

C Trumpet

# James M. Stephenson

## Trio Sonata

for Violin, Trumpet (or Cornet) and Piano



Music for Brass  
[www.stephensonmusic.com](http://www.stephensonmusic.com)



Trumpet in C/E $\flat$

for Richard Stoelzel  
**Sonata for Violin, Trumpet and Piano**

I.

**Andante Semplice** (♩ = 69)

James M. Stephenson, III

7 Solo 3 3

*dolce*  
*mp* *mf*

12 3 *f*

18 *piu f*

23 3 3 3 3 3 3 *mp*

27 *C* 7 4 *D* 7 2  
to E-flat Tpt. *rit.*

48 *E* **Vivace** 6 8 *F* 8 6

76 E-Flat Tpt. *G* *p* *mf*

82 *f*

87 to C Tpt.  
(Time)

Trumpet in C

Trio Sonata / Mvmt. I

93

Musical staff 93-116. Measure 93 starts with a circled letter 'H'. Above the staff are measure numbers 2, 4, 10, and 8. The staff contains a series of rests and a complex rhythmic pattern in measures 117-116.

117

Musical staff 117-146. Measure 117 starts with a circled letter 'J'. Above the staff are measure numbers 14, 12, and 2. The staff contains a series of rests and a complex rhythmic pattern in measures 117-146. The key signature changes to C major.

C Tpt.

*mp*

147

Musical staff 147-151. Measure 147 starts with a circled letter 'L'. The staff contains a melodic line with a slur and a dynamic marking of *mf* proudly.

*mf* proudly

152

Musical staff 152-157. The staff contains a melodic line with a slur.

158

Musical staff 158-163. The staff contains a melodic line with a slur.

164

Musical staff 164-169. The staff contains a melodic line with a slur.

170

Musical staff 170-175. Measure 170 starts with a circled letter 'M'. The staff contains a melodic line with a slur and a dynamic marking of *f*.

*f*

176

Musical staff 176-181. The staff contains a melodic line with a slur.

182

Musical staff 182-187. Measure 182 starts with a circled letter 'N'. The staff contains a melodic line with a slur and a dynamic marking of *ff*.

*ff*

188

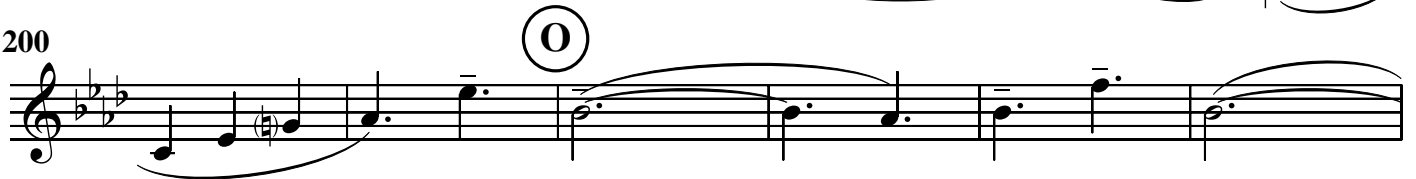
Musical staff 188-193. The staff contains a melodic line with a slur and a dynamic marking of *mf* dim...

*mf* dim...

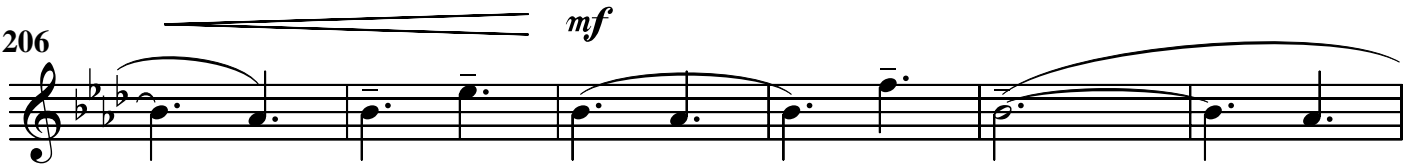
194



200



206



212



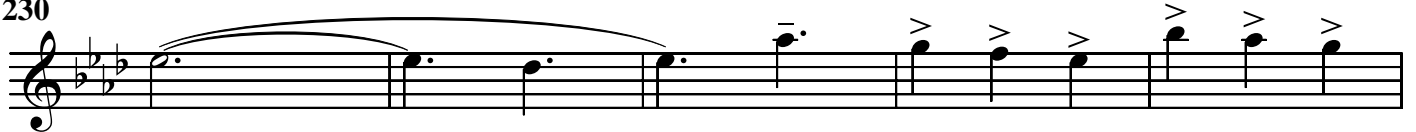
218



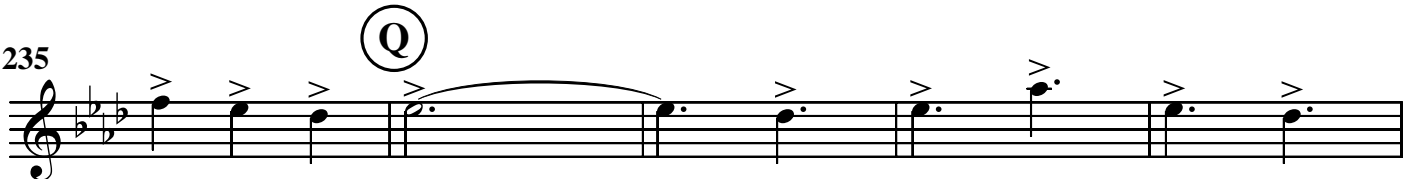
224



230



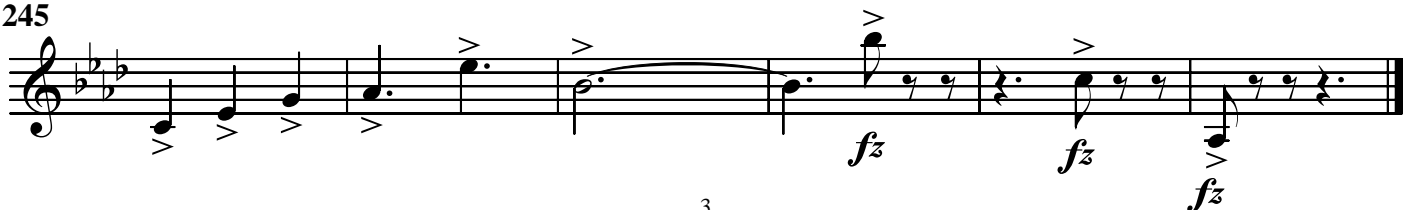
235



240



245



# II. Interlude

Gently (♩ = 120)

Cup Mute (*sempre*)

4 *mp*

7 (A)

12

17 (B) *mf* *pp*

21 (C) *mf*

25 *f*

28 (D) *mf*

32 (E) *p* *pp*

36 *rit.*

# III. Devil's Mischief

Con Fiero (♩ = 116)

4 *f* *molto* *tr*

10 *f* 2

14 (A) *mf* 3 *mf*

21 *mf* *f* *mf*

24 (B) *f* *molto* *tr*

28 (C) *mf* *mp*

30

32 *pp* *f* *mf*

36 *mp* *mf*

39

39 *mp* *mf* *pp*

44

44 *pp* *mp*

48

48 *mf* *f* *p*

52

52 *mf* *p* *p* *mf* *pull back*

56

**(E)** Un Poco Meno (♩. = 100)

56 *mp* *p* *p* *mf* *pulling back slightly*

63

**(F)** Un Poco Meno Mosso (♩. = 92)

63 *mf* *Harmon (stem out)* *(Have St. Mute ready)*

71

**(G)** agitato

71 *mf* 3

78

*pulling back slightly* *relaxed, as before* (♩. = 92)

78 *mf* *f* *pulling back slightly*

82

*mf*

**H** A Tempo (♩. = 92)

87

*mf* *mf* *mp*

St. Mute (under Vln.)

90

*mp* *mf* *mf*

normal

93

*mf* *mf*

95

*mf*

**I** *agitato* (Under Piano)

2

(still muted) *mf*

99

*f* *mf* *f*

pulling back slightly

tr (b)

102 relaxed, as before (♩. = 92)

*mf* *mp* *pp*

Open

2

V.S.

108 (J)

pp *cresc. e accel.*

110

112 (K) Tempo Primo (♩ = 116)

*f* *mf* *f* *tr* *molto*

115

*sub. p* *f* *f*

118

*mp* *f* 2 2

124

127 (L)

*mf* *fp* *p* *cresc.*

131

*mf* *cresc.*



# MUSIC FOR BRASS INSTRUMENTS

## solo trumpet

Sonata	trumpet and piano	1TPS-6s
	trumpet and concert band	2TPS-6s
Concerto	trumpet and orchestra	1TPC-6s
	trumpet and concert band	2TPC-6s
	trumpet and piano	3TPC-6s
Cousins	trumpet, saxophone and orchestra	4TPC-6s
Duo Fantastique	2 trumpets with concert band	1TPDF-6s
Tribute to Louis Armstrong	trumpet and orchestra	1TPL-6s
Vignettes	trumpet and percussion	1TPV-6s
Fantasia (F major)	trumpet and piano	1TPF-6s
Fantasia (E-flat major)	trumpet and piano	2TPF-6s
3 Impromptus	trumpet and piano	1TPI-6s
Call	solo trumpet	1TPC-6s
Toys are People Too	piccolo trumpet and organ	1TPD-6s
Bagatelle	piccolo trumpet and organ	1TPB-6s
Sound and Fury	trumpet and organ	1TPR-6s
Descants for favorite hymns	trumpet	1TPD-6s

## solo horn

3 Impromptus	horn and piano	1HNI-6s
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## solo trombone

Sonata	trombone and piano	1TBS-6s
Concerto "Braziliano"	trombone and orchestra	1TBCB-6s

## solo euphonium

Call	solo euphonium	1EUC-6s
Concerto "Braziliano"	euphonium and orchestra	1EUCB-6s
Sonata	euphonium and piano	1EUS-6s
Fantasia	euphonium and piano	1EUF-6s

## solo tuba

Landscapes	tuba, mallet percussion, and percussion	1TUL-6s
Concerto (reduction for piano accompaniment)	tuba and piano	1TUC-6s

## ensembles

Fanfare and March	double brass quintet	1FFM-6s
Now You Know	brass quintet	1NYK-6s
Initial Quest	brass quintet	1IQ-6s
Overture for Brass	brass quintet	1OB-6s

## with others

Jazz Interlude	brass quintet with soprano	1JI-6s
American Fanfare	brass, strings and organ	1AM-6s
Trio Sonata	violin, trumpet, piano	1TS-6s