

Score

COLORS

for Oboe, Clarinet and String Quartet

Red
Blue
Green
White

James M. Stephenson III

Presto

Musical score for measures 1-6. The score is for Oboe, Violin I, Viola, Clarinet, Violin II, and Cello. The tempo is marked 'Presto'. The dynamic is 'ff' (fortissimo) for all instruments. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 7-11. The score is for Oboe (Ob.), Violin I (VI. I), Viola (Vla.), Clarinet (Cl.), Violin II (VI. II), and Cello (Cel.). The dynamics are 'f' (forte) for Oboe, Violin I, and Viola; 'mf' (mezzo-forte) for Clarinet and Violin II; and 'mp' (mezzo-piano) for Cello. The music continues with complex rhythmic patterns.

Musical score for measures 12-15. The score is for Oboe (Ob.), Violin I (VI. I), Viola (Vla.), Clarinet (Cl.), Violin II (VI. II), and Cello (Cel.). The dynamics are 'mp' (mezzo-piano) for Oboe, Violin I, and Viola; 'ff' (fortissimo) for Clarinet, Violin II, and Cello. The music continues with complex rhythmic patterns.

Much Slower (Plodding) ♩ = 52

17

Ob. *mp* *ff*

VI. I *mp* *ff*

Vla. *mp* *ff*

Cl. *ff* *sfz*

VI. II *ff* *sfz*

Cel. *ff* *sfz* *pizz.* *mf*

Detailed description: This system contains measures 17 through 23. The woodwinds (Ob., VI. I, Vla., Cl., VI. II) and strings (Cel.) play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *mp* and *ff*. The strings have dynamic markings of *ff*, *sfz*, and *mf*. A *pizz.* (pizzicato) marking is present in the cello part at measure 23.

24

Ob. *f*

VI. I *f*

Vla. *f*

Cl.

VI. II

Cel.

Detailed description: This system contains measures 24 through 27. The woodwinds (Ob., VI. I, Vla.) play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The strings (Cl., VI. II, Cel.) continue with a rhythmic pattern of eighth notes.

28 *gradual accel.*

Ob. *f*

VI. I *p* *f* *p* *f* *mp* *f*

Vla. *p* *f* *p* *f* *mp* *f*

Cl.

VI. II

Cel. *arco*

Detailed description: This system contains measures 28 through 31. The woodwinds (Ob., VI. I, Vla.) play a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, *f*, *mp*, and *f*. The strings (Cl., VI. II, Cel.) continue with a rhythmic pattern of eighth notes. A *arco* (arco) marking is present in the cello part at measure 28. The tempo marking *gradual accel.* is present at the beginning of the system.

32

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

pizz.

36

Tempo Primo

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

arco

f

mp

41

Andante con espressivo = 52

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

f

mp

p

f

mp

mp

46

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

mp

mf

51

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

mf

mf

56

Ob.

VI. I

Vla.

Cl.

VI. II

Cel.

gradual accel.

61 Tempo Primo

Ob. *f*

VI. I *f*

Vla. *f*

Cl. *mf*

VI. II *mf*

Cel. *mf*

Detailed description: This system of musical notation covers measures 61 to 66. It features six staves: Oboe (Ob.), Violin I (VI. I), Viola (Vla.), Clarinet (Cl.), Violin II (VI. II), and Cello (Cel.). The tempo is marked 'Tempo Primo'. Dynamics include forte (f) for the Oboe, Violin I, and Viola; and mezzo-forte (mf) for the Clarinet, Violin II, and Cello. The music consists of rhythmic patterns with various note values and rests.

67

Ob. *f*

VI. I *f*

Vla. *f*

Cl. *mp*

VI. II *mp*

Cel. *mp*

Detailed description: This system covers measures 67 to 70. The Oboe, Violin I, and Viola parts continue with forte (f) dynamics. The Clarinet, Violin II, and Cello parts are marked mezzo-piano (mp). The musical texture remains consistent with the previous system, showing rhythmic coordination across the instruments.

71

Ob. *mp* *ff* *mp* *ff*

VI. I *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff*

Cl. *ff* *ff*

VI. II *ff* *ff*

Cel. *ff* *ff*

Detailed description: This system covers measures 71 to 74. The Oboe, Violin I, and Viola parts alternate between mezzo-piano (mp) and fortissimo (ff) dynamics. The Clarinet, Violin II, and Cello parts are consistently marked fortissimo (ff). The music shows a dynamic contrast between the first and second halves of the system.

77

Ob.

Vi. I

Vla.

Cl.

Vi. II

Cel.

This musical score page contains six staves for measures 77 through 80. The instruments are Oboe (Ob.), Violin I (Vi. I), Viola (Vla.), Clarinet (Cl.), Violin II (Vi. II), and Cello (Cel.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 77 and 78 feature woodwinds and strings playing chords with accents. Measures 79 and 80 show a more active texture with woodwinds and strings playing melodic lines, including some sixteenth-note passages. The score is enclosed in a double-line system.

17

Ob. *mf*

Cl. *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Cel.

22

Ob. *p*

Cl. *mp*

VI. I *pizz.* *mp* *arco* *pizz.* *mp*

VI. II *p*

Vla. *pizz.* *mp* *arco pont.* *mf* *normal*

Cel. *mp*

27

Ob. *mf* *f* *Piu Mosso*

Cl. *mf* *f*

VI. I *mf* *f* *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Cel. *f* *mp*

45 *Tempo Primo*

Ob.

Cl. *pp* *Rubato*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Cel. *arco* *pp rit.* *pp* *p*

51 *Stringendo* *A Tempo*

Ob.

Cl. *mf* *f*

Vi. I *mp* *f*

Vi. II *mp* *f*

Vla. *mp* *f*

Cel. *mp* *f*

56

Ob. *pp* *mp* *pp*

Cl. *pp*

Vi. I *mp* *pp*

Vi. II *mp* *pp*

Vla. *mp* *rit.* *pp*

Cel. *mp* *pp*

"GREEN"

Allegretto $\bullet = 63$

Musical score for measures 1-7. The score includes parts for Oboe, Clarinet in A, Violin I, Violin II, Viola, and Cello. The Oboe and Clarinet in A parts feature trills (tr) and trills with a sharp sign (tr #). The Violin I and II parts are marked pizz. (pizzicato) and mp (mezzo-piano). The Viola part has trills with a sharp sign (tr #) and mp. The Cello part has pizz. and dynamic markings mp, mf, and mp.

Musical score for measures 8-14. The Oboe part has a dynamic marking of mf. The Clarinet in A part has a dynamic marking of mf. The Violin I part has arco and pizz. markings. The Violin II part has arco and pizz. markings. The Viola part has trills with a sharp sign (tr #) and tr. The Cello part has a dynamic marking of mf.

Musical score for measures 15-21. The Oboe part has a dynamic marking of p (piano) and trills (tr). The Clarinet in A part has a dynamic marking of p and trills (tr). The Violin I part has a dynamic marking of p. The Violin II part has a dynamic marking of p. The Viola part has a dynamic marking of p and trills (tr). The Cello part has a dynamic marking of p and arco markings.

22

Ob. *tr* *tr* (#) *mp* *p*

Cl. in A *mp* *tr* *tr* *mf*

VI. I *pizz.* *mp* *arco*

VI. II *pizz.* *mp* *arco tr* *pizz.* *arco*

Vla. *tr* *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr* (#) *tr*

Cel. *pizz.* *mp*

29

Ob. *mf*

Cl. in A *mp*

VI. I *mf*

VI. II *mp*

Vla. *tr* (#) *tr* (#) *tr* (#) *p*

Cel.

34

Ob. *mp* *mf*

Cl. in A *pp*

VI. I *leggiere* *p*

VI. II *leggiere* *pp* *leggiere*

Vla. *p* *pp*

Cel. *mf*

57

Ob. *mp*

Cl. in A

VI. I *p* *pizz.* *p*

VI. II *no trill* *p* *pizz.* *p*

Vla. *p*

Cel. *arco* *p*

63

Ob.

Cl. in A

VI. I *p* *arco*

VI. II *p* *arco*

Vla. *tr (#)*

Cel. *p*

69

Ob.

Cl. in A

VI. I *pp*

VI. II

Vla. *tr (#)*

Cel. *pp*

rit.

"WHITE"

♩ = 132

Oboe
Clarinet
Violin I
Violin II
Viola
Cello

f
ff
ff
ff

Detailed description: This system contains the first four measures of the piece. The Oboe and Clarinet parts are marked with a forte (*f*) dynamic. The Violin I, Violin II, Viola, and Cello parts are marked with fortissimo (*ff*) dynamics. The music features a complex rhythmic pattern with many sixteenth notes.

Ob.
Cl.
VI. I
VI. II
Vla.
Cel.

mf
p
p
p

Detailed description: This system contains measures 5 through 9. The Oboe part is marked mezzo-forte (*mf*), while the Violin I, Violin II, Viola, and Cello parts are marked piano (*p*). The texture continues with intricate rhythmic patterns.

Ob.
Cl.
VI. I
VI. II
Vla.
Cel.

mp
tr
pizz.
arco
p

Detailed description: This system contains measures 10 through 14. The Oboe part is marked mezzo-piano (*mp*). The Violin I and Violin II parts feature trills (*tr*). The Viola and Cello parts have pizzicato (*pizz.*) and arco markings. The Cello part is marked piano (*p*) at the end of the system.

15

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

ff

p

22

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

mf

28

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

ff

f

33

Ob.
Cl.
VI. I
VI. II
Vla.
Cel.

Detailed description: This system of musical notation covers measures 33 through 37. It features six staves: Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Cel.). The Oboe and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in treble clef, and the Cello part is in bass clef. The music consists of continuous eighth-note patterns across all staves, with some phrasing slurs and dynamic markings.

38

Ob.
Cl.
VI. I
VI. II
Vla.
Cel.

p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This system covers measures 38 through 45. The notation continues with six staves. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The Oboe and Clarinet parts have some rests and are marked *p*. The Violin and Viola parts continue with eighth-note patterns, with some marked *pizz.* and *p*. The Cello part is marked *pizz.* and *p*. The music maintains a consistent rhythmic texture.

46

Ob.
Cl.
VI. I
VI. II
Vla.
Cel.

pp
arco
arco
arco
arco

Detailed description: This system covers measures 46 through 50. The notation continues with six staves. Dynamic markings include *pp* (pianissimo) and *arco* (arco). The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Violin and Viola parts have *arco* markings. The Cello part has an *arco* marking. The music features some phrasing slurs and dynamic changes.

54

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

cresc.

mf

61

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

ff

f

67

Ob.

Cl.

VI. I

VI. II

Vla.

Cel.

ff