

Trumpet in C

Stephenson

Sonata

for Trumpet and Piano



Music for Brass
www.stephensonmusic.com

Trpt in C

for Richard Stoelzel

Sonata

for Trumpet and Piano

James M. Stephenson, III

Maestoso (♩ = 80)

I.

rit.

Musical staff 1: Maestoso section, measures 1-4. Starts with a forte (*f*) dynamic and a series of notes with accents. Ends with a ritardando (*rit.*) marking.

A

March Tempo (♩ = 116)

Musical staff 2: March Tempo section, measures 5-11. Starts with fortissimo (*ff*) dynamic, includes a triplet and *con sord* marking, and ends with piano (*p*) marcato.

Musical staff 3: March Tempo section, measures 12-15. Features a melodic line with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

Musical staff 4: March Tempo section, measures 16-20. Starts with mezzo-forte (*mf*) dynamic and includes a crescendo.

B

Musical staff 5: March Tempo section, measures 21-25. Starts with mezzo-forte (*mf*) dynamic and ends with forte (*f*) dynamic.

C

Musical staff 6: March Tempo section, measures 26-29. Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 7: March Tempo section, measures 30-33. Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

34

Open D

39

43

47

rit. E *a tempo* (♩ = 116)

58

accel.

61

F **Allegro energico** (♩ = 144)

68

70

72

74

77 **G** **H** *heroically*

8

f

Detailed description: Musical staff 77-88. Starts with a circled 'G' above the staff. Measure 77 has a circled 'H' above it. The tempo/mood is 'heroically'. A fermata covers measures 77-78. A dynamic marking of 'f' is below measure 78. The staff contains eighth and quarter notes with accents and slurs.

89

3

Detailed description: Musical staff 89-95. A fermata covers measures 89-91. A dynamic marking of 'f' is below measure 91. The staff contains eighth and quarter notes with accents and slurs.

96 **I**

5

mp *mockingly*

Detailed description: Musical staff 96-104. Starts with a circled 'I' above the staff. A fermata covers measures 96-100. A dynamic marking of 'mp' and the mood 'mockingly' are below measure 101. The staff contains eighth and quarter notes with accents and slurs.

105

mf

Detailed description: Musical staff 105-108. A dynamic marking of 'mf' is below the staff. The staff contains eighth and quarter notes with slurs.

109 **J**

mp *mf*

Detailed description: Musical staff 109-113. Starts with a circled 'J' above the staff. A dynamic marking of 'mp' is below measure 109, and 'mf' is below measure 111. The staff contains eighth and quarter notes with slurs.

114

mf *f*

Detailed description: Musical staff 114-118. A dynamic marking of 'mf' is below measure 114, and 'f' is below measure 116. The staff contains eighth and quarter notes with slurs.

119 **K**

p *cresc.*

Detailed description: Musical staff 119-122. Starts with a circled 'K' above the staff. A dynamic marking of 'p' and the instruction 'cresc.' are below measure 119. The staff contains eighth and quarter notes with slurs.

123

mf *cresc.*

Detailed description: Musical staff 123-126. A dynamic marking of 'mf' and the instruction 'cresc.' are below measure 123. The staff contains eighth and quarter notes with slurs.

127 L

ff con forza

131

135 *rit.*

7 4

M **Prima March Tempo** (♩ = 116)

149 *con sord*

mp *p*

157

pp

II.

Lento (♩ = 63)

2

p mysteriously *mf*

7 *mp* *pp* *mf* gracefully

13 *f*

19 4 (A) *mf*

28 *mp* *pp* *mf* 6

34 (B) *pp* 5 *rit.* 2

44 (C) Waltz (♩ = ♩.)

44 *mf*

49 *f* (D)

54

59 *mp* (E) *p* *leggiero*

64

68

72

76 (F) *f*

82

4 (G) 12 (H) 6

mp

106

f (I) 3

114

p *mp*

120

p *non rit.* *p*

127

3 (J) *f*

134

3 3

139

143

(K) *ff*

149 *Molto Rit...* (L) **Tempo Primo - Lento** (♩ = 63)

p as before *mp*

162

mf *p* *mf*

168 (M)

f *mf*

174 *religioso*

p *pp*

III.

Vivo (♩ = 138)

2 2

7

mp *mf* *leggiero*

12

p *mp*

17

mf *f* 3

22

p

27

f *f*

33

fp *f* 2

39

47

(D)

mp *espressivo* *mf*

53

mp *mf* 3 3

58

(E)

f

63

p 3 3

68

(F)

f 3 7

78

82

(G)

2 2

89 H

mf *f*

93

p

97

mf *f*

101

3

106 I

p *mf*

113

mf

119

f *sfz*³

125 **J**

f *mf* *leggiero* 3

130

3 3 3

134 *Molto Rit...*

f 3 3

138 **K** *Maestoso - very Broad*

ff

144 **L**

f

149 *rit.* **M** *Subito Allegro (un poco meno)*

ff 3 2

158 *accel.*

accel.

(N) Allegro, Primo Tempo (♩. = 120)

162

Musical staff 162-166. Starts with a treble clef and a 3/8 time signature. The music begins with a dynamic of *f*. At measure 165, the key signature changes to one flat (B-flat major) and the time signature changes to 6/8. Dynamics include *ff* and *mp*.

167

Musical staff 167-172. Continues in 6/8 time with a key signature of one flat. Dynamics include *mf*.

173

Musical staff 173-177. Starts with a treble clef and a 3/8 time signature. A circled **O** is above the staff. Dynamics include *p* and *mf* *leggiero*.

178

Musical staff 178-181. Continues in 3/8 time with a key signature of one flat.

182

Musical staff 182-187. Continues in 3/8 time with a key signature of one flat. Dynamics include *mp*.

188

Musical staff 188-193. Continues in 3/8 time with a key signature of one flat. Dynamics include *p* and *mf*.

194

Musical staff 194-201. Continues in 3/8 time with a key signature of one flat. Dynamics include *f*. A circled **P** is above the staff. A triplet of eighth notes is marked with a '3' above it.

202

Musical staff 202-206. Continues in 3/8 time with a key signature of one flat. Dynamics include *f* with the instruction *with finality*.

208

Musical staff 208: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. A double bar line with a '2' indicates a second ending.

Q

214

Musical staff 214: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *ff*, *f*, and *ff*. A double bar line with a '2' indicates a second ending.

218

Musical staff 218: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *ff*, *f*, and *ff*. A double bar line with a '2' indicates a second ending.

R

222

Musical staff 222: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *ff*, *p*, and *cresc.*. A double bar line with a '2' indicates a second ending.

226

Musical staff 226: Treble clef, starting with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *f*, *mp*, and *fz*. A double bar line with a '2' indicates a second ending.

MUSIC FOR BRASS INSTRUMENTS

solo trumpet

Sonata	trumpet and piano	1TPS-6s
	trumpet and concert band	2TPS-6s
Concerto	trumpet and orchestra	1TPC-6s
	trumpet and concert band	2TPC-6s
	trumpet and piano	3TPC-6s
Cousins	trumpet, saxophone and orchestra	4TPC-6s
Duo Fantastique	2 trumpets with concert band	1TPDF-6s
Tribute to Louis Armstrong	trumpet and orchestra	1TPL-6s
Vignettes	trumpet and percussion	1TPV-6s
Fantasia (F major)	trumpet and piano	1TPF-6s
Fantasia (E-flat major)	trumpet and piano	2TPF-6s
3 Impromptus	trumpet and piano	1TPI-6s
Call	solo trumpet	1TPC-6s
Toys are People Too	piccolo trumpet and organ	1TPD-6s
Bagatelle	piccolo trumpet and organ	1TPB-6s
Sound and Fury	trumpet and organ	1TPR-6s
Descants for favorite hymns	trumpet	1TPD-6s

solo horn

3 Impromptus	horn and piano	1HNI-6s
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solo trombone

Sonata	trombone and piano	1TBS-6s
Concerto "Braziliano"	trombone and orchestra	1TBCB-6s

solo euphonium

Call	solo euphonium	1EUC-6s
Concerto "Braziliano"	euphonium and orchestra	1EUCB-6s
Sonata	euphonium and piano	1EUS-6s
Fantasia	euphonium and piano	1EUF-6s

solo tuba

Landscapes	tuba, mallet percussion, and percussion	1TUL-6s
Concerto (reduction for piano accompaniment)	tuba and piano	1TUC-6s

ensembles

Fanfare and March	double brass quintet	1FFM-6s
Now You Know	brass quintet	1NYK-6s
Initial Quest	brass quintet	1IQ-6s
Overture for Brass	brass quintet	1OB-6s

with others

Jazz Interlude	brass quintet with soprano	1JI-6s
American Fanfare	brass, strings and organ	1AM-6s
Trio Sonata	violin, trumpet, piano	1TS-6s