



Road
Less
Taken

Concerto for Bass Trombone
and Trombone Ensemble

James M. Stephenson

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Road Less Taken

Concerto for Bass Trombone and Trombone Ensemble

by James M. Stephenson

Three Movements:

- I. Two Roads
- II. Diverged
- III. All the Difference

Duration: Approx. 16 minutes.

Scored for Solo Bass Trombone and 11-player Trombone Ensemble:

- 1 Alto/Tenor Trombone
- 7 Tenor Trombones
- 3 Bass Trombones

Program Notes:

The title for 'Road Less Taken' was arrived upon after completion of the score, and in a rather 'wandering' manner.

Much of the piece is based on off-beats, set in many different forms; therefore my working title was always "Off the beaten path". This title didn't really hold much water for me, and after a bit of stretching and re-working, I arrived at the current title, based obviously on Robert Frost's famous poem. The more I thought about it, the more connections I began to realize between my musical life, this piece, and the title.

First of all, in my own life, I have chosen the less traveled path. Having been comfortably situated in two steady performing jobs for almost 20 years, my wife and I decided to quit, move to a completely different location, and follow my new-found passion for composing. One might argue also that composing a bass trombone concerto, in and of itself, is a 'road less taken'. It is not the most common choice for a concerto. Lastly, it was my goal to allow for the solo bass trombone to be featured in a manner inconsistent with the often misguided preconceptions: at the request of the dedicatee and co-commissioner, Matthew Guilford, the instrument is presented lyrically, and the upper range is displayed equally, if not more than, the lower.

More technically speaking, the movements themselves are pretty standard in form, with themes, ideas and harmonies recurring and developed throughout the piece to form a consistent whole. An interesting device only used in the slow movement is the introduction of a separate trio of players, who interrupt occasionally with their off-kilter fragments, almost a skipping old record-player. The last movement is quite virtuosic, calling for much endurance, agility and extended range from the soloist.

It is with much gratitude that I dedicate this score to the co-commissioners: the Washington Trombone Ensemble (Sam Woodhead) and Matthew Guilford, the latter of whom I am delighted to reconnect with after our paths again converge more than 20 years after our shared college years at the New England Conservatory.

Jim Stephenson, February 1, 2010

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ROAD NOT TAKEN

Concerto for Bass Trombone and Trombone Ensemble

James M. Stephenson

Score

I. Two Roads

Andante - chorale ♩ = 66

1 - Alto
2 - Tenor

3 - Tenor
4 - Tenor

5 - Tenor
7 - Bass 1

6 - Tenor
8 - Bass 2

Solo Bass Trbn.
(Guilford)

p *pp* *p* *pp* *p*

accel. *rit.*

p *mp* *p*

Detailed description: This block contains the first five measures of the score. It features five staves for the ensemble (Alto, Tenors 2-4, Tenors/Basses 5-7, Tenors/Basses 6-8) and one staff for the Solo Bass Trombone (Matthew Guilford). The music is in 4/4 time with a tempo of Andante-chorale (♩ = 66). The Solo Bass Trombone part begins with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mp*, and then a quarter note marked *p*. The ensemble parts consist of sustained chords and melodic lines, with dynamic markings of *p* and *pp*. The Solo Bass Trombone part includes performance instructions for *accel.* and *rit.*

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

p *pp* *p* *pp* *p*

sim.

p *mp* *p*

Detailed description: This block contains measures 6 through 9 of the score. The Solo Bass Trombone part continues with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mp*, and then a quarter note marked *p*. The ensemble parts continue with sustained chords and melodic lines, with dynamic markings of *p* and *pp*. The Solo Bass Trombone part includes performance instructions for *sim.* (sustained) and *p*.

Concerto for Bass Trombone - 1st movement

22 *quick fall-off* *poco a poco accel.*

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

25

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 1st movement

Ⓑ Spirito (♩ = c. 120)

Musical score for section B, **Spirito**, tempo $\text{♩} = c. 120$. The score is in 4/4 time and spans measures 1 to 30. It features six staves for the Trombone section: 1 - A, 2 - T; 3 - T, 4 - T; 5 - T, 7 - B1; 6 - T, 8 - B2; and Solo B. Tbn. The Solo B. Tbn. part includes a *loco* section starting at measure 25. Dynamics include *f* and *ff*. A *8vb* marking is present at the bottom of the Solo B. Tbn. staff.

Ⓒ Tempo Primo ♩ = 66

Musical score for section C, **Tempo Primo**, tempo $\text{♩} = 66$. The score is in 2/4 time and spans measures 31 to 40. It features the same six staves for the Trombone section as section B. Dynamics include *f*, *pp*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 31. A dynamic change from *fz* to *mp* is indicated at the bottom of the Solo B. Tbn. staff.

Concerto for Bass Trombone - 1st movement

37

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

p *pp*

44

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

ff *ff* *ff* *ff* *ff* *ff*

p *mp* *ff*

Concerto for Bass Trombone - 1st movement

ⓓ **Allegro** (M.M. ♩ = c. 144)

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

mf *mf* *f* *mf*

Detailed description: This block contains the first four measures of the musical score. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (1 - A, 2 - T) features a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. The second staff (3 - T, 4 - T) provides harmonic support with chords and moving lines. The third staff (5 - T, 7 - B1) and fourth staff (6 - T, 8 - B2) have similar rhythmic patterns. The Solo Bass Trombone part is silent in these measures. Dynamics include mezzo-forte (mf) and forte (f).

53

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

mp *f* *ff* *ff* *mp*

Detailed description: This block contains measures 53 through 56. Measure 53 begins with a melodic line in the first staff. The second staff continues with harmonic accompaniment. The third and fourth staves show more complex rhythmic patterns. The Solo Bass Trombone part is silent. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

Concerto for Bass Trombone - 1st movement

57

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

ff *mf* *p* *p*

p *mf*

62

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

pp *p* *pp* *p* *pp* *p*

f *mp* *mf* *mp*

lazy gliss.

Concerto for Bass Trombone - 1st movement

66

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

mf *p* *p*

Ⓕ

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

mp *f* *p* *mf* *p*

Concerto for Bass Trombone - 1st movement

87

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

92

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 1st movement

97

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Con sord. *p*

Con sord. *p*

fast smear

101

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

p

f

p

f

obnoxious smear

Concerto for Bass Trombone - 1st movement

105

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Musical score for measures 105-108. The score is for a concert band with parts for 1st and 2nd Alto Saxophones, 3rd and 4th Tenors, 5th Tenor and 7th Baritone 1, 6th Tenor and 8th Baritone 2, and Solo Bass Trombone. The key signature has one flat (B-flat major/D minor) and the time signature is 6/4. Measure 105 features a dynamic marking of *p*. Measure 106 has a dynamic marking of *p*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *p*. The Solo Bass Trombone part has a dynamic marking of *p* in measure 105, *f* in measure 106, and *p* in measure 107. There are trills in the 3rd and 4th Tenor parts in measures 107 and 108.

109 Open

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Ⓢ

Musical score for measures 109-112. The score is for a concert band with parts for 1st and 2nd Alto Saxophones, 3rd and 4th Tenors, 5th Tenor and 7th Baritone 1, 6th Tenor and 8th Baritone 2, and Solo Bass Trombone. The key signature has one flat (B-flat major/D minor) and the time signature is 6/4. Measure 109 features a dynamic marking of *p* and the instruction "Open". Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *p*. The Solo Bass Trombone part has a dynamic marking of *mf* in measure 111. There is a circled Roman numeral "I" above measure 110. The 6th Tenor and 8th Baritone 2 part has a dynamic marking of *mf* in measure 111. The Solo Bass Trombone part has a dynamic marking of *mf* in measure 112.

Concerto for Bass Trombone - 1st movement

113

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

p *f*

p

p *f*

p *f*

f

3 3 3 3 3 3 3

long smear

117

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

f *p*

f *p*

f *p* *mf*

f *mf*

mf

3 3

Concerto for Bass Trombone - 1st movement

121

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

f *f* *p* *f* *p* *f* *p* *f* *p*

125

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

(J)

p *p* *f* *p*

Concerto for Bass Trombone - 1st movement

129

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

133

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 1st movement

137

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

pp

pp

pp

pp

pp

141

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

(K)

p

mp

p

mp

p

mf

mp

mf

Concerto for Bass Trombone - 1st movement

145

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Musical score for measures 145-148. The score is written for six parts: 1-A and 2-T, 3-T and 4-T, 5-T and 7-B1, 6-T and 8-B2, and Solo B. Tbn. The key signature has one flat (B-flat). Measure 145 starts with a dynamic of *p*. Measure 146 has a dynamic of *p*. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *f*. The Solo B. Tbn. part features triplets and accents.

149

1 - A
2 - T

3 - T
4 - T

5 - T
7 - B1

6 - T
8 - B2

Solo
B. Tbn.

Musical score for measures 149-152. The score is written for six parts: 1-A and 2-T, 3-T and 4-T, 5-T and 7-B1, 6-T and 8-B2, and Solo B. Tbn. The key signature has two sharps (F# and C#). Measure 149 has a dynamic of *fp*. Measure 150 has a dynamic of *fp*. Measure 151 has a dynamic of *f*. Measure 152 has a dynamic of *mf* and a *rit.* marking. The Solo B. Tbn. part features triplets and a "fast smear" marking.

Concerto for Bass Trombone - 1st movement

Ⓝ Allegro piu presto (M.M. ♩ = c. 144)

162 *rit.*

1 - A
2 - T

fp *fp* *f* *p*

3 - T
4 - T

fp *fp* *f* *p*

5 - T
7 - B1

fp *f* *p*

6 - T
8 - B2

fp *f* *p*

Solo
B. Tbn.

ff *p* *3* *lazy gliss.*

167

1 - A
2 - T

f *p* *f fp*

3 - T
4 - T

f *p* *f fp*

5 - T
7 - B1

f *p* *f fp*

6 - T
8 - B2

f *p* *f fp*

Solo
B. Tbn.

mf *mp* *3* *lazy gliss.* *f*

Concerto for Bass Trombone - 1st movement

171

1 - A
2 - T

f *fp* *f*

3 - T
4 - T

f *fp*

5 - T
7 - B1

f *fp*

6 - T
8 - B2

f *fp* *f*

Solo
B. Tbn.

174

1 - A
2 - T

fz

3 - T
4 - T

fz

5 - T
7 - B1

fz

6 - T
8 - B2

fz

Solo
B. Tbn.

ff *fz*

II. Diverged

Grave (♩ = 56)

(A)

Musical score for measures 1-7 of the 'Grave' section. The score is in 4/4 time and features a variety of instruments and dynamics. The instruments listed on the left are: 1 - Tenor, 2 - Tenor, 3 - Tenor, 7 - Bass 1, 5 - Tenor, 4 - Tenor, 6 - Tenor, 8 - Bass 2, Side-stage Tenor 1-2, Side-stage Bass T., and Solo Bass Trbn. (Guilford). The dynamics range from *pp* (pianissimo) to *p* (piano). The Solo Bass Trbn. part begins in measure 5 with a *p* dynamic. The score includes triplets and slurs across several measures.

Musical score for measures 8-11 of the 'Grave' section. The instruments listed on the left are: 1 - T, 2 - T, 3 - T, 7 - B1, 5 - T, 4 - T, 6 - T, 8 - B2, Side-stage T 1-2, Side-stage BT, and Solo B. Tbn. The dynamics range from *pp* to *f* (forte). The Solo B. Tbn. part continues with *mp* and *p* dynamics. The Side-stage T 1-2 and Side-stage BT parts are marked 'Mute - SoloTone' and play a rhythmic pattern starting in measure 10. The score includes triplets and slurs across several measures.

Concerto for Bass Trombone - 2nd movement

14

1 - T
2 - T

3 - T
7 - B1

5 - T
4 - T

6 - T
8 - B2

Side-stage
T 1-2

Side-stage
BT

Solo
B. Tbn.

mp *pp* *p* *p* *p*

© L'istesso, Waltz (♩ = 56)

21

1 - T
2 - T

3 - T
7 - B1

5 - T
4 - T

6 - T
8 - B2

Side-stage
T 1-2

Side-stage
BT

Solo
B. Tbn.

mp *p* *pp* *f* *f*

f *p* *mf* *pp* *mf*

f *p* *mf* *pp* *mf*

p

Concerto for Bass Trombone - 2nd movement

27 (D)

1 - T
2 - T
3 - T
7 - B1
4 - T
5 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

f *p* *mf* *pp*
f *p* *mf* *pp*
p *mf* *p* *mf* *fp*
p *mf* *p* *mp* *fp*
pp *p* *pp* *p*
pp *p*
f *mf*

33

1 - T
2 - T
3 - T
7 - B1
4 - T
5 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

pp *f* *pp* *f* *pp*
pp *f* *pp* *f* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *f* *pp* *f* *pp*
pp *f* *pp* *f* *pp*
p *f* *p* *f* *p*

Concerto for Bass Trombone - 2nd movement

38 E

1 - T
2 - T
3 - T
7 - B1
5 - T
4 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

mp *f* *pp* *f* *pp* *pp* *pp* *f* *pp*

mp *f*

Detailed description: This block contains the musical score for measures 38 through 41. It features six main staves for trombones (1-2, 3-7, 4-5, 6-8) and two side-stage staves (T 1-2 and BT). A solo bass trombone part is also present. The score includes various dynamics such as *mp*, *f*, *pp*, and *ppp*. A circled 'E' is placed above the first measure. The music is written in bass clef with a key signature of one flat.

42

1 - T
2 - T
3 - T
7 - B1
5 - T
4 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

mp *f* *p* *f* *pp* *mf* *pp* *p* *mf* *mf* *mf*

mp *f* *p* *mf*

Detailed description: This block contains the musical score for measures 42 through 45. It features the same six main staves for trombones and two side-stage staves as the previous block. A solo bass trombone part is also present. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, and *mf*. The music continues in bass clef with a key signature of one flat.

Ⓜ Tempo Primo - Grave (♩ = 56)

58

1 - T
2 - T
3 - T
7 - B1
4 - T
5 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

p *mf* *f* *pp* *ppp*

64

1 - T
2 - T
3 - T
7 - B1
4 - T
5 - T
6 - T
8 - B2
Side-stage T 1-2
Side-stage BT
Solo B. Tbn.

p *pp*

Concerto for Bass Trombone - 2nd movement

①

70 *Slowing...*

1 - T
2 - T

3 - T
7 - B1

5 - T
4 - T

6 - T
8 - B2

Side-stage
T 1-2

Side-stage
BT

Solo
B. Tbn.

p *p* *pp* *pp*

III. All the Difference

Presto Giusto (♩ = c. 144)

1 - Alto
2 - Tenor

3 - Tenor
4 - Tenor

5 - Tenor
6 - Tenor

7 - Bass 1
8 - Bass 2

Solo Bass Trbn.
(Guilford)

ff *pp* *sffz* *ff* *pp* *sffz*

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure features a rapid sixteenth-note pattern in the upper woodwinds and strings, with dynamics of *ff* and *pp*. The second measure continues this pattern with dynamics of *sffz* and *ff*. The third measure shows a change in dynamics to *pp* and *sffz*. The fourth measure concludes with dynamics of *ff* and *pp*. The Solo Bass Trombone part is marked with *sffz* and *pp*.

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

5

p *ff* *p* *ff* *mp* *ff* *mf* *ff* *p*

(A)

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a dynamic of *p*. Measure 6 features a dynamic of *ff*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *ff*. A circled 'A' is placed above the first staff in measure 8. The Solo Bass Trombone part has dynamics of *mp*, *ff*, *mf*, and *ff*. The final measure of the system has a dynamic of *p*.

Concerto for Bass Trombone - 3rd movement

8

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

p *p*

12

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

pp *ff* *f < fz*

pp *ff* *fz*

pp *ff* *fz*

pp *ff* *fz*

mp *mf* *f < fz* *p*

gliss. or rip!

Concerto for Bass Trombone - 3rd movement

18

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

p *f* *p*

f *p*

p *f* *p*

mf *p*

mf *p*

ⓑ

22

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f *p* *f*

p *f* *p* *f*

p *p* *f* *p* *f*

p *f* *p* *f*

f *p* *f*

Concerto for Bass Trombone - 3rd movement

27

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

32 (C)

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 3rd movement

41

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f *fz* *mf* *f* *ff* *f*

44

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

p *p* *mp* *mp* *mp*

Concerto for Bass Trombone - 3rd movement

47 ^(E) $\text{b}^{\flat} \text{E}$

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

p *p* *p* *p* *p*

mf

51 $\text{b}^{\flat} \text{E}$

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

mf

Concerto for Bass Trombone - 3rd movement

55 $\text{b}^{\flat}8$

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

59 (F)

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 3rd movement

63

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Musical score for measures 63-66. The score is for a concert band with parts for Alto Saxophones (1-A, 2-T), Tenors (3-T, 4-T), Trombones (5-T, 6-T), Baritone 1 (7-B1), Baritone 2 (8-B2), and Solo Bass Trombone. The key signature has two sharps (F# and C#) and the time signature is 12/8. Measure 63 starts with a dynamic of *p*. Measures 64 and 65 have rests for most parts. Measure 66 features a *mf* dynamic for the Solo B. Tbn. and the Trombone section. A crescendo hairpin is shown below the Solo B. Tbn. part.

67

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Musical score for measures 67-70. The score continues with the same instrumentation. Measure 67 is marked with a circled 'G' and a dynamic of *p*. Measures 68 and 69 have rests for most parts. Measure 70 features a *mf* dynamic for the Solo B. Tbn. and the Trombone section. A crescendo hairpin is shown below the Solo B. Tbn. part.

Concerto for Bass Trombone - 3rd movement

71

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

mf *f* *pp*

75 (H)

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

p

Concerto for Bass Trombone - 3rd movement

79

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

83 ^①

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 3rd movement

87

1 - A
2 - T

p

3 - T
4 - T

mp

p

5 - T
6 - T

p

p

7 - B1
8 - B2

p

p

Solo
B. Tbn.

mf

p

p

91

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

J

6/4

6/4

6/4

6/4

6/4

Concerto for Bass Trombone - 3rd movement

103

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Musical score for measures 103-106. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes parts for 1st and 2nd Alto Trombones (1-A, 2-T), 3rd and 4th Trombones (3-T, 4-T), 5th and 6th Trombones (5-T, 6-T), 7th and 8th Bass Trombones (7-B1, 8-B2), and a Solo Bass Trombone. The Solo Bass Trombone part is silent in these measures. The score includes dynamic markings such as *fp*, *f*, *mp*, and *p*, along with slurs and accents. The music features a mix of eighth and sixteenth notes, with some chords and rests.

107

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

(L)

Musical score for measures 107-110. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes parts for 1st and 2nd Alto Trombones (1-A, 2-T), 3rd and 4th Trombones (3-T, 4-T), 5th and 6th Trombones (5-T, 6-T), 7th and 8th Bass Trombones (7-B1, 8-B2), and a Solo Bass Trombone. The Solo Bass Trombone part is silent in measures 107-109 but has a melodic line in measure 110. The score includes dynamic markings such as *fp*, *f*, *p*, and *pp*, along with slurs and accents. A circled 'L' is placed above the staff in measure 107. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Concerto for Bass Trombone - 3rd movement

111

1 - A
2 - T

pp

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

115

1 - A
2 - T

pp

3 - T
4 - T

pp

5 - T
6 - T

pp

7 - B1
8 - B2

pp

Solo
B. Tbn.

p

(M)

Concerto for Bass Trombone - 3rd movement

119

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Detailed description: This system of music covers measures 119 to 122. It features six staves for the brass section: 1st and 2nd Trumpets (A and T), 3rd and 4th Trumpets (T and T), 5th and 6th Trumpets (T and T), 7th and 8th Trombones (B1 and B2), and a Solo Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. In measure 119, the trumpets and trombones play chords, while the solo bass trombone has a melodic line. Measures 120 and 121 show various rests and melodic fragments. Measure 122 concludes with a final chord for the brass instruments.

123

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

pp

pp

pp

Detailed description: This system of music covers measures 123 to 126. The instrumentation remains the same as in the previous system. The key signature is one sharp (F#) and the time signature is 4/4. Measure 123 begins with a rest for all instruments. In measure 124, the 3rd and 4th trumpets play a melodic line, while the solo bass trombone has a melodic line starting with a *pp* dynamic. Measure 125 continues the melodic development. Measure 126 concludes with a final chord for the brass instruments, marked with a *pp* dynamic.

Concerto for Bass Trombone - 3rd movement

127

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

137 (N)

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

Concerto for Bass Trombone - 3rd movement

135

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

p *f*

Detailed description: This system of musical notation covers measures 135 to 138. It features six staves for different trombone parts: 1st and 2nd Alto Trombones (1-A, 2-T), 3rd and 4th Trombones (3-T, 4-T), 5th and 6th Trombones (5-T, 6-T), 7th and 8th Trombones (7-B1, 8-B2), and a Solo Bass Trombone (Solo B. Tbn.). The music is in 3/4 time. Measures 135 and 136 are marked with a forte (*f*) dynamic, while measures 137 and 138 are marked with a piano (*p*) dynamic. The Solo Bass Trombone part has a piano (*p*) dynamic in measure 135 and a forte (*f*) dynamic in measure 138. The 5th and 6th Trombone parts have a forte (*f*) dynamic in measure 138. The 7th and 8th Trombone parts have a forte (*f*) dynamic in measure 138. The Solo Bass Trombone part has a circled 'O' above it in measure 138.

139

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

Detailed description: This system of musical notation covers measures 139 to 142. It features the same six staves for different trombone parts as the previous system. The music is in 4/4 time. Measures 139 and 140 are marked with a forte (*f*) dynamic. Measures 141 and 142 are marked with a forte (*f*) dynamic. The Solo Bass Trombone part has a circled 'O' above it in measure 141.

Concerto for Bass Trombone - 3rd movement

143

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

This block contains the musical score for measures 143 through 145. It features six staves: 1-A and 2-T (top staff), 3-T and 4-T (second staff), 5-T and 6-T (third staff), 7-B1 and 8-B2 (fourth staff), and Solo B. Tbn. (bottom staff). The key signature has one flat (B-flat major/D minor). The time signature is 12/8. Measure 143 starts with a dynamic of *f*. Measure 144 continues with *f*. Measure 145 features a *ff* dynamic for the Solo B. Tbn. and a *f* dynamic for the other parts. The Solo B. Tbn. part includes a triplet of eighth notes in measure 145.

146

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

This block contains the musical score for measures 146 through 148. It features the same six staves as the previous block. Measure 146 starts with a dynamic of *f*. Measure 147 continues with *f*. Measure 148 features a *f* dynamic for the other parts and a triplet of eighth notes for the Solo B. Tbn. in the final measure.

Concerto for Bass Trombone - 3rd movement

149 ^(P)

1 - A
2 - T
3 - T
4 - T
5 - T
6 - T
7 - B1
8 - B2
Solo B. Tbn.

f *f* *fp* *fp* *p* *p* *f* *ff*

152 ^(Q)

1 - A
2 - T
3 - T
4 - T
5 - T
6 - T
7 - B1
8 - B2
Solo B. Tbn.

f *fp* *fp* *f* *ff* *f*

Concerto for Bass Trombone - 3rd movement

156

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

f

ff

f

ff

160

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

f

fp

fp

fp

fp

fp

Concerto for Bass Trombone - 3rd movement

164

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

f

fp

fp

fp

fp

f

169

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

(R)

p

p

mp

mf

p

Concerto for Bass Trombone - 3rd movement

173

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

p

p

mp

mf

f

p

177

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

f

f

f

fp

fp

p

f

f

Concerto for Bass Trombone - 3rd movement

181

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

mf

mp

p

opt. gliss.

185

1 - A
2 - T

3 - T
4 - T

5 - T
6 - T

7 - B1
8 - B2

Solo
B. Tbn.

f

ffz

f

ffz

f

ffz

a2

f

ffz

ff