

## WHAT TRUMPETERS ARE SAYING:

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"Jim Stephenson's music combines a unique musical voice and gift for orchestration with adventurous harmonic and rhythmic elements to produce a genuinely enjoyable experience for performer and audience alike."

### **Eric Berlin**

Professor of Trumpet, UMass Amherst.  
Principal Trumpet - Albany Symphony  
Principal Trumpet - Boston Philharmonic

"Jim's music is exciting and tuneful without being cliché. It is varied to the point that each piece that I have encountered has offered me new challenges and wonderful rewards without duplicating or adhering to one cookie-cutter approach."

### **William Campbell**

Associate Professor of Trumpet - University of Michigan

"I have had the pleasure of performing Stephenson's music since he first started composing...not only has it been musically a joy to play, but I look forward to what he will come up with next!"

### **Paul Merkelo**

Solo Trumpet - Montreal Symphony Orchestra

"Jim Stephenson has become 'all the rage' ... this is music that must be experienced by performer and listener alike!"

### **Rex Richardson**

International Trumpet Soloist

"Jim Stephenson's trumpet music provides a rich variety of options for recital programming... and should be part of every trumpeter's library!"

### **Jeffrey Work**

Principal Trumpet - Oregon Symphony

## JAMES STEPHENSON

Composer / Arranger

James Stephenson's music is the complete package: a fresh and energizing sound that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. Upcoming premieres include a return ITG (trumpet conference) engagement in Canada, a sextet in London, a symphony for the USAF Band near Boston, a violin concerto and several other chamber works.

Stephenson's music has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Oregon, Jacksonville, the Rochester Philharmonic, Florida Orchestra, and the Naples Philharmonic. Such notables as Gustavo Dudamel, Jorge Mester, Fabio Mechetti and Thomas Wilkins have conducted his music, and almost every leading orchestra in the U.S has performed his symphonic arrangements.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: Compose Yourself! This interactive and informative introduction to the symphony orchestra has been performed over 150 times nationwide since its 2002 premiere.

Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.



[www.stephensonmusic.com](http://www.stephensonmusic.com)

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*... deserves to be heard again and again.*

BOSTON HERALD

## JAMES STEPHENSON

### Composer / Arranger

## MUSIC for TRUMPET

### CATALOGUE

Stephenson Music, Inc.

302 Ridgeland Ave.

Waukegan, IL 60085

Phone: 239.290.8911

Email: [Jim@stephensonmusic.com](mailto:Jim@stephensonmusic.com)

## SOLO TRUMPET

| TITLE | LENGTH | \$ |
|-------|--------|----|
|-------|--------|----|

### UNACCOMPANIED

|                   |   |    |
|-------------------|---|----|
| CALL              | 3 | 10 |
| THREE IMPROMPTUS* | 8 | 15 |
| *also w/ piano    |   |    |

### WITH PIANO

|   |    |     |
|---|----|-----|
| BAGATELLE* (picc tpt.)                  | 2  | 10  |
| *also w/ organ                          |    |     |
| CONCERTO FOR TRUMPET*                   | 22 | *10 |
| *also w/ orchestra or band *(tpt. only) |    |     |
| FANTASIE                                | 8  | 20  |
| SONATA*                                 | 16 | 25  |
| *also w/ band                           |    |     |
| THREE IMPROMPTUS                        | 8  | 15  |

### COMING SOON:

|          |   |    |
|----------|---|----|
| MUTATION | 4 | 10 |
|----------|---|----|

### WITH ORGAN

|                          |   |    |
|--------------------------|---|----|
| BAGATELLE (picc tpt.)    | 2 | 10 |
| DIVERTIMENTO (picc tpt.) | 4 | 10 |
| GLIMMERS OF HOPE         | 8 | 20 |
| SOUND AND FURY           | 6 | 20 |

### ARRANGED BY STEPHENSON:

|  |   |    |
|--|---|----|
| MOZART: Clarinet Quintet<br>2 <sup>nd</sup> movement (picc tpt.) | 4 | 10 |
| MUSSORGSKY: "Pictures"<br>Il vecchio Castello<br>(flugelhorn)    | 4 | 10 |

Order online at:  
[www.stephensonmusic.com](http://www.stephensonmusic.com)

## TRUMPET ENSEMBLE

| TITLE | LENGTH | \$ |
|-------|--------|----|
|-------|--------|----|

|   |   |    |
|---|---|----|
| FANFARE FOR 3 TRUMPETS                    | 2 | 10 |
| (2 picc tpts. + Bb)                       |   |    |
| BOLD, BLUE AND BRIGHT                     | 8 | 30 |
| (Solo Trpt., Trpt. Sextet<br>and Timpani) |   |    |

## TRUMPET IN CHAMBER MUSIC

|                            |    |    |
|----------------------------|----|----|
| TRIO SONATA                | 12 | 25 |
| (Trpt., Vln. and Piano)    |    |    |
| VIGNETTES                  | 12 | 25 |
| (Trumpet and Percussion)   |    |    |
| WALK SLOWLY                | 4  | 10 |
| (Trpt., Soprano and Piano) |    |    |

### COMING SOON:

|                                      |    |    |
|--------------------------------------|----|----|
| NEXT-CALIBUR                         | 18 | 40 |
| (3 Solo Tpts., Strings & Percussion) |    |    |

|  |    |    |
|--|----|----|
| THINKING [Sextet]:                       | 15 | 25 |
| (Trpt., Vln., Cello, Clar., Bsn & Piano) |    |    |

## SOLO TRUMPET W/ BAND or ORCH

W/ BAND PRICES INCLUDE SCORE AND PARTS

|  |    |        |
|--|----|--------|
| CONCERTO FOR TPT. (BAND)                 | 22 | 150    |
| ORCHESTRA VERSION RENTAL                 |    |        |
| CONCERTO FOR TPT., PIANO<br>AND STRINGS  | 21 | RENTAL |
| COUSINS - FOR TPT. & SAX.<br>(ORCHESTRA) | 16 | RENTAL |
| DUO FANTASTIQUE (BAND)<br>(2 solo tpts.) | 10 | 100    |
| NEAPOLITAN SKETCHES (BAND)               | 10 | 100    |
| SONATA (BAND)                            | 16 | 125    |

### ARRANGED BY STEPHENSON:

|  |    |        |
|--|----|--------|
| MOZART: Queen of the Night<br>(Picc. Tpt. - BAND)        | 5  | 75     |
| LOUIS ARMSTRONG MEDLEY                                   | 10 | RENTAL |
| VIVALDI/BACH: Concerto<br>(Picc. Tpt. - Strgs. Continuo) | 10 | 40     |

## BRASS QUINTET AND ENSEMBLES

| TITLE | LENGTH | \$ |
|-------|--------|----|
|-------|--------|----|

### BRASS QUINTET

|                     |   |    |
|---------------------|---|----|
| INITIAL QUEST       | 6 | 15 |
| OVERTURE FOR BRASS  | 2 | 10 |
| JAZZ INTERLUDE      | 3 | 10 |
| (with solo soprano) |   |    |

### BRASS ENSEMBLE

|   |   |    |
|---|---|----|
| FANFARE AND MARCH                                 | 4 | 40 |
| (double brass quintet, timp., perc. & opt. organ) |   |    |

## ARRANGEMENTS FOR BRASS

### BRASS QUINTET

|                                   |    |    |
|-----------------------------------|----|----|
| COPLAND: Suite 1 (with Hoe-Down)  | 6  | 35 |
| COPLAND: Suite 2 (movie themes)   | 10 | 35 |
| GERSHWIN: Porgy and Bess Suite    | 18 | 35 |
| GERSHWIN: Song Suite              | 30 | 85 |
| (w/ vocals, piano & drum set)     |    |    |
| GERSHWIN: Strike Up the Band      | 3  | 15 |
| IRISH SUITE                       | 15 | 35 |
| JOBIM: Girl from Ipanema          | 4  | 15 |
| KABALEVSKY: Suite - The Comedians | 12 | 35 |
| OFFENBACH: Orpheus (Can-Can)      | 10 | 15 |
| TCHAIKOWSKY: Nutcracker (entire)  | 42 | 75 |
| OR Suite 1                        | 10 | 25 |
| OR Suite 2                        | 9  | 25 |
| OR Suite 3                        | 11 | 25 |
| OR Suite 4                        | 12 | 25 |

### BRASS ENSEMBLE

|  |    |    |
|--|----|----|
| COPLAND: At the River (Brass Ens.)             | 4  | 25 |
| MOVIE MEDLEY (BQ w/ opt. 3 <sup>rd</sup> tpt)  | 4  | 25 |
| WESTERN SUITE (BQ w/ opt. 3 <sup>rd</sup> tpt) | 12 | 25 |

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