p

f

p

Sub-

73

Fl.

Tpt.

Pno.

p

con sord.

f

p

f

p

(Sub)

I. Dances for Insecure Nobility

79

Fl. *mp* *f* *mf* *f*

Tpt. *mp* *p* *mf* *p*

Pno. *mf* *p* *f* *p* *loco* *p*

(8^{vb})

85

Fl. *f* *p* *f* *accel.*

Tpt. *f* *p* *f*

Pno. *f* *p* *f* *loco*

8^{vb} *p*

91

Fl. *mf* *f*

Tpt. *Open* *mp*

Pno. *p* *f*

mp

I. Dances for Insecure Nobility

10

96

Fl. *p* *f* *p* *p*

Tpt. *p*

Pno. *p* *f* *p* *p*

101

Fl. *ff* *ff*

Tpt.

Pno. *ff*

Ⓚ Piu presto (♩ = c. 152)

105

Fl. *mp*

Tpt. *f* *p*

Pno. *p* *mp*

I. Dances for Insecure Nobility

109

Fl.

Tpt.

Pno.

Musical score for measures 109-112. The Flute part (Fl.) starts with a melodic line in 2/4 time, marked *f* and *mp*. The Trumpet part (Tpt.) has a similar melodic line, also marked *f* and *mp*. The Piano part (Pno.) features a bass line with chords, marked *f* and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

113

Fl.

Tpt.

Pno.

Musical score for measures 113-116. The Flute part (Fl.) has a melodic line marked *f* and *mp*, with a circled 'L' above the second measure. The Trumpet part (Tpt.) has a melodic line marked *f* and *mp*. The Piano part (Pno.) features a bass line with chords marked *f* and *p*, and a treble line with a melodic line marked *f* and *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

117

Fl.

Tpt.

Pno.

Musical score for measures 117-120. The Flute and Trumpet parts (Fl. and Tpt.) are silent. The Piano part (Pno.) features a treble line with a melodic line and a bass line with chords. The time signature changes from 2/4 to 3/4 and back to 2/4.

I. Dances for Insecure Nobility

12

The score is divided into three systems, each with four measures. The instruments are Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

- System 1 (Measures 121-124):** Measure 121 is marked with a circled 'M'. The Flute part begins in measure 123 with a melodic line marked *mp*. The Trumpet part begins in measure 123 with a melodic line marked *p*. The Piano part features a rhythmic accompaniment in the right hand and chords in the left hand, marked *p*.
- System 2 (Measures 125-128):** The Flute part continues with a melodic line marked *mf*. The Trumpet part has a melodic line marked *mf* and a section in measure 128 marked *quasi Rip*. The Piano part continues with a rhythmic accompaniment in the right hand and chords in the left hand, marked *8va*.
- System 3 (Measures 129-132):** The Flute part continues with a melodic line marked *f*. The Trumpet part has a melodic line marked *f*. The Piano part continues with a rhythmic accompaniment in the right hand and chords in the left hand, marked *f*.

I. Dances for Insecure Nobility

134

Fl.

Tpt.

Pno.

8va

loco

fp

ff

138

Fl.

Tpt.

Pno.

142

Fl.

Tpt.

Pno.

mf

f

f

N

I. Dances for Insecure Nobility

14

147

Fl.

Tpt.

Pno.

This system contains measures 147 through 151. The Flute part (Fl.) features a melodic line with slurs and accents, starting with a grace note. The Trumpet part (Tpt.) plays a similar melodic line with slurs and accents. The Piano part (Pno.) consists of a bass line with chords and slurs, and a treble line with chords and slurs.

152

Fl.

Tpt.

Pno.

This system contains measures 152 through 154. The Flute part (Fl.) has rests in measures 152 and 153, followed by a melodic phrase in measure 154 marked *fz*. The Trumpet part (Tpt.) has a melodic line in measure 152, rests in 153 and 154, and a melodic phrase in measure 154 marked *fz*. The Piano part (Pno.) has a melodic line in measure 152, rests in 153 and 154, and a melodic phrase in measure 154 marked *fz*. The bass line in measure 154 has a triplet marked *f* and *p*.

II. Ruby

Andante, non mosso (♩ = c. 66)

(A)

Flute

B♭ Flugel

Piano

pp

p

*Leg. ----- * Leg. ----- * sim.*

7

Fl.

Flgl.

Pno.

mp

ppp

pp

ppp

13

(B)

Fl.

Flgl.

Pno.

p poco vib.

pp

p

mf

mf

II. Ruby

17

Fl.

Flg.

Pno.

p

p

f

f

21

Fl.

Flg.

Pno.

p

mp

p

mp

loco

p

R.H.

L.H.

L.H.

© Start slowly, gradually accel. δ^{vb-1}

27

Fl.

Flg.

Pno.

p secco

R.H.

L.H.

loco

p secco

II. Ruby

34 (D) Allegretto misterioso ♩ = 96

Fl. *f* *mf*

Flg. *sub. f* *p*

Pno. *f* *sub.* *p*

41

Fl. *mp* *f* *mp*

Flg. *sub. f* *p*

Pno. *f* *p*

47 (E)

Fl. *p* *mp* *mf*

Flg. *p* *mf*

Pno. *mp* *p* *mf*

II. Ruby

54

Fl. *f* *p* *f*

Flg. *p* *mf* *p*

Pno. *p* *f* *p* *subf*

60

Fl. *p* *mf*

Flg. *p* *mf* *mp* *f*

Pno. *p*

68

Fl. *f* *mp* *mf*

Flg. *mp*

Pno. *f* *mp* *p*

II. Ruby

73

Fl. *p* *mp* *p* *mf* *p* *f*

Flg. *p* *p* *mp* *mf* *p* *mf*

Pno. *mp* *mp* *mf* *p* *f*

80

Fl. *p* *f*

Flg. *p* *p*

Pno. *p* *f* *sub.* *p*

86

Fl. *f*

Flg. *ff*

Pno. *L.H.* *R.H.* *L.H.* *R.H.* *mf*

II. Ruby

91

Fl.

Flg.

Pno.

mf

ff

f

f

f

95

Fl.

Flg.

Pno.

f

ff

ff

f

f

ff

99

Fl.

Flg.

Pno.

mf

mp

p

p

pp

104

Fl. *mp* *p* *mp* *p*

Flg. *mp* *p*

Pno. *p*

110

Fl. *mf* *p* *pp*

Flg. *mf* *p* *pp*

Pno. *mp* *p* *p*

116

Fl. *p* *p > pp*

Flg. *p > pp* *p*

Pno. *pp* *pp*

II. Ruby

rit.

122

Fl.

Flg.

Pno.

Solo: a niente

The musical score consists of three staves: Flute (Fl.), Flageolet (Flg.), and Piano (Pno.). The Flute staff has a single note with a fermata. The Flageolet staff has a melodic line with a fermata. The Piano staff has a complex accompaniment with triplets and a fermata. The tempo is marked 'rit.' and the section ends with 'Solo: a niente'.

III. No: ReMorse

Agitato (♩ = c. 160)

The score is divided into three systems, each containing three measures. The first system (measures 1-3) features a Flute and B♭ Piccolo part that is mostly silent, indicated by a horizontal line. The Piano part begins with a dynamic marking of *p* and the instruction *molto leggero*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests. The second system (measures 4-6) shows the Flute and B♭ Piccolo parts still silent. The Piano part continues with the eighth-note accompaniment, but the right hand part now includes some melodic lines with slurs and accents. The third system (measures 7-9) continues the same instrumental textures. The piano accompaniment remains consistent, with some changes in the right hand's melodic line.

III. No: ReMorse

24

10

Fl.

Tpt.

Pno.

(A)

mp

p

13

Fl.

Tpt.

Pno.

mp

p

16

Fl.

Tpt.

Pno.

mp

p

18

Fl.

Tpt.

Pno.

20

Fl.

Tpt.

Pno.

23

Fl.

Tpt.

Pno.

III. No: ReMorse

26

25 (B)

Fl. *p molto leggero*

Tpt. *p molto leggero*

Pno. *p* *L.H.* *p*

28

Fl.

Tpt.

Pno.

32

Fl. *mf*

Tpt. *mf*

Pno. *mf* *f*

36 C

Fl. *ff* *mp*

Tpt. *ff* *p*

Pno. *ff* *p* *ff* *fz*

39 D

Fl. *f*

Tpt. *mf* *f*

Pno. *fz* *f*

42

Fl. *ff* *f*

Tpt. *ff* *f*

Pno. *fz* *fz* *ff* *f* *L.H.*

46

Fl. *p* *f* (E)

Tpt. *p* *f* to Tpt. in B \flat

Pno. *f*

51

Fl. *mp* (F)

Tpt. *p*

Pno. *p* *pp*

56

Fl. *mf* *f*

Tpt. *poco* *mf*

Pno. *pp* *f*

This musical score page contains three systems of music for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

- System 1 (Measures 60-63):** The Flute part begins with a melodic line in measure 60, featuring a triplet in measure 63. The Trumpet part provides harmonic support with sustained notes. The Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand.
- System 2 (Measures 64-66):** The Flute part continues with a melodic line. The Trumpet part has a sustained note in measure 64 and then a melodic line. The Piano part continues with its accompaniment and melodic line.
- System 3 (Measures 67-70):** Measure 67 includes a copyright symbol (©) and dynamic markings of *mf* and *f*. The Flute part has a melodic line. The Trumpet part has a melodic line starting in measure 68. The Piano part continues with its accompaniment and melodic line. The system concludes with a double bar line in measure 70.

III. No: ReMorse

30

73

Fl.

Tpt.

Pno.

f *mf*

mp *p*

p

78

Fl.

Tpt.

Pno.

mf *p*

p

81

Fl.

Tpt.

Pno.

f *f*

ff

84 1

Fl.

Tpt.

Pno.

p

pp

89

Fl.

Tpt.

Pno.

p

95

Fl.

Tpt.

Pno.

f

mf

f

III. No: ReMorse

32

99 J K

Fl. *mp*

Tpt. *p*

Pno. *ff* *pp*

104

Fl.

Tpt.

Pno.

108

Fl.

Tpt.

Pno.

III. No: ReMorse

34

125

Fl. *p* *p* *pp* *p* *rit.*

Tpt. *p* *p*

Pno. *p* *pp*

Ⓝ Poco Meno mosso (♩ = c. 138)

131

Fl. *p*

Tpt. *p*

Pno.

138

Fl. *mp* *f* *p*

Tpt.

Pno. *mp*

142

Fl.

Tpt.

Pno.

f

f

146

Fl.

Tpt.

Pno.

p

p

149

Fl.

Tpt.

Pno.

ff

mp *leggiero*

p *f*

8vb *loco*

III. No: ReMorse

36

153

Fl.

Tpt.

Pno.

mf

p *f* *p*

158

Fl.

Tpt.

Pno.

p *mp*

162

Fl.

Tpt.

Pno.

f *p* *p*

III. No: ReMorse

Immediately ³⁷
slower,

165

Fl. *f*

Tpt. *f*

Pno. *f*

then accel. (P) Tempo Secondo (♩ = c. 138)

168

Fl. *f* *f* *p*

Tpt. *mp*

Pno. *mf*

172

Fl. *f*

Tpt. *mf* *f*

Pno. *f*

III. No: ReMorse

176

Fl.

Tpt.

Pno.

Musical score for measures 176-179. The Flute part (Fl.) has a long note with a flat (b2) in the first measure. The Trumpet part (Tpt.) has a melodic line with slurs. The Piano part (Pno.) has chords and a descending bass line.

180

Fl.

Tpt.

Pno.

Musical score for measures 180-184. The Flute part (Fl.) has a melodic line with slurs and dynamics *ff*. The Trumpet part (Tpt.) has a melodic line with slurs and dynamics *f*. The Piano part (Pno.) has chords and a descending bass line.

185

Fl.

Tpt.

Pno.

rit.

Musical score for measures 185-189. The Flute part (Fl.) has a melodic line with slurs and dynamics *rit.* The Trumpet part (Tpt.) has a melodic line with slurs. The Piano part (Pno.) has chords and a descending bass line.

III. No: ReMorse

Ⓜ Tempo Primo, Agitato (♩ = c. 160)

189

Fl.

Tpt.

Pno.

ff

p

to B \flat Picc.

Come prima, *leggiero*

192

Fl.

Tpt.

Pno.

195

Fl.

Tpt.

Pno.

III. No: ReMorse

40

198

Fl.

Tpt.

Pno.

(S)

mp

p

201

Fl.

Tpt.

Pno.

mp

p

204

Fl.

Tpt.

Pno.

mp

p

206

Fl.

Tpt.

Pno.

208

Fl.

Tpt.

Pno.

211

Fl.

Tpt.

Pno.

III. No: ReMorse

42

This musical score page contains three systems of music for Flute (Fl.), Trumpet (Tpt.), and Piano (Pno.).

- System 1 (Measures 214-216):** The Flute and Trumpet parts play a melodic line with dynamics *ff*, *f*, and *ff* respectively. The Piano part features a complex texture with many notes and rests, including a *b* dynamic marking.
- System 2 (Measures 217-218):** The Flute and Trumpet parts continue with melodic lines. The Piano part has a *b* dynamic marking and includes a *b* dynamic marking in the right hand.
- System 3 (Measures 219-221):** The Flute and Trumpet parts play melodic lines. The Piano part has a *b* dynamic marking and includes a *b* dynamic marking in the right hand.

222

Fl.

Tpt.

Pno.

p

molto

225

Fl.

Tpt.

Pno.

ff

ff

227

Fl.

Tpt.

Pno.

III. No: ReMorse

44

229

Fl.

Tpt.

Pno.

232

Fl.

Tpt.

Pno.