

Score

*Commissioned by Marc Reese
for premiere at the Las Vegas Music Festival, 2005*

Bold, Blue and Bright
for Solo Trumpet, Six Ensemble Trumpets and Timpani

James M. Stephenson

Bold, Blue and Bright - Program Notes

written by the composer

In the fall of 2004, Marc Reese (Empire Brass trumpeter) and I began discussions about a new piece that would be a complement to the Concerto for seven trumpets and timpani of Altenberg. I believe it was Marc who suggested: “How about something Bold, blues-y, and then a bright piccolo feature to finish it out?” And that is how the title and piece were born.

Having heard Marc play on many occasions, both with the Empire Brass and when he would join us in the Naples Philharmonic trumpet section, I knew that the most important feature of his playing I wanted to feature would be his sound. It is the core of Marc’s teaching and playing, and it gave me great pleasure to “expose” it in this piece.

The movements are, of course, self-explanatory: the 1st movement to be strikingly bold, almost devoid of melody but rather concentrating on pure *tutta forza*, occasionally pitting the trumpets against the timpani in rhythmic interplay. The end of the 1st movement is a surprise, fading away as an echo. The Blues-y movement starts right where the 1st movement ended, but immediately launches into the expected blues feel, in complete contrast to the 1st movement. The timpani is used almost as a pizzicato bass, while the solo flugelhorn floats above the jazzy chords, colors, and rhythms of the ensemble trumpets. The third movement starts *attacca*, introducing the bright piccolo trumpet on top of the held remnants of the blues. Here, again to change the mood, I stick mainly with bright chords, up-beat rhythms, and almost pointillistic writing at times to spring the music forward to its exciting conclusion.

The seven minute piece was written for premiere at the Las Vegas Music Festival of 2005, with Marc Reese as soloist.

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Austere, not rushed $\text{♩} = 112$

I. BOLD

Solo C Trumpet

C Trumpets 1,2

C Trumpets 3,4

C Trumpets 5,6

Timpani

Solo

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

Solo

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

15

Solo

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

fp *ff* *mp* *ff* *mf*

fp *ff* *mp* *ff* *ff*

fp *ff* *mp* *ff* *ff*

fp *ff* *mp* *ff* *ff*

p *ff*

19

Solo

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

(B)

mp *mf*

dim. *p* *p* *leggiero* *p* *leggiero*

dim. *p* *p* *leggiero* *p* *leggiero*

dim. *p* *p* *leggiero* *p* *leggiero*

mp *mp*

25

Solo

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

mp *mf*

p *p* *p* *p*

p *p* *p* *p*

p *p*

29 **(C)**

Solo *fp* *f*

C Tpt. 1,2 *mp* *f*

C Tpts. 3,4 *mp* *f*

C Tpts. 5,6 *mp* *f*

Timp. *mf* *f*

33

Solo *ff* *ff sempre*

C Tpt. 1,2 *f* *ff*

C Tpts. 3,4 *f* *ff*

C Tpts. 5,6 *f* *ff*

Timp. *ff* *p*

(D)

36

Solo *f*

C Tpt. 1,2 *fp* *f* *fp*

C Tpts. 3,4 *fp* *f* *fp*

C Tpts. 5,6 *fp* *f* *fp*

Timp. *f*

(E)

Solo *ff*

C Tpt. 1,2 *ff* *p*

C Tpts. 3,4 *ff* *p*

C Tpts. 5,6 *ff* *p*

Timp. *ff* Solo *f* *p* *cresc.*

(F)

Solo

C Tpt. 1,2 *p* *molto* *f*

C Tpts. 3,4 *molto* *f*

C Tpts. 5,6 *molto* *f*

Timp. *mf* *molto* *ff* *f* *mf*

(G)

Solo *f* *fp* *ff*

C Tpt. 1,2 *mf* *f* *fp* *ff* *mf*

C Tpts. 3,4 *mf* *fp* *f* *fp* *ff* *mf*

C Tpts. 5,6 *mf* *f* *fp* *f* *fp* *ff* *mf*

Timp.

51

Solo

pp *ff*

C Tpt. 1,2

ff *pp*

C Tpts. 3,4

ff *pp*

C Tpts. 5,6

ff *pp*

Timp.

51

p *ff*

Detailed description: This is a page of a musical score, page 5, starting at measure 51. It features five staves: Solo (Soprano), C Tpt. 1,2 (First and Second Cornets), C Tpts. 3,4 (Third and Fourth Cornets), C Tpts. 5,6 (Fifth and Sixth Cornets), and Timp. (Timpani). The Solo part begins with a *pp* dynamic and a long note, followed by a *ff* dynamic and a sixteenth-note run. The C Tpt. 1,2 part has a *ff* dynamic and a sixteenth-note pattern. The C Tpts. 3,4 and C Tpts. 5,6 parts have a *ff* dynamic and a sixteenth-note pattern. The Timp. part has a *p* dynamic and a sixteenth-note pattern. The score is divided into two systems by a double bar line. The first system covers measures 51-52, and the second system covers measures 53-54. The Solo part has a *pp* dynamic in measure 53 and a *ff* dynamic in measure 54. The C Tpt. 1,2 part has a *ff* dynamic in measure 53 and a *pp* dynamic in measure 54. The C Tpts. 3,4 and C Tpts. 5,6 parts have a *ff* dynamic in measure 53 and a *pp* dynamic in measure 54. The Timp. part has a *p* dynamic in measure 53 and a *ff* dynamic in measure 54.

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Blues Ballad (♩ = 80)

II. BLUE

Solo B♭ Flugel

C Trumpets 1,2

C Trumpets 3,4

C Trumpets 5,6

Timpani

sempre Muted - like pizz. Strg. Bass *pp*

Solo Flg.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

(A)

(Harmon - stem in, no wa-wa)

(Open)

Solo Flg.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

remove stem

(normal)

Harmon - stem out

(B)

16

Solo Flg. *f* *mf* *mp*

C Tpt. 1,2 *mf* Cup Mute in *mf* *mp*

C Tpts. 3,4 *mf* *f* *mp*

C Tpts. 5,6 *mf* put stem in *mf* *mp* wa wa wa wa

Timp. *mp*

(C)

21

Solo Flg. *mf* *sub. mf* *sub. p* *poco*

C Tpt. 1,2 *mf* *p*

C Tpts. 3,4 *mf* *p*

C Tpts. 5,6 wa wa wa wa remove stem *mf* *mp* *p*

Timp. *mp* *sub. p*

26

Solo Flg. *mf* *mf* *sub. p* *f*

C Tpt. 1,2 *mf* *p*

C Tpts. 3,4 *mf* *p*

C Tpts. 5,6 *mf* *f* *p*

Timp. *mp* *sub. p*

(D)

30

Solo Flgl. *mp*

C Tpt. 1,2 *p*

C Tpts. 3,4 *p*

C Tpts. 5,6 *mp*

Timp. *p* *pp* *pp* *gliss.* *p*

put stem in

(E)

35

Solo Flgl.

C Tpt. 1,2 *mf* wa wa wa wa wa *p poco* *5* *mp* *mf* wa wa wa wa wa

C Tpts. 3,4 *mp*

C Tpts. 5,6 *mf* wa wa wa wa wa *mp* *mf* wa wa wa wa wa

Timp. *p*

(F)

39

Solo Flgl. *mp* *p* *rit.*

C Tpt. 1,2 *p* *mf* *mp* *p* *p* *pp* (normal)

C Tpts. 3,4 *p* *p* *pp*

C Tpts. 5,6 *p* *p* *pp*

Timp. *p* *pp*

to Picc. Trpt. in A

17

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

mf

mf *leggiero*

fp

f

mf *leggiero*

fp

f

mp

21

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

p

mp *p*

sub. f

sub. f

sub. f

mp

sub. f

sub. f

p

mp *leggiero*

I

25

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

sub. mp

sub. mp

normal *sub. mp*

p *cresc.*

29

Picc. Tpt. *mf* *f* *f* *sub.p*

C Tpt. 1,2 *f* *f* *f* *p* *cresc.* *cresc.*

C Tpts. 3,4 *f* *mf* *mp* *mf* *mp* *p* *cresc.*

C Tpts. 5,6 *f* *mf* *mp* *mf* *mp* *p* *cresc.*

Timp. *f* *mp* *mf* *mp* *p*

33

Picc. Tpt. *f* *ff*

C Tpt. 1,2 *mp* *molto* *f* *ff*

C Tpts. 3,4 *mp* *molto* *f* *ff*

C Tpts. 5,6 *mp* *molto* *f* *ff*

Timp. *f* *ff* *f* Solo *f*

37

Picc. Tpt. *sfz*

C Tpt. 1,2 *sfz*

C Tpts. 3,4 *mp* *leggiero* *p* *mp* *leggiero*

C Tpts. 5,6 *sfz* *mp* *leggiero* *p*

Timp. *sfz* *p*

42

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

mp *leggiero*

p

mp *leggiero*

p

on side, or edge of drum

mp

47

(K)

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

mf

mf

p

mf

p

mf

p

52

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

p

mf

p

mf

p

mp

56

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

p

p

pp

60

(L)

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Rims

p

f

65

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

mf

mf

mf

69

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

Musical score for measures 69-72. The Picc. Tpt. part has a dynamic of *mf*. The C Tpt. 1,2 part has dynamics of *f* and *mp*. The C Tpts. 3,4 and C Tpts. 5,6 parts have dynamics of *f* and *mp*. The Timp. part has dynamics of *f* and *sub. mp*.

73

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

Musical score for measures 73-76. The Picc. Tpt. part has a dynamic of *f*. The C Tpt. 1,2 part has dynamics of *f* and *mp*. The C Tpts. 3,4 and C Tpts. 5,6 parts have dynamics of *f* and *mp*. The Timp. part has dynamics of *f* and *p*.

78

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

Musical score for measures 78-81. The Picc. Tpt. part has a dynamic of *mf*. The C Tpt. 1,2 part has a dynamic of *mf*. The C Tpts. 3,4 and C Tpts. 5,6 parts have dynamics of *mf*. The Timp. part has a dynamic of *mf*.



82

Picc. Tpt. *p*

C Tpt. 1,2 *p*

C Tpts. 3,4 *sub. p* *p* *p poco a poco cresc.*

C Tpts. 5,6 *sub. p* *p poco a poco cresc.*

Timp. *pp* *p poco a poco cresc.*

88

Picc. Tpt. *mp* *p* *mp*

C Tpt. 1,2 *mp poco a poco cresc.*

C Tpts. 3,4 *(mp)*

C Tpts. 5,6 *(mp)*

Timp. *(mp)*

94

Picc. Tpt. *mf*

C Tpt. 1,2 *mf*

C Tpts. 3,4 *mf*

C Tpts. 5,6 *mf*

Timp. *mf*

113

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

f *ff* *f* *ff*

117

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

f *ff* *f* *mf* *ff* *mf*

(P)

121

Picc. Tpt.

C Tpt. 1,2

C Tpts. 3,4

C Tpts. 5,6

Timp.

f *sub.p* *f* *f*

f *p* *cresc.* *mp* *molto* *f*

mp *mf* *p* *cresc.* *mp* *molto* *f*

mp *mf* *mp* *mp* *molto* *f*

p *f*

125 Picc. Tpt. *ff* *f* *sfz* *sfz* *sfz*

C Tpt. 1,2 *ff* *f* *sfz*

C Tpts. 3,4 *ff* *mp molto* *sfz*

C Tpts. 5,6 *ff* *sfz*

125 Timp. *ff* *p* *ff* *f* *f* *ff*
on side, or edge of drum normal *sfz*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 2/4 time and features five staves. The Piccolo Trumpet (Picc. Tpt.) part starts with a sixteenth-note pattern, followed by rests and then a triplet of eighth notes. The first two Cornet parts (C Tpts. 1,2) play a rhythmic pattern of quarter notes. The third and fourth Cornet parts (C Tpts. 3,4) play a similar pattern but with some rests. The fifth and sixth Cornet parts (C Tpts. 5,6) play a pattern of quarter notes. The Timpani (Timp.) part features a complex rhythmic pattern with various dynamics, including *ff*, *p*, and *sfz*. Performance instructions include 'on side, or edge of drum' and 'normal'. The key signature has one sharp (F#) and the time signature is 2/4. The page number 13 is in the top right corner, and the word 'Bright' is centered at the top.