

# **A Jazz Interlude**

for Soprano and Piano

by James M. Stephenson



**A**

10

If the play - ers — would sit still;

13

The tunes that it

15

croons — Are all right.

*p*

17

*pp* < *mp* But when the play - ers wig - gle, — *mf* Bounce a-round, and

20 *p*

jig - gle, \_\_\_\_\_ In my ire I de - sire

*mf* *p*

23 *f*

To fight. Some

*f*

26

day I shall lay For a lazz band mu - sic - ker, Who \_\_\_\_\_ shorts and con - torts and jerks,.

*f*

29 *p*

\_\_\_\_\_ With a big, shi - ny, clean gun \_\_\_\_\_ May - be a ma - chine gun - - \_\_\_\_\_ You \_\_\_\_\_

*p*

33  
bet He will get the works.

*p* *f*

36

*p* *f*

39  
*Red.*

*f*

41  
And I'll cry:

*ff*

43 *f*

"Now die, You St. Vi - tus dan - cer! Though

46

I hate to cre - ate a row: \_\_\_\_\_

48 *pp*

You jerked and you jig - gled, \_\_\_\_\_

51 *mf* *p*

Bounced a-round and wig - gled; \_\_\_\_\_ But you WILL

54

Keep still - Star - ting now!"

*p* *pp*

Detailed description: The image shows a musical score for a jazz interlude. It begins at measure 54. The top staff is a vocal line in a single treble clef, with lyrics: "Keep still - Star - ting now!". The bottom two staves are a piano accompaniment in grand staff notation (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.