

Initial Quest

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Andante ma non troppo $\text{♩} = 84$

C Trumpet 1
C Trumpet 2
French Horn
Trombone
Tuba

C Tpt. 1
C Tpt. 2
Hrn.
Tbn.
Tuba

C Tpt. 1
C Tpt. 2
Hrn.
Tbn.
Tuba

B

16

C Tpt. 1 *f* *ff* *mp* poco leggiero

C Tpt. 2 *f* *mp* poco leggiero

Hrn. *mf* *mp* Chorale

Tbn. *f* *p* Chorale

Tuba *ff* *p* Chorale

21

Rit. A little slower ♩ = 72

C Tpt. 1 *poco* *mp* *pp*

C Tpt. 2 *poco* *mp* *p* *pp*

Hrn. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

26

C Tpt. 1 *poco*

C Tpt. 2 *poco*

Hrn. *con sordino* *mf* (Slow gliss.)

Tbn. *pp* *pp*

Tuba *pp* *p* *p*

46

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

p dolce *cresc.*

p *cresc.*

p *f* *p* *cresc.*

p *f* *mp cresc.*

p *f*

Agitato

51

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

e poco accel... *f* *ff*

e poco accel... *f* *ff*

e poco accel... *f* *ff*

e poco accel... *f* *ff*

mf poco accel... *f* *f* *ff*

(D)

Allegro ♩ = 144

56

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

fz *f* *mp*

fz *fz* *mp*

ff *fz* *mp*

f *fz* *mp*

f *fz* *mp*

61

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Musical score for measures 61-65. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. Measure 61 starts with a treble clef and a key signature change to one flat. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Tbn. part has a *Solo* marking in measure 64.

66

(E)

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Musical score for measures 66-70. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one flat and the time signature is 8/8. Measure 66 starts with a treble clef and a key signature change to one flat. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *poco f* (poco forte), and *mf* (mezzo-forte). A circled 'E' is above measure 67. The Tbn. part has a *Solo* marking in measure 67.

71

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Musical score for measures 71-75. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one flat and the time signature is 8/8. Measure 71 starts with a treble clef and a key signature change to one flat. Dynamics include *poco f* (poco forte), *p* (piano), and *mf* (mezzo-forte). The time signature changes to 4/4 in measure 73 and back to 8/8 in measure 75.

Rit. A Tempo ♩ = 144

76

C Tpt. 1 *mf* *p* *mf* *f*

C Tpt. 2 *mf* *p* *mf* *f*

Hrn. *f* *p* *mf* *mf* *f*

Tbn. *f* *p* *mf* *mf* *f* Solo

Tuba *f* *p* *mf* *mf* *f*

81 (F)

C Tpt. 1 *mp* *leggero* *f* *p*

C Tpt. 2 *mp* *leggero* *f* *p*

Hrn. *f* *fp*

Tbn. *mf* *f*

Tuba *mf* *f* *mf*

85 (G)

C Tpt. 1 *f* *f* *p* *f* *ff* *tutta forza*

C Tpt. 2 *f* *f* *p* *f* *ff* *tutta forza*

Hrn. *f* *fp* *f* *ff* *tutta forza*

Tbn. *f* *ff*

Tuba *f* *mf* *f* *ff* *tutta forza*

90 *dim e rit....*

C Tpt. 1 *to soft mute*

C Tpt. 2 *pp to soft mute*

Hrn. *p*

Tbn. *f* *p*

Tuba *f* *p*

97 **H** Adagio, misterioso ♩ = 72 *con sordino*

C Tpt. 1 *pp con sordino*

C Tpt. 2 *pp*

Hrn. *p* *p*

Tbn. *pp* *pp*

Tuba *pp* *pp*

Rit. **I** Allegro vivace ♩ = 160

C Tpt. 1 *pp* *pp sempre non cresc.*

C Tpt. 2 *pp con sordino* *Mute out* *pp sempre non cresc.*

Hrn. *pp*

Tbn. *pp*

Tuba *pp* *Trpt. 1 entrance* *Trpt. 2*

Adagio $\text{♩} = 72$

106

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

p <

f

pp

Allegro vivace

Ⓜ Adagio, con moto

110

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Open

Solo

p

mf

f

p

poco

mp

p

mp

116

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

p

mf

ff

ff

ff

ff

poco f

ff

121

C Tpt. 1 *ff* *mp*

C Tpt. 2 *p*

Hrn. *dim.* *p*

Tbn. *dim.* *mp* *p*

Tuba *dim.* *mp* *p*

(K)

Allegro ♩ = 144

127

C Tpt. 1

C Tpt. 2

Hrn. *f* *mf*

Tbn. *pp* *mf* *mp*

Tuba *pp* *mf* *mp*

Hrn. Solo

132

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Hrn. *f* *mf* *mp* *mf* *f*

Tbn. *f* *mf* *mp* *mf*

Tuba *f* *mf* *mp* *mf* *f*

Hrn. Solo

136 L

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Hrn. *mf*

Tbn. *mf*

Tuba *mf*

Detailed description: This system contains measures 136 through 139. A circled 'L' is positioned above measure 136. The music is in 3/4 time with a key signature of two flats. The first two staves (C Tpt. 1 and 2) feature melodic lines with dynamic markings of *f* and *mf*. The Horn, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns and dynamics.

140

C Tpt. 1 *f* *mp* *fp* *fp*

C Tpt. 2 *mp* *fp*

Hrn. *fp* *fp* *fp*

Tbn. Solo *f* *fp*

Tuba *fp* *mf* *f*

Detailed description: This system contains measures 140 through 143. Measure 140 includes a 'Solo' marking above the Trombone staff. The music continues with dynamic changes to *mp*, *fp*, and *f*. The Horn and Tuba parts show more complex rhythmic figures, including triplets in measure 143.

144 Slight pull-back

C Tpt. 1 *f*

C Tpt. 2 *fp* *fp* *f*

Hrn. *fp* *f*

Tbn. *f* *fp* *f*

Tuba *fp* *fp* *f*

Detailed description: This system contains measures 144 through 147. The music features a 'Slight pull-back' instruction at the top right. The Trombone and Tuba parts have a 'Solo' marking above them in measure 144. The music is characterized by strong dynamics (*f*, *fp*) and includes triplet markings in measures 145 and 147.

Rit.

(M) Tempo Primo ♩ = 84

148

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *ff*

152

C Tpt. 1 *ff*

C Tpt. 2 *f* 3 3 3 3

Hrn. *ff*

Tbn. *f*

Tuba *f*

156

C Tpt. 1 *f*

C Tpt. 2 *f* 3 3 3 3

Hrn. *f* 3 3 3 3

Tbn. *f*

Tuba *f* 3 3

(♩ = 132) (N)

160

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Dynamic markings: *f*, *mf*, *p*, *pp*, *f*, *mf*, *p*, *pp*, *f*, *mf*.

Performance instructions: *8va*, *3*, *Tpt. 1*.

Detailed description: This system covers measures 160 to 163. It features five staves: C Tpt. 1, C Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 160 starts with a dynamic of *f*. Measures 161 and 162 show a dynamic shift to *mf*. Measure 163 returns to *f*. The Horn and Trombone parts include *pp* markings and *8va* instructions. The Tuba part has *p* and *pp* markings. Rehearsal marks *3* and *Tpt. 1* are present above the first two measures.

164

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Dynamic markings: *f*, *mp*, *mf*, *f*, *fp*, *f*, *poco f*, *fp*, *poco f*.

Detailed description: This system covers measures 164 to 167. The dynamics are *f* in measure 164, *mp* in measure 165, *mf* in measure 166, and *f* in measure 167. The Horn and Trombone parts have *fp* markings. The Tuba part has *poco f* markings. Slurs and hairpins are used to indicate dynamic changes across the measures.

168

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

Dynamic markings: *mf*, *fp*, *mf*, *poco f*, *fp*.

Detailed description: This system covers measures 168 to 171. The dynamics are *mf* in measure 168, *fp* in measure 169, *mf* in measure 170, and *poco f* in measure 171. The Horn and Trombone parts have *fp* markings. The Tuba part has *poco f* markings. Slurs and hairpins are used to indicate dynamic changes across the measures.

171

C Tpt. 1

C Tpt. 2

Hrn.

Tbn.

Tuba

mf *f* *fp* *ff*

mf *f* *fp* *ff*

f *mf* *f* *f* *ff*

mf *f* *f* *ff*

fp *f* *f* *ff*