



# FANFARE

## FOR THREE TRUMPETS

(TWO B-FLAT PICCOLOS AND ONE B-FLAT TRUMPET)

*BY JAMES M. STEPHENSON, III*

*Music for Brass*  
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# Fanfare for Three Trumpets

2 B $\flat$  Piccolo trumpets and B $\flat$  trumpet

James M. Stephenson

**Allegro Vivace**

B $\flat$  Picc. Trpt. 1

B $\flat$  Picc. Trpt. 2

B $\flat$  Trpt. 3

5

10

15

Fanfare for Three Trumpets

20

Musical score for measures 20-23. The score is written for three staves in 2/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The first two staves play a rhythmic pattern of eighth notes. The third staff plays a bass line with accents. Measures 21-23 continue with similar patterns, including triplet markings (3) in measures 22 and 23.

24

Musical score for measures 24-27. The score continues for three staves. Measure 24 has a treble clef and a key signature of one flat (Bb). The first two staves feature triplet markings (3). The third staff continues the bass line with accents. Measures 25-27 show further development of the rhythmic and melodic motifs.

28

Musical score for measures 28-32. The score continues for three staves. Measure 28 has a treble clef and a key signature of one flat (Bb). The first two staves feature accents (>) and dynamic markings. The third staff continues the bass line. Measures 29-32 show a change in the bass line's rhythmic pattern and dynamics.

33

Musical score for measures 33-36. The score continues for three staves. Measure 33 has a treble clef and a key signature of one flat (Bb). The first two staves feature accents (>) and dynamic markings. The third staff continues the bass line. Measures 34-36 show a change in the bass line's rhythmic pattern and dynamics, ending with a forte (*ff*) dynamic marking.

## PROGRAM NOTES

*Fanfare for 3 Trumpets* for two B-flat piccolo trumpets and a B-flat trumpet

On a night back in 1994 (give or take a year), I was on the phone with Paul Merkelo, having a friendly chat, when he asked if I would compose a short fanfare for three trumpets to replace a local classical radio station's existing fanfare. He was playing principal trumpet of the Rochester Philharmonic at the time (only a year later would observe his move to the same post in the Montreal Symphony), and told me that the radio station was sick of their current fanfare played by Maurice Andre!

It was a daunting task, considering I had barely started my career as a composer, and now I was asked to replace music performed by one of my childhood icons. But then again, I figured that they only needed about 30 seconds, so if it was terrible, it would be over before anyone noticed!

I got off the phone with him (it was around midnight), and went out to piano in the garage of my rented house, and wrote the Fanfare for Three Trumpets. I sent it to him the next day, so that he could record all three parts for the radio station.

*Jim Stephenson*

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## ABOUT THE COMPOSER

James M. Stephenson (b. February 4, 1969)



"... straightforward, unashamedly beautiful sounds..." and "deserves to be heard again and again."

"... skillfully composed" and "covers a wide stylistic and emotional range... seamlessly arranged..."

- Boston Herald and Boston Globe

James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with ongoing commissions and projects. A list of current collaborations would include a concerto for Branford Marsalis with Rodney Mack, a work for the Houston Symphony, a concerto for the Philadelphia Orchestra's principal trombonist, Nitzan Haroz, a piano/trumpet concerto, and a new work for the Bozeman Symphony.

Stephenson has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Jacksonville, the Rochester Philharmonic, Florida Orchestra, Naples Philharmonic and more.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: *Compose Yourself!* This interactive and informative introduction to the symphony orchestra has already been performed over 125 times nationwide since its 2002 premiere.

Jim Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.

For a complete listing of Stephenson's works, written for many genres, please visit [www.stephensonmusic.com](http://www.stephensonmusic.com).