

# *August in York*

*for Solo Trumpet and Concert Band*

**James M. Stephenson**



Score

This commission was undertaken to honor Charles J. Long on the occasion of his 70th birthday by his family:  
Evelyn W. Long, Jennifer and Robin Adams, Joseph and Ichiko Long, Daniel and Jennifer Long,  
Russell and Lucinda Long, Catherine and Gerald Fischer, Eleanor and Ralph Ziegler.  
The premiere performance was on August 17, 2008 by the Spring Garden Band of York, PA, with Charles Long, a 45-year member, as soloist.

# August in York

James M. Stephenson

Giusto (♩ = 138)

The score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo B♭ Trumpet (Chuck), Horn 1 & 2, Horn 3 & 4, B♭ Cornets 1, 2, & 3, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Vibes, Glock/Chimes, and Percussion 1, 2, & 3. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and *sfz*. The percussion part features a snare drum solo in the second measure and a bass drum entry in the fourth measure.

7

Picc. *ff fz fz f*

Fl. 1 2 *ff fz fz f*

Ob. *fz fz f*

1 2 B. Cl. *fz fz f f*

3 B. Cl. *fz fz f f*

7 1 2 Alto Sax. *fz fz mf f mf*

Ten. Sax. *fz fz mf f mf*

Bar. Sax. *fp f*

Solo Tpt. *fz fz mf*

7 1 2 Hn. *fz fz mf*

3 4 Hn. *fz fz mf*

1 2 3 Cnt. *fz fz mf f mf*

7 1 2 B. Tpt. *fz fz fz*

Tbn. 1 2 *fz fz fp f fp*

7 B. Tbn. *fp f fp f fp*

Euph. *fz fz mf mf*

Tuba *fp f*

Timp. *fp mf fp p*

Vibes

Glock.

Perc. 1 Triangle *f f*

2 S.D. *fp f fz*

3 B.D. *fp f mp mf*

12

Picc. *f* *fz*

Fl. 1 2 *mf* *f* *fz*

Ob. *f* *mf* *f* *fz*

1 2 B. Cl. *f* *fz*

3 B. Cl. *f* *fz*

B. Cl. *f* *fp* *fp* *fp* *fp*

1 2 Alto Sax. *f* *fp* *fp* *fp* *fp*

1 2 Ten. Sax. *f* *mf* *f* *fz*

Bar. Sax. *f* *fp* *fp* *fp* *fp*

12 Solo Tpt.

Hn. 1 2 *f* *mf* *f* *fz*

Hn. 3 4 *f* *mf* *f* *fz*

1 2 3 Cnt. *f* *f* *fz*

1 2 B. Tpt. *f* *f* *fz*

1 2 Tbn. *f* *f* *fz*

12 B. Tbn. *f* *fp* *fp* *fp* *fp*

Euph. *f*

Tuba *f* *fp* *fp* *fp* *fp*

Timp. *p* *f* *p* *fp*

Vibes

Glock.

Perc. 1 Triangle *mf*

2 S.D. *fp* *f*

3 Sus. Cymb. *p* *f* B.D. *p* *fp*

Score

August in York

18

Picc.

Fl. 1  
2

Ob.

1  
2  
B. Cl.

3

B. Cl.

18

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

18

Solo Tpt.

18

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

18

B. Tpt. 1  
2

Tbn. 1  
2

18

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

B. D.

23 **A**

Picc. *p* *mp*

Fl. 1/2 *mf* *f*

Ob.

B. Cl. 1/2 *p* *mp* *p* *mp* *p* *mp*

B. Cl. 3 *p* *mp* *p* *mp* *p* *mp*

B. Cl.

23

1/2 *mp* *p*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

**A**

23 *mf* *f*

Solo Tpt.

Hn. 1/2 *p*

Hn. 3/4 *mp* *mp* *p*

Cnt. 1/2/3

B. Tpt. 1/2

Tbn. 1/2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p*

Tuba *p*

Timp.

Vibes *mp*

Glock.

Perc. 1/2/3

28

Picc. *mp* < *mf*

Fl. 1 2 *mp*

Ob. *mf*

B. Cl. 1 2 *p* < *mp* > *p* < *mp* > *p* < *mp* > *p*

B. Cl. 3 *p* < *mp* > *p* < *mp* > *p* < *mp* > *p*

B. Cl. *mp*

28

Alto Sax. 1 2 *mp* < *mf*

Ten. Sax. *mf*

Bar. Sax.

Solo Tpt. *mp* *mf*

Hn. 1 2 *mf* *p* *p*

Hn. 3 4 *mp* < *mp* >

Cnt. 1 2 3

B. Tpt. 1 2

Tbn. 1 2 *mp* > *p*

B. Tbn. 28

Euph.

Tuba

Timp.

Vibes *p*

Glock.

Perc. 1 2 3

34

Picc. *p* *mp* *mp* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

1 2

B. Cl. *f*

3 *f*

B. Cl. *mf*

34

1 2 *a2* *mf* *p*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *f*

Bar. Sax. *p*

Solo Tpt. *f*

34

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

1 *p*

Cnt. 2 *p*

3 *p*

34

B. Tpt. 1 *p* *mp* *p*

B. Tpt. 2 *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

34

B. Tbn. *p* *mp* *p*

Euph. *p*

Tuba *mf* *p*

Timp. *p*

Vibes *mf*

Glock. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Sus. Cymb. *mp*







57

Picc. *p* < *mp* *mp* < *mf*

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl. *mp* *p*

57  
1  
2  
Alto Sax. *mp* *mf*

Ten. Sax.

Bar. Sax. *mp* < *mf*

Solo Tpt. *mf* *f* *p*

Hn. 1  
2 *p* *p* *mp* *p*

Hn. 3  
4 *p* *p* *mp* *p*

1  
2  
3  
Cnt.

57  
B. Tpt. 1  
2 *p* Cup Mutes

Tbn. 1  
2

57  
B. Tbn.

Euph. *p*

Tuba *mp* *p*

Timp.

Vibes

Glock.

Perc. 1  
2  
3

63

Picc.

Fl. 1

2

Ob.

1

2

B. Cl.

3

B. Cl.

63

1

2

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

63

Solo Tpt.

63

Hn. 1

2

Hn. 3

4

1

2

3

Cnt.

63

B. Tpt. 1

2

Tbn. 1

2

63

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3

S.D.

*mf*<sup>3</sup>

Cymb. a2 *mf*

B.D. *mf*

69 D

Picc.

Fl. 1/2

Ob.

B. Cl. 1/2

B. Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

B. Tpt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

Perc. 2

Perc. 3

75

Picc.

Fl. 1  
2

mp mp p mp mp

Ob.

1  
2

B. Cl. 1  
2  
3

B. Cl.

75

1  
2

Alto Sax. 1  
2

p p p p

Ten. Sax.

Bar. Sax.

p p p p

Solo Tpt.

mp mf p poco sim. f

75

Hn. 1  
2

mf

Hn. 3  
4

p

1  
2  
3

Cnt.

75

B. Tpt. 1  
2

Tbn. 1  
2

p p p p

75

B. Tbn.

Euph.

p p p mf

Tuba

p p p

Timp.

Vibes

Glock.

Perc. 1

Tamb. pp pp

2

S.D. pp S.D. (normal) mp

3

81

Picc.

Fl. 1  
2

Ob.

1  
2

B. Cl.

3

B. Cl.

81

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

81

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

81

B. Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3

87 **E**

Picc.

Fl. 1/2

Ob.

B. Cl. 1/2

B. Cl. 3

B. Cl.

87 **E**

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

87 **E**

Solo Tpt.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

B. Tpt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.



99

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

1  
2  
Alto Sax.

Ten. Sax.

Bar. Sax.

99

Solo Tpt.

99

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

99

B. Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Xylo.

Vibes

Glock.

Perc. 1

2  
3

(S.D.)  
poco *fp*

*mp*

*p*

*pp*

*mf*

*ppp*

*pp*

*pp*

105 **F**

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

105

1  
2  
Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

105 **F**

Solo Tpt.

105 a2

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

105

B. Tpt. 1  
2

Tbn. 1  
2

105

B. Tbn.

Euph.

Tuba

Timp.

Xylo.

Vibes

Glock.

Perc. 1  
2  
3

Cymb. a2

*f*



117

Picc. *f*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

3 *ff*

B. Cl. *ffp*

1 *ffp*

2 *ffp*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ffp*

Solo Tpt. *ffp*

Hn. 1 *ff*

2 *ffp*

Hn. 3 *ff*

4 *ffp*

Cnt. 1 *ffp*

2 *ffp*

3 *ffp*

B. Tpt. 1 *ffp*

2 *ffp*

Tbn. 1 *ffp*

2 *ffp*

B. Tbn. *ffp*

Euph. *ffp*

Tuba *ffp*

Timp. *f* *p*

Vibes. Xylo. *ff* *p*

Glock. *ff* *p*

Perc. 1

2 S.D. *p*

3 Cymb. a2 *f*



127 **G**

Picc.

Fl. 1 2

Ob.

1 2 B. Cl.

3 B. Cl.

1 2 Alto Sax.

Ten. Sax.

Bar. Sax.

127 **G**

Solo Tpt.

1 2 Hn.

3 4 Hn.

1 2 3 Cnt.

1 2 B. Tpt.

1 2 Tbn.

127 B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3



133

Picc.

Fl. 1  
2

mp

Ob.

1  
2

B. Cl.

1  
2

3

B. Cl.

133

1  
2

Alto Sax. 1  
2

p

Ten. Sax.

p

Bar. Sax.

p

133

Solo Tpt.

f

mf

133

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

133

B. Tpt. 1  
2

Tbn. 1  
2

p

mf

133

B. Tbn.

p

mf

Euph.

Tuba

p

mf

Timp.

Vibes

Glock.

Perc. 1

Tamb.

pp

f

2

S.D. (normal)

mp

f

3

138 1

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

138

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

138 1

Solo Tpt.

138

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

138

B. Tpt. 1  
2

Tbn. 1  
2

138

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2 (S.D.)

3

144

Picc.

Fl. 1  
2

Ob.

1  
2  
B♭ Cl.

3  
B. Cl.

144

1  
2  
Alto Sax.

1  
2  
Ten. Sax.

Bar. Sax.

144

Solo Tpt.

144

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

144

B♭ Tpt. 1  
2

Tbn. 1  
2

144

B. Tbn.

Euph.

Tuba

Timp.

Marimba

Vibes

Glock.

Perc. 1  
2  
3

150

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B♭ Cl.

B. Cl.

150

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

B♭ Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

Cymb. a2

B.D.



162

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B♭ Cl.

B. Cl.

162

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

162

Solo Tpt.

162 *mf*

Hn. 1  
2

Hn. 3  
4

162

1  
2  
3

Cnt.

Solo Cnt. 2

162

B♭ Tpt. 1  
2

Tbn. 1  
2

162

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

Ballad (♩ = 72)

*rit.*

167

Picc. *p*

Fl. 1 2 *p* Solo

Ob. *mp* Solo

B. Cl. 1 2 *p*

B. Cl. 3 *p* Oboe Solo *mp*

B. Cl. *p* *poco* *mp*

Alto Sax. 1 2 *p*

Ten. Sax.

Bar. Sax.

Ballad (♩ = 72)

*rit.*

167

Solo Tpt.

Hn. 1 2 *p*

Hn. 3 4 *p*

Cnt. 1

Cnt. 2 3

B. Tpt. 1 2

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p* *mf* *p*

Tuba

Timp. *ppp*

Vibes *p*

Glock.

Perc. 1

Perc. 2

Perc. 3

173

Picc.

Fl. 1

Fl. 2

Ob.

1

2

B. Cl.

3

B. Cl.

173

1

2

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

173

Solo Tpt.

173

Hn. 1

2

Hn. 3

4

1

2

3

Cnt.

173

B. Tpt. 1

2

Tbn. 1

2

173

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3

*p*

*mp*

*pp*

*poco*

*Solo*

*Cup Mutes*

*tutti*

*Bassoon Solo*

*Vibes*

*Crotales*

*Chimes*

179 **K**

Picc.

Fl. 1  
2

Ob.

1  
2  
B. Cl.

3  
B. Cl.

179

1  
2  
Alto Sax.

1  
2  
Ten. Sax.

Bar. Sax.

179 **K**

Solo Tpt.

(Opt - on Flugel)

179

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

179

B. Tpt. 1  
2

1  
2  
Tbn.

179

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

184

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B. Cl.

B. Cl.

184

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

184

Solo Tpt.

184

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

184

Bs. Tpt. 1  
2

Tbn. 1  
2

184

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

[Opt. - could use drum set]  
Hard stick - Sus. Cymb.

2

3

189 **L**

Picc.

Fl. 1  
2

Ob.

1  
2

B. Cl.

3

B. Cl.

189

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

189 **L**

Solo Tpt.

189

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

189

B<sup>s</sup>-Tpt. 1  
2

Tbn. 1  
2

189

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

(Sus Cymb.)

2

3

rit. (M) Piu mosso - walking (♩ = 88)

195

Picc.

Fl. 1 2

Ob.

B. Cl. 1 2 3

B. Cl.

195

1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

rit. (M) Piu mosso - walking (♩ = 88)

195

Solo Tpt.

Hn. 1 2

Hn. 3 4

Cnt. 1 2 3

B<sup>b</sup>-Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3

(Sus Cymb.)

sim. Sus. Cymb./Dr. Set

201

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B. Cl.

B. Cl.

201

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

201  $D^{m7}$

Solo Tpt.

201

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

201

B. Tpt. 1  
2

Tbn. 1  
2

201

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

(Sus Cymb.)

2  
3

205 (N) Slowing gradually *rit.* Ballad tempo (♩ = 56)

Picc. Fl. 1/2 Ob. 1/2 B. Cl. 1/2 B. Cl. 3/4 Alto Sax. 1/2 Ten. Sax. Bar. Sax. Solo Tpt. Hn. 1/2 Hn. 3/4 Cnt. 1/2/3 B. Tpt. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Vibes Glock. Perc. 1/2/3

*Solo* *p* *pp* *fp* *mf* *pp* *p* *f* *p* *pp* *tutti* *f* *p* *pp*

Ad lib. C m6

Tempo Primo - Giusto (♩ = 138)

211

Picc. *p* *Solo*

Fl. 1/2

Ob.

1/2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

B. Cl.

211

1/2 Alto Sax. *pp* *Bass.*

Ten. Sax. *p*

Bar. Sax. *p*

211

Solo Tpt. *pp* (return to trumpet)

Hn. 1/2 *pp* *p*

Hn. 3/4 *pp* *pp*

1 Cnt.

2/3 Cnt.

211

B♭ Tpt. 1/2

1/2 Tbn.

211

B. Tbn.

Euph.

Tuba

Timp.

Vibes.

Glock.

Perc. 1 Tamb. *pp*

2 Solo S.D. *pp* *poco fp* *poco fp* *pp*

3



223 Solo *p*

Fl. 1 2 *mp*

Ob.

1 2 *mp* *p*

B. Cl. 3 *p*

B. Cl. *p*

223 1 2 *mp*

Alto Sax. 1 2 *p*

Ten. Sax. *p* Bassoon Solo *mp*

Bar. Sax. *p*

223 Solo Tpt.

223 Hn. 1 2 *p*

Hn. 3 4

Cnt. 1 2 3

223 B. Tpt. 1 2

Tbn. 1 2 *p*

223 B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Vibes Marimba *p* *mp*

Glock.

Perc. 1 (Tamb.)

2 (S.D.) *pp* *pp*

3 Cymb. a2 *pp* B.D. *pp*

P

228

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

1  
2  
228

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

P

228

Solo Tpt.

228

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

228

B<sup>b</sup> Tpt. 1  
2

Tbn. 1  
2

228

B. Tbn.

Euph.

Tuba

Timp.

Marimba

Vibes

Glock.

Perc. 1

(S.D.)

2

Cymb. a2

3

B.D.

*p*

*poco fp*

*poco fp*

233

Picc. *mf*

Fl. 1/2 *mp* *mf* *a2*

Ob. *mf*

B. Cl. 1/2 *mf* *f* *p* *mp* *p* *mp*

B. Cl. 3 *mf* *f* *p* *mp* *p* *mp*

B. Cl. *p* *f* *p*

233

1/2 *a2* *p* *f* *p*

Alto Sax. 1/2 *mf* *f* *p*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f* *p*

233

Solo Tpt. *f*

233

Hn. 1/2 *a2* *p* *f*

Hn. 3/4 *a2* *p* *f* *mp* *mp*

1 *mf* *tutti* *p* *f*

2/3 *a2* *p* *f*

233

B. Tpt. 1/2 *p* *f*

Tbn. 1/2 *mf* *f*

233

B. Tbn. *p* *mf* *f*

Euph. *mf* *mf* *f* *p*

Tuba *p* *f* *p*

Timp. *pp* *f* *p*

Marimba *p*

Glock. *p*

Perc. 1

2 (S.D.) *pp* *f*

3

Q

Q

239

Picc.

Fl. 1  
2

Ob.

1  
2

B. Cl.

3

B. Cl.

239

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

239

Solo Tpt.

239

Hn. 1  
2

Hn. 3  
4

1  
2  
3

Cnt.

239

B. Tpt. 1  
2

Tbn. 1  
2

239

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

*p* < *mp* > *mp* < *mf*

*mf* < *f*

*p* < *mp* > *p* < *mp* >

*p* < *mp* > *p* < *mp* >

*mp* < *mf*

*f* < *mp* >

*p* < *mp* > *mf*

*p* < *mp* > *mp* >

*p* < *mp* >

*p* < *mp* >

*mp*

Vibes  
*mp*

245

Picc. *p* < *mp* *mp* < *mf*

Fl. 1 *mp* *f*

Ob. *mf* *f*

B. Cl. 1 *p* < *mp* > *p* *f*

B. Cl. 3 *p* < *mp* > *p* *f*

B. Cl. *mp* *mf*

245

1 2 *p* *mf* a2

Alto Sax. 1 *mp* < *mf*

Ten. Sax. *mf* *f*

Bar. Sax.

245

Solo Tpt. *mf* *f*

Hn. 1 *p* *p* *mf*

Hn. 3 4 *mp* > *mp* > *mf*

Cnt. 1 2 3

245

B<sup>b</sup> Tpt. 1 2

Tbn. 1 *p* < *mp* > *p* < *mp* >

2 *p* < *mp* > *p* < *mp* >

245

B. Tbn. *p* < *mp* > *p* < *mp* >

Euph.

Tuba *mf*

Timp.

Vibes *p* *mf*

Glock.

Perc. 1 2 3

251 R

Picc.

Fl. 1  
2

Ob.

1  
2  
3  
B. Cl.

B. Cl.

251

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

251 R

Solo Tpt.

251

Hn. 1  
2

Hn. 3  
4

1  
2  
3  
Cnt.

251

B. Tpt. 1  
2

Tbn. 1  
2

251

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1  
2  
3

Sus. Cymb.

*mp* *f*

257

Picc.

Fl. 1  
2

Ob.

B. Cl. 1  
2  
3

B. Cl.

257

1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Hn. 1  
2

Hn. 3  
4

Cnt. 1  
2  
3

B. Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

2

3

S.D.

Cymb. a2

Sus. Cymb.

B.D.

263

Picc. *f*

Fl. 1/2 *f* *a2* *ff*

Ob. *f*

B. Cl. 1/2 *f* *a2* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. 1/2 *p*

Ten. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Solo Tpt. *f* *ff*

Hn. 1/2 *f* *mf* *f*

Hn. 3/4 *mf* *f*

Cnt. 1 *f* *mf* *f*

Cnt. 2/3 *mf* *f*

B. Tpt. 1/2 *mf* *f*

Tbn. 1/2 *mf* *mf* *f* *mf* *f* *f*

B. Tbn. *mf* *f* *f* *ff*

Euph. *f* *ff*

Tuba *mf* *f* *mf* *f* *f* *ff*

Timp.

Vibes

Glock.

Perc. 1 Triangle *mf* *mf* *f*

Perc. 2

Perc. 3

*poco accel...*

*Piu mosso*

269

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

3 *ff*

B. Cl.

1 *ff*

2 *ff*

Alto Sax. *ff*

1 *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax.

*poco accel...*

*Piu mosso*

269

Solo Tpt.

269

Hn. 1 *ff*

2 *ff*

Hn. 3 *ff*

4 *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Tpt. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph.

Tuba *ff*

Timp. *fp*

Vibes

Glock.

Perc. 1 (Trgl.) *ff*

2 *f* S.D.

3 Cymb. a2 *f* B.D. *f*

Ⓢ Giusto, molto spirito (♩ = 112)

275 Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

1/2 B. Cl. *ff*

3 B. Cl. *ff*

275 1/2 B. Cl. *fp*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Ⓢ Giusto, molto spirito (♩ = 112)

275 Solo Tpt. *f* (opt.) *ff*

275 Hn. 1/2 *fp* *f*

Hn. 3/4 *fp* *f*

1/2/3 Cnt. *ff* *mf* *f*

275 B. Tpt. 1/2 *ff*

Tbn. 1/2 *f* *fp* *f*

275 B. Tbn. *f* *fp* *f*

Euph.

Tuba *f* *fp* *f*

Timp.

Vibes

Glock.

Perc. 1

2 (S.D.) *ff* *fp* *f*

3 Choke *ff*

281

Picc. *f* *fp* *f*

Fl. 1/2 *f* *fp* *f*

Ob. *f* *fp* *f*

1/2 B. Cl. *fp* *f* *fp* *f*

3 B. Cl. *f* *fp* *f*

B. Cl. *fp*

1/2 Alto Sax. *fp* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *f*

Solo Tpt. *f* *ff* *f*

Hn. 1/2 *fp* *f* *fp* *f* a2

Hn. 3/4 *fp* *f* *fp* *f* a2

1/2/3 Cnt.

1/2 B. Tpt. *fp* *f* *f* *fp* *f*

1/2 Tbn. *fp* *f* *f* *fp* *f*

B. Tbn. *fp* *f* *f* *fp* *f*

Euph. *f*

Tuba *fp* *f* *f*

Timp.

Vibes.

Glock.

Perc. 1 Triangle *f*

2 (S.D.) *fp* *f*

3

287 **T**

Picc.

Fl. 1 2

Ob.

B. Cl. 1 2

B. Cl. 3

B. Cl.

287

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

287 **T**

Solo Tpt.

Hn. 1 2

Hn. 3 4

Cnt. 1

Cnt. 2 3

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Vibes

Glock.

Perc. 1

Perc. 2

Perc. 3

295

Picc. *ff*

Fl. 1/2 *f*

Ob. *f*

B. Cl. 1/2 *mf* *f*

B. Cl. 3 *f*

B. Cl. *mf poco a poco cresc.* *f*

295

1/2 *mf* *f*

Alto Sax. 1/2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

295

Solo Tpt. *mf* *f*

Hn. 1/2 a2 *mf* *f*

Hn. 3/4 a2 *mf* *f*

1 *mf poco a poco cresc.* *f*

2/3 *mf poco a poco cresc.* *f*

295

B. Tpt. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

295

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf*

Vibes

Glock.

Perc. 1

2 S.D. *p poco a poco cresc.* *mp*

3 Cymb. a2 *mp*

B.D. *mp*

303 **U**

Picc. *ff*

Fl. 1/2 *ff* *a2*

Ob. *ff*

B. Cl. 1/2 *ff* *a2* *f* *fp*

B. Cl. 3 *ff* *f* *fp*

B. Cl. *ff*

Alto Sax. 1/2 *ff* *f* *fp*

Ten. Sax. *ff* *f* *fp*

Bar. Sax. *ff*

Solo Tpt. *ff* **U**

Hn. 1/2 *ff*

Hn. 3/4 *ff* *a2*

Cnt. 1 *ff*

Cnt. 2/3 *ff*

B. Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *fp*

Vibes *f*

Glock.

Perc. 1 (opt. - if enough players) Triangle *ff*

Perc. 2 *f* (S.D.) *f* *fp*

Perc. 3 *f* Choke B.D.

309

Picc.

Fl. 1 2

Ob.

B. Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Hn. 1 2

Hn. 3 4

Cnt. 1 2 3

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Vibes (Vibes)

Glock.

Perc. 1 (Trgl.)

Perc. 2 (S.D.)

Perc. 3

B.D.

Choke

Choke

Cymb. a2

*f* *fp* *mp* *f* *ff*