

James M. Stephenson

American Fanfare
for Orchestra



Music for Orchestra
www.stephensonmusic.com

AMERICAN FANFARE

James Stephenson III

Revised for Full Orchestra, 1999

Allegro energico $\text{♩} = 144$

2 3 4 5 6 7

Piccolo *ff*

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

English Horn *ff*

Clarinet I *ff*

Clarinet II *ff*

Bass Clarinet *ff*

Bassoon I *ff*

Bassoon II *ff*

Horn I *f*

Horn II *f*

Horn III *f*

Horn IV *f*

C Trumpet I *ff*

C Trumpet II *ff*

C Trumpet III *f*

Trombone I *ff*

Trombone II *f*

Trombone III *f*

Tuba *f*

Timpani *f*

Percussion
Cymb. A2 *f*
S.D. *f*
Triangle
B.D. *f*

Organ

Pedals

Violin I *ff* Div. Unis. Div. Unis.

Violin II *ff* Div. Unis. Div. Unis.

Viola *ff* Div. Unis. Div. Unis. Div.

Cello *ff* Div. Unis. Div. Unis. *mf*

C-bass *ff* *pizz.* *arco* *f*

AMERICAN FANFARE

JMS III

(Revised)

8

9

10

11

12

13

14

Musical score for American Fanfare, JMS III, measures 8-14. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, E. Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Snare Drum, Glockenspiel, Percussion, Organ, Pedal, Violins I and II, Viola, Cello, and Double Bass. Dynamics range from p to ff. A rehearsal mark 'B' is present at the start of measure 14.

AMERICAN FANFARE

JMS III

(Revised)

22

23

24

25

26

27

28

©

Musical score for American Fanfare, measures 22-28. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, E. Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Snare Drum, Glockenspiel, Percussion, Organ, Pedal, Violins I and II, Viola, Cello, and Double Bass. Dynamics range from *ff* to *mf*. Performance instructions include *sul G*, *off*, *Div. off*, and *pizz.*

AMERICAN FANFARE

(Revised)

JMS III

29

30

31

32

33

34

35

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass, while the bottom section includes strings and percussion. The score is divided into measures 29 through 35. Key features include:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Horns I-IV. Dynamics include *mf*, *f*, and *f mp*.
- Brass:** Trumpets I-III and Trombones I-III. Dynamics include *mf*, *f*, and *p*.
- Percussion:** Tuba, Timpani, Glockenspiel, and Snare Drum. Dynamics include *mf*, *f*, and *pp*.
- Strings:** Violins I and II, Viola, Cello, and Double Bass. Dynamics include *f*. The Viola and Cello parts are marked *arco*.
- Other:** Organ and Pedal parts are present but mostly silent.

AMERICAN FANFARE

JMS III

(Revised)

36

37

38

39

40

41

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Horn
 Clar. I
 Clar. II
 B. Clar.
 Bsn. I
 Bsn. II
 Hrn. I
 Hrn. II
 Hrn. III
 Hrn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Timp.
 Perc.
 Org.
 Ped.
 Vln. I
 Vln. II
 Vla.
 Cello
 C-bass

Musical score for American Fanfare, JMS III (Revised). The score is divided into measures 36 through 41. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Euphonium, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Percussion, Organ, Pedal, Violins I and II, Viola, Cello, and Contrabass. Dynamics include *mf*, *f*, *p*, *mp*, *ff*, *sub. p*, and *off*. A section marked 'D' begins at measure 38. The score concludes with a section marked 'S.D.' and *pp* in measure 41.

AMERICAN FANFARE

(Revised)

JMS III

42

43

44

45

46

47

48

(E)

Picc. *tr*

Fl. I *tr*

Fl. II *tr*

Ob. I *tr*

Ob. II *tr*

E. Horn *f*

Clar. I *f*

Clar. II *f*

B. Clar. *mf*

Bsn. I *mf* *ff*

Bsn. II *mf* *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff* (E)

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Tbn. III *mf* *ff*

Tuba *mf* *ff*

Timp. *ff*

Perc. S.D. *ff*
Cymb. A2 *f*
B.D. *f*

Org.

Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

C-bass *f*

AMERICAN FANFARE

JMS III

(Revised)

49

50

51

52

53

54

55

Perc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Horn

Clar. I

Clar. II

B. Clar.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Cello

C-bass

S.D.

mp

AMERICAN FANFARE

(Revised)

JMS III

56

57

58

59

60

61

62

F

Rit...

Broadening

Pic. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 E. Horn *ff*
 Clar. I *ff*
 Clar. II *ff*
 B. Clar. *ff*
 Bsn. I *ff*
 Bsn. II *ff*
 Hrn. I *ff*
 Hrn. II *ff*
 Hrn. III *ff*
 Hrn. IV *ff*
 Tpt. I *ff*
 Tpt. II *ff*
 Tpt. III *ff*
 Tbn. I *ff*
 Tbn. II *ff*
 Tbn. III *ff*
 Tuba *ff*
 Timp. *f*
 Perc. Triangle *f*, B.D. *f*, Sus. Cymb. *mp*, Tam-tam *f*
 Org. *ff*
 Ped. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Cello *ff*
 C-bass *ff*

AMERICAN FANFARE

JMS III

(Revised)

63

64

65

66

67

68

69

Rit...

Presto

Rit...

Presto

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E. Horn
 Clar. I
 Clar. II
 B. Clar.
 Bsn. I
 Bsn. II
 Hrn. I
 Hrn. II
 Hrn. III
 Hrn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Timp.
 Perc.
 Org.
 Ped.
 Vln. I
 Vln. II
 Vla.
 Cello
 C-bass

S.D. 3
 Cymb. A2
 B.D. mp
 Div.
 ff
 p
 mp
 off
 cresc.
 mf

AMERICAN FANFARE

(Revised)

JMS III

70

71

72

73

74

75

Musical score for American Fanfare, measures 70-75. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, E. Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Percussion (Triangle, S.D., Cymb. A2, B.D.), Organ, Pedal, Violins I and II, Viola, Cello, and C-bass. Dynamics range from *mf* to *sfz*.