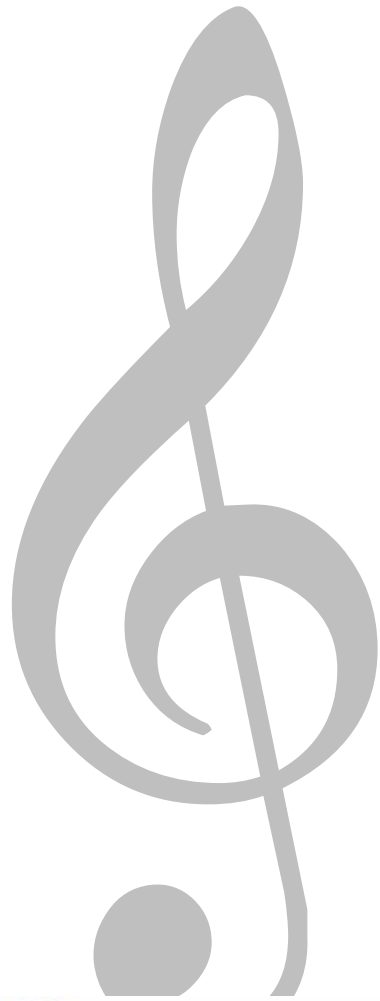


Trumpet

James M. Stephenson

Vignettes

for Trumpet and Percussion



 **Stephenson
Music**

The logo for Stephenson Music, featuring a stylized blue 'S' followed by the words 'Stephenson' and 'Music' in a blue serif font.

Music for Brass
www.stephensonmusic.com

For Eric Berlin

Vignettes for Trumpet and Percussion

by James M. Stephenson

Eight Vignettes

#1: Running with Lionel: *Cup Mute and Vibes*

#2: Chasing Igor: *Trumpet with Snare Drum*

#3: Chuck's March: *Flugel and Percussion*

#4: Dinner with Andre: *Piccolo Trumpet and Tambourine*

#5: Waltz in Berlin: *Trumpet and Percussion*

#6: Leandro Perpetuo: *Solo Marimba*

#7: MAX: *Flumpet and Marimba*

#8: ENCORE: White on White (ENCORE): *Trumpet and Cymbals*

Trumpets needed

C Trumpet

C Trpt. With Cup Mute

B-flat Piccolo Trumpet

Flugelhorn

B-flat Flumpet (optional)

Trumpet in C

Commissioned by Eric Berlin

Vignettes

#1: Running with Lionel

James M. Stephenson, III

Allegro giusto ♩ = 132

Cup Mute (*sempre*)

f intense

5

9

13

17

21

26

pp *pp* *ff*

p *f*

mp *f* *p* V.S.

Trumpet in C

Vignette #1: *Running with Lionel*

32 **B** *more relaxed than before,
but in tempo*

mf

38

42 **C**

p *poco* *mp*

47 *p*

51 *f*

55 **D**

mp dolce

60 *mp*

65 *mf*

Trumpet in C

Vignette #1: *Running with Lionel*

70 **E** *p*

75

79 *mf* *f*

83 *f*

87 **F** 4

94 *mp* *mf* *f* *sfz*

Trumpet in C
(Open)

Vignettes

#2. Chasing Igor

Molto Vivace (♩ = 160)

pp

6 *mf* *pp*

11 *f*

16 *p* *f*

21 *p* *ff*

26 *pp* *p*

31 *mf* *p*

36 *ff* *ff p*

41 *f* *fp*

2

Left Blank for Page Turns.

Vignettes

#3: Chuck's March

Adagio, Steady (♩ = 60)

p *poco* *p* *poco* *p*

mp *mp* *p* *poco*

(A)

p *p*

mp *mp*

(B) (C)

f *sub.mf* *sub.mf* *mp*

p *pp* *ppp*

(D)

Picc. Tpt. in B \flat

Vignette #4 - Dinner with Andre

46

51

56

61

69

74

79

fp ∇ *ff*

mp ∇ *f* *mf*

∇ *fp* ∇ *f*

f ∇ *ff*

(Optional - but preferred)

C Trumpet

Vignettes

#5: Waltz in Berlin

Allegretto (♩ = 84)

Wood Block *mp* *mf* *mp* *mf* *mf* *p*

5 **(A)**

mf *mp* *mf* *mp* *mf*

9 **(B) Waltz** (♩ = ♩ or ♩ = 56)

p *f* *p*

15

mp *sub. mp*

21

mf

27 **(C)**

sub. mf *f* *mp*

33

mf

C Trumpet

Vignette #5: Waltz in Berlin

39 *f* *mf* *mp*

Adagio (♩ = ♩ = 56) (D) Waltz (♩ = 56)

45 *p*

52 8 (E) 3 *mp* *leggiero*

64 3 (F) *mp*

69 *mf* *mp* *mf*

75 2 2 (G) *f*

83 (H) *sub. p* *mf*

Allegretto II (slower) (♩ = 76)

91 *p* *pp* *mp* *f*

Left Blank for Page Turns.

Vignettes

#6: Solo Marimba

TACET

Vignettes

#7: "MAX"

based on a poem by Matthew Neall

rit. **(A)** *a tempo* "Where do the wild things go?"

mf

8 In a yacht of full sail, To a port of Mo - na - co, O - cean

mp *mf* *f* *mp*

13 bot - tom strewn with shale. **(B)** Tra - ve - lers fol - low -

p *mf* *mp dolce*

18 - ing ti - dal flow Sea salt air fresh to in - hale

(C) *a tempo* Pil - lars of wind weave

23 *f*

30 through the blow Beau - ty as such I'd ne - ver

mp

35 seen **(D)** Shin - ing bright with gol - den

f

B \flat Flumpet

Vignette 7: "MAX"

40 glow. as the shore re - cedes I know, That

mp *mp*

E *a tempo*
46 this is where the wild things go. this is where the wild things go. this is where the

mf *f*

51 wild things go. this is where the wild things go.

mp

56 **F**

2 *5*

Vignettes

#8 ENCORE: "White on White"

Largo Extraordinaire

The musical score consists of two staves. The top staff is for C Trumpet, marked with a treble clef and common time. It begins with a note on G4, marked with an asterisk and a fermata. Below the staff, a dynamic marking of *fff* is followed by a wedge-shaped line that tapers to the right, ending with the instruction *a niente possibile*. The bottom staff is for a2 Cymbals, marked with a cymbal clef and common time. It begins with a cymbal stroke, marked with a fermata. Below the staff, a dynamic marking of *fff* is followed by the instruction *L.V.*

* Trumpet should hold note, if possible,
until the sound of the cymbals has completely died away.