

Semaine Sainte a Cuzco _____ Henri Tomasi

Sonata for Trumpet and Piano _____ James M. Stephenson

*Maestoso**Lento**Vivo*

— INTERMISSION —

Liquid Prelude _____ Dan Coleman

Concerto _____ Charles Chaynes

*Moderato**Adagio**Allegro giocoso*

La Virgen de la Macarena _____ Rafael Mendez

About the Artists

Charles Saenz has developed a reputation as a versatile performer who is equally at home in both the classical and jazz idioms. He has performed with such ensembles as the Toledo Jazz Orchestra, the Toledo Symphony, the Sinfonia da Camera of Illinois, the Champaign-Urbana Symphony, the Illinois and Nebraska Brass quintets, and the Omaha Big Band. Some of his featured performances include the Composers Inc. National Convention, the Troy State University Trumpet Symposium, the Michigan Jazz Festival, and the Bang On A Can new music festival at Lincoln Center. He has served on the faculty of the Burgos Chamber Music Festival in Burgos, Spain, and the Exploring Brass Ensembles workshop in Kalavrita, Greece. Saenz is active as an adjudicator/clinician and has presented master classes in Illinois, Michigan, Alabama, Nebraska, Iowa and New Mexico. Most recently, he was the featured clinician at the Northeastern Trumpet Festival in Oklahoma. Saenz is the recipient of various awards including first prize in the 1994 International Trumpet Guild Solo Competition. An associate professor of trumpet and coordinator of brass and percussion at the college, he was formerly on the faculty of the University of Nebraska-Omaha where he served as coordinator of brass studies and instructor of trumpet. He has also served on the faculty of the Blue Lake Fine Arts Camp. Saenz holds degrees from New Mexico State University and the University of Illinois.

Solungga Fang-Tzu Liu has concertized throughout Asia and North America, and has given master classes at conservatories in China, Taiwan, Singapore, Thailand, Canada and the U.S. Her recent performances include a recital in Sudbury, Ontario; live performances on Vermont Public Radio; a concert tour in Taiwan, Beijing and Inner Mongolia, and concerts with oboist Anna Hendrickson and tubist Don Harry. One of her newest projects, Open Gate, of which she is co-artistic director and founder, has presented concerts in Carnegie Hall. Her 2009 concerts included a Barlow Commission premiere of a piano concerto by Gregory Mertl with the University of Minnesota Wind Ensemble. Born in Taipei, Taiwan, Liu holds a doctorate in piano performance from Eastman. Her teachers at Eastman included Douglas Humpherys, Alan Feinberg and Elizabeth DiFelice. Formerly on the music faculty at the Tainan University of Technology in Taiwan, she joined the piano faculty at the College of Musical Arts in fall 2008.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with the performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photography is allowed. The Moore Musical Arts Center is a nonsmoking facility.

Faculty Artists Series

C O L L E G E
O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

Charles Saenz,
Trumpet

Solungga Fang-Tzu Liu,
Piano and Organ

Wednesday, September 16, 2009

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

BGSU