

Score

# **Concerto for Cell Phone**

*for "Cell-Phonist" and Concert Band*

**James M. Stephenson**

## **Concerto for Cell Phone**

by James M. Stephenson

The Concerto for Cell-Phone is what it is! It is simply a light-hearted commentary on the ever-present, yet sometimes unfortunate interruptions that take place in the concert hall as a result of the technological advances of the 20th and 21st centuries.

As conductor Michael Krajewski (for whom the orchestral version was initially conceived) so eloquently stated: "It is the merging of art and technology in a very unique and meaningless way."

## **Performance practice**

Each performer may choose to add their own spin on the performance of this piece, so as to create humor as they see fit! The gist of the cell phone solo part is to have at least 6 cell phones on hand to act as "instruments". At the approach of each solo (there are 6), the "cell-phonist" should use one phone to dial another, thereby causing it to ostensibly ring at the prescribed moment in the score. A microphone should be used; however, the ring-tones are all handled by a sound-engineer cuing up the sound-files (supplied as mp3s from Stephenson Music) and playing them on a CD player, or other device, at the correct moments. Rehearsals are needed, of course, but it's all not as difficult as it may seem.

A video of the orchestral performance may be seen at:  
<http://www.youtube.com/watch?v=aN0c8X80mfA>

or by simply doing a YouTube search for: Concerto for Cell Phone Stephenson  
This may be very helpful in seeing how the piece has been done in the past.

The orchestral version was commissioned by Michael Krajewski and premiered in 2006, and the concert band version was commissioned by Captain David A Alpar and the USAF Band of Liberty in 2009, and was premiered in December of that year.

Score

Concert Band arrangement commissioned by the USAF Band of Liberty, Captain David A. Alpar, Commander and Conductor

# Concerto for Cell Phone

James M. Stephenson

1 2 3 4 5 6  
**Allegro con spirito** (♩ = 126)

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle system includes Bb Trumpet 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom system includes Cell Phone, Timpani, Percussion 1 & 2, and Contrabass. The score features dynamic markings such as *f*, *mf*, and *mf*, and includes performance instructions like **Allegro con spirito** and a tempo of 126 beats per minute. The music is in 4/4 time and the key signature has one flat (Bb).



CONCERTO FOR CELL PHONE / Concert Band

13

14

15

16

17

18

Picc. *mf* < *f* >  
 Fl. 1/2 *mf* < *f* > *mf* cresc.  
 Ob. 1/2 *mf* < *f* > *mf* cresc.  
 Bsn. 1/2 1. *cresc.* 2. *cresc.* 1. *cresc.* 2. *cresc.*  
 B♭ Cl. 1 *cresc.* *mf* cresc.  
 B♭ Cl. 2/3 a2 *cresc.* *mf* cresc.  
 B. Cl. *mf* cresc.  
 Alto Sax. 1/2 *cresc.* *mf* a2 *mf* cresc.  
 Ten. Sax. *cresc.* *mf*  
 Bar. Sax. *mf* cresc.  
 Trpt. 1 *cresc.* *mp* cresc.  
 2/3 *mp* *mp* cresc.  
 Hn. 1/2 *cresc.* *mp* *mf* *mf* cresc.  
 3/4 *p* cresc. *mp* *mf* *mf* cresc.  
 Tbn. 1/2 *cresc.*  
 B. Tbn. *cresc.*  
 Euph. *cresc.*  
 Tuba *cresc.*  
 Phone  
 Timp. *cresc.* *mp* cresc.  
 Glock. *mf* < *f* > *mf* cresc.  
 Perc. 2  
 Cb. *cresc.* *mf* cresc.

19 20 21 22

Picc. *mf* *f* *ff*

Fl. 1/2 *a2* *f* *ff*

Ob. 1/2 *a2* *f* *ff*

Bsn. 1/2 1. 2. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *cresc.* *f* *ff*

Alto Sax. 1/2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Trpt. 1 2 3 *f* *ff*

Hn. 1 2 *a2* *f* *ff*

3 4 *a2* *f* *ff*

Tbn. 1/2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Phone - - - -

Timp. *mf* *ff*

Glock. *f* *ff*

Perc. Triangle *p* *f* Choke!

Cb. *f* *ff*

23

24

25

26

27

28

29

30

**B** Nokia Waltz - In One (♩ = ca. 80)

The musical score is arranged in a concert band format. The top section contains woodwinds and reeds: Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (Bb 1, Bb 2/3, B), Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, B), Euphonium, and Tuba. The bottom section contains percussion: Cell Phone (with a melodic line), Timpani, Glockenspiel, Percussion (2), and Cymbals. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = ca. 80. The score is for measures 23 through 30.



CONCERTO FOR CELL PHONE / Concert Band

39 40 41 42 43 44 45 46



Picc.

Fl. 1  
2  
*mf dolce*

Ob. 1  
2  
*mf dolce*

Bsn. 1  
2  
*mp*

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
3  
*mp*

B. Cl.  
*mp*

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
*mp*

Hn. 3  
4  
*mp*

Tbn. 1  
2

B. Tbn.

Euph.

Tuba  
*mp*

Phone

Timp.

Glock.

Perc. 2

Cb.  
*mp*



CONCERTO FOR CELL PHONE / Concert Band

55

56

57

58

59

60

61

62

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*p*

*mp* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*pp*

S.D.

*p*

*p* *cresc.*



CONCERTO FOR CELL PHONE / Concert Band

71

72

73

74

75

76

77

78

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*mp*

*p*

*pp* Solo

*p*

*p*

*pp*

*p*

*pp*

79 80 81 82 (F) 83 84 85 86

Picc. *mp* *f*

Fl. 1/2 *mp* *f* a2

Ob. 1/2 *mp* *f*

Bsn. 1/2 *p* *poco marc. e cresc.* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f* a2

B. Cl. *p* *poco marc. e cresc.* *mf* *f* tutti

Alto Sax. 1/2 *mp* *f*

Ten. Sax. *p* *poco marc. e cresc.* *f*

Bar. Sax. *p* *poco marc. e cresc.* *mf*

Trpt. 1 *p* *f*

Trpt. 2/3 *p* *f*

Hn. 1/2 *mf* *f* a2

Hn. 3/4 *mf* *f* a2

Tbn. 1/2 *p* *poco marc. e cresc.* *mf*

B. Tbn. *p* *poco marc. e cresc.* *mf*

Euph. *f*

Tuba *mf*

Phone (F)

Timp.

Glock. Glock. *mf*

Perc. 2 Tamb. (Thumb Roll) *p* *mp*

Cb. *p* *poco marc. e cresc.* *f*

87 88 89 90 91 92 93 94

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f* *mp* *p* *mp* *a2* *p* *mp* *a2* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *sim.* *Triangle* *pizz.* *p*



Rit...

CONCERTO FOR CELL PHONE / Concert Band

**(H)** Allegro (♩ = 120)

103 104 105 106 107 108 109 110

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Phone *f* Rit... **(H)** Allegro (♩ = 120)

Timp. *f*

Glock. *f*

Perc. 2 *f*

Cb. *f*

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with dynamics *f* and *p*.
- B. Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f* and *p*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *f* and *p*.
- Trpt. 1/2/3**: Trumpet 1, 2, and 3, playing a melodic line with dynamics *f* and *p*.
- Hn. 1/2/3/4**: Horn 1, 2, 3, and 4, playing a melodic line with dynamics *f* and *p*.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with dynamics *f* and *p*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *f* and *p*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f* and *p*.
- Tuba**: Tuba, playing a melodic line with dynamics *f* and *p*.
- Phone**: Cell Phone, playing a rhythmic pattern.
- Timp.**: Timpani, playing a melodic line with dynamics *f* and *p*.
- Glock.**: Glockenspiel, rests throughout.
- Perc. 2**: Percussion 2, playing Cymbals (Cymb. a2, S.D.) and Bass Drum (B.D.) with dynamics *f* and *p*.
- Cb.**: Contrabass, rests throughout.

117 118 119 120 121 122 123 124  
**I "Cingular" Fugue**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

**I "Cingular" Fugue**

Phone

Timp.

Glock.

Perc. 2

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*mp*

*meno*

*mp leggiero*

*a2*

*mp*

*meno*

*mp*

*meno*

*mp leggiero*

*meno*

*mp*

*mp leggiero*

*meno*

*mf*

133

134

135

136

137

138

139

140

J

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f*

*mf*

*f* *leggiero*

(K)

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

(K)

CONCERTO FOR CELL PHONE / Concert Band

149

150

151

152

153

154

155

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 3  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Phone  
 Timp.  
 Glock.  
 Perc. 2  
 Cb.

156 157 158 159 160 161 162 163

**L**

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. Cymb. a2 (using attachment)

S.D.  
B.D.

Cb. arco

*f*



**M** Adagio, The "Ring" Cycle (♩ = 56) 173

Picc. *Solo mp* *Solo mp* *Solo mf*

Fl. 1/2 *mp* *Solo mp* *Flute cresc. mf* *trill* *Solo mf sim.*

Ob. 1/2 *mf*

Bsn. 1/2

B♭ Cl. 1 *Flute trill* *Solo mf* *trill*

B♭ Cl. 2/3 *pp*

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

**M** Adagio, The "Ring" Cycle (♩ = 56)

Phone

Timp.

Glock.

Perc. 2

Cb.



**(N)** *Allegro*, "William Cell" (♩ = 152)

178

179

180

181

182

183

184

185

186

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* a2

Bsn. 1/2 *f* a2

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a2

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2 *f* a2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

**(N)** *Allegro*, "William Cell" (♩ = 152)

*pushing ahead*

Phone

Timp.

Glock.

Perc. 2

Cb.

187

188

189

190

191

192

Tempo poco meno (♩ = 152)

**SILENT** **SILENT** **G.P.** **f**

[Meas. 188-191 may be cut if necessary]

Picc. **f**

Fl. 1/2 **G.P.** **f**

Ob. 1/2 **G.P.** **f**

Bsn. 1/2 **G.P.** **f**

B♭ Cl. 1 **G.P.** **f**

B♭ Cl. 2/3 **G.P.** **f**

B. Cl. **G.P.** **f**

Alto Sax. 1/2 **G.P.** **f**

Ten. Sax. **G.P.** **f**

Bar. Sax. **G.P.** **f**

Trpt. 1 **G.P.** **f**

Trpt. 2/3 **G.P.** **f**

Hn. 1/2 **G.P.** **f**

Hn. 3/4 **G.P.** **f**

Tbn. 1/2 **G.P.** **f**

B. Tbn. **G.P.** **f**

Euph. **G.P.** **f**

Tuba **G.P.** **f**

Phone **SILENT** **SILENT** **f** Tempo poco meno (♩ = 152)

[Meas. 188-191 may be cut if necessary] **f**

Timp. **G.P.** **f**

Glock. **G.P.** **f**

Perc. **f** **G.P.** **f**

2 **G.P.** **f**

Cb. **G.P.** **f**

**B.D.** **f**

**G.P.** **f**

**Cymb. a2**

**Triangle**





203

204

205

206

207

208

209

210

Picc. *f*

Fl. 1/2 *f* a2

Ob. 1/2 *f* a2

Bsn. 1/2 *f*

B> Cl. 1 *f*

B> Cl. 2/3 *f* a2

B. Cl. *f*

Alto Sax. 1/2 *f* a2

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f* a2

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* a2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Phone *f*

Timp. *mf*

Glock. *f*

Perc. 2 *mf*

Cb. *f*

This page contains the musical score for measures 211 through 216 of the Concerto for Cell Phone. The score is arranged for a concert band and includes the following parts:

- Picc.**: Piccolo, measures 211-216.
- Fl. 1/2**: Flute 1 and 2, measures 211-216. Includes a dynamic marking of *a2* at measure 211.
- Ob. 1/2**: Oboe 1 and 2, measures 211-216.
- Bsn. 1/2**: Bassoon 1 and 2, measures 211-216.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, measures 211-216. Includes a dynamic marking of *a2* at measure 214.
- B. Cl.**: Bass Clarinet, measures 211-216.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, measures 211-216. Includes a dynamic marking of *a2* at measure 214.
- Ten. Sax.**: Tenor Saxophone, measures 211-216.
- Bar. Sax.**: Baritone Saxophone, measures 211-216.
- Trpt. 1/2/3**: Trumpet 1, 2, and 3, measures 211-216.
- Hn. 1/2/3/4**: Horn 1, 2, 3, and 4, measures 211-216.
- Tbn. 1/2**: Trombone 1 and 2, measures 211-216.
- B. Tbn.**: Baritone Trombone, measures 211-216.
- Euph.**: Euphonium, measures 211-216.
- Tuba**: Tuba, measures 211-216.
- Phone**: Cell Phone part, measures 211-216.
- Timp.**: Timpani, measures 211-216. Includes a dynamic marking of *mf* at measure 211.
- Glock.**: Glockenspiel, measures 211-216.
- Perc. 2**: Percussion 2, measures 211-216.
- Cb.**: Contrabass, measures 211-216.

CONCERTO FOR CELL PHONE / Concert Band

217

218

219

220

221

222

223

224

Picc. *f* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *a2* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

2/3 *ff*

Hn. 1/2 *ff*

3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Phone

Timp. *f*

Glock. *f*

Perc. 2 *f*

Cb. *ff*



235 236 237 238 239 240 241 242 243

Picc. *f* *ff* *fz*

Fl. 1/2 *f* *ff* *fz*

Ob. 1/2 *ff* *ff* *fz*

Bsn. 1/2 *ff* *ff* *fz*

B♭ Cl. 1 *ff* *ff* *fz*

B♭ Cl. 2/3 *ff* *ff* *fz*

B. Cl. *ff* *ff* *fz*

Alto Sax. 1/2 *ff* *ff* *fz*

Ten. Sax. *ff* *ff* *fz*

Bar. Sax. *ff* *ff* *fz*

Trpt. 1 *ff* *ff* *fz*

Trpt. 2/3 *ff* *ff* *fz*

Hn. 1/2 *ff* *ff* *fz*

Hn. 3/4 *ff* *ff* *fz*

Tbn. 1/2 *ff* *ff* *fz*

B. Tbn. *ff* *ff* *fz*

Euph. *ff* *ff* *fz*

Tuba *ff* *ff* *fz*

Phone *f*

Timp. *f* *f* *fz*

Glock. *ff* *ff* *fz*

Perc. 2 *f* *f* *fz*

Cb. *ff* *ff* *fz*