

Score

bRUMBA!!

for Brass Quintet

James M. Stephenson

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Program notes, by the composer:

bRUMBA!! is a spin-off an earlier composition of mine: 'Strumba' - originally written for string quartet. The name, as one might guess, is a combination of brass and Rhumba, just as the former title was a combination of strings and Rhumba.

The Latin-tinged work is short and showy, meant to be an enjoyable piece, whether placed in the midst of a serious classical recital, or during a concert of lighter fare.

I always had known I wanted to re-score this work (originally written in the mid-90s), and was happy when the opportunity presented itself for a concert in 2009 in Bozeman. The Bozeman Symphony had engaged me to produce and arrange an entire evening of Latin music for brass quintet and orchestra. The concert, entitled 'Salsa Metales' and featuring the Spectrum Brass, was scheduled for November 14, 2009, and thus served as the premiere for this work, bRUMBA!!

Jim Stephenson, August, 2009

Instrumentation: 2 trpts (in B \flat or C), French Horn, Trombone and Tuba

Timing: 3:30

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Allegro giusto ♩ = 120

C Trpt. 1
C Trpt. 2
Horn
Trombone
Tuba

5
Tpt. 1
Trpt. 2
Hn.
Tbn.
Tuba

(A)

9
Tpt. 1
Trpt. 2
Hn.
Tbn.
Tuba

(B)

13

Tpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 13-15. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat). Measure 13 starts with a *mp* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Tpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 16-19. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. Measure 16 has a *fz* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. The music includes triplets and various rhythmic patterns.

20

Tpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

©

Musical score for measures 20-23. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. Measure 20 has a *mp* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. A circled 'C' is above measure 20. The music features eighth and sixteenth notes, and rests.

25

Musical score for measures 25-28. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. There are also markings for *tr* (trill) and *mf* with a hairpin.

29

Musical score for measures 29-34. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *p*. There are also markings for *f* with a hairpin and *p* with a hairpin.

Ⓧ **Meno e romantico** ♩ = 96

35 *rit.*

Musical score for measures 35-40. The score is for five instruments: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature changes to three flats (E-flat major or C minor). The time signature is 4/4. The music is marked *rit.* (ritardando). Dynamics include *p*, *mp espr.*, and *p espr.*. There are also markings for *p* with a hairpin.

57 **(F)** *accel.* *(cont. accel.)*

Tpt. 1 *f* *mp* *f*

Trpt. 2 *f* *mp* *f*

Hn. *f* *f*

Tbn. *f* *mf* *f*

Tuba *f* *mf espr.* *f*

63 **(G)** **Tempo Primo** ♩ = 120

Tpt. 1 *f* *fz*

Trpt. 2 *f* *fz*

Hn. *f* *fz*

Tbn. *f* *fz*

Tuba *f* *fz*

68 **(H)**

Tpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

72 I

Musical score for measures 72-75. It features five staves: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat). Measure 72 starts with a circled 'I'. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 74.

76

Musical score for measures 76-78. It features five staves: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. Measure 76 starts with a circled 'J'. Dynamics include *f* and *mp*. The time signature changes from 7/8 to 8/8 in measure 77.

79 J

Musical score for measures 79-82. It features five staves: Tpt. 1, Trpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. Measure 79 starts with a circled 'J'. Dynamics include *f*, *mp*, and *mf*. The time signature changes from 8/8 to 3/4 in measure 80.

84

Tpt. 1 *mp* *f* *pp* *p* *f*

Trpt. 2 *p* *p* *pp* *f*

Hn. *p* *f* *pp* *p* *f*

Tbn. *mp* *f* *pp* *p* *f*

Tuba *p* *pp*

90

(K) *piu mosso, if possible!*

Tpt. 1 *f*

Trpt. 2 *f*

Hn. *fp* *f*

Tbn. *f* *fp* *f*

Tuba *mf* *f*

96

Tpt. 1 *ff*

Trpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Tuba *f*

100

The musical score is arranged in five staves, each representing a different brass instrument. The notation includes various note values, rests, and dynamic markings. The first staff, Tpt. 1, begins with a tempo marking of 100. The second staff, Trpt. 2, features a series of tremolos marked with *ff*. The third staff, Hn., contains melodic lines with accents. The fourth staff, Tbn., and the fifth staff, Tuba, provide harmonic support with sustained notes and dynamic markings like *fz* and *ff*.