

**Score**

*for Edward Benyas and the Chicago Chamber Orchestra  
celebrating their 48th season*

# **Celebration Overture**

**James Stephenson, III**

# Celebration Overture

by James M. Stephenson

## Instrumentation:

**\*2222 - 2210 - t - pf - hp - str**

(note: though not preferred, trombone, flute 2 and harp can be optional)

**Duration: 10 min.**

## Program Notes:

[Original program notes were lost, so these notes were written over 10 years later]

In the fall of 1999, I was contacted by my good friend Edward Benyas, with a request to compose a new work to celebrate the 48th anniversary of the Chicago Chamber Orchestra, for a concert he would be conducting.

There are three things that pop up in my head when I think back to his requests during our phone conversation.

- 1) The piece needed to be completed in roughly 2 weeks,
- 2) please feature the timpanist, and
- 3) really? a piece to celebrate the 48th anniversary?

The first request needs very little explanation - it was hard and furious work, but was completed on time. I have very fond memories of sitting on the porch of a cabin in Northern Michigan, overlooking a lake, while writing this work.

The second request was amusing to me. The timpanist for the concert was also a mutual friend, and it was already known that in order to play the concert, he would be driving hours from one gig, unloading timpani, then driving elsewhere, playing another job, then driving back to the first, playing, reloading timpani, etc... In other words, could I please reward him with a good part for all of the extra hassles he'd be going through just to play the concert.

The 3rd request, once I got over the initial why's and really's, presented a rather fun challenge and inspiration. Puns and symbolism have always been a part of my "game" when writing music, and so I took advantage of whatever I could with the number 48 (or 48th) when composing this piece. For example, the piece opens with a flurry of 40 eighth-notes in the strings (I was going to go for 48 notes, but it didn't work, so I settled for forty 8th notes instead). Additionally, the harmonic structure of the piece is almost entirely built upon a minor 7th chord; this is because when one counts up 4 semi-tones from the root of the chord, and then another 8, the resulting notes spell out most of a minor 7th chord. [Example: C up to E-flat, and then again up to B-flat]. Lastly, the one of the main themes is a very catchy tune written to the time signature of 4/8.

Of course, all of the games and symbolism are fruitless unless the piece stands on its own musically.

This is first and foremost with every piece I write, and I am pleased to say that this piece was a joy and honor to compose, and to present to the Chicago Chamber Orchestra for its premiere that September of 1999.

I was unable to make the premiere concert, but I am told that the timpanist was in rare form when performing the piece!

On March 4-5, 2011, the piece was performed by the Lake Forest Symphony, under the direction of Alan Heatherington, as an "honorary re-dedication" to the city of Lake Forest, IL, in recognition of the 150th anniversary of the city.

Jim Stephenson, August, 2010

Score

# Celebration Overture

for Edward Benyas and the Chicago Chamber Orchestra  
celebrating their 48th season

James Stephenson, III

Allegro molto con brio

$\text{♩} = 132$

The score is written for a chamber orchestra and includes the following parts:

- Piccolo (Fl. II):** Starts with a *f* dynamic, then *sfz* to Fl. II.
- Flutes I, II:** Starts with a *f* dynamic, then *sfz*, followed by *f*.
- Oboes I, II:** Starts with *fp* and *a2*, then *sfz*.
- A/B $\flat$  Clar. I, II:** Starts with *fp* and *a2*, then *sfz* and *f*.
- Bassoons I, II:** Starts with *fp*, then *sfz*, and *f* with *a2*.
- Horns I, II:** Starts with *fp*, then *sfz*.
- C Trumpets I, II:** Starts with *fp* and *a2*, then *sfz*.
- Trombone:** Starts with *fp*, then *sfz*.
- Timpani:** Starts with *fp*, then *sfz*.
- Piano:** Starts with *sfz*.
- Harp:** Features a Major gliss. and *ff* (F $\flat$ ).
- Violin I & II:** Start with *f* off the string, then *sfz* (on) and *sfz*.
- Viola:** Starts with *f* off the string, then *sfz* and *sfz* (on).
- Cello:** Starts with *f* off the string, then *sfz* and *sfz* (on).
- Contrabass:** Starts with *sfz*, then *f* (on).

Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II

Cl. II *sfz p*

Bsns. I, II

Hrns. I, II *sfz p* *molto* *sfz p* *molto*

Tpts. I, II

Trbn. *mf* *mf*

Timp. *mf* *mf* *mf* <

Pno. *f* *f*

Harp *sfz* *sfz*

Vln. I

Vln. II

Vla. *pizz.* *ff* *ff*

Cello *sfz p* *molto* *sfz p* *molto*

C-bass *sfz p* *molto* *sfz p* *molto*

Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II *sfz* *f* *f* *f*

Bsns. I, II *sfz p* *f* *f*

10

Hrns. I, II *f* *p* *mp*

Tpts. I, II *f* *p* *mp*  
Tpt. I play if no Tpt. II

Trbn. *mf p* *p* *mp*  
play if no Tpt. II

Timp. *f* Solo

10

Pno. *f*

Harp (F#) *sfz*

10

Vln. I *f* off the string

Vln. II *f* *f* off the string

Vla. *ff* *f* *f* off the string  
arco

Cello *f* *f* off the string

C-bass *sfz p* *pizz.* *f*

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

15

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

15

Pno.

Harp

15

Vln. I

Vln. II

Vla.

Cello

C-bass

Fl. II, Clar. II

*f*

*mp*

*cresc.*

*f*

Strings



Fl. I, II *Fl. I molto marcato*

Ob. I, II *f* *Fl. II to picc.*

A Clar. I, II *f* *molto marcato*

Bsns. I, II *f* *molto marcato*

Hrns. I, II *23 sfz* *molto marcato*

Tpts. I, II *Tpt. I play if no Tpt. II sfz* *f* *molto marcato*

Trbn. *f* *molto marcato*

Timp.

Pno. *23*

Harp

Vln. I *23* *f* *molto marcato*

Vln. II *f* *molto marcato*

Vla. *f* *molto marcato*

Cello *f* *molto marcato*

C-bass *f* *molto marcato*

A

27

Picc.  
(Fl. II)

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass



Fl. I, II (w/ Fl. II) *f*

Ob. I, II

A Clar. I, II *ff* *3* *a2* *p*

Bsns. I, II *mf* *p*

35

Hrns. I, II *con sordino*

Tpts. I, II *mf* *p*

Trbn.

Timp.

35

Pno. *ff*

Harp *ff* (D<sup>♯</sup>, B<sup>♭</sup>, F<sup>♯</sup>, G<sup>♯</sup>)

35

Vln. I *Div. spicc.* *mf* *ff*

Vln. II *mf p*

Vla. *Div.* *mf p*

Cello *Div.* *mf p*

C-bass *mf p*

B

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp. Solo *p*

Pno. 39 play if no Harp *mp*

Harp 39 *mp* (C, Eb, Ab)

Vln. I 39 Unis. *pp*

Vln. II 39 *pp* Unis.

Vla. 39 *pp* Unis.

Cello 39 *pp* Unis.

C-bass 39 *pp*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

Solo  
*mf*

*mp*

Cl. II

*mp*

play if no Clar. II

*mp*

Tpt. I (sord.)  
*p*

*pp*

43

*mp* L.V.

*mp* L.V.

*mp* L.V. (A $\flat$ )

*mp* L.V. (G $\flat$ , A $\flat$ )

43

Div.

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

48

*p*

*mp*

*mp*

C

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

53

Solo

*mp*

*mf*

*pp*

*p L.V.*

*pp*

*mf*

*mp*

*p*

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

tacet if only one flute, go to picc. (this part played by Oboe I)

Ob. I play if only one Flute

(B♭ Clar.) Cl. I

Bsns. I play if no Trbn.

*mp*

59

Tpt. I Solo

*mp*

*p*

59

*p* L.V.

*mp* L.V.

*p* L.V. (D♭)

*mp* L.V. (E♭, G♯, A♯)

59

Div.

*mf*

Div.

*p*

*mf*

*mf* Sost.

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bssns. I, II

65

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

65

Pno.

Harp

65

Vln. I

Vln. II

Vla.

Cello

C-bass

*mp*

*mp*

*mp*

*mp*

*mp* L.V.

*mf* L.V.

*mp* L.V.

*mf* L.V. to B $\flat$  Major)

Ob. II play if no Trpt. II

Trpt. II

**D** Allegretto, with ease ♩ = 152

71

Picc. (Fl. II) *mf*

Fl. I, II *mf* on Picc.

Ob. I, II *p*

B♭ Clar. I, II *mf*

Bssns. I, II *mp secco* *mp* (Bssn. II)

Hrns. I, II

Tpts. I, II

Trbn.

Timp. *p*

Pno.

Harp

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *secco* Div.

Cello *pizz.* *mp* *mf* *mp*

C-bass *mp* *pizz.* *mf* *mp*



(back to Flute)

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bsns. I, II

*p* Bsns. II play if no Trbn.

81

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

*con sord - if possible*

*p*

Tpt. I play if no Tpt. II

*p*

Trpt. II  
*con sordino*  
*con sordino*

*p*

81

Pno.

Harp

81

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*f*

*f non dim.*

*arco*

E

Fl. I, II

Ob. I  
play  
*mf*

B♭ Clar. I, II

Bsns. I, II  
play  
*mp*

(Bsns. II)  
(sord.)

Hrns. I, II

Tpt. I Solo  
*mf*

Trbn.

Timp.  
C-bass/Cello

Pno.  
*mp*

Harp

Vln. I  
87 *pizz.*  
*mp*

Vln. II  
*pizz.*  
*mp*

Vla.

Cello  
*pizz.*  
*mp*

C-bass  
*mp*

*mf*

Unis.  
*pizz.*  
*p*









111 *picc.*

Picc. (Fl. II) *f*

Fl. I, II

Ob. I, II *f*

Ob. II *f*

B♭ Clar. I, II *f*

B♭ Clar. II *a2*

Bsns. I, II *f*

Hrns. I, II *mf*

Tpts. I, II *mf*

Trbn. *mf*

Timp. *mf*

Pno. *f*

Harp (A Major)

Vln. I *f*

Vln. II

Vla.

Cello

C-bass

G

116

Picc. (Fl. II)

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

mf

mf

f

f

play if only one player

116

Hrns. I, II

Tpts. I, II

Trbn.

mp

mp

II.

Tpt. I

con sordino

116

Pno.

Harp

mf

mf

Sva

116

Vln. I

Vln. II

Vla.

Cello

C-bass

mp

mp

f

pizz.

mp

pizz.

mp

at the point

Div.

Unis.



Fl. I, II *play*

Ob. I, II *f*

B♭ Clar. I, II *f*

Bsns. I, II *a2*

Hrns. I, II *mp (I.)*

Tpts. I, II *Open* *f (open)*

Trbn. *mf*

Timp.

C-bass/Cello

Pno. *f*

Harp *f leggiero* (D♭)

Vln. I *f* *Div.* *leggiero*

Vln. II *f*

Vla. *f* *3 Div.*

Cello *f* *pizz.*

C-bass *f*

Detailed description: This page of a musical score covers measures 125 to 130. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II, B♭ Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones, Timpani, Piano, Harp, Violins I & II, Viola, Cello, and Contrabass. The key signature is three flats (B♭ major or D♭ minor) and the time signature is 4/4. Measure 125 is marked with a first ending bracket and *mp (I.)*. Measure 126 features a *mf* dynamic for the Trombone and *f* for the Piano and Bassoon. Measure 127 includes *f* dynamics for the Flute II, Oboe II, Clarinet II, and Violin II. Measure 128 has *f leggiero* for the Harp and *Div.* for the Violin I. Measure 129 features *f* dynamics for the Violin I, Violin II, and Viola. Measure 130 includes *f* dynamics for the Cello and Contrabass, and *pizz.* for the Cello. The score uses various musical notations including slurs, accents, and dynamic markings.

**H** very gradual accel.

Fl. I, II  
 Ob. I, II  
 B♭ Clar. I, II  
 Bsns. I, II

130  
 Hrns. I, II  
 Tpts. I, II  
 Trbn.  
 Timp.

130  
 Pno.

Harp

(to E Major)

Strings

130  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 C-bass

arco

Div.

Unis



Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

140

Hrns. I, II

Tpts. I, II

Trbn.

140

Timp.

Pno.

Harp

(E Major gliss.)

*ff* (C, F, Ab)

Vln. I

Vln. II

Vla.

Cello

C-bass

3

3

3

7

*p*

*p*

*p*

3

3

*off the string*

*off the string*

*off the string*

*off the string*

3

I Tempo Primo  $\text{♩} = 132$

Fl. I, II *sfz* *sfz sfz* *sfz sfz* *f* *molto marcato*

Ob. I, II *sfz* *sfz sfz* *sfz sfz* *f* *molto marcato*

B♭ Clar. I, II *sfz* *sfz sfz* *sfz sfz* *f* *molto marcato*

Bsns. I, II *sfz* *sfz sfz* *sfz sfz* *f* *molto marcato*

Hrns. I, II *sfz* *sfz* *sfz* *molto marcato*

Tpts. I, II *sfz* Tpt. I play if no Tpt. II *sfz* *molto marcato*

Trbn. *sfz* *molto marcato*

Timp. *sfz p*

Pno. *sfz*

Harp

Vln. I *sfz* *molto marcato*

Vln. II *Div.* *sfz* *molto marcato*

Vla. *sfz* *molto marcato*

Cello *sfz* *molto marcato*

C-bass *arco* *sfz* *molto marcato*



Fl. I, II *ff* *mp* *f*

Ob. I, II *ff* *mp* *f*

B♭ Clar. I, II *ff* *mp* *f*

Bsns. I, II *ff* *f*

154  
Hrns. I, II *ff*

Tpts. I, II *f*

Trbn. *f*

Timp.

154  
Pno. *sfz* *sfz* *sfz* *sfz*

Harp

154  
Vln. I *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Cello *Div.* *Unis.* *Div.* *sfz* *sfz*

C-bass *sfz* *sfz* *sfz* *sfz*

Fl. I, II  
*ff*  
a2 3  
Solo  
*f*

Ob. I, II  
*ff*

B♭ Clar. I, II  
*ff*  
a2 3

Bssns. I, II  
*ff*

159

Hrns. I, II

Tpts. I, II

Trbn.  
*f*

159

Pno.  
*sfz*

Harp

159

Vln. I  
*sfz*

Vln. II  
*sfz*

Vla.  
*sfz*  
Unis.

Cello  
*fp*  
*sfz*

C-bass  
*fp*  
*sfz*

Fl. I, II

Ob. I, II  
*dim.*

B♭ Clar. I, II  
Cl. I play if no Clar. II  
II. *mf*

Bsns. I, II  
*mf*

164

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

164

Pno.  
w.w.

Harp  
w.w.

164

Vln. I

Vln. II

Vla.  
*mf*

Cello  
*mf*

C-bass  
*mf*

K

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bssns. I, II

Cl. I play if no Clar. II

(I.)

II.

play if no Clar. II

*p*

*p*

*p*

*p*

*p*

169

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

169

Pno.

Harp

*p*

*p* (D $\flat$ )

169

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

*mp*

*mp*

*mp*

*mp*

Div.

Unis.

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

174

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

174

Pno.

Harp

174

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

*pp*

*p*

*p*

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

178

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

178

Pno.

Harp

178

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

Ob. II play if no Fl. II

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

L Andante moderato ♩ = 69

Fl. I, II  
 Ob. I, II  
 B♭ Clar. I, II  
 Bsns. I, II

mf play if no Clar. II  
 mp  
 3

Hrns. I, II  
 Tpts. I, II  
 Trbn.

182  
 p

Timp.

Pno.

182  
 play if no Harp  
 mp Sust. Ped. ad. lib.

Harp

L.V. sempre  
 mp

Vln. I  
 Vln. II

182  
 p Outside players

Vla.  
 Cello  
 C-bass

pizz.  
 Let vibrate (sempre) simile  
 1/2 pizz.  
 mf

L1 a2

Fl. I, II

mf poco vibrato

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

185

Hrns. I, II

Hrn. II play if no Trbn.

p

Tpts. I, II

Trbn.

Cup Mute

mp

Timp.

185

Pno.

Harp

185

Vln. I

p Inside players

Vln. II

mf dolce, yet rigidly pronounced

Vla.

mf dolce, yet rigidly pronounced

Cello

C-bass

mp

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

189

Clar.

3

3

3

play

*p*

*mp*

*mp*

*p*

189

189

Outside

*p*

*p*

*p*

*p*

arco

*p*

Tutti arco

*pizz.*

*1/2 pizz.*

*p Sost.*

*mf*

Fl. I, II      play if no Clar. II      Ob. cues - don't play

Ob. I, II      play      *mf*

B♭ Clar. I, II      *mp*      play

Bsns. I, II      *mp*

193

Hrns. I, II

Tpts. I, II

Trbn.

Timp.      Bsns.      *mp*

193

Pno.

Harp      (to B Major)

Vln. I      193      *p*      *flautando*      *mp*

Vln. II      *flautando*      *p* < *mp* >

Vla.      *flautando*      *p* < *mp* >

Cello      *arco*      *mp* >

C-bass      *simile*      Tutti arco      *mp* >

Fl. I, II      play      **M**      play if no Clar. II

Ob. I, II      play if no Fl. II

B♭ Clar. I, II      (I.)

Bsns. I, II

197

Hrns. I, II

Tpts. I, II

Trbn.

Timp.      C-bass/Cello

197

Pno.

Harp

197

Vln. I

Vln. II

Vla.

Cello

C-bass

Fl. I, II *pp*

Ob. I, II

B♭ Clar. I, II *pp* to A Clar.

Bsns. I, II *pp*

Hrns. I, II 201 *pp*

Tpts. I, II

Trbn.

Timp.

Pno. 201

Harp

Vln. I 201 *mp* *mf*

Vln. II *p* *mf*

Vla. *mp* 3

Cello *p* Div. Unis.

C-bass *p*





Fl. I, II *mf simile*

Ob. I, II

A Clar. I, II *mf simile*

Bssns. I, II *mf*

Hrns. I, II *p*

Tpts. I, II *fp* *p* *mp*

Trbn. *f* *p*

Timp.

Pno. *mp*

Harp

Vln. I *f* *p* *mp*

Vln. II *pizz.* *arco* *Div.* *mp* *Unis.* *Div.*

Vla. *f* *p*

Cello *f* *p*

C-bass *mp*

211

3 3

211

211

Fl. I, II *f* *mf*

Ob. I, II *f*

A Clar. I, II *f* *mf*

Bsns. I, II *f* *mf*

214

Hrns. I, II *f* *p*

Tpts. I, II *mf* *p*

Trbn. *f* *p*

214

Pno. *f* *mp*

Harp

214

Vln. I *f* *sempre legato* *f* *p* *mp*

Vln. II *mf* *pizz.* *f* *arco* *3* *pizz.* *arco* *Div.* *3* *mp*

Vla. *Unis.* *f* *sempre legato* *f* *p*

Cello *f* *f* *p*

C-bass *f* *mp*





Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

223

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

223

Pno.

Harp

223

Vln. I

Vln. II

Vla.

Cello

C-bass

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

226

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*sempre legato*

*simile*

a2

a2



Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

232

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

232

Pno.

Harp

232

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*mp*

*dim.*

(a2)

(b)

*p*

*mp*

*f*

3

3

3

3

3

3

(7)

Q Andante moderato ♩ = 69

Fl. I, II  
Fl. II to picc. *f*

Ob. I, II

A Clar. I, II  
Cl. I *f*

Bsns. I, II  
*mf* 3

236

Hrns. I, II  
*mp*

Tpts. I, II

Trbn.  
*pp*

Timp.

236

Pno.  
*p*

Harp

236

Vln. I  
Div. *mp* very little vib.

Vln. II  
Div. *mp* very little vib.

Vla.  
*mp* very little vib.  
pizz.

Cello  
*mp* Let vibrate (sempre) *simile*  
1/2 pizz.

C-bass  
*mp*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

240

play if no Clar. II

play if no Harp

*f*

*mf*

*f > f*

*mf* <sup>3</sup>

*mp*

*mf > mf*

*mp*

*mf*

*mp*

*mp*

*mp simile*

*mf dolce*

*mp*

*p*

Tutti arco

*p Sost.*

*mp*

Div.

3 Div.

Unis.

*mp* as before

pizz.

*mp*

*1/2 pizz.*

*simile*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*mf*

*dim.* Cl. I play if no Clar. II *mp*

*mf*

*dim.*

*mp*

244

*p*

*dim.*

*p*

Solo *mp*

244

*pp* *trm* *trm* *trm* *trm*

*p* very little vib.

Div. *pp* *trm* *trm* *trm* *trm*

*p*

Div. *pp* *trm* *trm* *trm* *trm*

Unis.

*pizz.*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

247

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

247

Pno.

Harp

247

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

*pp*

*ppp*

*dim.*

*pp*

*arco*

*Tutti arco*

*pp*

(*σ*)

(*σ*)

(to A Major)

**R** Allegro molto con brio  $\text{♩} = 132$

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

251

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

251

Pno.

Harp

251

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

*pizz.*

*p*

*mp*

*p*

*pizz.*

*p*

*mp*

*p*

*pizz.*

*p*

*mp*

*p*

*mp*



Fl. I, II *f*

Ob. I, II *mf*

A Clar. I, II *mf*

Bsns. I, II *mf*

261

Hrns. I, II *mp*  
Hrn. II play if no Cl. II *mf*

Tpts. I, II *mf*

Trbn. *mf*

Timp. *mf*

261 Vlns. *mf*

Pno. *mf*

Harp Vlns. *mf*

261 Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Cello *mf* arco

C-bass *mf*



Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*f*

*f*

*f*

*sfz p*

*sfz p*

*f*

271

*sfz p* (*sounding*)

*molto*

*sfz p*

*molto*

*mf*

*mf*

*mf*

*mf*

271

*sfz*

*sfz*

271

*pizz.*

*ff*

*ff*

*sfz p*

*molto*

*sfz p*

*molto*

*f (on)*

*sfz p*

*molto*

*sfz p*

*molto*

Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II *sfz* *f* *f* *f*

Bsns. I, II *sfz p* *f* *f*

276

Hrns. I, II *f* *p* *mp*

Tpts. I, II *f* *p* *mp*  
Tpt. I play if no Tpt. II

Trbn. *mf p* *p* play if no Tpt. II

Timp. *f* Solo

276

Pno.

Harp (F#) *sfz*

276

Vln. I *f* off the string

Vln. II *f* *f* off the string

Vla. *ff* *f* *f* off the string  
arco

Cello *f* *f* off the string

C-bass *sfz p* *pizz.* *f*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

281

Hrns. I, II

Tpts. I, II

Trbn.

281

Strings

Pno.

Harp

281

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*f*

*mp*

*mp*

*cresc.*

*cresc.*





T

294

Picc. (Fl. II) ; *sfz* to Fl. II

Fl. I, II *ff* *ff* *f*

Ob. I, II *ff* *ff* *f*

A Clar. I, II *ff* *ff*

Bsns. I, II *ff* *ff*

Hrns. I, II *sfz* *fp*

Tpts. I, II *sfz*

Trbn. *sfz* *fp*

Timp. *sfz*

Pno. *sfz*

Harp

Vln. I *sfz* (on) *sfz* *sfz* *sfz*

Vln. II *sfz* (on) *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* (on) *sfz* *fp*

Cello *sfz* *sfz* (on) *sfz* *fp*

C-bass *sfz* *f* (on) *fp*

Fl. I, II (w/ Fl. II) *f*

Ob. I, II *f*

A Clar. I, II *ff* *p* *ff*

Bsns. I, II *mf* *p*

Hrns. I, II *mp* *con sordino*

Tpts. I, II *mf* *p*

Trbn. *mp*

Timp.

Pno. *ff* *ff*

Harp *ff* (G#) *ff*

Vln. I *mf p* *mf* *Div. spicc.*

Vln. II *mf p* *mf p*

Vla. *mf p* *mf p* *Div.*

Cello *mf p* *mf p* *Div.*

C-bass *mf p* *mf p*

U

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Cl. I

*mp*

*mp*

*p*

*mf*

Play if no Piano

*mf*

303

Hrns. I, II

Tpts. I, II

Trbn.

(sord.) (I.)

*p*

Timp.

Piano

*p*

303

Pno.

play if no Harp

*mp*

Solo

*p*

Harp

(D<sup>♯</sup>, B<sup>♭</sup>, F<sup>♯</sup>, G<sup>♯</sup>)

*mp*

(C<sup>♭</sup>, B<sup>♯</sup>, F<sup>♭</sup>,)

303

Vln. I

Vln. II

Vla.

Cello

C-bass

Unis.

*pp*

Unis.

*pp*

Unis.

*pp*

Unis.

*pp*

Div.

*pp*

Fl. I, II  
*mf*

Ob. I, II  
*mf*

A Clar. I, II

Bsns. I, II

309

Hrns. I, II

Tpts. I, II  
Open

Trbn.

309

Timp.  
Solo  
*mf*

309

Pno.

Harp

309

Vln. I

Vln. II

Vla.

Cello  
Unis.

C-bass



Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

317

a2

f

a2

f

a2

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

321

321

321

321

Fl. II to picc.

Tpt. I play if no Tpt. II

II.

*mf*

*f*

*mf*

*f*

325 on Picc. *f*

Picc. (Fl. II)

Fl. I, II

Ob. I, II

A Clar. I, II *ff*

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp. *mp*

Pno.

Harp *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

C-bass *ff*

329 W

Picc. (Fl. II)

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*sfz*

*f*  $\nabla$  *mp*

*ff*

Piano

*ff*

*ffz*

Div.

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

X

333

Picc. (Fl. II) *ff*

Fl. I, II *ff*

Ob. I, II (a2) *ff*

A Clar. I, II *ff*

Bsns. I, II *ff*

Hrns. I, II *f molto marcato* *ff*

Tpts. I, II *f molto marcato* *ff*

Trbn. *f molto marcato* *ff*

Timp. *f*

Pno. *ff* *molto marcato*

Harp *ff* *molto marcato*

Vln. I *ff molto marcato*

Vln. II *ff molto marcato* *Unis.*

Vla. *ff molto marcato* *Div.*

Cello *ff molto marcato*

C-bass *ff molto marcato*



Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

341

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

341

Pno.

Harp

341

Vln. I

Vln. II

Vla.

Cello

C-bass

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Div.

Div.

Div.

Unis.

*ff*

*ff*

*ff*

