

REX - Solo "Jazz" Trumpet

James M. Stephenson

NEXT-Calibur

for Three Solo Trumpets (Baroque, Classical, Jazz)
with Strings and Percussion



Music for Brass
www.stephensonmusic.com

Rex - "Jazz" trumpet
B \flat flugel, C tpt. and Picc. tpt.

for Niklas Eklund, Paul Merkelo, Rex Richardson and Nate Mayfield

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Lento, misterioso $\text{♩} = 66$

on B \flat Flugel
p

10
p *mp*

20
p

25
f

28
A
Bar. Tpt. C Tpt.
p

35
Bar. Tpt.
p

[Bar. Tpt.] FREE - ad lib. CADENZA

42
(double pedal E possible?)
B
4 2 3
p to C tpt.

Rex - C tpt.

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54 *Vln. 1* *fp* *Con moto* *accel.*
C tpt. *p* *mp*

(C) In Two - Moderato $\text{♩} = 84$

59 *sempre piu mosso*
C tpt. *f* *ff*

65 *6* *(♩ = ♩)* *Classical Tpt.* *Baroque Tpt.*

(D) In Two - $\text{♩} = 84$

75 *f* *ff* *7*

85 *4* *Vln. 1* *f* *7*

93 (E) *mp* *mf*

99 *fp* *mf* *mf*

105 *(♩ = ♩)* (F) *mf* *f* *fp*

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110

fp *f* *p*

114

117

(♩ = ♩)

f

121

(G) L'istesso Tempo (♩ = 168)

fz *f*

126

5

mf

135

(H)

f *fz*

140

3

Swung

p

146

Swung

p

(4 bars)

3

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151 **4** **I** ("Straight") *mf*

158 **J** 'Stesso In Two - $\text{♩} = 84$ *mp* **3** **5**

170 **J-1** (Tpt.) *f*

175 (opt.) *fp* **3** **3** *f*

178 **K** *mf*

182 *mp*

185 *f* **L** *mp*

188 **2** *p* *mf* *f*

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Blank for Page Turns.

Rex - B \flat Flugel

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(R) Slow Walk $\text{♩} = 60$

245 Jazz Solo
on B \flat Flugel *mf*

247

250

251 Sweeten it up

254

256

258

260 to Picc. Trpt.

(Time)

Rex - C tpt.

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302

304 (V) Allegro agitato ♩ = 120 *accel.*

307 Presto, In Two ♩ = 72

309 *accel.*

311 (W) Molto Intensivo ♩ = 88

317

324

334 *f* sempre (stay under nat. trpt.)

342 (X) Adagio religioso, lyrical ♩ = 60

Left Blank for Page Turns.

350 (Y) Classical Tpt.

359

on B \flat Flugel
(maybe B \flat Trpt.) *p*

366

mp

371

mf

377 *rit.* Slower - Intense

f *ff*

382 (AA) Allegro molto $\text{♩} = 156$

to C tpt.

7 5 Vln. 1

396

f

400

404 AA-1

mf

408

f

413 BB

ff to B \flat flugel

420 CC Tempo Primo: Lento, misterioso $\text{♩} = 66$

p

426 (Opt. switch to Picc. here)

[if on Picc., play 8va]
[in B \flat]

(Opt. - Improv. on E \flat M7)
A little FASTER

(If improv. done, end on this note)

432

436 DD CADENZA start slowly

p

440

[start improv. after strg. entrance]

C Blues
(V.S. - 2 bars)

444 *quickening*
mp

448 [when ready -
no strg. entrance] (Conducted)
E \flat Blues

453 *Allegro, accel.* (in C)
4
to Picc. Trpt. (if not already) *f*

461 *Vivace, accel.*

464

467 *Prestissimo* (♩ = 176)
2
f
(Time)

Rex - Picc. Trpt.

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(EE) L'istesso Tempo - In Two (♩ = 88)

(FF)

472

7

Classical Tpt.

f

482

485

488

f

mp

491

494

(GG)

p poco a poco cresc.

500

mf

504

(HH)

mf

