

Solo Trumpet in C

Concerto for Trpt. / Stephenson / ed. JW

48 **E**
4 4
mf *fp*

58 *f*
Vla.

62
Vln. II

65
Flute *mf*

68 *f* *mf* *ff* **F**
Violin I, II

72 **G**

77 *mf*

81 **H**
mf *fp* *f*

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118 (M)

f *ff*

126

f *ff*

129 (N)

f

132

135 (O)
Solo

mf

139

143

146 (P)

f *ff*

161 rit.

f *ff*

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Ⓚ Molto meno mosso e Cadenza (♩ = 69)

164 *gradual accel.* *mp* *rit.* **A Tempo** (♩ = 60) *p*

167 *a little more accel.* *2* *2* *rit.* **A Tempo** (♩ = 60) *more accel.* *pp*

171 *mf*

174 *f* *rit.*

Ⓜ A Tempo (♩ = 60)

178 *accel.* *rit.* **A Tempo** *accel.* **A Tempo** (♩ = 60) *p* *mf* *p*

182 *gradual accel.* *2* *2* *2* *2* *4* *f* *poco meno mosso full, broad* *ff* *p* **Molto rit.**

Allegro, come prima (♩ = 132)

186 *p*

A Tempo (♩ = 60)

191 *mf* *accel.* *mf*

Ⓢ

196 *molto rit. e dim.* *p* *possibile* *dolce* *niente*

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200 **(T)** *gradual accel.*

Fl. / Bssn. I

220 **(U)** **Allegro Molto** (♩ = 152)

pp sempre

225 **(V)**

molto sfz

229

mp poco mp mf

236

mp f p

239

mp mf p non cresc.

242

mf mp mf

245

mf f

248

ff f ff (opt.)

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251 **(W)** (♩ = ♩ = 76) (L'istesso Tempo) (in Two)

256

261

266 **(X)**

272 **(Y)** Broadly - Adagio (Still in Two) (♩ = 56)

278

284

290 **(Z)** A Tempo (L'istesso Tempo) (♩ = ♩ = 56)

294

297

sempre piu f

ff

rit.

f

piu f

Broad f

p

mp

(take time)

p

non cresc.

p

mp

mp

p

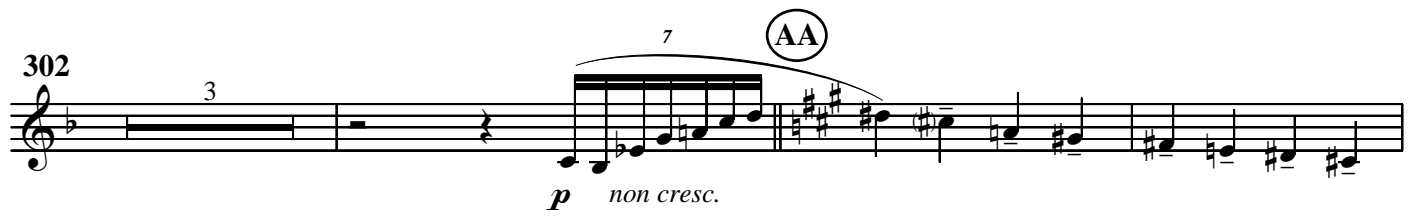
5 3 6 7

3 3 3 3 3

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302



p non cresc.

308



312



rit. , *a tempo*

possibile

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Allegro con brio (♩ = 152)

II. *Timp.* *f*

4

6

9 **A** *mf* 3 3 3 3

11 *f* 3 3 *p*

13 3 3 *mp*

15

17 3 **B** *p*

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55 (G)

58

61

64 (H)

66

68

70 (I)

74

78

Blank for Page Turn

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82 **J** (L'istesso Tempo) (♩=♩) (in Three)

86

90 *mf*

94 *f* *p* **K**

98 *poco* *mp*

102 *rit.* 2

106 **L** Tempo - but a little slower *f*

110 *mp*

114 **M** (L'istesso Tempo) (♩=♩) *pp* 4 2/4

(N) Simply, with little effort

121

p non cresc.

128

133 **Agitato, ma non piu mosso**

f

138 **CADENZA**
Start slowly and accel.

ff *p*

142

mp *p*

145 *Start slowly and accel.*

p *simile*

148

f

153 *accel.* *very fast with quick dim.*

p *f* *p*

156 *slow again with quick accel.* *simile*

p *f* *p* Cello/Bass 15mb----

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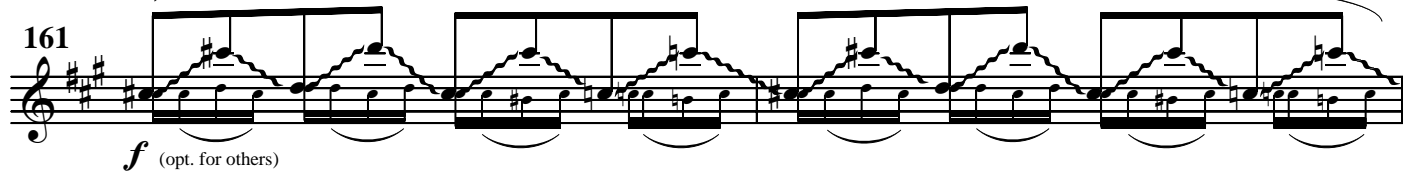
159 *Start slowly and accel.*



p

(Jeff Work glisses.)

161



f (opt. for others)

163 *much slower, tired...*

P Relaxed, gentle (♩ = 84)



p < f ten. *p*

166 *gradual accel.*



168



(Time)

(6 bars)

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171 **Q** **R** Tempo (♩ = 152)

mp

cresc.

ff

S

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189

mp *ff*

Musical staff for measures 189-192. The key signature is two sharps (F# and C#). The staff begins with two rests. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first measure, and *ff* is placed below the final measure.

193

mp

Musical staff for measures 193-195. The key signature is two sharps. The staff begins with two rests. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first measure.

196

ff *sub. f* (T)

Musical staff for measures 196-201. The key signature is two sharps. The staff begins with two rests. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the first measure, and *sub. f* is placed below the measure containing the circled 'T' (trill) symbol.

199

Musical staff for measures 199-201. The key signature is two sharps. The staff begins with two rests. The music consists of eighth and sixteenth notes, some beamed together. A double bar line is present between measures 199 and 200.

202

ff 2 *f* *fz*

Musical staff for measures 202-204. The key signature is two sharps. The staff begins with two rests. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the first measure. A fermata is placed over the first note of the second measure, with a '2' above it. A dynamic marking of *f* is placed below the second measure, and *fz* is placed below the final measure.