

Solo Trumpet in C

Concerto for Trpt. / Stephenson / ed. JW

48 **E**
4 4
mf *fp*

58 *f*
Vla.

62
Vln. II

65
Flute *mf*

68 *f* *mf* *ff* **F**
Violin I, II

72 **G**

77 *mf*

81 **H**
mf *fp* *f*

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85 *fp* *f* *p*

89 (I) *mf*

93 *f*

96 *leggiere* (J) *mp* *dolce*

100 *mf* *f*

104 (K) *mp* *leggiere*

108 (L) *mf* *f*

112 *f* *mf* *f*

(Time)

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118 (M)

f *ff*

126

f *ff*

129 (N)

f

132

135 (O)
Solo

mf

139

143

146 (P)

ff

6 7

161 rit.

rit.

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Ⓚ Molto meno mosso e Cadenza (♩ = 69)

164 *gradual accel.* *mp* *rit.* **A Tempo** (♩ = 60) *p*

167 *a little more accel.* *rit.* **A Tempo** (♩ = 60) *more accel.* *pp*

171 *mf*

174 *f* *rit.*

Ⓜ A Tempo (♩ = 60)

178 *accel.* *rit.* **A Tempo** *accel.* **A Tempo** (♩ = 60) *pp* *mf* *p* **Molto rit.**

182 *gradual accel.* *p* *f* *ff* *p* *poco meno mosso full, broad*

Allegro, come prima (♩ = 132)

186 *p*

A Tempo (♩ = 60)

191 *mf* *accel.* *mf*

Ⓢ

196 *molto rit. e dim.* *p* *possibile* *dolce* *niente*

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200 **(T)** *gradual accel.*

Fl. / Bssn. I

220 **(U)** **Allegro Molto** (♩ = 152)

pp sempre

225

molto sfz

229

mp poco mf

236

mp f p

239

mp mf p non cresc.

242

mf mp mf f

245

mf f

248

ff f ff (opt.)

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251 **(W)** (♩ = ♩ = 76) (L'istesso Tempo) (in Two)

sempre piu f

256

261

266 **(X)**

ff

272 **(Y)** Broadly - Adagio (Still in Two) (♩ = 56)

f *rit.* *piu f* *Broad f*

278

p

284

mp

290 **(Z)** A Tempo (L'istesso Tempo) (♩ = ♩ = 56)

p

294

p *mp* *mp* *p* *non cresc.*

297

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302

3

7

AA

p non cresc.

308

312

rit.

a tempo

possibile

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Allegro con brio (♩ = 152)

II. Timp. *f*

4

6

9 (A) *mf* 3 3 3 3

11 *f* *p* 3 3

13 3 3 *mp*

15

17 3 (B) *p*

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19 *mp*

26 (C) *p*

28

30 *sub. f* (D) *sub. p* 3

36 (E) *p* 3

38 3 3

40 3

42 *cresc.* 3 3

44

46 (F) 2 6 *f*

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55 (G)

58

61

64 (H)

66

68

70 (I)

74

78

fz

Blank for Page Turn

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82 **J** (L'istesso Tempo) (♩=♩) (in Three)

86

90 *mf*

94 *f* **K** *p*

98 *poco* *mp*

102 *rit.*

106 **L** Tempo - but a little slower *f*

110 *mp*

114 **M** (L'istesso Tempo) (♩=♩) *pp*

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(N) Simply, with little effort

121

p non cresc.

128

133 **Agitato, ma non piu mosso**

f

138 **CADENZA**
Start slowly and accel.

ff *p*

142

mp *p* *mf*

145 *Start slowly and accel.*

p *simile*

148

f

153 *accel.* *very fast with quick dim.*

p *f* *p*

156 *slow again with quick accel.* *simile*

p *f* *p* Cello/Bass 15mb----

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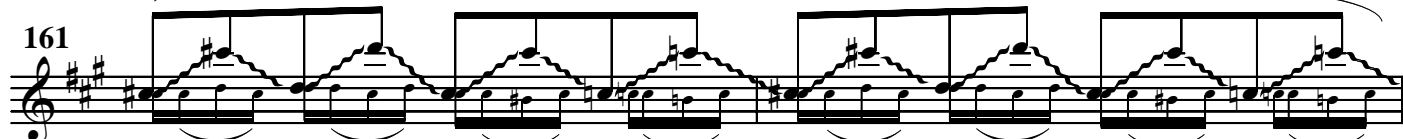
159 *Start slowly and accel.*



p

(Jeff Work glisses.)

161



f (opt. for others)

163 *much slower, tired...* **P** Relaxed, gentle (♩ = 84)



p < f ten. *p*

166 *gradual accel.*



168



(Time)

(6 bars)

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171 **Q** **R** Tempo (♩ = 152)

178

180

182

184

186 **S** *ff*

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189

mp ff

Detailed description: This staff contains measures 189 through 192. It begins with a rest for two measures, followed by a melodic line starting on a quarter note. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The key signature has three sharps (F#, C#, G#).

193

mp

Detailed description: This staff contains measures 193 through 195. It begins with a rest for two measures, followed by a melodic line. The dynamic is mezzo-piano (mp). The key signature has three sharps.

196

ff sub. f

(T)

Detailed description: This staff contains measures 196 through 198. It begins with a rest for two measures, followed by a melodic line. The dynamics range from fortissimo (ff) to sub-fortissimo (sub. f). A circled 'T' is placed above the staff in measure 197. The key signature has three sharps.

199

Detailed description: This staff contains measures 199 through 201. It begins with a rest for two measures, followed by a melodic line. The key signature has three sharps.

202

ff f fz

2

Detailed description: This staff contains measures 202 through 204. It begins with a rest for two measures, followed by a melodic line. The dynamics range from fortissimo (ff) to fortissimo (f) to fortissimo-zwischen (fz). A fermata with the number '2' is placed over the first measure of the melodic line. The key signature has three sharps.