

# **We Three Kings of Orient Are**

*for SATB Choir, Audience and Orchestra*

**by James M. Stephenson**

Score

# We Three Kings of Orient Are

Commissioned by the Chicago Symphony Chorus; Duain Wolfe, conductor.

## Maestoso, in One (♩. = 52)

Arr. James M. Stephenson

Piccolo *f*

Flute 1-2 *f*

Oboe 1-2 *f*

English Horn *f*

B♭ Clarinet 1-2 *f*

Bassoon 1-2 *f marcato*

Horn 1-2 *f*

Horn 3-4 *f*

C Trumpet 1-2 *f*

C Trumpet 3 *f*

Trombone 1-2 *f marcato*

Bass Trombone *f marcato*

Tuba *f marcato*

Timpani *mf* *f*

Mallets Glock. *f*

3 Players Cymb. a2 *f*

Percussion Triangle *f*

Melody (Audience)

## Maestoso, in One (♩. = 52)

Soprano

Alto

Tenor

Bass

Kybdbs. Celesta *f*

Harp *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f marcato*

Contrabass *f marcato*

10 **A**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B. Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *f*

C Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. *f*

Sus. Cymb. (soft mallet) *p*

Mel. (Aud.) *f*

**A**

S. *f*

A. *f*

T. *f*

B. *f*

Kybd. *f*

Hp. *f*

(Dr. Ct. B)  
(E, F, G, A)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

18

Picc. *fp*

Fl. 1-2 *fp*

Ob. 1-2 *fp*

E. Hn. *fp*

B. Cl. 1-2 *fp*

Bsn. 1-2 *fp*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *fp* *mf*

C Tpt. 3 *fp* *mf*

Tbn. 1-2 *f sim.* *fp* *mf* *f*

B. Tbn. *f sim.* *fp*

Tuba *f sim.* *fp*

Timp. *mf*

Mai. *f*

Perc. *f* Sus. Cymb. (soft mallet) *p*

Mel. (Aud.)

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Kybd. *f sim.* *fp*

Hp. (Dí) *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *f sim.* *fp*

Cb. *f sim.* *fp*



34 **C**

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 Bsn. 1-2 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba Timp. Mal. Perc. Mel. (Aud.) S. A. T. B. Kybds. Hp. Vln. I Vln. II Vla. Vc. Cb.



50

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bsn. 1-2

50

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

50

Timp. Mal. Perc.

50

Mel. (Aud.) S A T B

Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,

Kybds.

Hp.

50

Vln. I Vln. II Vla. Vc. Cb.

58 *rit.* **Refrain E**

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 Bsn. 1-2 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba Timp. Mal. Perc. Mel. (Aud.) S. A. T. B. Kybds. Hp. Vln. I Vln. II Vla. Vc. Cb.

*mp* *f* *f* *mp* *mf* *p* Glock. *p* Triangle *p*

*rit.* **E**

Fol - low - ing yon - der star. O Star of won - der, star of night,  
 Fol - low - ing yon - der star. O Star of won - der, star of night,  
 Fol - low - ing yon - der star. O Star of won - der, star of night,  
 Fol - low - ing yon - der star. O Star of won - der, star of night,

*f* *f* *f*



F vs. 2

75

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. 1-2 *f* *mp*

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2 *a2* *mf* *f* *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 1-2 *mf* *p*

C Tpt. 3

Tbn. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

75

Timp.

Mal. *p*

Perc. *p*

75

Mel. (Aud.) *p* **F vs. 2**

S. Guide us to Thy per - fect light. *mp* Born a King in

A. Guide us to Thy per - fect light. *mp* Born a King in

T. Guide us to Thy per - fect light. *f* Lead: Born a King on

B. Guide us to Thy per - fect light. *f* Lead: Born a King on

Kybd. *f*

Hp. *f*

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *pizz.* *f* *arco* *f* *p*

Cb. *pizz.* *f* *arco* *f* *p*

82

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 B♭ Cl. 1-2   
 Bsn. 1-2

82

Hn. 1-2   
 Hn. 3-4   
 C Tpt. 1-2   
 C Tpt. 3   
 Tbn. 1-2   
 B. Tbn.   
 Tuba

82

Timp.   
 Mal.   
 Perc.

82

Mel. (Aud.)   
 S   
 A   
 T   
 B   
 Kybds.

Beth - le - hem. Gold I bring, crown Him a - gain, King for -  
 Beth - le - hem. Gold I bring, crown Him a - gain, King for -  
 Beth - le - hem's plain, Gold I bring, to crown Him a - gain, King for - ev - er,  
 Beth - le - hem's plain, Gold I bring, to crown Him a - gain, King for - ev - er,

82

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mf* *p* *mf* *p* *mf* *p*

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

90

Timp.

Mal.

Perc.

Mel. (Aud.)

S

A

T

B

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ev - er, ev - er, O - ver us to

ev - er, ev - er, O - ver us to

ceas - ing nev - er, O - ver us all to reign.

ceas - ing nev - er, O - ver us all to reign.

*p*



**G** Poco meno mosso (♩.= 48)  
vs. 3

106

Picc. *Solo Flute*

Fl. 1-2 *f*

Ob. 1-2

E. Hn. *mf*

B♭ Cl. 1-2

Bsn. 1-2

106

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *mf*

C Tpt. 3

Tbn. 1-2

B. Tbn. *mf*

Tuba *mf*

106

Timp.

Mal.

Perc.

**G** Poco meno mosso (♩.= 48)

vs. 3

106

Mel. (Aud.)

S *mf*  
Frank - in - cense to of - fer have I, In - cense owns a De - i - ty nigh.

A *mf*  
Frank - in - cense to of - fer have I, In - cense owns a De - i - ty nigh.

T

B

Kybds.

Hp.

106

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

114

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

114

Timp.

Mal.

Perc.

114

Mel. (Aud.)

S Pray'r and prais - ing, all men rais - ing, Wor - ship Him, God most High.

A Pray'r and prais - ing, all men rais - ing, Wor - ship Him, God most High.

T

B

Kybds.

Hp.

114

Vln. I *pizz.* *p* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p* *mp*

122 **Tempo Primo** (♩ = 52) **H vs. 4**

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bsn. 1-2

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

122 Timp. Mal. Perc. Ten. Drum

122 Mel. (Aud.)

**Tempo Primo** (♩ = 52) **H vs. 4**

S A T B

Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume

Kybds.

Hp.

122 Vln. I Vln. II Vla. Vc. Cb.

arco p arco p arco p

130

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *mf*

Bsn. 1-2 *mf*

130

Hn. 1-2

Hn. 3-4 *a2*

C Tpt. 1-2 *p con sord.*

C Tpt. 3 *p*

Tbn. 1-2 *p*

B. Tbn. *mp*

Tuba

130

Timp.

Mal.

Perc.

130

Mel. (Aud.)

S  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

A  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

T  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

B  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

Kybds. *Celesta mp*

Hp.

130

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *p*



146

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S.

A.

T.

B.

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

Sus. Cymb. (soft mallet)

star of night, Star with roy - al beau - ty bright. West - ward lead - ing

star of night, Star with roy - al beau - ty bright. West - ward lead - ing

star of night, Star with roy - al beau - ty bright. West - ward lead - ing

star of night, Star with roy - al beau - ty bright. West - ward

*p*

**J** Subito Temp Primo

154

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

154

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

154

Timp.

Mal.

Perc.

154

Mel. (Aud.)

S.

A.

T.

B.

still pro - ceed - ing, Guide us to Thy per - fect light.

still pro - ceed - ing, Guide us to Thy per - fect light.

ing Guide us to Thy per - fect light.

lead - ing Guide us to Thy per - fect light.

**J** Subito Temp Primo

Kybds.

Hp.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S.

A.

T.

B.

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170 *rit.*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B. Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *fp*

C Tpt. 3 *fp*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *f*

Mal. *fp*

Perc. *f* Cymb. a2 *fp*

Mel. (Aud.) *f*

S. *rit.*

A.

T.

B.

Kybds.

Hp. (A Minor) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**K** Tempo Primo (♩. = 52)

177 vs. 5

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

177 *f*

Timpani

Mal. Chimes

Perc. Ten. Drum

Sus. Cymb. (soft mallet) *p*

**K** Tempo Primo (♩. = 52)

vs. 5

Mel. (Aud.)

S

A

T

B

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Kybd.

Hp.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

185

Timp.

Mal.

Perc.

185

Mel. (Aud.)

S

A

T

B

[Opt. Organ]

Kybd.

Hp.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

193 **L**

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 B. Cl. 1-2   
 Bsn. 1-2   
*a2*   
*fp*

193   
 Hn. 1-2   
 Hn. 3-4   
*f*   
*p*   
 C Tpt. 1-2   
 C Tpt. 3   
 Tbn. 1-2   
 B. Tbn.   
 Tuba

193   
 Timp.   
*fp*   
*f*   
*mf*   
*p*   
 Mal.   
 Perc.   
*f*

193   
 Mel. (Aud.)   
**L**   
 S   
 A   
 T   
 B   
 Kybds.

Hp.

193   
 Vln. I   
 Vln. II   
 Vla.   
*f*   
 Vc.   
*fp*   
 Cb.   
*fp*

Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia.   
 Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia;   
 Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia;   
 Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia;

201

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 B♭ Cl. 1-2   
 Bsn. 1-2

201

Hn. 1-2   
 Hn. 3-4   
 C Tpt. 1-2   
 C Tpt. 3   
 Tbn. 1-2   
 B. Tbn.   
 Tuba

201

Timp.   
 Mal.   
 Perc.   
 S.D.

201

Mel. (Aud.)   
 S   
 A   
 T   
 B   
 Kybds.   
 Hp.

201

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.



219

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

219

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

219

Timp.

Mal.

Perc.

219

Mel. (Aud.)

S.

A.

T.

B.

Kybds.

Hp.

Star with roy - al beau - ty bright. West - ward lead - ing still pro - ceed - ing,  
Star with beau - ty bright.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

227 **N**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f*

227

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *f*

C Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

227

Timp. *f*

Mal. *f*

Perc. *f*

Triangle *f*

B. D. *f*

**N**

227 **N**

Mel. (Aud.)  
Guide us to Thy per - fect light.

S  
Guide us to Thy per - fect light.

A  
Guide us to Thy per - fect light.

T  
Guide us to Thy per - fect light.

B  
Guide us to Thy per - fect light.

Kybd. *f*

Hp. *ff*

227

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *f*

Cb. *f*

236

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bsn. 1-2

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B♭ Clarinets 1-2, and Bassoons 1-2. The score shows various notes, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

236

Hn. 1-2  
Hn. 3-4  
C Tpt. 1-2  
C Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Tuba

Musical score for horns, trumpets, and trombones. The instruments listed are Horns 1-2, Horns 3-4, Cornets 1-2, Cornet 3, Trombones 1-2, Baritone Trombone, and Tuba. The score includes notes, rests, and articulation marks like accents and slurs.

236

Timp.  
Mal.  
Perc.  
S.D.

Musical score for percussion instruments. It includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). Specific markings include 'Solo', 'Glock.', and 'S.D. fp'. The score shows rhythmic patterns and dynamic markings.

236

Mel. (Aud.)  
S.  
A.  
T.  
B.

Musical score for vocal soloists. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics 'Guide us' are written below the notes. The score shows long, sustained notes with slurs.

Kybds.  
Hp.

Musical score for keyboard instruments, including Keyboard (Kybds.) and Harpsichord (Hp.). The score shows chords and arpeggiated figures.

236

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows rhythmic patterns and articulation marks.

**O**

244

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

244

Hn. 1-2 *ff*

Hn. 3-4 *ff*

C Tpt. 1-2 *ff*

C Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff*

244

Timp. *ff*

Mal. *ff*

Perc. *ff*

244

Mel. (Aud.) **O**

S *ff*

A *ff*

T *ff*

B *ff*

Thy per fect light

Kybd. *ff*

Hp.

244

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*