

Score

**FANFARE and MARCH**

*for Double Brass Quintet*

**James M. Stephenson, III**

Score

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for Double Brass Quintet

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**Molto Spirito**  $\text{♩} = 72$

The score is written for a double brass quintet and includes parts for two choirs. The instrumentation is as follows:

- Choir 1: C Trpt. 1, C Trpt. 2, Horn 1, Trombone 1, Tuba 1
- Choir 2: C Trpt. 1, C Trpt. 2, Horn 2, Trombone 2, Tuba 2

The score is in 3/4 time with a tempo of  $\text{♩} = 72$ . The key signature has two flats (B-flat and E-flat). The music begins with a ***f*** dynamic. The first staff (C Trpt. 1) features a melodic line with accents and a triplet of eighth notes. The second staff (Choir 1) provides harmonic support with a triplet of eighth notes. The third staff (C Trpt. 2) mirrors the first staff. The fourth staff (Choir 2) provides harmonic support with a triplet of eighth notes. The fifth staff (Horn 1) features a melodic line with accents and a triplet of eighth notes. The sixth staff (Horn 2) features a melodic line with accents and a triplet of eighth notes. The seventh staff (Trombone 1) features a melodic line with accents and a triplet of eighth notes. The eighth staff (Trombone 2) features a melodic line with accents and a triplet of eighth notes. The ninth staff (Tuba 1) features a melodic line with accents. The tenth staff (Tuba 2) features a melodic line with accents.

\* Hrn. 1, Trbn. 1, and Tuba 1 are in Choir 1; Hrn. 2, Trbn. 2, and Tuba 2 are in Choir 2

4

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

**A**

7

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*f*

*mf*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

10

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Solo

*mf* *f* *mf*

13

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

C Tpt. 1  
3 3 3 3 3 3

C Tpt. 2  
3 3 3 3 3 3

Hn. 1  
*mf* *mf*

Hn. 2  
*mf* *mf*

Tbn. 1  
*mf* *mf*

Tbn. 2  
*mf* *mf*

Tba. 1  
Solo *mf* 3 3 3 3

Tba. 2

16 **B**

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tba. 1  
Tba. 2

19

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*very articulate*

*very articulate*

*very articulate*

*very articulate*

3

3



25

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*ff*

*ff*

*ff*

*ff*

*f* *mf* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

28

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

31

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

35 D

C Tpt. 1 *ff* *mp*

C Tpt. 2 *ff* *mp*

C Tpt. 1 *ff* *mp* *p < mp*

C Tpt. 2 *ff* *mp* *p < mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp* *mp*

Tbn. 2 *ff* *p* *mp* *mp*

Tba. 1 *ff* *p* *mp*

Tba. 2 *ff* *p* *mp*

39

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*p* < *mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

3

3

3

3

42

C Tpt. 1  
*p* < *mp*

C Tpt. 2  
*p* < *mp*

C Tpt. 1  
*p*

C Tpt. 2  
*p*

Hn. 1  
3

Hn. 2  
3

Tbn. 1

Tbn. 2  
*p*

Tba. 1

Tba. 2  
*mp*



48

C Tpt. 1  
*mf cresc.*

C Tpt. 2  
*mf cresc.*

C Tpt. 1  
*mf cresc.*

C Tpt. 2  
*mf cresc.*

Hn. 1  
*mf cresc.*

Hn. 2  
*mf cresc.*

Tbn. 1  
*mf cresc.*

Tbn. 2  
*mf cresc.*

Tba. 1  
*mf cresc.*

Tba. 2  
*mf cresc.*

51 **F**

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tba. 1  
Tba. 2

*f*



57

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

G

*mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*



64

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*f*

*f*

67 **H**

C Tpt. 1  
C Tpt. 2  
C Tpt. 1  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tba. 1  
Tba. 2

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3 3 3 3 3 3 3 3 3 3

23

70

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

72

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

76

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*