

REX - Solo "Jazz" Trumpet

James M. Stephenson

NEXT-Calibur

for Three Solo Trumpets (Baroque, Classical, Jazz)
with Strings and Percussion



Music for Brass
www.stephensonmusic.com

Rex - "Jazz" trumpet
B \flat flugel, C tpt. and Picc. tpt.

for Niklas Eklund, Paul Merkelo, Rex Richardson and Nate Mayfield

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Lento, misterioso $\text{♩} = 66$

on B \flat Flugel
p

10
p *mp*

20
p

25
f

28
A
Bar. Tpt. C Tpt.
p *p*

35
Bar. Tpt.
p

[Bar. Tpt.] FREE - ad lib. CADENZA

42
(double pedal E possible?)
B
4 2 3
p to C tpt.

Rex - C tpt.

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54 *Vln. 1* *fp* *Con moto* *accel.*
C tpt. *p* *mp*

(C) In Two - Moderato $\text{♩} = 84$

59 *sempre piu mosso* *f* *ff*
C tpt. 5

65 6 (♩ = ♩) Classical Tpt. Baroque Tpt.

(D) In Two - $\text{♩} = 84$

75 *f* *ff* 7

85 *f* *Vln. 1* 4 7

93 (E) *mp* *mf* 3

99 *fp* *mf* *mf*

105 (F) *mf* *f* *fp* 3

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110

fp *f* *p*

114

117

(♩ = ♩)

f

121

Ⓞ L'istesso Tempo (♩ = 168)

fz *f*

126

5

mf

135

Ⓜ

f *fz*

140

3

Swung

p

146

Swung

p

3

(4 bars)

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196 (M) L'istesso Tempo (♩ = 168)

Musical staff 196: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mf* at the start, *p* at the end.

Musical staff 201: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mp* at the start, *p* and *mp* markings with hairpins in the middle.

Musical staff 206: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *pp* at the start, *f* at the end. Includes a 2-measure rest and a 6-measure rest.

Musical staff 218: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *fp non cresc.* and *fp sim. fz* markings.

Musical staff 222: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *fp fz fp fz f* markings.

Musical staff 228: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff* to flugel. Includes a 7-measure rest and an 8-measure rest. Markings (P) and (Q) are present.

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Blank for Page Turns.

Rex - B \flat Flugel

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(R) Slow Walk $\text{♩} = 60$

245 Jazz Solo
on B \flat Flugel *mf*

247

250

251 Sweeten it up

254

256

258

260 to Picc. Trpt.

(Time)

Rex - C tpt.

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302

304 (V) Allegro agitato ♩ = 120 *accel.*

307 Presto, In Two ♩ = 72

309 *accel.*

311 (W) Molto Intensivo ♩ = 88

317 Vln. 1 > Vln. 2 >

324 *fff*

334 *f* sempre (stay under nat. trpt.)

342 (X) Adagio religioso, lyrical ♩ = 60

Left Blank for Page Turns.

350 (Y) Classical Tpt.

359

on B \flat Flugel
(maybe B \flat Trpt.) *p*

366

mp

371

mf

377 *rit.* Slower - Intense

f *ff*

382 (AA) Allegro molto $\text{♩} = 156$

to C tpt.

7 5 Vln. 1

396

f

400

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404 AA-1

mf

408

f

413 BB

ff

to B \flat flugel

420 CC Tempo Primo: Lento, misterioso $\text{♩} = 66$

p

426 (Opt. switch to Picc. here)

p

[if on Picc., play 8va]
[in B \flat]

(Opt. - Improv. on E \flat M7)
A little FASTER

(If improv. done, end on this note)

432

p

436 DD CADENZA start slowly

p

440

p

[start improv. after strg. entrance]

C Blues
(V.S. - 2 bars)

444 *quickening*
mp

448 [when ready -
no strg. entrance] (Conducted)
E \flat Blues

453 *Allegro, accel.* (in C)
4
to Picc. Trpt. (if not already) *f*

461 *Vivace, accel.*

464

467 *Prestissimo* (♩ = 176)
2
f
(Time)

Rex - Picc. Trpt.

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(EE) L'istesso Tempo - In Two (♩ = 88)

(FF)

472

7

Classical Tpt.

f

482

485

488

f

mp

491

494

(GG)

p poco a poco cresc.

500

mf

504

(HH)

mf

508 

512 (II) CHORALE 

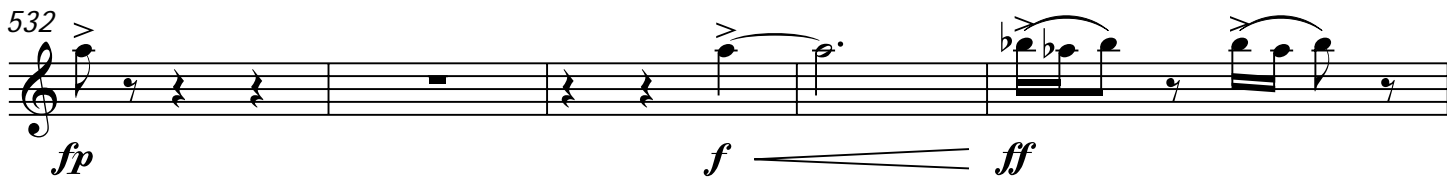
519 

522 

525 

(KK) Furioso (♩ = ♩)

528 

532 

537 