

Trumpet

James M. Stephenson

Thinking

for Mixed Chamber Sextet:

Clarinet - Bassoon - Trumpet - Piano - Violin - Cello



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Trumpet in C

Written for Laura Garwin and the Salmagundi Ensemble
Made possible by a generous gift from the Charles Schlueter Foundation.

THINKING:

Outside the Box

James M. Stephenson
2008

Energico, fiero $\text{♩} = 116$

Piano *ff*

8 *con sord.* Violin *fz fz f p*

15 *fz fz fz mf* (A)

21 *f f*

27 *mf p mf mf ff* (B) (C)

33 *fz fz ff f ff f mp*

Trumpet in C

Thinking... Outside the Box

39 (D) lazy (♩. = ♩)

mf < *f* *fz* *mp* *fz*

43 (E)

mf *p* *pp* *p*

49 (F) Cup Mute

pp *pp*

58 (G) Cello

pp

66 (H) Violin

p

71 (I)

p

Trumpet in C

Thinking... Outside the Box

81 J

mp *mf*

88 *accel.* K Come prima - Energico, fiero $\text{♩} = 116$

ff to St. mute

Bassoon *fr*

94 *con sord.*

fz *fz* *f* *p*

99 L

fz *fz* *fz* *f* *f*

104

mp *f* *p*

109 M

f *mf* *p* *mf*

113

ff

Trumpet in C

II It Over

Slowly - PATIENTLY! ♩ = 76 (A)

4 8 8

21 (B)

4 Clar. 3 3 3 3 3 3 3 3 *trill*

29 Cup Mute *pp* *fp* Open *poco accel.*

37 (C) Piu mosso, poco agitato ♩ = 84 *mp* 1/2 valve

43 *p*

48 *f* *poco accel.*

53 (D) Agitato, con moto ♩ = 96 *mp* 3 3

58 3 6 6 6

(Time - 4 bars)

61 **4**
mf

68 *poco accel.* **(E)** Allegro ♩ = 112
8 **4**
mf

83 **(F)** Vivo, In 1 ♩ = 112
8
f

95

101
f

107
f

113 **(G)** Prestissimo, In 1 ♩ = 92
2 **4**
mp *f* *mp*

Trumpet in C

Thinking... It Over

119

f *mp* *f*

125

mf *f*

131

p

137

mp *f*

144

149 *accel. al Fine*

ff

Trumpet in C

About What Was

III

(A) Andante con moto (♩ = 92)

Andante (♩ = 88) *poco rit.*

8 7 3

Cello

pp

21 Solo

p *mp* *p* *mp*

29

p *mf* *p* *mp* *mf*

36 (B)

mf sub. *p*

43

f *mp* *f*

48

p *mf* *mp* *poco rit.*

55 (C) a tempo

p *pp* (Time)

Trumpet in C

Thinking... About What Was

66

4 (E) 8 (F) 8 (G)

Cello

89

mp *f*

96

sub.p

104 (I)

p

111

p

116 (Opt.)

2 (J)

pp *p* *rit.*

125 (K) A little slower

p *rit.* *pp* *a niente*

Blank for Page Turns.

Trumpet in C

IV Twice

Moderato (♩ = 116)

Violin
Piano [2 + 2 + 3] Piano

7 Cup Mute *sempre* (A) [2 + 2 + 3] Violin

15 [2 + 3] (B) [3 + 2 + 2] *quasi-rip* [2 + 2 + 3] *sim.*

20 Violin [2 + 3] *quasi-rip* *sim.*

25 [2 + 2 + 3] Violin [3 + 2] (C)

33 [2 + 3] Piano [2 + 3]

pp *p* *fp*

Trumpet in C

Thinking... Twice

39 D

mf *f* *f*

44

mp *mf* *mp*

51 E

f

58

Bassoon

f

68 E

pp

77

ppp

Trumpet in C

Out Loud

V

Spirito, agitato ♩ = up to 152

f

(A) Cup Mute
p leggiero

mf *f*

mf *f* remove mute

(B) 4 Open
p *p* *p* *p* *sub.f*

fz *mf* *f*

52 **(D)** 6 4 *pp* *p* to St. Mute

65 **(E)** 3

Violin

73 *con sord.* **(F)** 12 4 *pp* to Cup Mute

92 Cup Mute **(G)** *p*

100 **(H)** 7 7 (Keep Mute in)

117 **(I)** 2 Piano *8va - etc...*

124 Cup Mute **(J)** 2 remove mute *p (w/ clar.)*

132 **(K)** 9 **(L)** 9 **(M)** 9

Trumpet in C

Thinking... Out Loud

217 **4** (T) **16** Solo Clar. *ff*

239 Solo Solo-Tone Mute (U) *p* gentle, somewhat nostalgic

245 *mf* *p*

251 *f*

256 *espressivo sim.* (V) *mp sub.*

262

268 *f*

273 (W) **8** **4** remove mute

287 (X) 4 Solo
Open *p* *anxious*

294

299

305 (Y) *f* *mf*

311 (Z) Coda (♩ = ♩) *p* 4

319 (AA) 8 (BB) *p*

338 *poco* *p*

344 4

351 (CC) Solo
mf *leggiero*

355

359 (DD) *p*

365 (EE) 10 (FF) *mf*

380 *f furioso*

386

392

397

Trumpet in C

Thinking... Out Loud

401 **GG**

Musical staff for measures 401-405. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

406

Musical staff for measures 406-411. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The final measure (411) features a dynamic marking of *fz*.

412

Musical staff for measures 412-415. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first seven measures (412-418) have a dynamic marking of *fz* below each note. The final measure (415) features a dynamic marking of *ff* and *ffz* below the notes.